

SYMPHONIC OVERTURE #1



By Chris Kamerling

Symphonic Overture No. 1

Score

Chris Kamerling

Allegro Spiritoso ♩ = 152

(+ picc.)

Flute

Oboe

Bassoon
Eb Contra-Bass Clarinet

Bb Clarinet I

Bb Clarinet II-III

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet I

Trumpet II-III

French Horn I-III

French Horn II-IV

Trombone I

Trombone II-III

Baritone Euphonium

Tuba

Timpani (G, C, F)

Percussion I (Snare, Triangle, Tambourine, Tom-Toms)

Percussion II (Bass Drum, Sandblocks, Cabasa, Temple Blocks)

Percussion III (Crash Cym., Sin. Cym., Woodblock, Brake Drum)

Percussion IV (Xylophone, Vibraphone, Gongs, Slapstick, Ratchet)

Xylophone

1 2 3 4 5 6 7 8

11

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

tr

ff

mp

subito, f

a2

3

f

p

mf

ff

f

f

f

ff

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

mf

p

mf

p

17

18

19

20

21

22

23

24

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

25 26 27 28 29 30 31 32 mp

36

Fl. *ff* *mf*

Ob. *ff*

Bsn. C.B. Cl. *ff*

Cl. I *ff* *mf*

Cl. II-III *ff*

B.Cl. *ff* *mf*

A.Sx. *ff*

T.Sx. *ff*

B.Sx. *ff*

Tp. I *ff*

Tp. II-III *ff*

F.Hn. I-III *ff* *subito f*

F.Hn. II-IV *ff* *subito f*

Tbn. I *ff*

Tbn. II-III *ff*

Bar.Euph. *ff* *subito f*

Tuba *ff* *mf*

Timp. *ff*

Perc. I *ff* *mf*

Perc. II *f* *ff* muffle *mf*

Perc. III Sus. Cym. *p* *ff* muffle

Perc. IV *ff* *mf*

33 34 35 36 37 38 39 40

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

41 42 43 44 45 46 47 48

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

ff

f

mf

ff

f

ff

ff

f

mf

mf

f

ff

ff

f

p

mf

f muffle

p

mf muffle

Solo

Tambourine

p

49

50

51

52

53

54

55

56

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Trp. I

Trp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II
Sandblocks
Wood Block

Perc. III
Guiro

Perc. IV

mp

fp

p

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

subito mp

sfz

f

65 66 67 68 69 70 71 72

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II-III (Cl. II-III), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), and Bass Saxophone (B.Sx.). The brass section includes Trumpet I (Tp. I), Trumpet II-III (Tp. II-III), Horn I-III (F.Hn. I-III), Horn II-IV (F.Hn. II-IV), Trombone I (Tbn. I), Trombone II-III (Tbn. II-III), Baritone/Euphonium (Bar. Euph.), and Tuba. The percussion section includes Timpani (Timp.), Snare (Perc. I), Bass Drum (Perc. II), Crash Cymbal (Perc. III), and Xylophone (Perc. IV). The score shows a dynamic shift from *f* to *ff* and then to *fp* starting at measure 74. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. A large watermark 'Sample Music Only' is overlaid across the score.

73 74 75 76 77 78 79 80

83

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. C.B. Cl. *ff* *f*

Cl. I *ff* *f*

Cl. II-III *ff* *f* *a2*

B.Cl. *ff* *f*

A.Sx. *ff* *f*

T.Sx. *ff* *f*

B.Sx. *ff* *f*

Tp. I *ff* *f* *a2*

Tp. II-III *ff* *f*

F.Hn. I-III *ff* *subito mp* *f*

F.Hn. II-IV *ff* *subito mp* *f*

Tbn. I *ff* *subito mp* *f*

Tbn. II-III *ff* *subito mp* *f*

Bar.Euph. *ff* *subito mp* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc. I *ff* *f*

Perc. II *ff* *muffle* *f*

Perc. III *ff* *muffle* *f*

Perc. IV *ff* *f*

81 82 83 84 85 86 87 88

91

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

89

90

91

92

93

94

95

96

Dolce Con Moto ♩ = 100

Oboe Solo
mf

Solo
mf

p

p

p

p

Bass Clarinet
p

Triangle
p

Vibes (soft mallets)
p

(if vibe is not available, play on synthesizer with vibe setting)

104 105 106 107 108 109 110 111 112

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Fl. *mf all*

Ob.

Bsn. C.B. Cl. *mp*

Cl. I *mf*

Cl. II-III

B.Cl. *mp*

A.Sx. *mp*

T.Sx. *mp*

B.Sx. *mp*

Tp. I

Tp. II-III

F.Hn. I-III *mp*

F.Hn. II-IV *mp*

Tbn. I *mp*

Tbn. II-III *mp*

Bar.Euph. *mp*

Tuba *mp*

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

138 a tempo piu mosso

Fl.
Ob.
Bsn.
C.B. Cl.
Cl. I
Cl. II-III
B.Cl.
A.Sx.
T.Sx.
B.Sx.
Tp. I
Tp. II-III
F.Hn. I-III
F.Hn. II-IV
Tbn. I
Tbn. II-III
Bar.Euph.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

137

138

139

140

141

142

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Rit.

Fl.

Ob.

Bsn. C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Rit.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Rit.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Tambourine

sfz

Cabasa

ff

Temple Blocks

Slapstick

ff

151 152 153 154 155 156 157

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. C.B. Cl. *f* *ff*

Cl. I *f* *ff*

Cl. II-III *f* *ff*

B.Cl. *f* *ff*

A.Sx. *f* *ff* Solo *f* *fp*

T.Sx. *f* *ff*

B.Sx. *f* *ff*

Trp. I *f* *ff* Solo *f* *fp*

Trp. II-III *f* *ff*

F.Hn. I-III *f* *ff* *fp*

F.Hn. II-IV *f* *ff*

Tbn. I *f* *ff*

Tbn. II-III *f* *ff*

Bar.Euph. *f* *ff* Solo *fp*

Tuba *f* *ff*

Timp. *ff* F# to Eb, C to Bb

Perc. I Snare (on rim) (on head) *ff*

Perc. II Bass Drum *ff*

Perc. III Brake Drum *ff* Wood Block *f*

Perc. IV Ratchet

158

159

160

161

162

163

164

165

(+ picc.) 167

Fl. *mf*

Ob. *mf*

Bsn. C.B. Cl. *f*

Cl. I *mf*

Cl. II-III *a2* *mf*

B.Cl. *f*

A.Sx. *Morendo* flutter tongue *p* *ff*

T.Sx. flutter tongue *p* *ff*

B.Sx. flutter tongue *p* *ff*

Trp. I *mf*

Trp. II-III *a2* *mf* *f*

F.Hn. I-III *Morendo* *mp*

F.Hn. II-IV *mp*

Tbn. I *ff*

Tbn. II-III *a2* gliss. *p* *f*

Bar.Euph. *Morendo*

Tuba *f*

Timp.

Perc. I *p* 3

Perc. II *p*

Perc. III *p* 3 *f*

Perc. IV

166

167

168

169

170

171

172

173

175

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

ff *pp*

ff *pp*

ff *pp*

f

f

f

ff

ff

gliss.

p *f*

a² *gliss.*

p *f*

flutter valves between notes

ff

gliss. E to C

p *f*

3

p *f*

p

p

f

174

175

176

177

178

179

180

181

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Tom-toms

Temple Blocks

Snare

f

p

f

f

ff

fff

190

191

192

193

194

195

196

197

201

198

199

200

201

202

203

204

205

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

ff

mf

mp

p

f

206 207 208 209 210 211 212 213

FL. *ff* *f*

Ob. *ff* *f*

Bsn. C.B. Cl. *ff* *ff* *mp*

Cl. I *ff* *f*

Cl. II-III *ff*

B.Cl. *ff* *ff* *mp*

A.Sx. *ff*

T.Sx. *ff*

B.Sx. *ff* *ff* *mp*

Tp. I *ff*

Tp. II-III *ff*

F.Hn. I-III *ff*

F.Hn. II-IV *ff*

Tbn. I *ff*

Tbn. II-III *ff*

Bar.Euph. *ff*

Tuba *ff* *ff* *mp*

Timp. *ff* B \flat to C, E \flat to F

Perc. I *ff* *ff*

Perc. II *ff* *ff* muffle *mp*

Perc. III *ff* muffle *ff* muffle *pp* *f*

Perc. IV *ff* *mf*

222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

Fl. (+ picc.) 252

Ob. *f*

Bsn. C.B. Cl. *f*

Cl. I *f*

Cl. II-III *f*

B.Cl. *f*

A.Sx. *f*

T.Sx. *f*

B.Sx. *f*

Tp. I *f*

Tp. II-III *f*

F.Hn. I-III *mp*

F.Hn. II-IV *mp*

Tbn. I *mp*

Tbn. II-III *mp*

Bar.Euph. *mp*

Tuba *f*

Timp. *ff* *f*

Perc. I *mf*

Perc. II *mf*

Perc. III Crash Cym. *f*

Perc. IV *f*

246 247 248 249 250 251 252 253

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Trp. I

Trp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

254 255 256 257 258 259 260 261

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. C.B. Cl. *f* *fp* *f*

Cl. I *f* *fp* *f*

Cl. II-III *f* *fp* *f*

B.Cl. *f* *fp* *f*

A.Sx. *f* *fp* *f*

T.Sx. *f* *fp* *f*

B.Sx. *f* *fp* *f*

Tp. I *f* *fp* *f*

Tp. II-III *f* *fp* *f*

F.Hn. I-III *f* *fp* *f*

F.Hn. II-IV *f* *fp* *f*

Tbn. I *f* *fp* *f*

Tbn. II-III *f* *fp* *f*

Bar.Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Timp. *f* *fp* *f* muffle

Perc. I *f* *fp* *f*

Perc. II *f* *fp* *f*

Perc. III *f* *fp* *f* muffle on downbeat

Perc. IV *f* *fp* *ff*

270 271 272 273 274 275 276 277 278