

Brendan McMullen

Quartettsatz on Two Intervals

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$\text{♩} = 50$

Violin I

Violin II

Viola

Violoncello

fp *mp* *p*

⑤

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mp*

9

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mp* *p* *f*

5 3 3 3 3 3 3 3

2/4 3/4

13

Vln. I

Vln. II

Vla.

Vc.

f *mp* *p* *f*

5 5 5 5

3 3 3 3 3 3

2/4 3/4

16

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *f*

accel.

5 5 3 3 3 3

3/4

19 sub. $\text{♩} = 82$ $\text{♩} = 62$ 5

Vln. I mf f pp

Vln. II mf f

Vla. mf f

Vc.

23 sub. $\text{♩} = 72$ pp

Vln. I

Vln. II pp mf

Vla. pp mf

Vc.

30

Vln. I mp mf

Vln. II pizz. arco pizz. mf mp f mf

Vla. mp mf mp mf

Vc. mp mf mp mf

33

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mf*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

arco pizz.

36

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

arco

42

Vln. I *mp* *pizz.* *f* *pp*

Vln. II *mp* *f*

Vla. *mp* *f* *pp*

Vc. *pp*

sub.

♩ = 92

46

Vln. I

Vln. II arco

Vla.

Vc.

f *5* *3* *5* pizz.

pp *f* *3*

5 5

3 3

49

Vln. I

Vln. II

Vla.

Vc.

ff *mp* *mf*

arco

ff *mp* *mf*

sul pont.

ff *mp*

sul pont.

mp

3 3

3 3

53

Vln. I

Vln. II

Vla.

Vc.

f *mp* *3* *3* *3* *3* *3* *3*

f *mp* *3* *3* *3* *3* *3* *3*

accel.

57

Vln. I *ff* *mp* *ff*

Vln. II *ff* *mp* *ff*

Vla. *ff* *mp* *ff*

Vc. *ff* *mp* *ff*

60 =112 accel. pizz.

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *p* *arco ord.*

Vc. *pizz.* *p*

62

Vln. I arco 3 3 3 pizz. p

Vln. II 3 mf p

Vla. pizz. mf p

Vc. mf p

64

Vln. I pizz. mf p

Vln. II mf p

Vla. 3 3 3 3 mf p

Vc. pizz. arco mf p

66

Vln. I arco 3 3

Vln. II pizz. arco 3 3

Vla. 3 3 3 pizz.

Vc. 3

68

Musical score for measures 68-69. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats (B-flat and E-flat). Measure 68 features a dynamic marking of *mf* and a triplet of eighth notes in Vln. I, with a crescendo leading to *p*. Vln. II has a triplet of eighth notes. Vla. has a quarter note followed by a quarter rest. Vc. has a half note chord. Measure 69 features a dynamic marking of *p*. Vln. I has a half note chord. Vln. II has a triplet of eighth notes. Vla. has a quarter note followed by a quarter rest. Vc. has a half note chord. A dashed line separates this system from the next.

70

Musical score for measures 70-71. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats. Measure 70 features a dynamic marking of *mf*. Vln. I has a half note chord. Vln. II has a triplet of eighth notes. Vla. has a quarter note followed by a quarter rest. Vc. has a half note chord. Measure 71 features a dynamic marking of *p*. Vln. I has a half note chord. Vln. II has a triplet of eighth notes. Vla. has a quarter note followed by a quarter rest. Vc. has a half note chord. A dashed line separates this system from the next.

72

$\text{♩} = 152$

Musical score for measures 72-74. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats. Measure 72 features a dynamic marking of *mf*. Vln. I has a half note chord. Vln. II has a half note chord. Vla. has a quarter note followed by a quarter rest. Vc. has a half note chord. Measure 73 features a dynamic marking of *p*. Vln. I has a half note chord. Vln. II has a half note chord. Vla. has a quarter note followed by a quarter rest. Vc. has a half note chord. Measure 74 features a dynamic marking of *p*. Vln. I has a half note chord. Vln. II has a half note chord. Vla. has a quarter note followed by a quarter rest. Vc. has a half note chord. A dashed line separates this system from the next.

senza tempo play as fast as possible

7"

9" 11

75

Vln. I *f* ad libitum

Vln. II *f* ad libitum

Vla. *f* ad libitum

Vc. *f* ad libitum

Vln. I *n*

Vln. II *n*

Vla. *n* pizz. ♩ = 80 *f sub.*

Vc. *n*

4" 8"

Vln. I *mp*

Vln. II *mp*

Vla. al-----∅ al----- norm.

Vc. *mp*

3" 9"

Vln. I

Vln. II

Vla. al - - - - - ♀ - al - - - - - norm.

Vc.

10" *mp* 11"

Vln. I

Vln. II *mp*

Vla. = accel.

Vc. = 120 pizz.

al - - - - - ♀

ff *ff* *ff* arco

2" || 5"

Vln. I

Vln. II

Vla.

Vc. pizz. *p*

ad libitum

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

ad libitum

5"

3"

$\text{♩} = 92$
arco

f

arco

f

ad libitum

p

(78)

Vln. I

Vln. 2

Vla.

Vc.

arco

f

mp

mf

n

81

Vln. I *mp* 3 3 3

Vln. 2 *mp* 3 3 3 3

Vla. 5 5

Vc.

83

Vln. I *mf* 5 5 5 5 *f* sub. = 72

Vln. 2 *mf* 3 3 3 3 *f*

Vla. *mf* 3 *f* con sord. non vib.

Vc. *p*

86

Vln. I *p* con sord. non vib.

Vln. 2 *p* con sord. non vib.

Vla. *p* non vib. con sord.

Vc.

96

poco vib.

Vln. I *mp* 3

Vln. 2

Vla.

Vc.

104

$\text{♩} = 50$
8va

rall.

Vln. I *pp* *pp* sempre non cresc. non vib.

Vln. 2 *pp* *pp* sempre non cresc. non vib.

Vla.

Vc. *pp* poco vib. 3 3 *p*

8va arco

111

Vln. I (8)

Vln. 2 (8)

Vla.

Vc.

16

117 (8)

Vln. I

Vln. 2

Vla.

Vc.

121 (8)

Vln. I

Vln. 2

Vla.

Vc.

poco vib.

pp

n