

Quattor

for Saxophone Quartet

David Dolatowski

Allegro ♩ = 120

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax, measures 1-6. The tempo is Allegro with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The Soprano Sax part starts with a *mf* dynamic and features a triplet in measure 3 and a five-measure rest in measure 5. The Alto, Tenor, and Baritone parts enter in measure 2 with a *p* dynamic, which increases to *mp* by measure 3.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.), measures 7-10. The dynamics for all parts are *mf* in measure 7, *mp* in measure 8, *pp* in measure 9, and *p* in measure 10. The Soprano Sax part has a five-measure rest in measure 10. The Alto, Tenor, and Baritone parts feature triplets in measure 8 and measure 9.

13 15

S. Sx. *p* *ppp* *mp* *mf*

A. Sx. *p* *ppp* *mp* *mf*

T. Sx. *p* *ppp* *mp* *mf*

B. Sx. *mf*

18 20

S. Sx. *mp* *p* *ppp* *p* *ppp*

A. Sx. *mp* *p* *ppp* *p* *ppp*

T. Sx. *mp* *mf* *ppp*

B. Sx. *mp* *p* *ppp* *p* *ppp*

23 25

S. Sx. *mf* *mp* *mf*

A. Sx. *mf* *pp* *p*

T. Sx. *mf* *pp* *p* *mf* *p*

B. Sx. *mf* *pp* *p* *mf*

29 30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p *mf* *mp*

34 35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *mp* *p*

38 40

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *pp* *mf* *p* *mf* *p*

43 45

S. Sx. *mf*

A. Sx. *mp*

T. Sx. *p* *mp*

B. Sx. *mp* *p* *mf*

48 50

S. Sx. *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *mp* *mf*

52 55

S. Sx. *pp*

A. Sx. *pp* *mf*

T. Sx. *pp* *mf*

B. Sx. *pp* *mp*

57

Musical score for measures 57-61. The score is for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. Measure 57 starts with a key signature change to one flat (B-flat). Measure 58 contains a triplet of eighth notes in the T. Sx. part. Measure 60 has a dynamic marking of 60. Dynamics include *mf*, *pp*, *mp*, and *ppp*.

62

Musical score for measures 62-66. Measure 65 has a dynamic marking of 65. Dynamics include *cresc.*, *f*, *fp*, and *f*.

68

Musical score for measures 68-71. Measure 70 has a dynamic marking of 70. Dynamics include *mf*, *mp*, and *pp*.

75 80

S. Sx. *mp pp mp pp*

A. Sx. *mp pp mp pp*

T. Sx. *mp pp mp pp*

B. Sx. *p mf*

81 85

S. Sx. *pp mp pp mp mf p*

A. Sx. *pp mp pp mp mf p*

T. Sx. *pp mp pp mp mf p*

B. Sx. *mf p*

87 90

S. Sx. *f p f*

A. Sx. *f p f*

T. Sx. *f p*

B. Sx. *p f*

93 95

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p \longleftarrow *f*

mf

99 100

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

101

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

II

David Dolatowski

$\text{♩} = 76$

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

10 15

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Moderato ($\text{♩} = \text{c. } 108$)

19 20 25

S. Sax.
A. Sax.
T. Sax.
B. Sax.

26 30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf

32 35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

38 40

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf

mf

mf

44 45

S. Sx. *p*

A. Sx. *p* *mf*

T. Sx. *p*

B. Sx. *mf*

50 55

S. Sx. *mf* *mp*

A. Sx.

T. Sx. *mf* *mp*

B. Sx. *mp*

56 60

S. Sx. *mf*

A. Sx. *mp*

T. Sx.

B. Sx. *mf*

62 65

S. Sx. *pp* *mf* *pp* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

68 70 75

S. Sx. *f* *p* *mf* *pp*

A. Sx. *f* *p* *mf* *pp*

T. Sx. *f* *p* *mf* *pp*

B. Sx. *f* *p* *mf* *pp*

76

S. Sx. *mf* *fp*

A. Sx. *mf* *pp* *fp*

T. Sx. *mf* *pp* *fp*

B. Sx. *mf* *pp* *fp*

III

David Dolatowski

Allegro ♩ = 120

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax, measures 1-5. The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 120 beats per minute. The Soprano and Alto parts enter in measure 2 with a forte (f) dynamic. The Tenor and Baritone parts enter in measure 1 with a mezzo-forte (mf) dynamic. In measure 5, all parts transition to a piano (p) dynamic. The Tenor part features a five-measure slur in measures 1 and 2.

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax, measures 6-10. The dynamics are marked as follows: Soprano and Alto (f, pp, mp, pp, mp, pp, mf); Tenor (f, pp, mp, pp, mp, pp, mp); Baritone (f, pp, mp, pp, mp, pp, mp). Measure 10 contains a five-measure slur in the Soprano part.

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax, measures 14-20. The dynamics are marked as follows: Soprano (p, f, p, f, p, f, p, pp); Alto (p, f, p, f, p, f, p, pp); Tenor (p, mf, f, p, f, p, mf, pp); Baritone (p, f, p, f, p, mf, p, pp). Measure 15 contains a five-measure slur in the Tenor part.

21

S. Sx. *mp* *pp* *mp* *mf* *mp*

A. Sx. *mp* *pp* *mp* *mf* *mp*

T. Sx. *pp* *mp* *mf* *mp*

B. Sx. *pp* *mp* *mf* *mp*

28

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

34

35

S. Sx. *mf* *f*

A. Sx. *f* *p* *mf* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p*

40 45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *pp* *mp*

47 50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *p* *mf* *p*

53 55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sffz *p* *f* *f* *fp* *f* *fp* *f* *p*

58 60

S. Sx. *fp* \longleftarrow *f* *p* \longleftarrow *mf* \longleftarrow *p*

A. Sx. *f* *p* \longleftarrow *mf* \longleftarrow *p*

T. Sx. *f* *p* \longleftarrow *mf* \longleftarrow *p*

B. Sx.

64 65

S. Sx. *fp* \longleftarrow *f* *p* \longleftarrow *mf*

A. Sx. *fp* \longleftarrow *f* *p* \longleftarrow *mf*

T. Sx.

B. Sx. *fp* \longleftarrow *f* *p* \longleftarrow *mf*

70 75

S. Sx. *p*

A. Sx. *p*

T. Sx.

B. Sx. *p*

76

S. SX. *f p f p mf*

A. SX. *f p f p mf*

T. SX. *f p f p mf*

B. SX. *f p f p mf*

82

S. SX. *p mf p fp f p f p*

A. SX. *p mf p fp f p f p*

T. SX. *p mf p fp f p f p*

B. SX. *p mf p f p f p*

88

S. SX. *f*

A. SX. *f*

T. SX. *f*

B. SX. *f*

Quattuor

for Saxophone Quartet

Soprano Sax

David Dolatowski

Allegro ♩ = 120

The musical score for the Soprano Saxophone part of "Quattuor" is written in 4/4 time with a tempo of Allegro (♩ = 120). The piece consists of seven staves of music, each containing various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with several dynamic levels: *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). There are also articulation marks such as accents (>) and slurs. The score includes several triplet markings (3) and a quintuplet marking (5). The key signature is one sharp (F#), and the piece concludes with a final triplet of eighth notes.

57 *mf* *pp* *mp*

Musical staff 57-62: Soprano part. Starts with a treble clef and a key signature of one flat. The staff contains notes with dynamic markings *mf*, *pp*, and *mp*. A fermata is placed over the note at measure 60.

63 *cresc.* *f* *fp* *f* *mf*

Musical staff 63-69: Soprano part. Starts with a treble clef and a key signature of one flat. The staff contains notes with dynamic markings *cresc.*, *f*, *fp*, *f*, and *mf*. A fermata is placed over the note at measure 65.

70 *mp* *pp* *mp* *pp* *mp*

Musical staff 70-77: Soprano part. Starts with a treble clef and a key signature of one flat. The staff contains notes with dynamic markings *mp*, *pp*, *mp*, *pp*, and *mp*. A fermata is placed over the note at measure 75.

78 *pp* *pp* *mp* *pp* *mp* *mf*

Musical staff 78-85: Soprano part. Starts with a treble clef and a key signature of one flat. The staff contains notes with dynamic markings *pp*, *pp*, *mp*, *pp*, *mp*, and *mf*. A fermata is placed over the note at measure 80.

86 *p* *f* *p* *f*

Musical staff 86-92: Soprano part. Starts with a treble clef and a key signature of one flat. The staff contains notes with dynamic markings *p*, *f*, *p*, and *f*. A fermata is placed over the note at measure 90.

93 *mf*

Musical staff 93-100: Soprano part. Starts with a treble clef and a key signature of one flat. The staff contains notes with dynamic marking *mf*. A fermata is placed over the note at measure 95. A triplet of notes is marked with a '3' above it. The staff ends with a double bar line and a 2/4 time signature.

101 *f*

Musical staff 101-102: Soprano part. Starts with a treble clef and a key signature of one flat. The staff contains notes with dynamic marking *f*. A fermata is placed over the note at measure 101. The staff ends with a double bar line.

II

Soprano Sax

David Dolatowski

$\text{♩} = 76$

pp *p* *pp* *mp* *pp* *mp*

10 *mf* *p* *mp* *p* *pp*

Moderato ($\text{♩} = \text{c. } 108$)

19 *mf*

40 *f*

46 *p* *mf* *mp*

53 *mf*

60 *pp* *mf* *pp* *mf*

69 *f* *p* *mf* *pp* *mf*

77 *fp*

III

Soprano Sax

David Dolatowski

Allegro ♩ = 120

The musical score is written for Soprano Saxophone in 4/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into nine staves, each containing measures 1 through 70. The dynamics and articulations are as follows:

- Staff 1: Measures 1-7. Dynamics: *f*, *p*, *f*, *pp*. Includes a fermata and a 5-measure slur.
- Staff 2: Measures 8-16. Dynamics: *mp*, *pp*, *mp*, *pp*, *mf*, *p*, *f*, *p*. Includes a 10-measure slur and a 15-measure slur.
- Staff 3: Measures 17-24. Dynamics: *f*, *p*, *f*, *p*, *pp*, *mp*, *pp*, *mp*, *mf*. Includes a 20-measure slur and a 3-measure triplet.
- Staff 4: Measures 25-30. Dynamics: *mp*. Includes an accent (>) and a fermata.
- Staff 5: Measures 31-37. Dynamics: *mp*. Includes a fermata.
- Staff 6: Measures 38-44. Dynamics: *mf*, *f*, *pp*, *mp*. Includes a 6-measure slur and a fermata.
- Staff 7: Measures 45-51. Dynamics: *f*. Includes a 50-measure slur.
- Staff 8: Measures 52-57. Dynamics: *sffz*, *p*, *f*. Includes a 3-measure triplet and a 6-measure slur.
- Staff 9: Measures 58-66. Dynamics: *fp*, *f*, *p*, *mf*, *p*, *fp*, *f*. Includes a fermata and a 65-measure slur.

Quattuor

for Saxophone Quartet

Alto Sax

David Dolatowski

Allegro ♩ = 120

p \leftarrow *mp* *mf*

9 *mp* \triangleright *pp* *p* *ppp* *p* *ppp*

15 *mp* *mf* *mp* *p* *ppp* *p*

22 *ppp* *mf* *pp* *p*

29 *pp* \leftarrow *mf* *mp* *mf*

36 *pp* \leftarrow *mf*

41 *p* *mp*

48 *p* *mf*

54 *pp* \leftarrow *mf* *mp*

61 *cresc.* *f* *fp* *f*

68 *mf* *mp* *pp* *mp* *pp* *mp*

70 2 75

78 *pp* *pp* *mp* *pp* *mp* *mf*

80 85

86 *p* *f* *p* *f*

90

93 *mf*

95

100 *f*

II

Alto Sax

David Dolatowski

♩ = 76

pp *p* *pp* *mp* *pp* *mp*

10 *mf* 15 *p* *mp* *p* *pp*

Moderato (♩ = c. 108)

19 *mp* 25

30 35

37 *mf* 40

45 *p* 50 *mf* 2

53 55 *mp* 60

61 *mf* 65 *f*

69 *p* *mf* *pp* *mf* *pp* *fp* 70 75

78

III

Alto Sax

David Dolatowski

Allegro ♩ = 120

8 *f* *p* *f* *pp*

10 *mp* *pp* *mp* *pp* *mf* *p* *f*

16 *p* *f* *p* *f* *p* *pp* *mp* *pp* *mp*

24 *mf* *mp*

30 *pp* *mp*

37 *f* *p* *mf* *f* *pp* *mp*

44 *p*

50 *fp* *f* *p* *mf* *p*

56 *f* *fp* *f* *p* *mf* *p*

65 *fp* *f* *p* *mf* *p*

Musical score for Alto, measures 74-87. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The piece is marked 'III'.

Measures 74-80: *f* *p* *f* *p*. Includes a triplet of eighth notes in measure 80.

Measures 81-85: *mf* *p* *mf* *p* *fp* *f* *p*. Includes a triplet of eighth notes in measure 81 and a triplet of eighth notes in measure 85.

Measures 87: *f* *p* *f*. Includes a fermata over the final note.

Quatuor

for Saxophone Quartet

Tenor Sax

David Dolatowski

Allegro ♩ = 120

p \leftarrow *mp*

8 *mf* *mp* \leftarrow *pp* *p* \leftarrow *ppp* *p*

14 *ppp* *mp* *mf* *mp* *mf*

20 *mf* *pp* *p*

26 *mf* *p* *pp* \leftarrow *mf* *mp*

34 *mf* *p* *pp* \leftarrow *mf*

41 *p* *mp* *p* *mp* *p* *mp*

48 *p* *mf* *pp*

55 *mf* *ppp* \leftarrow *f* *ppp*

Musical score for Tenor saxophone, measures 64-100. The score is written in treble clef with a key signature of one flat (Bb). The piece is in 4/4 time. The notation includes various dynamics, articulation marks, and phrasing slurs. Measure numbers 64, 65, 70, 74, 75, 80, 83, 85, 90, 95, and 97 are indicated. Dynamics include *f*, *fp*, *f*, *mf*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mf*, *p*, *f*, *p*, *f*, *mf*, and *f*. Articulation marks include accents (>) and slurs. Phrasing slurs are used to group notes across measures. A double bar line with a '2' above it indicates a repeat or a specific performance instruction. The score ends with a double bar line and repeat dots.

II

Tenor Sax

David Dolatowski

♩ = 76

pp *p* *pp* *mp* *pp* *mp*

10 *mf* *p* *mp* *p* *pp* *p*

15

20

25

27 *mp*

30

34 *mf*

40

45

46 *p* *mf* *mp*

50

53

55

60

61 *mf* *f*

65

69 *p* *mf* *pp* *mf* *pp* *fp*

70

75

78

III

Tenor Sax

David Dolatowski

Allegro ♩ = 120

mf ⁵ f mf ⁵ f p ⁵ f

7 pp mp pp mp pp mp p mf ⁵ f

10 15

16 p f p mf p pp pp mp

20 25

24 mf mp

30 35

37 f p < f pp p

40 6

50 55

56 f fp < f p < mf > p

60

65 70

71 75 2 f p <

79 *f* *p* *mf* *p* *mf* *p*

80 *fp* *f* *p* *f* *p* *f*

85 *f*

Quattuor

Baritone Sax

for Saxophone Quartet

David Dolatowski

Allegro ♩ = 120

The musical score is written in 4/4 time with a tempo of Allegro (♩ = 120). It consists of nine staves of music, each containing measures 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, 57-64, and 65-72 respectively. The key signature has one sharp (F#). The score includes various dynamic markings: *p*, *mp*, *mf*, *pp*, *ppp*, and *fp*. Articulation includes accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5. The piece concludes with a fermata over the final note.

Musical score for a single staff, measures 67-100. The score is written in treble clef and includes various dynamics and articulations.

Measures 67-70: *f*, *mf*, *mp*, *mf*. Includes a fermata over measure 70 and a dynamic hairpin from *f* to *mf*.

Measures 71-76: *mf*. Includes a fermata over measure 75 and a dynamic hairpin from *mf* to *p*.

Measures 77-83: *p*, *mf*. Includes a triplet of eighth notes in measure 78 and a quintuplet of eighth notes in measure 80.

Measures 84-90: *mf*, *p*, *p*, *f*. Includes a dynamic hairpin from *p* to *f* at the end of the line.

Measures 91-98: *p*, *f*. Includes a dynamic hairpin from *p* to *f* and a fermata over measure 95.

Measures 99-100: *mf*, *f*. Includes a dynamic hairpin from *mf* to *f*.

II

Baritone Sax

David Dolatowski

$\text{♩} = 76$

pp *p* *pp* *mp* *pp* *mp*

10 *mf* *p* *mp* *p* *pp*

Moderato ($\text{♩} = \text{c. } 108$)

19 *mf* 30 5

39 *mf* 40 3 *mf*

49 50 *mp* 55

57 *mf* 60 2 65

66 *f* *p* *mf* 70

75 *pp* *mf* *pp* *fp*

III

Baritone Sax

David Dolatowski

Allegro ♩ = 120

9 10 15 19 20 25 27 30 34 35 40 42 50 53 55 59 60 65 66 70

f *p* *f* *pp* *mp*

pp *mp* *pp* *mp* *p* *f* *p* *f* *p*

mf *p* *pp* *pp* *mp* *mf* *mp*

mp

f *p* *f*

pp *mf* *p*

f *p*

f *p* *mf* *p*

fp

Musical score for Baritone, III, measures 74-87. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The piece consists of three staves of music. The first staff (measures 74-80) begins with a half rest in measure 74, followed by eighth notes in measure 75, and then a series of eighth and sixteenth notes with dynamic markings *f*, *p*, *f*, and *p*. The second staff (measures 81-86) features triplet eighth notes in measure 81 (*mf*), followed by eighth notes and a half note in measure 82 (*p*), then a half note in measure 83 (*mf*), a half note in measure 84 (*p*), a half note in measure 85 (*f*), and a triplet eighth note in measure 86 (*p*). The third staff (measures 87-88) starts with a half note in measure 87 (*f*), followed by a half note in measure 88 (*p*), and ends with a half note in measure 89 (*f*) followed by a double bar line.