

Brett L. Wery

for Hyperion
String Quartet

Sample

for Hyperion
String Quartet

I.

Allegro con brio
♩=120

A solo

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

subito p

subito p

pizz.

subito p

6

I *lead*

II *f*

Vla. *f*

Vc. *f* arco

pizz.

arco

9

2+2+2+3

I *subito p*

II *f*

Vla. *subito p*

pizz.

Vc. *subito p*

f arco

13 solo

I

II

Vla.

Vc.

subito p

f

subito p

pizz.

f

arco

pizz.

arco

subito p

f

17

B

I

II

Vla.

Vc.

f

mp

f

mp

f

mp

f

mp

pizz.

arco

23

C

I

II

Vla.

Vc.

mf

mf

mf

mf

pizz.

arco

solo

f

[illegible]

I. Allegro con brio

String Quartet

44

E

I

II

Vla.

Vc.

f *mp*

f *mp*

f arco *mp* pizz.

f *mp*

3 3 3

3

49

F

I

II

Vla.

Vc.

f *p*

f *p*

pizz. arco

f *p*

arco pizz. arco pizz. arco

f *p*

3

3

56

I

II

Vla.

Vc.

f *ff*

cresc. 3

cresc. 3

cresc. 3

cresc. 3

fp

String Quartet

I. Allegro con brio

62

I

II

Vla.

Vc.

G

f *ff* *f* *ff* *f*

3 3 3 3 3

f *ff* *ff* *ff* *ff*

67

I

II

Vla.

Vc.

f *f* *f* *f* *f*

f *f* *f* *f* *f*

p f

74

I

II

Vla.

Vc.

H

ff *p* *p* *p*

ff *p* *p* *p*

ff *p* *p* *p*

p

Stringendo

I ♩ = ♩
(♩ = 80)

83

I

II

Vla.

Vc.

p

Tempo I

♩ = 120
solo

93

I

II

Vla.

Vc.

p *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

97

I

II

Vla.

Vc.

ff

ff

ff

ff

pizz. *arco*

101

J

I

II

Vla.

Vc.

arco

subito p

solo

p

106

I

II

Vla.

Vc.

solo

p

pizz.

p

pizz.

p

pizz.

p

110

K Sostenuto

I

II

Vla.

Vc.

pizz.

mp

arco

p

mf

pizz.

mp

arco

mf

mf

mf

114 **Agitato**

I

II

Vla.

Vc.

118 **L Espressivo**

I

II

Vla.

Vc.

123

I

II

Vla.

Vc.

129

I *ff* *mf* *ff*

II *ff* *mf* *ff* *sfz* solo

Vla. *ff* *ff*

Vc. *ff* *mf* *ff*

132

M

I *p*

II *p*

Vla. *p*

Vc. *mf dim.* *p*

135

N Con tutta forza

I *ff*

II *ff*

Vla. *ff*

Vc. *ff*

espressivo solo **Meno mosso**

139

I

II

Vla.

Vc.

p

145

A tempo

Meno mosso

A tempo

Meno mosso
Con calore

ff *p* *ff* *p*

ff *ff* *ff* *p*

ff *ff* *ff* *p*

mf *ff* *mf* *ff* *p*

solo

A tempo

violento

P

152

I

II

Vla.

Vc.

ff *ff* *ff*

solo intensamente

f *ff*

159 Senza rit.

Q

I *ff*

II *ff*

Vla. *ff*

Vc. *ff*

f *ffp* *ff*

f *ffp* *ff*

f *ffp* *ff*

f *ffp* *ff*

164 **R** solo

I *lead*

II *subito p* *f*

Vla. *subito p* *pizz.* *f* *arco*

Vc. *subito p* *f*

168 2+2+2+3

I *subito p*

II *subito p*

Vla. *pizz.* *arco* *subito p* *pizz.*

Vc. *p*

171

I *(f)* solo

II *f* *p* *f* *lead*

Vla. *f* arco *p* pizz.

Vc. *f* *p*

175

I *f* *S*

II *f*

Vla. *f* arco pizz. arco *f* pizz.

Vc. *f* *f*

180

I *mf* *f* *3+3+3*

II *mf*

Vla. *mf*

Vc. arco *mf* solo *f*

185 **T** $\text{♩} = \text{♩}$

I $\text{♩} = \text{♩}$

II $\text{♩} = \text{♩}$

Vla. $\text{♩} = \text{♩}$

Vc. $\text{♩} = \text{♩}$

p

p

p

p

192 $\text{♩} = 160$

I $\text{♩} = 160$

II $\text{♩} = 160$

Vla. $\text{♩} = 160$

Vc. $\text{♩} = 160$

f

p

f

f

U Elegante $\text{♩} = \text{♩}$ ($\text{♩} = 160$)

200 $\text{♩} = 160$

I $\text{♩} = 160$

II $\text{♩} = 160$

Vla. $\text{♩} = 160$

Vc. $\text{♩} = 160$

mf

mf

mf

mf

pizz.

arco

pizz.

arco

207

I $\text{♩} = 160$

II $\text{♩} = 160$

Vla. $\text{♩} = 160$

Vc. $\text{♩} = 160$

arco

pizz.

arco

pizz.

214

V

I arco 3 3 3

II 3 3 3 3 3

Vla. arco 3

Vc. arco pizz.

pizz.

arco

V

arco

220

W

I pizz. 3 arco (mf) 3

II pizz. 3 (mf) 3

Vla. pizz. arco (mf) 3

Vc. pizz. arco (mf)

227

I f mf 3

II f mf 3

Vla. f mf 3

Vc. f mf 3

String Quartet

*f**mf*

I. Allegro con brio

234

I

II

Vla.

Vc.

X

f

f

pizz.

arco

solo

f

pizz.

arco

Stringendo

♩ = ♩ (♩ = 80)

240

I

II

Vla.

Vc.

Y

3 3

3 3

3 3

3 3

p

Tempo I

♩ = 120

solo

247

I

II

Vla.

Vc.

p

cresc.

mp

cresc.

cresc.

mp

cresc.

I. Allegro con brio

String Quartet

251

I

II

Vla.

Vc.

Z

f

f

f

pizz. arco

255

I

II

Vla.

Vc.

espressivo

espressivo

260

I

II

Vla.

Vc.

AA

ff

ff

ff

ff

264

I

II

Vla.

Vc.

269

I

II

Vla.

Vc.

The image displays a musical score for a string quartet, specifically measures 264 through 269. The score is written for four parts: Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system (measures 264-268) shows the Violin I and II parts playing a melodic line with eighth and sixteenth notes, while the Viola and Violoncello parts provide harmonic support with eighth and sixteenth notes. The second system (measures 269-273) shows the Violin I and II parts playing a melodic line with eighth and sixteenth notes, while the Viola and Violoncello parts provide harmonic support with eighth and sixteenth notes. The score is marked with a large 'S' and a diagonal line, indicating it is a sample score.

II.

Andante affetuoso
♩ = 60

Violin I
Violin II
Viola
Violoncello

con sord. *p* *mf*

con sord. *p* *mf*

con sord. *p* *mf*

con sord. *p* *mf*

8 **A**

Vln. I
Vln. II
Vla.
Vc.

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

B senza espressione
senza sord.
solo

15

Vln. I
Vln. II
Vla.
Vc.

p *p* *p* *p*

senza sord. *p*

p

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22

molto espressivo

Vln. I

Vln. II

Vla.

Vc.

f *p*

molto espressivo

f *p*

29

C

Vln. I

Vln. II

Vla.

Vc.

n

n

solo

n *p*

solo

n *p*

senza sord.

mp

36

D Misterioso

senza sord.

mp senza sord.

mp

fp

solo senza sord. agitato

fp

♩ = 60

42 $\text{♩} = \text{♩}$

Vln. I

Vln. II

Vla.

Vc.

f

solo mp

fp

47 **E** $\text{♩} = \text{♩}$

Vln. I

Vln. II

Vla.

Vc.

f

sf

53 **F**

Vln. I

Vln. II

Vla.

Vc.

mp

p

agitato ma legato solo

mp

p

p

57 **G**

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

String Quartet

II. Andante affettuoso

62 *solo* *con tutta forza*

Vln. I *ff*

Vln. II *f* *cresc.* *ff*

Vla. *ff*

Vc. *ff*

68 *rit.* **H** Cadenza *Tempo primo ma rubato* *ff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

73 *p* *cresc.*

Vla.

78 *f* *pizz.* *arco* *mp* *f* *mp* *ff*

Vla.

82 72 **I**

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *arco* *mp* *p* *delicatamente pizz.* *arco* *mf* *tutti*

Vc. *mf*

un poco più mosso e appassionato

74

Vln. I

Vln. II

Vla.

Vc.

mf

ff

ff

ff

p

p

81 con sord.

p con sord.

p

3

3

pizz.

3

pizz.

86

Vln. I

Vln. II

Vla.

Vc.

fp arco

arco

sempre pp

sempre pp

sempre pp

sempre pp

poco rit. al fine

90

Vln. I

Vln. II

Vla.

Vc.

n

n

solo

mp

pp

n

III.

$\text{♩} = 144$
Presto

Violin I *senza sord.* *ff* *arco* *mf*

Violin II *senza sord.* *ff* *arco* *mf*

Viola *senza sord.* *ff* *mf*

Violoncello *senza sord.* *ff* *pizz.* *arco* *mf*

Vln. I 6 *f*

Vln. II *pizz.* *arco* *f*

Vla. *pizz.* *arco* *f*

Vc. *pizz.* *arco* *f*

11 **A** *dolce* *subito p* *ff*

Vln. I *subito p* *ff*

Vln. II *subito p* *ff*

Vla. *subito p* *ff*

Vc. *subito p* *ff*

f 3 3 3 3 3 3

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17

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

23

Vln. I *p* *pp* *ff*

Vln. II *p* *pp* *ff*

Vla. *p* *pp* *ff*

Vc. *p* *pp* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

B

28

Vln. I *espressivo* *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

pizz. *L.H.* *R.H.* *arco*

33

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

pizz.

p

38

C Scherzando

Vln. I *mf*

Vln. II *pizz.* *mf*

Vla. *mf*

Vc. *mp* *arco* *mf* *pizz.* *arco*

42

Vln. I *pizz.* *arco*

Vln. II *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

47

Vln. I *solo.* *p* *ff* *f* *ff* *non-solo*

Vln. II *p* *p* *ff*

Vla. *pizz.* *p* *ff* *solo*

Vc. *p* *p* *arco* *ff*

53 **D**

Vln. I *solo* *p espress.*

Vln. II

Vla. *pizz.* *p* *mp*

Vc. *pizz.* *p*

60 **E**

Vln. I *espress.* *mp* *mf*

Vln. II *espress.* *mp* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

67

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

solo

pizz.

arco

pizz.

arco

pizz.

arco

solo

72

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

p

solo

f

mf

rit.

arco

mp

mf

pizz.

p

77

F A tempo
vigoroso

Vln. I

Vln. II

Vla.

Vc.

p

ff

ff

f

arco

f

86

Vln. I

Vln. II

Vla.

Vc.

sfz

95

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

f

sfz

mf

f

G

103

Vln. I

Vln. II

Vla.

Vc.

ff

ff

112

Vln. I

Vln. II

Vla.

Vc.

sfz *ff* *f* *sfz*

120

Vln. I

Vln. II

Vla.

Vc.

ff

1 2 3 4 1 2

H

128

Vln. I

Vln. II

Vla.

Vc.

3 4 1 2 3

133

Vln. I

Vln. II

Vla.

Vc.

I

V

4 1 2 3 4

140

Vln. I

Vln. II

Vla.

Vc.

V

147

Vln. I

Vln. II

Vla.

Vc.

J **Misterioso**
sul pont.

p
sul pont.
p

sul pont.
p

sul pont.
p

p

f nat.

String Quartet

III. Presto

157 **Pesante ma
l'istesso tempo** nat. *f*

Vln. I

Vln. II nat. *f* *ff* *f* *ff*

Vla. nat. *f* *ff* *f* *ff*

Vc. *f* *ff* *sfz* *f* *ff*

166

Vln. I

Vln. II *f*

Vla. *f* *sfz* *sfz*

Vc. *sfz* *f* *sfz* *sfz*

176 **K**

Vln. I

Vln. II

Vla.

Vc.

183 **L** Trionfale

Vln. I

Vln. II

Vla.

Vc.

ff

189

Vln. I

Vln. II

Vla.

Vc.

ff

194 **Subito placido**

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

pizz.

p

pizz.

p

M

199 arco

Vln. I

Vln. II

Vla.

Vc.

mf

f

ppp

f

f arco

f arco

Vigoroso

203

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

206

Vln. I

Vln. II

Vla.

Vc.

sfz

ff

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String Quartet