

MORTALS, GODS AND HEROES

A SUITE FOR CONCERT BAND

BY

BRETT L. WERY

- I. ARACHNE'S WEB
II. THE PASSAGE OF ORPHEUS
III. PERSEUS AND THE GORGON

INSTRUMENTATION

Piccolo	Trumpet in B $\flat$ 1	Timpani
Flute 1	Trumpet in B $\flat$ 2	Mallets
Flute 2	Trumpet in B $\flat$ 3	(Bells, Xylophone, Chimes, Vibraphone)
Oboe	Horn in F 1	Snare Drum, Ratchet
Clarinet in B $\flat$ 1	Horn in F 2	Bass Drum
Clarinet in B $\flat$ 2	Trombone 1	Cymbals, Tam-tam
Clarinet in B $\flat$ 3	Trombone 2	Percussion
Alto Clarinet in E $\flat$	Trombone 3	(Triangle, Güiro, Sleigh Bells, Tam-tam)
Bass Clarinet in B $\flat$	Baritone (Euphonium) B.C.	
Bassoon	Baritone (Euphonium) T.C.	
Alto Saxophone in E $\flat$ 1	(Not shown in score)	
Alto Saxophone in E $\flat$ 2	Tuba	
Tenor Saxophone in B $\flat$	String Bass	
Baritone Saxophone in E $\flat$	(Not shown in score)	



Sample

♩=144

© Brett L. Wery, 2007

8

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

Timp.

(bells)

Mall.

S. D.

B. D.

Cym.
Tam.

(tri.)

Perc.

A

mf

mf

div.
mf

mp

mp

mp

p

mf

mp

A

mf

mp

mp

mp gliss.

mp

p

A medium hard mallets

mp

mf

snare drum
mp

mf

lightly
mp

heavy mallet
mp

sus. cym.
with soft mallets
mp

mf

mf

mp

mf

mp

mf

mp

14

Picc.

Fl.
1, 2

div.

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

2nd

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

Timp.

Mall.

S. D.

B. D.

Cym.
Tam.

Perc.

mf

with soft mallets

mf

mf

20

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

Timp.

Mall.

S. D.

B. D.

Cym.
Tam.

Perc.

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

[illegible]

39

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. *f* *p*

Cl. 1 *f* *p*

Cl. 2, 3 *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Alto Sax. 1, 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. 1 *straight mute* *f* *p*

Tpt. 2, 3 *straight mute* *f* *p*

Hn. 1, 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2, 3 *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

Timp. *mf* *p*

Mall. *bells* *f*

S. D. *p*

B. D. *p* to sus. cym

Cym. Tam.

Perc. *tri., medium beater* *f*

Moderato
♩=96

46

Picc. *f* *mp*

Fl. 1, 2 *f* *mp*

Ob.

Cl. 1 *f* *a2* *div.*

Cl. 2, 3 *f*

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1, 2 *f* *a2*

Ten. Sax.

Bari. Sax.

Moderato
♩=96

Tpt. 1 *f* *open*

Tpt. 2, 3 *cue: trumpet 1* *open* *a2*

Hn. 1, 2 *f* *a2* *cue: horn 1*

Tbn. 1

Tbn. 2, 3

Bar.

Tba.

Moderato
♩=96

Timp.

Mall. *f* *mp* *bells, hard mallets*

S. D.

B. D.

Cym. Tam.

Perc. *tri., light beater* *mp*

[illegible]

[illegible]

56

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

Timp.

Mall.

S. D.

B. D.

Cym.
Tam.

Perc.

a2

p

mf

div.

p

1st

cue: trumpet 1

bells

p

F ARACHNE'S DOOM.

Allegro Grazioso
♩=144

60

Picc. *f* *a2* *p*

Fl. 1, 2 *f* *p*

Ob.

Cl. 1 *f* *p* *pp* *one player*

Cl. 2, 3 *p* *pp* *2nd only, one player*

Alto Cl. *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

Alto Sax. 1, 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *p* *pp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *pp*

Tbn. 1 *p* *pp*

Tbn. 2, 3 *p* *pp*

Bar. *p* *pp*

Tba. *p* *pp*

F ARACHNE'S DOOM. Allegro Grazioso ♩=144

Timp.

Mall. *f* *p* *pp* *dampen all* *(bells)*

S. D.

B. D.

Cym. Tam. *tam-tam* *to sus. cym.* *f* *tri.*

Perc. *f* *p* *pp* *(tri.)*

65

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

Moderato
♩=96

1st & 2nd
one player

pp

div.

ff

ff

tutti

pp

ff

tutti

a2

ff

f

a2

div.

ff

f

f

f

f

f

f

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

Moderato
♩=96

ff

f

div.

f

f

f

f

f

f

f

Timp.

Mall.

S. D.

B. D.

Cym.
Tam.

Perc.

Moderato
♩=96

hard mallets

bells, hard mallets

mp

ff

f

heavy mallet

f

sus. cym.

to crash cym.

crash cym.

p

mp

f

f

f

f

II. THE PASSAGE OF ORPHEUS

Allegretto
♩=100

THE SONG OF ORPHEUS,

Picc.
mp
a2
mp
-2nd *pp*

Fl.
1, 2
mf
f
pp

Ob.
mp
mp
pp

Cl. 1
mf
f
pp

Cl.
2, 3
mp
mp
pp

Alto Cl.
mp
mp
pp

B. Cl.
mp
pp
solo
p

Bsn.
mp
pp

Alto Sax.
1, 2
mf
1st solo
longingly

Ten. Sax.

Bari. Sax.

Allegretto
♩=100

THE SONG OF ORPHEUS,
cue: alto saxophone 1

Tpt. 1
mf
f
pp
2nd

Tpt.
2, 3
mp
mp
pp

Hn.
1, 2

Tbn. 1
mp
pp

Tbn.
2, 3

Bar.
mp
pp

Tba.
mp
pp
cue: bass clarinet

Allegretto
♩=100
Tune: C to Bb

THE SONG OF ORPHEUS,

Timp.
bells, medium mallets

Mall.
mp
mf
p

S. D.

B. D.

Cym.
Tam.
sus. cym., soft mallets
p
mp

Perc.

9

A

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

dolce
p
a2
dolce
p

mf + 3rd

espress.

espress.

p

A

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

1st solo
p

espress.

p

A

Timp.

Mall.

S. D.

B. D.

Cym.
Tam.

Perc.

bells
dolce
p

Andante alla barcarole

♩.=66

17

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

a2

p

div. *p*

p

cue: trumpets

Andante alla barcarole

♩.=66

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar.

Tba.

p

mf solo

mf solo

1st *p*

Andante alla barcarole

♩.=66

soft mallets, let all notes ring

Timp.

Mall.

S. D.

B. D.

Cym. Tam.

Perc.

to chimes

mp

chimes, hard mallet

snare off *mp*

heavy mallet, center of head

tam-tam on edge R.H. *mp*

sus. cym with timpani mallet L.H. *mp*

tam-tam on edge R.H. *mp*

L.H.

triangle, light beater *p*

sleigh bells *mp*

p to sleigh bells (quietly!)

mp

25

C

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

Timp.

Mall.
(chimes)
(snares off)

S. D.

B. D.
tam-tam
in center
R.H.

Cym.
Tam.

Perc.
(sleigh bells)

1st

mf

solo

mf

C

1st

p

p

C

edge
R.H.

center
R.H.

R.H.

L.H.

edge
R.H.

L.H.

mf

mp

33

D

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

Timp.

Mall.

S. D.

B. D.

Cym.
Tam.

Perc.

solo

p

pp

cue: bass clarinet

solo

p

D

cue: alto sax. 1

p

solo

dampen

D

Tune: F to E, Bb to G

center
R.H.

L.H.

edge
R.H.

center

mf

to ratchet

to triangle

(Musical score page 41)

E

Andante con affetuoso

49

$\text{♩} = 100$

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

tenderly

solo

tenderly solo

tenderly

p

cue: oboe 1

E

Andante con affetuoso

$\text{♩} = 100$

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

tenderly solo

p

cue: trumpet 1

E

Andante con affetuoso

$\text{♩} = 100$

Timp.

Mall.

S. D.

B. D.

Cym.
Tam.

Perc.

chimes to bells solo

bells, medium mallets solo

to xylophone

triangle, light beater

to güiro

p

57 **Marcato** $\text{♩} = 132$ **Con forza**

Picc. *a2* *f* **Con forza**

Fl. 1, 2 *f* **Con forza**

Ob. *f* **Con forza**

Cl. 1 *f* **Con forza**

Cl. 2, 3 *div.* *f* **Con forza**

Alto Cl. *f* **Con forza**

B. Cl. *f* **Con forza**

Bsn. *f* **Con forza**

Alto Sax. 1, 2 *f* **Con forza** *2nd*

Ten. Sax. *f* **Con forza**

Bari. Sax. *f* **Con forza**

F CERBERUS BARKS... **Marcato** $\text{♩} = 132$ **tutti Con forza**

Tpt. 1 *div.* *f* **Con forza**

Tpt. 2, 3 *f* **Con forza**

Hn. 1, 2 *f* **Con forza** *1st* *2nd*

Tbn. 1 *f* **Con forza**

Tbn. 2, 3 *f* **Con forza**

Bar. *f* **Con forza**

Tba. *f* **Con forza**

F CERBERUS BARKS... **Marcato** $\text{♩} = 132$ **hard mallets**

Timp. *f* **xylophone, hard mallets** *f*

Mall. *f* **ratchet** *ff*

S. D. *hard mallets dampen* *simile* *ff*

B. D. *sus cym w/snare stick* *f* **(choke!)** *f*

Cym. Tam. *f* **güiro, metal scraper *simile* *f***

Perc. *ff* **($\sqcap$ = down stroke) Alternate strokes unless otherwise indicated.** *ff*

80

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

Timp.

Mall.

S. D.

B. D.

Cym.
Tam.

(cabaça)

Perc.

H SISYPHUS TOILS.

Andante con stanchezza

$\text{♩} = 66$

91

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

p *a2* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

H SISYPHUS TOILS.

Andante con stanchezza

$\text{♩} = 66$

Tpt. 1

Tpt. 2, 3

Hn.
1, 2

Tbn. 1

Tbn. 2, 3

Bar.

Tba.

p *2nd* *+1st* *2nd* *p* *p* *p* *p* *p* *p*

H SISYPHUS TOILS.

Andante con stanchezza

$\text{♩} = 66$ soft mallets

Timp.

Mall.

S. D.

B. D.

Cym.
Tam.

Perc.

p *to bells* *to snare* *heavy mallet, center of head* *sus cym w/timp. mallets* *to triangle* *mf* *mf* *mf* *p* *tam-tam* *sus cym w/timp. mallets*

[illegible]

113

J

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

J cue: alto sax.

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

J

Timp.

Mall.

S. D.

B. D.

Cym.
Tam.

Perc.

mf *p* *p* *mp*

mf *p* *p* *mp*

p

espress. solo *mf*

mf *p* *p* *mp*

p

2nd *+1st* *p*

p

p

p

p

p

mf *p*

sus cym w/timp. mallets *p* *mf* *mf* *p*

tam-tam

♩.=66

System 1:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob.**: Oboe
- Cl. 1**: Clarinet 1
- Cl. 2, 3**: Clarinets 2 and 3
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2, 3**: Trumpets 2 and 3
- Hn. 1, 2**: Horns 1 and 2
- Tbn. 1**: Trombone 1
- Tbn. 2, 3**: Trombones 2 and 3
- Bar.**: Baritone
- Tba.**: Tuba
- Timp.**: Timpani
- Mall.**: Mallets
- S. D.**: Snare Drum
- B. D.**: Bass Drum
- Cym. Tam.**: Cymbal/Tam-tam
- Perc.**: Percussion

Tempo/Meter: L'istesso tempo, 2/4

Rehearsal Markings:

- 124**: Measure number at the start of the system.
- L'istesso tempo**: Rehearsal mark at measure 124.
- K**: Key signature change to G major (one sharp).
- a2**: Second ending bracket for measures 128-130.
- open**: Instruction for the trumpet part at measure 128.
- 2nd**: Second ending bracket for the horn part at measure 128.
- sus cym w/timp. mallets**: Instruction for the cymbal/tam-tam part at measure 130.
- to crash cym.**: Instruction for the cymbal/tam-tam part at measure 132.

Dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).

[illegible]

141

Picc. *mp* *mf*

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2, 3 *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1, 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2, 3 *mp* *mf*

Hn. 1, 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2, 3 *mp* *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

Timp. *p* *mp* *mf*

Mall. *mp* *mf*

S. D. *p* *mp* *mf*

B. D. *mp* *mf*

Cym. Tam.

Perc.

snare drum snares on

p sempre cresc.

normal

[illegible]

Affettuoso ma l'istesso tempo

154

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

Affettuoso ma l'istesso tempo

$\text{♩} = 66$

p, *a2*

mf

mf

mf

mf

mf

mf

mf

p, *mf*

mf

mf

ORPHEUS CROONS

N ORPHEUS CROONS.

Affettuoso ma l'istesso tempo

Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1
 Tbn. 2, 3
 Bar.
 Tba.

N ORPHEUS CROONS.

Affettuoso ma l'istesso tempo

Tune: D to C, E to F

♩ = 66

Score for Percussion Ensemble (7 parts):

- Timp.
- Mall.
- S. D.
- B. D.
- Cym. Tam.
- Perc.

161

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

Timp.

Mall.

S. D.

B. D.

Cym.
Tam.

Perc.

0 *opt. loco*
8va

f 3 3 *opt loco.*
8va

mf *a2* *mf* +2nd

mf 3rd 2nd *mf*

mf

mf

0

bells, hard mallets

f 3 3

168 (8) *loco*

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar.

Tba.

Timp.

Mall.

S. D.

B. D.

Cym. Tam.

Perc.

f

triangle light beater

174

Picc. *div.* *p* *p* *a2* *p*

Fl. 1, 2 *p* *p* *a2* *p*

Ob. *p*

Cl. 1 *p* *mp* *div.* *mp* *p*

Cl. 2, 3 *a2* *mp* *p*

Alto Cl. *p* *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1, 2 *p*

Ten. Sax.

Bari. Sax. *p*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. *p* cue: bass clarinet

Tba.

Timp.

Mall. bells, medium mallets *p*

S. D.

B. D.

Cym. Tam.

Perc. *mp* *p*

Q

Alleg
-100

Q

Allegretto semplice

♩=100

EURYDICE'S RELEASE.

Timp.

Mall.

S. D.

B. D.

Cym.
Tam.

Perc.

bells, hard mallets

p

triangle, light beater

p

[illegible]

193

R

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

R Maestoso ma l'istesso tempo

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

R Maestoso ma l'istesso tempo

Temp.

Mall.

S. D.

B. D.

Cym.
Tam.

Perc.

ff

[illegible]

Tranquillo ma l'istesso tempo

cue: alto sax. 1

cue: bass clarinet

um mallets

sus cym w/soft mallets

209

T

39

SWALLOWED BY THE DARKNESS.
ritardando

System 1:

- Picc.
- Fl. 1, 2
- Ob.
- Cl. 1
 - solo
 - p*
 - cue: clarinet 1
- Cl. 2, 3
- Alto Cl.
- B. Cl.
- Bsn.
- Alto Sax. 1, 2
 - p*
- Ten. Sax.
- Bari. Sax.

System 2:

- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1
- Tbn. 2, 3
- Bar.
- Tba.

System 3:

- Timp.
- Mall.
 - bells, medium mallets
 - p*
 - bells
 - solo
 - to chimes
- S. D.
- B. D.
- Cym. Tam.
- Perc.
 - triangle, light beater
 - triangle

p

10

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

Timp.

Mall.

S. D.

B. D.

Cym.
Tam.

Perc.

B

B

B

Allegretto brillante

♩=88

[illegible]

CATHENA'S SHIELD.

Allegretto brillante

♩=88

Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1
 Tbn. 2, 3
 Bar.
 Tba.

C ATHENA'S SHIELD.

Allegretto brillante

♩=88

Timp.
 Mall.
 S. D.
 B. D.
 Cym. Tam.
 Perc.

bells, hard mallets
 bells, medium mallets
 sus cym w/soft mallet
 triangle, medium beater
 Prepare tam-tam now.

♩=88
 f
 mf
 f

23

Picc. *mp*

Fl. 1, 2 *mp*

Ob.

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf* *div.*

Alto Cl. *mf*

B. Cl.

Bsn.

Alto Sax. 1, 2 *a2* *mf* *mf* *f*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1

Tpt. 2, 3 *mf* *a2* *mf* *f*

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar.

Tba.

Timp.

Mall. *mp* *f*

S. D.

B. D.

Cym. Tam. *mp* *mp*

Perc.

D

Agitato ma l'istesso tempo

Con Fiero

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

D

Agitato ma l'istesso tempo

Con Fiero

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar.

Tba.

D

Agitato ma l'istesso tempo

Con Fiero

Timp.

Mall.

S. D.

B. D.

Cym. Tam.

Perc.

35

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

Timp.

Mall.
(vibes)

S. D.

B. D.

Cym.
Tam.

Perc.

f

p

pp

mp

f

rub

*edge of tam-tam
with tam-tam beater*

*center of tam-tam
with tam-tam beater*

mp

f

[illegible]

42

Picc. *f* *mf* *ff*

Fl. 1, 2 *f* *mf* *ff*

Ob. *f* *mf* *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2, 3 *f* *mf* *ff*

Alto Cl. *f*

B. Cl. *pp*

Bsn. *pp*

Alto Sax. 1, 2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2, 3 *mf* *ff*

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. *pp*

Tba. *pp*

Timp. *pp*

Mall. *pp*

S. D. *f*

B. D. (13)

Cym. Tam.

Perc. (tam-tam) center center triangle *f* *mp*

45

Picc. *mf* < *ff*

Fl. 1, 2

Ob. *mf* < *ff* div.

Cl. 1 *mf* < *ff*

Cl. 2, 3 *mf* < *ff*

Alto Cl. *f*

B. Cl.

Bsn.

Alto Sax. 1, 2 2nd *f* div.

Ten. Sax. *mf* < *ff*

Bari. Sax. *pp*

Tpt. 1

Tpt. 2, 3 *mf* < *ff* 3rd

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. *pp*

Tba. *pp*

(13)

Timp.

Mall.

S. D.

B. D.

Cym. Tam. rub *mp* edge center

Perc. *mp* *f*

[illegible]

SHE LOOSES HER HEAD. I Maestoso

52

Picc. *ff* *fp* *ff* *ff*

Fl. 1, 2 *ff* *fp* *ff* *ff* *div.*

Ob. *ff* *fp* *ff* *ff*

Cl. 1 *ff* *mf unis.* *ff* *f*

Cl. 2, 3 *ff* *fp* *ff* *ff*

Alto Cl. *ff* *fp* *ff* *f*

B. Cl. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

Alto Sax. 1, 2 *mf* *ff* *f* *div.*

Ten. Sax. *pp* *ff* *f*

Bari. Sax. *pp* *ff* *f*

Tpt. 1 *open* *fp* *ff* *ff*

Tpt. 2, 3 *a2 open* *fp* *ff* *ff* *div.*

Hn. 1, 2 *mf* *ff* *f* *div.*

Tbn. 1 *mf* *ff* *ff* *f*

Tbn. 2, 3 *mf +3rd* *ff* *ff* *f*

Bar. *ff* *f*

Tba. *ff* *f*

medium hard mallets *pp* *ff* *f*

Mall. *ff* *rim shot* *f*

S. D. *ff* *fp* *ff* *ff*

B. D. *ff* *ff* *f*

Cym. Tam. *normal crash* *ff* *normal triangle, medium beater*

Perc. *ff*

22

♩=116
Allegro A HERO'S VICTORY.

57

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.
1, 2

Ten. Sax.

Bari. Sax.

Allegro
♩=116 A HERO'S VICTORY.

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Bar.

Tba.

Allegro
♩=116 A HERO'S VICTORY.

Timp.

Mall.

S. D.

B. D.

Cym.
Tam.

Perc.

[illegible]

Completed August, 2007
Scotia, NY