

Sheldon Street Trio

for Flute, Oboe and Clarinet in B flat

duration: 12:00

David Dolatowski

$\text{♩} = 96$

Flute
Oboe
Clarinet in B \flat

7 10

Fl.
Ob.
B \flat Cl.

15 20

Fl.
Ob.
B \flat Cl.

21 25

Fl. *p mp*

Ob. *p mf*

B♭ Cl. *mp p mp*

28 30 35

Fl. *f p mf p*

Ob. *f p mf p*

B♭ Cl. *f p mf p mf*

36 40

Fl. *mf pp f subito p*

Ob. *mf pp f subito p pp mf*

B♭ Cl. *f subito p pp*

41 45

Fl. *p*

Ob. *pp mf p mf*

B♭ Cl. *p*

47

Fl. *p* *mf* *f*

Ob. *pp* *p*

B \flat Cl. *pp* *p*

52

Fl. *ff* *mp* *p* *pp*

Ob. *mf* *f* *ff* *mp* *p* *pp*

B \flat Cl. *mf* *f* *ff* *mp* *p* *pp*

60

Fl. *mp* *mf* *f*

Ob. *p* *mp* *mf*

B \flat Cl. *p* *mp* *mf*

67

Fl. *f*

Ob. *f*

B \flat Cl. *f*

73 75

Fl. *ff* *pp*

Ob. *ff* *p* *mf* *pp* *p* *mf*

B♭ Cl. *ff* *pp* *p* *mf* *p* *mf*

80 85

Fl. *mp* *mf* *p* *mf* *f*

Ob. *p* *p* *mp* *mf*

B♭ Cl. *p* *mf* *mp* *mf*

86 90

Fl. *p* *mp* *mf* *f*

Ob. *p* *mp* *mf* *f*

B♭ Cl. *p* *mp* *mf* *f*

92 95

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

B♭ Cl. *p* *mp* *mf*

Sheldon Street Trio

99 100 105

Fl. *f* *p* *mf* *f*

Ob. *f* *p* *mf* *f*

B \flat Cl. *f* *p* *mf* *f*

106 110

Fl. *p* *mf* *p* *ppp*

Ob. *p* *mf* *p* *ppp*

B \flat Cl. *p* *mf* *p* *ppp*

Sheldon Street Trio

II

♩ = 108

David Dolatowski

Flute

Oboe

Clarinet in B \flat

mf

Fl.

Ob.

B \flat Cl.

mf

Fl.

Ob.

B \flat Cl.

mf

Sheldon Street Trio

14 15

Fl. *pp*

Ob. *mf* *pp*

B♭ Cl.

19 20

Fl. *p* *p* *p* *mf*

Ob. *p* *p* *p* *mf*

B♭ Cl.

24 25

Fl. *mf*

Ob.

B♭ Cl.

30 35

Fl. *f* *mf* *mp*

Ob. *f* *mp* *mf*

B♭ Cl. *f* *mp* *mp*

36 40

Fl. *p* *p* *p*

Ob. *p* *p* *p*

B♭ Cl. *mf*

42 45

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

47 50

Fl. *ff mp* *f* *mf*

Ob. *ff mp* *f* *mf*

B♭ Cl. *ff mp* *f* *mf*

53 55

Fl.

Ob.

B♭ Cl.

58 60

Fl. *f* *p* *p* *p* *mf*

Ob. *f* *p* *p* *p* *mf*

B♭ Cl. *f* *mf*

Detailed description: This system contains measures 58 through 60. The Flute part begins with a sixteenth-note run in measure 58, followed by a half rest in measure 59 and a half note in measure 60. The Oboe part has a half note in measure 58, a half rest in measure 59, and a half note in measure 60. The Bass Clarinet part has a half note in measure 58, a half rest in measure 59, and a half note in measure 60. Dynamics range from *f* to *mf*.

63 65

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

Detailed description: This system contains measures 63 through 65. The Flute part has a half note in measure 63, a half rest in measure 64, and a half note in measure 65. The Oboe part has a half note in measure 63, a half rest in measure 64, and a half note in measure 65. The Bass Clarinet part has a half note in measure 63, a half rest in measure 64, and a half note in measure 65. Dynamics range from *mp* to *mf*.

69 70

Fl. *mp* *mf*

Ob. *mf*

B♭ Cl. *mp* *mf*

Detailed description: This system contains measures 69 through 70. The Flute part has a half note in measure 69 and a half note in measure 70. The Oboe part has a half rest in measure 69 and a half note in measure 70. The Bass Clarinet part has a half rest in measure 69 and a half note in measure 70. Dynamics range from *mp* to *mf*.

75

Presto

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Detailed description: This system contains measures 75 through 77. The Flute part has a half note in measure 75, a half note in measure 76, and a half note in measure 77. The Oboe part has a half note in measure 75, a half note in measure 76, and a half note in measure 77. The Bass Clarinet part has a half note in measure 75, a half note in measure 76, and a half note in measure 77. Dynamics range from *f* to *ff*. The tempo marking 'Presto' is above measure 75. The time signature changes to 3/4 in measure 75.

Seldon Street Trio

III

David Dolatowski

♩ - 104

189 190 195

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

196 200

Fl. *p* *pp* *mf*

Ob. *p* *mf* *pp* *mf*

B \flat Cl. *p* *mf* *pp* *mf*

204 205 210

Fl. *mf*

Ob. *mp*

B \flat Cl. *mp*

211 215

Fl.

Ob.

B♭ Cl.

218 220

Fl.

Ob.

B♭ Cl.

225 230

Fl.

Ob.

B♭ Cl.

f *mp* *pp* *p*

f *mp* *pp* *p*

f *mp* *pp* *mf*

232 235

Fl.

Ob.

B♭ Cl.

mf *p* *pp* *mf* *p*

mf *p* *pp* *mf* *p*

p *mp* *pp* *f* *mp*

239

Fl. *mf* \rightrightarrows *pp* *mf* *f*

Ob. *mf* \rightrightarrows *pp* *mf* *f*

B \flat Cl. *f* \rightrightarrows *pp* *mf* *f*

246

Fl. *mf*

Ob. *mp*

B \flat Cl. *mp*

250

253

Fl. 255

Ob.

B \flat Cl.

260

Fl. *mp* 265

Ob. *mf*

B \flat Cl. *mp*

267 270

Fl. *mp* *p* *mf* *p* *pp*

Ob. *mp* *p* *mf* *p* *pp*

B♭ Cl. *mf* *p* *f* *mp* *f* *pp*

274 275 280

Fl. *p* *mf* *f* *ff* *mf*

Ob. *p* *mf* *f* *ff* *mf*

B♭ Cl. *mf* *f* *ff* *mf*

281 285

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

288 290 295

Fl. *rit.* *ppp*

Ob. *rit.* *ppp*

B♭ Cl. *rit.* *ppp*