

Concert Band
Level 3

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Sanctus Variants

Arranged by
**CHRIS
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Sanctus Variants

Composed by Chris Kamerling

Instrumentation

Flute (6)	Bb Trumpet 2 (5)
Oboe (2)	F Horn (4)
Bassoon (2)	Trombone (4)
Bb Clarinet 1 (5)	Baritone (T.C.) (1)
Bb Clarinet 2 (5)	Euphonium (3)
Bb Bass Clarinet (2)	Tuba (3)
Eb Alto Saxophone (4)	Timpani (2)
Bb Tenor Saxophone (2)	Mallets (2)
Eb Baritone Saxophone (2)	Snare/Bass Drums (2)
Bb Trumpet 1 (5)	Cymbals (2)

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Sanctus Variants

Adagio ♩=90 (smooth and connected) **Theme**

Flute *f* *mp*

Oboe *f* *mp*

Bassoon *f* *mp*

Clarinet in B \flat 1 *f* *mp*

Clarinet in B \flat 2 *f* *mp*

Alto Sax. *f* *mp*

Tenor Sax. *f* *mp*

Baritone Sax. *f* *mp*

Adagio ♩=90 (smooth and connected) **Theme**

Trumpet in B \flat 1 *f* *mp*

Trumpet in B \flat 2 *f* *mp*

Horn in F *f* *mp*

Trombone *f* *mp*

Euphonium *f* *mp*

Tuba *f* *mp*

Adagio ♩=90 (smooth and connected) **Theme**

Timpani *fp* *f* *l.v.* *mp*

Mallet *f* *l.v.* *mp*

Percussion 1 Cr.Cym.

Percussion 2 *f*

f 2 3 4 5 6 7 8 9

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Fl. $\text{b}\flat$ f

Ob. $\text{b}\flat$ f

Bsn. f

B \flat Cl. 1 f

B \flat Cl. 2 f

A. Sx. f

T. Sx. f

B. Sx. f

B \flat Tpt. 1 f

B \flat Tpt. 2 f

Hn. f

Tbn. f

Euph. f

Tuba f

Timp. f

Mlt. f

Perc. 1

Perc. 2

10 11 12 13 14 15 16 17 18

Sanctus Variants

22 Variation 1
Presto ♩ = 144

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp

mp

22 Variation 1
Presto ♩ = 144

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

mp

22 Variation 1
Presto ♩ = 144

Timp.

Mlt.

Perc. 1

Perc. 2

l.v.

l.v.

Xylo.

Snare

Bass

mp

mp

19

20

21

22

23

24

25

Sanctus Variants

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Fl. *mf* *mp* *mf* *mp*

Ob. *mf* *mp* *mf* *mp*

Bsn.

B♭ Cl. 1 *mf* *mp* *mf* *mp*

B♭ Cl. 2 *mf* *mp* *mf* *mp*

A. Sax. *mf* *mp* *mf* *mp*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf* *mp* *mf* *mp*

Tbn.

Euph.

Tuba

Timp.

Mlt. *mf* *mp* *mf* *mp*

Perc. 1 *mf* *mp* *mf* *mp*

Perc. 2

33 34 35 36 37 38

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41 (3 + 3 + 2)

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff* Play

B. Sx. *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff* Play

Tuba *ff*

41

Timp. *ff*

Mlt. *ff*

Perc. 1 *f* Cr.Cym.

Perc. 2 *f*

39 40 41 42 43 44 45 46

Sanctus Variants

Variation 2

Allegro non troppo ♩ = 100

50

Solo

rit.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

mf

p

Solo

mf

p

Horn Solo Cues

Variation 2

Allegro non troppo ♩ = 100

50

rit.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Solo

mf

Euphonium Solo Cues

Solo

mf

Variation 2

Allegro non troppo ♩ = 100

50

rit.

Timp.

Mlt.

Perc. 1

Perc. 2

47

48

49

50

51

52

53

54

55

56

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(Sample Score for Review Only)

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

57 58 59 60 61 62 63 64 65

Sanctus Variants

68 Tutti

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

66 67 68 69 70 71 72 73 74 75

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(Sample Score for Review Only)

The musical score is arranged in a standard orchestral format with staves for the following instruments: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mlt. (Mellophone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score spans measures 76 to 84. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones play rhythmic patterns. The Trombone and Euphonium parts have more complex melodic lines. The Percussion parts are mostly rests.

76

77

78

79

80

81

82

83

84

Sanctus Variants

89 Variation 3
Crisp and Quick ♩ = 120

rit.

Fl. *mp*

Ob. *f*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

f *mf*

89 Variation 3
Crisp and Quick ♩ = 120

rit.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

f *mf*

89 Variation 3
Crisp and Quick ♩ = 120

rit.

Timp. *f*

Mlt. *mf*

Perc. 1 *f*

Perc. 2 *mf*

85 86 87 88 89 90 91 92 93 94 95

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Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

f *fp* *f*

96 97 98 99 100 101 102 103 104 105 106

113

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

fp *f* *mf*

fp *f* *mf*

fp *f*

fp *f* *mf*

fp *f* *mf*

fp *f* *f*

fp *f*

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

fp *f* *mf*

fp *f* *mf*

fp *f* *mf*

fp *f* *f*

fp *f*

113

Timp.

Mlt.

Perc. 1

Perc. 2

fp *f* *mf*

107

108

109

110

111

112

113

114

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Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

mf

f

115 116 117 118 119 120 121 122

Sanctus Variants

123

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

ff

ff

ff

ff

ff

ff

ff

ff

123

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

ff

ff

ff

ff

ff

ff

123

Timp.

Mlt.

Perc. 1

Perc. 2

ff

ff

ff

ff

123

124

125

126

127

128

129

130