

Into the Depths

Cliff Craig

A

♩ = 98

Horn in F

Timpani

mp

A

♩ = 98

Violin 1

Violin 2

Violoncello

with C extension

Contrabass

The musical score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 7/4. The score is divided into four measures. The Horn in F part has whole rests in all measures. The Timpani part has a half note in the first measure, followed by eighth notes in the second and fourth measures, and a triplet of eighth notes in the third measure. The Violin 1 and Violin 2 parts have whole rests in all measures. The Violoncello and Contrabass parts have whole rests in all measures. The Timpani part is marked 'mp' (mezzo-piano). There are two 'A' markings above the first and third measures, each with a tempo indication of '♩ = 98'. The Violoncello part is marked 'with C extension'.

12

Hn.
 Timp.
 Vln. I
 Vln. II
 Vc.
 Cb.

Musical score for measures 15-18 of "The Swan" from Swan Lake. The score includes parts for Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 15/8. The score shows various musical notations including rests, notes, and dynamic markings like *f*, *p*, and *ff*.

15 **B**

Hn.

Timp.

mf

B

Vln. I

Vln. II

Vc.

Cb.

This musical score page shows measures 15 and 16 of a piece, marked with rehearsal mark 'B'. The score is for a symphony orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 15/8. The instruments are arranged in a standard orchestral layout: Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The Timpani part in measure 15 is marked *mf* and features a rhythmic pattern of eighth and sixteenth notes. The other instruments have whole rests in both measures. A large bracket on the left groups the strings (Vln. I, Vln. II, Vc., Cb.).

17

17

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

pizz.

col legno

19

19

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

21

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

gliss.

23

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

gliss.

25

25

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

27

27

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

gliss.

29

29

Hn.

gliss.

Timp.

Vln. I

Vln. II

Vc.

Cb.

31

31

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

32

C

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

ord.

pizz. arco

f

mf

35

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

p

f

f

arco.

pizz. arco

37

37

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

mp

p

39

39

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

f

42

D

42

D

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

45

45

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

pizz.

48

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

mp

p

mp

p

3

3

3

3

50

50

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

ord.

steady gliss.

52

50

51

52

52

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

52

53

54

54

54

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

ord.

steady gliss.

56

56

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

58

E

58

Hn.

15/8

Timp.

mf

E

Vln. I

15/8

Vln. II

15/8

Vc.

15/8

Cb.

60

60

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

62

62

Hn.

Timp.

mf

Vln. I

Vln. II

Vc.

Cb.

64

64

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.

66

66

Hn.

Timp.

mp

Vln. I

Vln. II

Vc.

Cb.

68

68

Hn.

Timp.

Vln. I

Vln. II

Vc.

Cb.