

Unquestioned

(Transposed Score)

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75 81

Fl. 1 *fp* *f* *fp* *f* *f*

Fl. 2 *fp* *f* *fp* *f* *f*

Ob. 1 *fp* *f* *fp* *f* *f*

Ob. 2 *fp* *f* *fp* *f* *f*

Cl. 1 *fp* *f* *fp* *f* *f*

B. Cl. Clarinet in B \flat *fp* *f* *fp* *f* *f*

Bsn. 1 *f*

Cbsn. *f*

Hn. 1 *f* open

Hn. 2 *f* open

Hn. 3 *f* open

Hn. 4 *f* open

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

S. D. ||

Mar. Slapstick *ff*

Vln. I *f* 81

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

129

This page of a musical score, numbered 129, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, and Contrabassoon. The brass section consists of Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. Percussion parts for Snare Drum and Suspended Snare are also present. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Dynamic markings such as *f* and *ff* are used throughout. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts are mostly rests, with some activity in the snare drum.

164

Musical score for a symphony orchestra, page 11, starting at measure 164. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba, Bass Drum, Snare Drum, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *mp*, and *f*.

221

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
B. D.
S. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
pp
f
pp
mf
pp
f
pp

235

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

S. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

252

249

$\text{♩} = 120$

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, and Tuba. The percussion section includes Snare Drum. The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady beat. Dynamics range from *ff* to *f*. The score includes various musical notations such as slurs, accents, and triplets.

252

$\text{♩} = 120$

Musical score for strings. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violins play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Contrabasso play a similar pattern. Dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and triplets.

266

275

$\text{♩} = 88$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
S. D.
S. S.

f *fp* *ff* *pp*

Detailed description: This block contains the musical score for measures 266 through 275 for woodwind and brass instruments. The score is arranged in a standard orchestral format with staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, Cbsn.), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn., Tba.), Snare Drum (S. D.), and Cymbals (S. S.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 88. Dynamics include *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *pp* (pianissimo). Measure 266 starts with a circled number 266. Measure 275 is marked with a boxed number 275. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings (S. D. and S. S.) play a simple accompaniment.

275

$\text{♩} = 88$

Vln. I
Vln. II
Vla.
Vc.
Cb.

fp *ff* *pp*

Detailed description: This block contains the musical score for measures 275 for string instruments. The staves are for Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 88. Dynamics include *fp* (fortissimo piano), *ff* (fortissimo), and *pp* (pianissimo). Measure 275 is marked with a boxed number 275. The strings play a rhythmic pattern of eighth notes.

279

Attacca

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl.
Bsn. 1
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

S. D.
S. S.

Attacca

Vln. I
Vln. II
Via.
Vc.
Cb.

55 66

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.

ppp non spress.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

fff practice mute *pp*

Mar.

To Crotales

Timp.

66 solo

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *pp* *f* *f* *pp* *f*

pp *mf* *pp* *mf* *pp* *mf*

fff arco *pizz.* *fff*

80

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Mar.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

practice mute
pp < *mp* > *pp*
mp *pp*
practice mute
practice mute *pp*
practice mute *pp* > *mp*
p $\overset{3}{\text{—}}$ $\overset{5}{\text{—}}$ *f*
f *mp*
pizz.

105 108

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.

pp non spres.
pp non spres.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

practice mute
pp mp
pp mp p

Mar.
Timp.

108
tutti
p f p f p f

Vln. I
Vln. II
Via.
Vc.
Cb.

ppp non spres.
ppp non spres.

131

150

Fl. 1 *ppp non spress.*

Fl. 2 *ppp non spress.*

Ob. 1 *ppp non spress.*

Ob. 2 *ppp non spress.*

Cl. 1 *ppp non spress.*

Cl. *ppp non spress.*

Bsn. 1 *mp* solo

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Mar. *p* *f*

Timp.

150

Vln. I *p non spress.*

Vln. II

Vla.

Ve.

Cb.

157

This page contains the musical score for measures 157 through 166. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a sustained note.
- Oboes:** Ob. 1 and Ob. 2, both playing a sustained note.
- Clarinets:** Cl. 1 and Cl. 2, both playing a sustained note.
- Brass:** Bsn. 1, Cbsn., Hn. 1-4, Tpt. 1-3, Tbn. 1-2, B. Tbn., and Tba. are all silent.
- Maracas:** Mar. has a rhythmic pattern starting in measure 165.
- Percussion:** Timp. is silent.
- Strings:** Vln. I and Vln. II are playing a sustained note. Vln. I has a *ppp non spress.* marking. Vla., Vc., and Cb. are silent.

173

rit.

The musical score is arranged in systems for various instruments. The top system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1, Clarinet, Bassoon 1, and Cello. The middle system includes Horn 1-4, Trumpet 1-3, Trombone 1-2, and Tuba. The bottom system includes Maracas, Timpani, Violin 1 and 2, Viola, and Cello. The score features a 'rit.' (ritardando) marking at the top right and another 'rit.' marking above the strings. The Maracas part has dynamic markings of *f* and *f*. The Timpani part includes a 'Crotales' section with a *mp* dynamic. The strings (Violin 1, Violin 2, Viola, and Cello) have *ppp* dynamics and are marked 'arco'.