

WARRIOR ANGELS

By Chris Kamerling

Grade 2



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Conductor Score

Duration: 3:05

Warrior Angels

Chris Kamerling

Solemnly ♩ = 86 2

3 Solo

4

5

6

The score is for a 4/4 piece in B-flat major. It features a woodwind section with Flute, Oboe, Clarinet in Bb 1&2, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. A brass section includes Trumpet in Bb 1&2, Horn in F, Trombone, Euphonium, Bassoon, and Tuba. Percussion includes Glockenspiel, Xylophone, Percussion 1 (Tom-Toms(2)), and Percussion 2 (Suspended Cymbal, Woodblock, Cabasa). The flute, oboe, and clarinet parts have a solo section starting at measure 3, marked *mf* and labeled "(flute solo cues)". The percussion parts include dynamics like *pp* and *p* for the suspended cymbal.

7

8

9

10

Fl.

Ob.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn., Euph., Bsn.

Tuba

Glk.

Xyl.

Perc. 1

Perc. 2

W. Bl.

Cabasa

mf

mf



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sample f

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sample f

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sample f

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Warrior Angels

12

13

14

15

16

All

Div.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1&2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Sx. (B-flat Saxophone)
- B♭ Tpt. 1&2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn., Euph., Bsn. (Trombone, Euphonium, Bassoon)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mp* (mezzo-piano) and *Div.* (divisi). The percussion parts feature complex rhythmic patterns with many sixteenth notes. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score, along with several 'sample from www.GrandMesaMusic.com' watermarks.

Fl.

Ob.

B \flat Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B \flat Sx.

B \flat Tpt. 1&2

Hn.

Tbn., Euph., Bsn.

Tuba

Glk.

Xyl.

Perc. 1

Perc. 2

a2

Marimba or Xylo. w/med. mallets

Sus. Cym.

f

p *mp*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1&2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Sx. (B-flat Saxophone)
- B♭ Tpt. 1&2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn., Euph., Bsn. (Tuba, Euphonium, Bassoon)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts include a steady eighth-note pattern in Perc. 2 and a more complex rhythmic pattern in Perc. 1. The woodwind and brass parts are mostly silent, with some activity in the B-flat Trumpet 1&2 part starting around measure 30. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score, along with several 'sample from www.GrandMesaMusic.com' watermarks.

Warrior Angels

45

46

47

48

49

50

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1&2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Sx. (B-flat Saxophone)
- B♭ Tpt. 1&2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn., Euph., Bsn. (Trombone, Euphonium, Bassoon)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 2/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for Perc. 1 and a more complex, syncopated pattern for Perc. 2. The woodwind and brass parts have melodic lines with some sustained notes and dynamic markings.

Warrior Angels

57

58

59

60

61 loco.

62

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1&2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Sx. (B-flat Saxophone)
- B♭ Tpt. 1&2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn., Euph., Bsn. (Trombone, Euphonium, Bassoon)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance directions like "loco." and "Div.". A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with grace notes and accents.
- Ob.** (Oboe): Melodic line with grace notes and accents.
- B♭ Cl. 1&2** (B-flat Clarinet 1 & 2): Rhythmic accompaniment with accents.
- B. Cl.** (Bass Clarinet): Bass line with notes marked *(with power!)*.
- A. Sx.** (Alto Saxophone): Bass line with notes marked *(with power!)* and *f*.
- T. Sx.** (Tenor Saxophone): Bass line with notes marked *(with power!)*.
- B♭ Sx.** (B-flat Saxophone): Bass line with notes marked *(with power!)*.
- B♭ Tpt. 1&2** (B-flat Trumpet 1 & 2): Bass line with notes marked *(with power!)* and *f*. Includes the instruction *All* at measure 67.
- Hn.** (Horn): Bass line with notes marked *(with power!)* and *f*.
- Tbn., Euph., Bsn.** (Trombone, Euphonium, Bassoon): Bass line with notes marked *(with power!)*.
- Tuba**: Bass line with notes marked *(with power!)*.
- Glk.** (Glockenspiel): Melodic line with notes marked *f*.
- Xyl.** (Xylophone): Rhythmic accompaniment with notes marked *f*.
- Perc. 1** (Percussion 1): Rhythmic accompaniment with notes marked *f* and *sfz*.
- Perc. 2** (Percussion 2): Rhythmic accompaniment with notes marked *f*.

The score includes various musical notations such as accents (>), grace notes, and dynamic markings (*f*, *sfz*, *(with power!)*). The time signature is 4/4.

Warrior Angels

69

70

71

72

73 (in an attacking style!) 74

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1&2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Sx. (B-flat Saxophone)
- B♭ Tpt. 1&2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn., Euph., Bsn. (Trombone, Euphonium, Bassoon)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance instructions include *ff* (fortissimo) and *f* (forte) dynamics, and the instruction *(in an attacking style!)* appearing in several parts. A *Div.* (divisi) instruction is present for the B♭ Tpt. 1&2 part. The score is marked with a large 'GRAND MESA PUBLISHERS' watermark.

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sample f

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sample f

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sample f

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The image displays a page of a musical score for the piece "Warrior Angels". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 & 2 (B♭ Cl. 1&2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1&2), Horn (Hn.), Trombone, Euphonium, and Basson (Tbn., Euph., Bsn.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B♭) and a common time signature (C). The page number "14" is located at the top left, and the title "Warrior Angels" is centered at the top. Measure numbers 75 through 81 are indicated at the top of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. Several smaller watermarks for "saMusic.com" and "sample from www.GrandMesaMusic.com" are also present.

Warrior Angels

82

83

84

85

86

87

88

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *fp* dynamic, transitions to *f* at measure 83, and returns to *fp* at measure 86, ending with *ff*.
- Ob. (Oboe):** Starts with a *fp* dynamic, transitions to *f* at measure 83, and returns to *fp* at measure 86, ending with *ff*.
- B♭ Cl. 1&2 (Clarinet):** Starts with a *fp* dynamic, transitions to *f* at measure 83, and returns to *fp* at measure 86, ending with *ff*.
- B. Cl. (Clarinet):** Starts with a *fp* dynamic, transitions to *f* at measure 83, and returns to *fp* at measure 86, ending with *ff*.
- A. Sx. (Alto Saxophone):** Starts with a *fp* dynamic, transitions to *f* at measure 83, and returns to *fp* at measure 86, ending with *ff*.
- T. Sx. (Tenor Saxophone):** Starts with a *fp* dynamic, transitions to *f* at measure 83, and returns to *fp* at measure 86, ending with *ff*.
- B♭ Sx. (Baritone Saxophone):** Starts with a *fp* dynamic, transitions to *f* at measure 83, and returns to *fp* at measure 86, ending with *ff*.
- B♭ Tpt. 1&2 (Trumpet):** Starts with a *fp* dynamic, transitions to *f* at measure 83, and returns to *fp* at measure 86, ending with *ff*.
- Hn. (Horn):** Starts with a *fp* dynamic, transitions to *f* at measure 83, and returns to *fp* at measure 86, ending with *ff*.
- Tbn., Euph., Bsn. (Trombone/Euphonium/Baritone):** Starts with a *fp* dynamic, transitions to *f* at measure 83, and returns to *fp* at measure 86, ending with *ff*.
- Tuba:** Starts with a *fp* dynamic, transitions to *f* at measure 83, and returns to *fp* at measure 86, ending with *ff*.
- Glk. (Glockenspiel):** Starts with a *fp* dynamic, transitions to *f* at measure 83, and returns to *fp* at measure 86, ending with *ff*.
- Xyl. (Xylophone):** Starts with a *fp* dynamic, transitions to *f* at measure 83, and returns to *fp* at measure 86, ending with *ff*.
- Perc. 1 (Percussion 1):** Starts with a *fp* dynamic, transitions to *f* at measure 83, and returns to *fp* at measure 86, ending with *ff*.
- Perc. 2 (Percussion 2):** Starts with a *p* dynamic, transitions to *f* at measure 83, and returns to *fp* at measure 86, ending with *ff*.

Key features of the score include dynamic markings (*fp*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions such as *(with power!)* and *tr* (trills). The score is marked with measure numbers 82 through 88.