



Brittany J. Green

# Intersections



B  
BJG

© 2017

## Program/Performance Notes

*Intersections* is a concept piece representative of the finite yet infinite nature of moments where paths are crossed. The piece has no set beginning or ending, just a cycle of intersected lines to be interpreted at the performers' will. *Intersections* can be performed as a solo or ensemble piece, with any combination of instrumentation, so long as no instruments are a second apart (i.e. clarinet and piano, F horn and alto saxophone). When performed in an ensemble setting, it is recommended that performers do not share their starting points with one another, and use non-verbal communication to signal ending. Written deliberately without stems or clefs, performers are free to translate the pitches presented as they wish. Players may start anywhere on the score and may play from left to right or right to left, so long as each subsequent part is connected to the previous.

### **Key**

-  Longer held note; pitch lowered by a half step.
-  Shorter held note; pitch lowered by a half step.

