

Detour

for Wind Ensemble

Chris Ozley

(2013)

Instrumentation: Wind Ensemble

Piccolo	Trombone 1
Flute 1	Trombone 2
Flute 2	Bass Trombone
Flute 3	Euphonium
2 Oboes	2 Tubas (div.)
2 Bassoons	
Contrabassoon	Piano
B \flat Clarinet 1	
B \flat Clarinet 2	Timpani + Lg. China Cymbal
B \flat Clarinet 3	
B \flat Bass Clarinet	Percussion 1:
E \flat Alto Saxophone 1 (B \flat Soprano)	Xylophone, Brake Drum, Crotales (2 oct.) and Lg. China
E \flat Alto Saxophone 2	Percussion 2:
Tenor Saxophone	Bongos, Bass Drum, Lg. China and Marimba
Baritone Saxophone	Percussion 3:
B \flat Trumpet 1	Bass Drum, Concert Toms (5) and Ride Cymbal
B \flat Trumpet 2	Percussion 4:
B \flat Trumpet 3	Lg. China, Guiro, Temple Blocks, Bass Drum, Marimba, Vibraphone and Slap Stick
F Horn 1	
F Horn 2	
F Horn 3	
F Horn 4	

Program Note:

With incessant rhythms and a relentless pulse, *Detour* is a whirlwind from beginning to end. The piece commences with a repeated rhythm or ostinato in the low winds which pervades much of the work. Through the course of time, this pattern is slashed apart by interrupting motives and paired with unlikely melodies. As each of these elements compete for importance, a quarrel ensues between each of the component sections of the band--ultimately playing out in a climax where the "machine" has no other choice but to grind to a halt. This work is an exercise in precision and extremes, where the full forces of the wind ensemble are explored through rhythm and color.

-Chris Ozley

Premiered January 31st, 2013, by the UT CLUTCH Wind Ensemble in Bates
Recital Hall at the University of Texas at Austin.

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Detour

for Wind Ensemble

Chris Ozley
(ASCAP)

Concert Pitch Score

Punchy (♩ = 130)

This is a full concert pitch score for a wind ensemble. The score is written for 22 instruments: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, 2, Bassoon 1, Bassoon 2, Contrabassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, 3, Horn in F 2, 4, Trombone, Bass Trombone, Euphonium, Tuba, Piano, Timpani, Percussion 1 (Xylophone), Percussion 2 (Bongos w/sticks), Percussion 3 (Bass Drum), and Percussion 4 (Large China w/mallets choke, Concert Toms (5), and Guiro). The score is in 4/4 time, with a tempo of 130 beats per minute. It features a variety of dynamics including *pp*, *f*, *mp*, *mf*, and *p*. The piece includes several key changes, with time signatures changing from 4/4 to 3/4 and back to 4/4. The score is marked with 'Punchy' and includes performance instructions such as 'Large China w/mallets choke' and 'Concert Toms (5)'. The score is divided into measures, with some measures containing rests for certain instruments.

Picc. *mf* *f* *f* *p* *f* *fp* *f* *p* *f*

Fl. 1 *mf* *f* *p* *f* *fp* *f* *p* *f*

Fl. 2 *mf* *f* *p* *f* *fp* *f* *p* *f*

Fl. 3 *mf* *f* *p* *f* *fp* *f* *p* *f*

Ob. 1,2 *mf* *f* *fp* *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn.

B♭ Cl. 1 *mf* *f* *fp* *f*

B♭ Cl. 2 *mf* *f* *fp* *f*

B♭ Cl. 3 *mf* *f* *fp* *f*

B. Cl. *f*

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor *f*

Baritone *f*

B♭ Tpt. 1 *p* *p* *p* *f* *fp* *f* *p* *f* *p* *f*

B♭ Tpt. 2 *p* *p* *p* *f* *fp* *f* *p* *f* *p* *f*

B♭ Tpt. 3 *p* *p* *p* *f* *fp* *f* *p* *f* *p* *f*

Hn. 1, 3 *p* *p* *fp* *f* *p* *f*

Hn. 2, 4 *p* *p* *fp* *f* *p* *f*

Tbn. *p* *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Pno. *f*

Timp. *f*

Perc. 1 *p* *f* *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f* *p* *f*

Perc. 3 *f* *Bass Drum* *mp* *f* *Concert Toms (5)* *p* *f*

Perc. 4 *Large China* *choke* *mp*

Detour

This page of the musical score for 'Detour' includes the following parts and markings:

- Picc.**: Piccolo part with dynamics *mf* and *f*.
- Fl. 1, 2, 3**: Flute parts with dynamics *mf* and *f*.
- Ob. 1, 2**: Oboe parts with dynamics *mf* and *f*.
- Bsn. 1, 2, C. Bn.**: Bassoon and Contrabassoon parts with dynamics *mf* and *f*.
- B. Cl. 1, 2, 3, B. Cl.**: Bass Clarinet parts with dynamics *mf* and *f*.
- Alto 1, 2**: Alto saxophone parts with dynamics *mf* and *f*.
- Tenor**: Tenor saxophone part with dynamics *mf* and *f*.
- Baritone**: Baritone saxophone part with dynamics *mf* and *f*.
- B. Tpt. 1, 2, 3**: Trumpet parts with dynamics *p*, *f*, and *p*.
- Hn. 1, 2, 4**: Horn parts with dynamics *p*, *f*, and *p*.
- Tbn.**: Trombone part with dynamics *p*, *f*, and *p*.
- B. Tbn.**: Bass Trombone part with dynamics *p*, *f*, and *p*.
- Euph.**: Euphonium part with dynamics *p*, *f*, and *p*.
- Tuba**: Tuba part with dynamics *p*, *f*, and *p*.
- Pno.**: Piano part with dynamics *p*, *f*, and *p*.
- Timp.**: Timpani part with dynamics *p* and *f*, including markings for *Large China* and *choke*.
- Perc. 1**: Percussion 1 part with dynamics *mf* and *f*, including a *Crotales* marking.
- Perc. 2**: Percussion 2 part with dynamics *mf* and *f*.
- Perc. 3**: Percussion 3 part with dynamics *mf* and *f*, including a *Bass Drum* marking.
- Perc. 4**: Percussion 4 part with dynamics *mf* and *f*, including a *Temple Blocks* marking.

Picc. *mp* *mf* *f*

Fl. 1 *fp* *mf* *f* *p* *f* *p*

Fl. 2 *fp* *mf* *f* *p* *f* *p*

Fl. 3 *fp* *mf* *f* *p* *f* *p*

Ob. 1,2 *mf* *f*

Bsn. 1 *fp* *f* *mp*

Bsn. 2 *fp* *f* *mp*

C. Bn. *fp* *f*

B. Cl. 1 *fp* *mf* *f* *p* *f* *p*

B. Cl. 2 *fp* *mf* *f* *p* *f* *p*

B. Cl. 3 *fp* *mf* *f* *p* *f* *p*

B. Cl. *fp* *f* *mp*

Alto 1 *fp* *mf* *f* *p* *f* *p*

Alto 2 *fp* *mf* *f* *p* *f* *p*

Tenor *fp* *f* *mp*

Baritone *fp* *f* *mp*

B. Tpt. 1 *fp* *f*

B. Tpt. 2 *fp* *f*

B. Tpt. 3 *fp* *f*

Hn. 1, 3 *fp* *f*

Hn. 2, 4 *fp* *f*

Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f* *mp*

Tuba *fp* *f* *mp*

Pno. *mf* *f* *mp*

Timp. *ff* *mp* *p* *f* *mp*

Perc. 1 *p* *f* *mf* *f*

Perc. 2 *fp* *f*

Perc. 3 *f* *ff* *mp*

Perc. 4 *mf* *f*

Large China *choke*

Brake Drum

Xylophone

Bass Drum

Ride Cymbal

Temple Blocks

This page of the musical score, page 37, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo, Flutes 1, 2, and 3, Oboe 1 and 2, Bassoons 1 and 2, Contrabassoon, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto 1 and 2, Tenor, Baritone, Trumpets 1, 2, and 3, Horns 1, 3, and 2, 4, Trombone, Bass Trombone, Euphonium, Tuba, Piano, Timpani, Percussion 1 (Xylophone, Brake Drum), Percussion 2 (Bongos, Large China), Percussion 3 (Concert Toms), and Percussion 4 (Bass Drum). The score is written in a key signature of one flat and a 4/4 time signature. Dynamic markings such as *mf*, *f*, *fp*, *mp*, *pp*, and *p* are used throughout to indicate volume. Performance instructions like 'choke' and 'mp' are also present. The page number '37' is located in the top right corner.

This musical score is for the piece "Detour" and is page 6 of a larger work. It features a variety of instruments and dynamic markings. The score is divided into five measures, with time signatures changing from 3/4 to 4/4 to 5/4. The instruments include Piccolo, Flutes 1, 2, and 3, Oboe 1 and 2, Bassoons 1 and 2, Clarinets in Bb, C, and Bb, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 3, and 2, 4, Trombones, Bass Trombone, Euphonium, Tuba, Piano, Timpani, and four different Percussion parts. Dynamic markings such as *p*, *f*, *fp*, and *ff* are used throughout. Performance instructions include "Player 3 takes over" for Percussion 4 and "Bass Drum (Switch w/PL 4)" for Percussion 3. The score is written in a standard musical notation with stems and beams for rhythmic accuracy.

Detour

This page of the musical score for 'Detour' includes the following parts and markings:

- Picc.**: Flute part with dynamics *f* and *mf*.
- Fl. 1**: Flute part with dynamics *f* and *mf*.
- Fl. 2**: Flute part with time signatures 5/4, 4/4, and 5/4, and dynamics *f* and *mf*.
- Fl. 3**: Flute part with dynamics *f* and *mf*.
- Ob. 1, 2**: Oboe parts with dynamics *f* and *mf*.
- Bsn. 1, 2**: Bassoon parts with dynamic *f*.
- C. Bn.**: Contrabassoon part with dynamic *f*.
- B. Cl. 1, 2, 3**: Bass Clarinet parts with time signatures 5/4, 4/4, and 5/4, and dynamics *f* and *mf*.
- B. Cl.**: Bass Clarinet part with dynamic *f*.
- Alto 1, 2**: Alto parts with dynamics *f* and *mf*.
- Tenor**: Tenor part with dynamic *f*.
- Baritone**: Baritone part with time signatures 5/4, 4/4, and 5/4, and dynamic *f*.
- B. Tpt. 1, 2, 3**: Bass Trumpet parts with dynamic *f*.
- Hn. 1, 2, 4**: Horn parts with dynamic *f*.
- Tbn.**: Trombone part with time signatures 5/4, 4/4, and 5/4, and dynamic *f*.
- B. Tbn.**: Bass Trombone part with dynamic *f*.
- Euph.**: Euphonium part with dynamic *f*.
- Tuba**: Tuba part with dynamic *f*.
- Pno.**: Piano part with dynamics *f* and *mf*.
- Timp.**: Timpani part with time signatures 5/4, 4/4, and 5/4, and dynamic *f*.
- Perc. 1**: Percussion part with dynamics *mf* and *f*, and a *8va* marking.
- Perc. 2, 3, 4**: Percussion parts with dynamics *f* and *p*.

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f* *mp*

Fl. 2 *f* *mf* *f* *mp*

Fl. 3 *f* *mf* *f* *mp*

Ob. 1, 2 *f* *mf* *f* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn.

B♭ Cl. 1 *f* *mf* *f* Solo *mf* *f* *mp*
wailing, bending pitch

B♭ Cl. 2 *f* *mf* *f* *mp*

B♭ Cl. 3 *f* *mf* *f* *mp*

B. Cl. *mp*

Alto 1 *f* *mf* *f* *pp*

Alto 2 *f* *mf* *f* *pp*

Tenor *pp*

Baritone *pp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *fp*

Hn. 1, 3 *f* *ff* Rip!

Hn. 2, 4 *f* *ff* Rip!

Tbn. *fp*

B. Tbn. *fp*

Euph. *mp*

Tuba *mp*

Pno. *f* *mf* *f*

Timp. *fp* *f* *mp* (Large China) choke

Perc. 1 *mf* *f*

Perc. 2 *p* *mp* Bongos w/sticks

Perc. 3 *f* *p* *f*

Perc. 4 *f* *mp* Marimba

The musical score for 'Detour' on page 9 features a variety of instruments. The Piccolo part begins with a *mf* *wailing* dynamic and a *f* dynamic, ending with *mp*. The Flute parts (Fl. 1, 2, 3) play a rhythmic pattern with dynamics *f* and *p < f*. The Oboe 1 and 2 parts are marked *f*. The Bassoon parts (Bsn. 1, 2) and Contrabassoon (C. Bn.) play a rhythmic pattern with *mp* dynamics. The Clarinet parts (B. Cl. 1, 2, 3) play a rhythmic pattern with dynamics *f* and *p < mf*. The Alto 1 and 2 parts play a rhythmic pattern with dynamics *f* and *p < mf*. The Tenor and Baritone parts play a rhythmic pattern with *f* dynamics. The Trumpet parts (B. Tpt. 1, 2, 3) play a rhythmic pattern with *p < mf* dynamics and include a *Mute* instruction. The Horn parts (Hn. 1, 3, 2, 4) play a rhythmic pattern with *p* dynamics. The Tuba and Euphonium parts play a rhythmic pattern with *mp* dynamics. The Piano part is marked *mp*. The Timpani part plays a rhythmic pattern with *p* dynamics and includes a *[Timpani]* instruction. The Percussion parts (Perc. 1, 2, 3, 4) play a rhythmic pattern with dynamics *p < mf*, *p*, *mp*, and *pp*. The Xylophone part plays a rhythmic pattern with *p < mf* dynamics and includes a *[Xylophone]* instruction. The Concert Toms (5) part plays a rhythmic pattern with *pp* dynamics and includes a *[Concert Toms (5)]* instruction. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, *p < f*, *p < mf*, and *pp*. It also features performance instructions like *wailing*, *bending pitch*, **bend as far as possible*, and *Solo*. The time signature changes from 3/4 to 4/4 in the middle of the page.

Picc.

Fl. 1
mp *f* *p* *f*

Fl. 2
mp *f* *p* *f* **3/4** **4/4** **3/4** **4/4**

Fl. 3
mp *f* *p* *f*

Ob. 1, 2
mp *f*

Bsn. 1
mf

Bsn. 2
mf

C. Bn.

B♭ Cl. 1
p *mf*

B♭ Cl. 2
mp *f* **3/4** **4/4** **3/4** **4/4**

B♭ Cl. 3
mp *f* *p* *mf* *mp*

B. Cl.
mf

Alto 1
mp *mf* *f* *mp* *mf*

Alto 2
pp *f* *p* *mf* *mf*

Tenor
pp *f* *mf*

Baritone
pp *f* **3/4** **4/4** **3/4** **4/4**

B♭ Tpt. 1
Mute *p* *mf* *p* *mf*

B♭ Tpt. 2
Mute *p* *mf* *p* *mf*

B♭ Tpt. 3
Mute *p* *mf* *p* *mf*

Hn. 1, 3
p *fp*

Hn. 2, 4
p *fp*

Tbn.
3/4 **4/4** **3/4** **4/4**

B. Tbn.

Euph.
mf

Tuba
mf

Pno.
mf

Temp.
Large China choke Timpani *mp* *p* **3/4** **4/4** **3/4** **4/4**

Perc. 1
p *mf* *p* *mf*

Perc. 2
p *mp* Large China choke *mp*

Perc. 3
p *mf* *mp*

Perc. 4
mp Temple Blocks *f*

Picc. *flutter tongue*

Fl. 1 *mp* *flutter tongue* *mf* *f* *mf*

Fl. 2 *mp* *flutter tongue* *mf* *f* *mf*

Fl. 3 *mp* *flutter tongue* *mf* *f* *mf*

Ob. 1, 2

Bsn. 1 *mf* *f* *mf* *mf*

Bsn. 2 *mf* *f* *mf* *mf*

C. Bn. *mf* *f* *mf*

B♭ Cl. 1 *mp* *mf* *f* *mf*

B♭ Cl. 2 *mp* *mf* *f* *mf*

B♭ Cl. 3 *mp* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *mf*

Alto 1 *f* *mf* *f*

Alto 2 *f* *mf* *f*

Tenor *f* *mf* *f* *mf*

Baritone *mf* *f* *mf* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Hn. 1, 3 *fp*

Hn. 2, 4 *fp*

Tbn. *mf* *f* *mf* *mf*

B. Tbn. *mf* *f* *mf* *mf*

Euph. *mf* *f* *mf* *mf*

Tuba *mf* *f* *mf* *mf*

Pno. *mf* *f* *mf* *mf*

Timp. *mf* *f* *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mp* *choke*

Perc. 3 *mf* *mp* *mf* *mp* *mf* *mp*

Perc. 4 *mp* *f* *mp* *mp*

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Picc. *mp* *f* *mp* *f* *ff*

Fl. 1 *p* *f* *p* *f* *ff*

Fl. 2 *4/4* *3/4* *4/4* *3/4* *4/4*
p *f* *p* *f* *ff*

Fl. 3 *p* *f* *p* *f* *ff*

Ob. 1, 2 *mp* *f* *mp* *f* *ff*

Bsn. 1 *f* *mf* *fp* *f*

Bsn. 2 *f* *mf* *mf* *fp* *f*

C. Bn. *f* *fp* *f*

B♭ Cl. 1 *p* *f* *p* *f* *ff*

B♭ Cl. 2 *4/4* *3/4* *4/4* *3/4* *4/4*
p *f* *p* *f* *ff*

B♭ Cl. 3 *p* *f* *p* *f* *ff*

B. Cl. *f* *mf* *mf* *fp* *f*

Alto 1 *p* *f* *mf* *f* *p* *f* *ff*

Alto 2 *p* *f* *mf* *f* *p* *f* *ff*

Tenor *f* *mf* *f* *fp* *f*

Baritone *4/4* *3/4* *4/4* *3/4* *4/4*
f *mf* *mf* *fp* *f*

B♭ Tpt. 1 *p* *f* *p* *f* *Open*

B♭ Tpt. 2 *p* *f* *p* *f* *Open*

B♭ Tpt. 3 *p* *f* *p* *f* *Open*

Hn. 1, 3 *p* *f* *p* *f*

Hn. 2, 4 *p* *f* *p* *f*

Tbn. *4/4* *3/4* *4/4* *3/4* *4/4*

B. Tbn. *f* *fp* *f*

Euph. *f* *mf* *fp* *f*

Tuba *f* *mf* *mf* *fp* *f*

Pno. *f* *mf* *mf*

Timp. *4/4* *3/4* *4/4* *3/4* *4/4*
f

Perc. 1 *Xylophone* *p* *f* *mf* *f* *p* *f* *mp* *f* *ff*

Perc. 2 *Bass Drum* *mf*

Perc. 3 *mf* *mp* *mf* *mp* *mp* *f*

Perc. 4 *mp* *f*

This page of the musical score, page 81, features a complex orchestration. The instruments listed include Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1 & 2, Bassoon 1, Bassoon 2, Contrabassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto 1, Alto 2, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, 3, Horn 2, 4, Trombone, Bass Trombone, Euphonium, Tuba, Piano, Timpani, and four Percussion parts. The score is divided into four measures, with the first measure in 4/4 time and the subsequent three in 3/4. Dynamic markings such as *mp*, *f*, *fp*, and *ff* are used throughout. Performance instructions include 'dampen', 'choke', and 'mf' for the percussion section. The Percussion parts specify the use of Xylophone, Brake Drum, Large China w/mallets, Concert Toms (5), and Vibraphone.

Musical score for 'Detour' featuring Piccolo, Flutes (Fl. 1, 2, 3), Oboe (Ob. 1, 2), Bassoons (Bsn. 1, 2), Contrabassoon (C. Bn.), Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alti (Alto 1, 2), Tenor, Baritone, Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 3, 2, 4), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), Tuba, Piano (Pno.), and Timpani (Timp.). The score includes dynamic markings (mp, mf) and a 2/4 time signature.

This page of the musical score, titled "Detour", page 15, features a complex orchestral arrangement. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into systems, with some instruments having multiple staves. The page number "93" is located in the bottom left corner.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1, 2
- Bsn. 1
- Bsn. 2
- C. Bn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Alto 1
- Alto 2
- Tenor
- Baritone
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Pno.
- Timp.
- Perc. 1
- Perc. 2 (Marimba)
- Perc. 3
- Perc. 4

This page of the musical score, titled "Detour", page 99, features a variety of instruments and dynamic markings. The score is divided into four measures. The first measure is in 3/4 time, the second in 2/4, and the third and fourth in 3/4. The instruments and their parts include:

- Picc.**: Piccolo, playing a melodic line with dynamics *p* and *mf*.
- Fl. 1, 2, 3**: Flutes, playing melodic lines with dynamics *p* and *mf*.
- Ob. 1, 2**: Oboes, playing a melodic line with dynamics *mp* and *mf*.
- Bsn. 1, 2**: Bassoons, playing a melodic line with dynamics *mf* and *p*.
- C. Bn.**: Contrabassoon, playing a melodic line with dynamics *mf* and *p*.
- B. Cl. 1, 2, 3**: Bass Clarinets, playing a melodic line with dynamics *p* and *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *mf* and *p*.
- Alto 1, 2**: Alti, playing a melodic line with dynamics *mp* and *mf*. A "to Soprano" marking is present above the first Alto part.
- Tenor**: Tenor, playing a melodic line with dynamics *mf* and *p*.
- Baritone**: Baritone, playing a melodic line with dynamics *mf* and *p*.
- B. Tpt. 1, 2, 3**: Bass Trumpets, playing a melodic line with dynamics *mp* and *f*.
- Hn. 1, 2, 4**: Horns, playing a melodic line with dynamics *mp* and *f*.
- Tbn.**: Trombone, playing a melodic line with dynamics *mp* and *f*.
- B. Tbn.**: Bass Trombone, playing a melodic line with dynamics *mp* and *f*.
- Euph.**: Euphonium, playing a melodic line with dynamics *mp* and *f*.
- Tuba**: Tuba, playing a melodic line with dynamics *mp* and *f*.
- Pno.**: Piano, playing a melodic line with dynamics *p* and *mf*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mp* and *f*.
- Perc. 1, 2, 3, 4**: Percussion, playing various rhythmic patterns with dynamics *mp*, *p*, and *mf*. A "Crotales" marking is present above Perc. 1.

Picc.

Fl. 1

Fl. 2 **3/4**

Fl. 3

Ob. 1, 2

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

B♭ Cl. 1

B♭ Cl. 2 **3/4**

B♭ Cl. 3

B. Cl. *mf*

Alto 1

Alto 2

Tenor *mf*

Baritone **3/4**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3 *mp* *f* *fp*

Hn. 2, 4 *mp* *f* *fp*

Tbn. **3/4** *mp* *f* *fp*

B. Tbn.

Euph. *mp* *f* *fp*

Tuba *mp* *f* *fp*

Pno.

Timp. **3/4** *mp* *f* *ff* *mp* *choke* *(f)*

Perc. 1

Perc. 2

Perc. 3 *f* *ff* *mp* *f*

Perc. 4 *f* *ff* *f*

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Large China

Concert Toms (5)

Bass Drum

Picc.

Fl. 1
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Fl. 2
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Fl. 3
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Ob. 1, 2
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Bsn. 1
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Bsn. 2
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

C. Bn.
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

B♭ Cl. 1
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

B♭ Cl. 2
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

B♭ Cl. 3
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

B. Cl.
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Soprano
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Alto 2
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Tenor
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Baritone
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

B♭ Tpt. 1
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

B♭ Tpt. 2
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

B♭ Tpt. 3
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Hn. 1, 3
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Hn. 2, 4
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Tbn.
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

B. Tbn.
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Euph.
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Tuba
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Pno.

Timp.
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Perc. 1
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Perc. 2
p *mf* *p* *f* *mp* *f* *ff jagged* *fp*

Perc. 3
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Perc. 4
mp *f* *mp* *f* *mp* *f* *ff jagged* *fp*

Picc. *mp* *f* *mp* *mp* *fp*

Fl. 1 *mp* *f* *mp* *mp* *fp*

Fl. 2 *mp* *f* *mp* *mp* *fp*

Fl. 3 *mp* *f* *mp* *mp* *fp*

Ob. 1, 2

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1 *mp* *f* *mp* *mp* *fp*

B♭ Cl. 2 *mp* *f* *mp* *mp* *fp*

B♭ Cl. 3 *mp* *f* *mp* *mp* *fp*

B. Cl.

Soprano *mp* *f* *mp* *mp* *fp*

Alto 2 *mp* *f* *mp* *mp* *fp*

Tenor

Baritone *mp* *f* *mp* *mp* *fp*

B♭ Tpt. 1 *mp* *f* *mp* *mp* *fp*

B♭ Tpt. 2 *mp* *f* *mp* *mp* *fp*

B♭ Tpt. 3 *mp* *f* *mp* *mp* *fp*

Hn. 1, 3 *mp* *mf* *mp* *fp*

Hn. 2, 4 *mp* *mf* *mp* *fp*

Tbn. *mp* *mf* *mp* *fp*

B. Tbn.

Euph.

Tuba

Pno.

Timp. *mp* *f* *mp* *mp* *fp*

Perc. 1 *mp* *f* *mp* *mp* *f*

Perc. 2

Perc. 3

Perc. 4 *mf*

[Crotales]

[Concert Toms (5)]

[Large China]

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1, Flute 2 (with a 3/4 time signature), Flute 3, Oboe 1 & 2, Bassoon 1, Bassoon 2, and Contrabassoon. The middle section includes brass: B♭ Clarinet 1, B♭ Clarinet 2 (with a 3/4 time signature), B♭ Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone (with a 3/4 time signature). The bottom section includes brass and percussion: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1 & 3, Horn 2 & 4, Tuba (with a 3/4 time signature), Bass Tuba, Euphonium, and Tuba. The percussion section includes Timpani (with a 3/4 time signature), Percussion 1 (Large China w/mallets and Brake Drum), Percussion 2, Percussion 3, and Percussion 4 (Bass Drum). Dynamics such as *ff*, *mf*, *f*, *mp*, and *fz* are indicated throughout the score.

Picc. *sf* *f* *ff*

Fl. 1 *sf* *f* *ff*

Fl. 2 *sf* *f* *ff*

Fl. 3 *sf* *f* *ff*

Ob. 1, 2 *sf* *f* *ff*

Bsn. 1 *sf*

Bsn. 2 *sf*

C. Bn. *sf* *ff*

B♭ Cl. 1 *sf* *f* *ff*

B♭ Cl. 2 *sf* *f* *ff*

B♭ Cl. 3 *sf* *f* *ff*

B. Cl. *sf*

Soprano *sf* *f* *ff*

Alto 2 *sf* *f* *ff*

Tenor *sf* *ff*

Baritone *sf* *ff*

B♭ Tpt. 1 *sf* *ff*

B♭ Tpt. 2 *sf* *ff*

B♭ Tpt. 3 *sf* *ff*

Hn. 1, 3 *sf* *ff*

Hn. 2, 4 *sf* *ff*

Tbn. *sf* *f* *ff*

B. Tbn. *sf* *ff*

Euph. *sf* *ff*

Tuba *sf* *ff*

Pno.

Timp. *sf* *mf* *ff*

Perc. 1 *ff* *ff* *ff* Xylophone

Perc. 2 *mf* *ff* *mf* *ff* Large China

Perc. 3 *mf* *ff* *mf* *ff*

Perc. 4 *ff* *ff* *mf* *ff*

rit.

Determined (♩ = 130)

Picc. *p* *mp* G.P.

Fl. 1 *p* *mp* G.P.

Fl. 2 *p* *mp* G.P. **5/4**

Fl. 3 *p* *mp* G.P.

Ob. 1,2 *p* G.P.

Bsn. 1 *mp* *mf* *p* G.P.

Bsn. 2 *mp* *mf* *p* G.P.

C. Bn. *p* G.P.

B♭ Cl. 1 *mp* *p* G.P.

B♭ Cl. 2 *mp* *p* G.P. **5/4**

B♭ Cl. 3 *mp* *p* G.P.

B. Cl. *mp* *mf* *p* G.P.

Soprano *mp* *p* G.P.

Alto 2 *mp* *p* G.P.

Tenor *p* G.P.

Baritone *p* G.P. **5/4**

B♭ Tpt. 1 *p* G.P.

B♭ Tpt. 2 *p* G.P.

B♭ Tpt. 3 *p* G.P.

Hn. 1, 3 *p* *pp* G.P.

Hn. 2, 4 *p* *pp* G.P.

Tbn. *ff* *p* *pp* G.P. **5/4**

B. Tbn. *p* G.P.

Euph. *p* G.P.

Tuba *p* G.P.

Pno. G.P.

Timp. *pp* *p* *mp* G.P. **5/4** [Large China] [Timpani] *p* *mp*

Perc. 1 *p* G.P.

Perc. 2 G.P. [Bass Drum (articulate mallets)] *p* *mp* *Dampen ring slightly

Perc. 3 *pp* G.P.

Perc. 4 *pp* G.P.

Musical score for 'Detour' page 23. The score includes parts for Piccolo, Flutes 1, 2, and 3, Oboe 1 & 2, Bassoons 1 and 2, Contrabassoon, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Soprano, Alto 2, Tenor, Baritone, Trumpets 1, 2, and 3 (with Mute markings), Horns 1, 3 and 2, 4, Trombone, Bass Trombone, Euphonium, Tuba, Piano, Timpani, and Percussion (Xylophone and Crotales). The score is divided into four measures. Dynamics include *mp*, *mf*, and *p*. The Percussion part includes markings for Xylophone and Crotales.

This page of the musical score, titled "Detour", contains parts for various instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboe 1 and 2 (Ob. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Clarinets in Bb 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Soprano, Alto 2, Tenor, and Baritone. The second system includes Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horns 1, 3 and 2, 4 (Hn. 1, 3, 2, 4), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Piano (Pno.), and various Percussion parts (Perc. 1-4). The Percussion parts are specifically labeled: Perc. 1 (Xylophone), Perc. 2 (Slapstick), Perc. 3 (Slapstick), and Perc. 4 (Large China). The score features dynamic markings such as *f*, *mp*, and *mf*. A key signature change to three sharps (F#, C#, G#) is indicated by a large "3" over a "4" time signature. The page number "147" is located in a box at the bottom left.

Picc. *ff* *f* *ff*
 Fl. 1 *ff* *f* *ff*
 Fl. 2 *ff* *f* *ff*
 Fl. 3 *ff* *f* *ff*
 Ob. 1, 2 *ff* *f* *ff*
 Bsn. 1 *ff* *ff*
 Bsn. 2 *ff* *ff*
 C. Bn. *ff*
 B♭ Cl. 1 *ff* *f* *ff*
 B♭ Cl. 2 *ff* *f* *ff*
 B♭ Cl. 3 *ff* *f* *ff*
 B. Cl. *ff*
 Soprano *ff* *f* *ff*
 Alto 2 *ff* *f* *ff*
 Tenor *ff* *ff*
 Baritone *ff*
 B♭ Tpt. 1 *ff* *ff*
 B♭ Tpt. 2 *ff* *ff*
 B♭ Tpt. 3 *ff* *ff*
 Hn. 1, 3 *ff* *mf* *ff* *mf* *ff*
 Hn. 2, 4 *ff* *mf* *ff* *mf* *ff*
 Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tuba *ff*
 Pno. *ff*
 Timp. *fp* *ff* *mf* *f* *ff* *p* *fp* *ff* *mf*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *fp* *ff* *mf* *f* *ff* *p* *fp* *ff* *mf*
 Perc. 4 *ff* *mp* *f* *choke* *mp* *f* *choke*

Picc. *ff* *cresc.* *fff*
 Fl. 1 *ff* *cresc.* *fff*
 Fl. 2 *ff* *cresc.* *fff*
 Fl. 3 *ff* *cresc.* *fff*
 Ob. 1, 2 *ff* *cresc.* *fff*
 Bsn. 1 *ff* *cresc.* *fff*
 Bsn. 2 *ff* *cresc.* *fff*
 C. Bn. *ff* *cresc.* *fff*
 B♭ Cl. 1 *ff* *cresc.* *fff*
 B♭ Cl. 2 *ff* *cresc.* *fff*
 B♭ Cl. 3 *ff* *cresc.* *fff*
 B. Cl. *ff* *cresc.* *fff*
 Soprano *ff* *cresc.* *fff*
 Alto 2 *ff* *cresc.* *fff*
 Tenor *ff* *cresc.* *fff*
 Baritone *ff* *cresc.* *fff*
 B♭ Tpt. 1 *ff* *cresc.* *fff*
 B♭ Tpt. 2 *ff* *cresc.* *fff*
 B♭ Tpt. 3 *ff* *cresc.* *fff*
 Hn. 1, 3 *ff* *cresc.* *fff*
 Hn. 2, 4 *ff* *cresc.* *fff*
 Tbn. *ff* *cresc.* *fff*
 B. Tbn. *ff* *cresc.* *fff*
 Euph. *ff* *cresc.* *fff*
 Tuba *ff* *cresc.* *fff*
 Pno. *ff* *cresc.* *fff*
 Timp. *f* *fp* *ff* *ff* *cresc.* *fff*
 Perc. 1 [Brake Drum] *fp* *ff* *ff* *cresc.* *fff*
 Perc. 2 *fp* *ff* *ff* *cresc.* *fff*
 Perc. 3 *f* *fp* *ff* *ff* *cresc.* *fff*
 Perc. 4 *mp* *f* *mp* *f* *mp* *f* *choke* *choke* *mp* *fff*