



AMERICAN COMPOSERS EDITION

BETH WIEMANN

Young Charlotte

for mezzo-soprano, piano and prerecorded sound

2017

Composed for Opera from Scratch

Based on an old folk song of the Atlantic
Provinces

American Composers Alliance (BMI)

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Young Charlotte

adapted from the folk song of the same name

Beth Wiemann

Charlotte is looking at herself in a mirror, wearing a better-than-average prom dress and primping. There's a fancy scarf draped over the mirror, for use later.

The opening of the work is addressed to the audience.

At different times in the piece, she sings the original folk song as a contrast with her own modern-day situation. Lighting may be used to define these sections of the work as being in a different environment from the opening section.

Mezzo-Soprano

Piano

Synth

pre-recorded clip 1

mf

Mezzo

Pno.

Synth

5

5

5

mf

Red.

The musical score is written for three parts: Mezzo-Soprano, Piano, and Synth. The time signature is 6/8, and the tempo is marked as 63 (quarter note = 63). The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each starting with a measure number 5. The first system includes a pre-recorded clip 1 for the Synth part, marked *mf*. The second system includes a pre-recorded clip 1 for the Piano part, marked *mf*, and a pre-recorded clip 1 for the Synth part, marked *Red.*

Mezzo

8 *mf* *coquettishly*

3

3

3

Look at my dress, is - n't it great? Meant for the spring Got it on

(Directly to the audience)

Pno.

8

mf

Synth

8

*

Leo.

The musical score is arranged in three staves. The top staff is for Mezzo, the middle for Pno. (Piano), and the bottom for Synth (Synthesizer). The Mezzo part begins with a vocal line in G major, marked 'Freely' and 'a tempo'. The lyrics are 'sale. You can't wear this kind of thing..'. The Pno. part features a complex arrangement of chords and arpeggios, with a 'mf' (mezzo-forte) dynamic marking. The Synth part provides a harmonic foundation with sustained chords, marked with a 'Ped.' (pedal) symbol. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Freely

Mezzo

17

3

3

2

2

2

2

2

Ve - ry re - fined, ve - ry light - weight. I ____ can't help it if it suits me! ____

Pno.

17

* Leo.

Synth

17

Mezzo

21

3

a tempo

Dad has - n't seen it. Or Mom.

Pno.

21

mp

* pre-recorded clip 2

Synth

21

Mezzo

25

Have _____ to wear san - dals Mus-n't wear boots, Should be

Pno.

25

mp

Synth

25

* Ped.

Mezzo

28

fine _____ with the right _____ trans - por - ta -

Pno.

28

mf

Synth

28

* Ped.

Mezzo

31

tion. _____

f

New _____ Year's

Pno.

31

Synth

31

Mezzo

34

par - ty! Charles drives us down, All _____ fif - teen

Pno.

34

Synth

34

- tremolo

Mezzo

37

f

miles. — May-be in a li - mo! —

Pno.

37

mp

Leo.

Synth

37

Charlotte alters her appearance, enters a trance as she quotes the folk song about her namesake.

Mezzo

41

p in a daze

One New Year's Eve as the

Pno.

41

Synth

41

Mezzo

47

sun went down _____ She looked a wist-ful eye _____ A -

Pno.

47

* Red.

Synth

47

Detailed description: This block contains the musical notation for measures 47 through 52. The Mezzo part is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'sun went down _____ She looked a wist-ful eye _____ A -'. The Pno. part consists of a treble clef staff with a melodic line and a bass clef staff with whole rests. The Synth part consists of a treble clef staff with whole rests. A 'Red.' annotation with a star symbol is placed below the Pno. part at measure 48.

Mezzo

53

long the crowd - ed win - dow forth as the mer - ry sleighs went by.

Pno.

53

Synth

53

Detailed description: This block contains the musical notation for measures 53 through 57. The Mezzo part is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'long the crowd - ed win - dow forth as the mer - ry sleighs went by.'. The Pno. part consists of a treble clef staff with a melodic line and a bass clef staff with whole rests. The Synth part consists of a treble clef staff with whole rests.

Mezzo

58

Rest-less was her watch-ful eye _____ till his well-known voice she heard,

Pno.

58

Synth

58

Mezzo

63

Young Charles _____ in a sleigh ap-peared. *Waking up* A sleigh?

Pno.

63

mp *Freely*

Synth

63

68 *more so..* *Suddenly happy* *a tempo*

Mezzo

A sleigh? A sleigh? _____

Pno.

68 *p* *mf*

Synth

68

* Ped.

* Ped.

74 *f*

Mezzo

Oh. how ro-man - tic! ____ Of course, it's the best! Oh! ____

Pno.

74

Synth

74

* Ped.

* Ped.

Mezzo

89 *f*

all flow-ing, flow-ing, flow-ing a-round me.

Pno.

89 *f*

89

Synth

Mezzo

94 *mp* *Freely*

It'll be such a pic-ture, Such a con-trast, The dress and the

Pno.

94 *mp*

94

Synth

Mezzo

100

back in a trance, but rushing

p

white snow, — "O Char-lotte dear," her mo - ther cried, "Those blan-kets round you

Pno.

100

Synth

100

Mezzo

106

fold, — for it is a bit-ter cold night, a bit-ter cold night. And you'll catch your death of

Pno.

106

mp

Synth

106

* Led.

111 *a tempo* *mf* Awake

Mezzo

cold/" _____

Oh no, ma-ma!

111

Pno.

mf

Pre-recorded clip 3

111

Synth

116

Mezzo

Not on your life! Won't have my dress _____ cov-ered up!

116

Pno.

mf

mf

116

Synth

Mezzo

120 *mf*

But I have a good scarf, it's pret-ty and silk. That'll be e-nough!

Pno.

120 *mf*

Synth

120

Mezzo

124

And it makes a good im - pres - - - sion!_____

Pno.

124 *mf* *Red.*

Synth

124

Mezzo

mf

129

Come on, Charles, Let's go! Out — of this

Pno.

129

Synth

129

Red.

*

Red.

Mezzo

134

drea - ry — old house! — There'll be mu - sic — in those mer-ry bells, in the

Pno.

134

Synth

134

Red.

*

Charlotte moves to a chair representing the sleigh, motions as though getting in next to Charles.

138

Mezzo

sleigh, — in the sleigh,

Pno.

mp

* Ped.

Synth

She wraps her scarf
more tightly around herself.

143

Mezzo

Pno.

Synth

Mezzo

Pno.

Synth

147

Detailed description: This system contains measures 147 through 150. The Mezzo part consists of four measures of whole rests. The Piano part features a continuous accompaniment with eighth and sixteenth notes in both staves. The Synth part consists of four measures of whole rests.

Mezzo

Pno.

Synth

151

p *Freely*

Such a night as this we

Pre-recorded clip 4 - tremolo

Detailed description: This system contains measures 151 through 155. In the Mezzo part, measures 151-153 are whole rests, and measure 155 begins the vocal line with the lyrics 'Such a night as this we'. The Piano part has accompaniment in measures 151-153 and is silent in measures 154-155. The Synth part is silent in measures 151-153 and plays tremolo chords in measures 154-155, indicated by the text 'Pre-recorded clip 4 - tremolo'. A 'Ped.' marking is present in measure 151 of the Piano part.

Mezzo

156

ne'er did see, The reins he scarce could hold. Young Char - lotte

Pno.

156

p

Synth

156

Detailed description: This system contains measures 156 to 160. The Mezzo part features a vocal line with lyrics: "ne'er did see, The reins he scarce could hold. Young Char - lotte". The Pno. part shows a piano accompaniment with a piano (*p*) dynamic marking in measure 159. The Synth part provides a synthesizer accompaniment with a "Ped." (pedal) marking in measure 159.

Mezzo

161

a tempo

spoke with a feeble voice, "I am exceeding cold."

Pno.

161

p

Synth

161

* Ped.

Detailed description: This system contains measures 161 to 165. The Mezzo part features a vocal line with lyrics: "spoke with a feeble voice, 'I am exceeding cold.'" and a tempo marking of *a tempo*. The Pno. part shows a piano accompaniment with a piano (*p*) dynamic marking in measure 164. The Synth part provides a synthesizer accompaniment with a "* Ped." (pedal) marking in measure 164.

Mezzo

Pno.

Synth

166

Mezzo

Pno.

Synth

170 *mp*

Five miles down. _____ Charles

* *Ped.*

Pre-recorded clip 5 - tremolo

Freely

Mezzo

175

cracked the whip, he urged his steed _____ much fast-er than be-fore, Un-til an-

Pno.

175

Synth

175

2

*

Mezzo

180

oth-er five miles _____ a-round _____ in si-lence they passed

Pno.

180

Synth

180

Leg.

186 *a tempo* *mf*

Mezzo

o'er. _____ The snow is

Pno.

mp *Red.*

Synth

Pre-recorded clip 6 *mf*

190

Mezzo

stick-ing to me! Am I get-ting warm-er?

Pno.

mp

Synth

Detailed description: The musical score is arranged in three systems. The first system (Mezzo, Pno., Synth) covers measures 186 to 189. The Mezzo part has lyrics 'o'er. _____ The snow is'. The Pno. part has a 'Red.' marking. The Synth part has a 'Pre-recorded clip 6' marking. The second system (Mezzo, Pno., Synth) covers measures 190 to 193. The Mezzo part has lyrics 'stick-ing to me! Am I get-ting warm-er?'. The Pno. part has a 'mp' marking. The Synth part has a 'Pre-recorded clip 6' marking. The score is written in 4/4 time and starts at measure 186. The tempo is 'a tempo' and the dynamic is 'mf'. The piano part has a 'Red.' marking. The synth part has a 'Pre-recorded clip 6' marking. The score continues to measure 190.

Mezzo

194

May-be if I let the snow _____ cov-er me. _____ It will cov-er me. _____

Pno.

194

mp

mp

Synth

194

Mezzo

199 *mp*

Ten miles down. _____ o-ver the hills, —

Pno.

199 *mp*

mf

8va — — — —

Synth

199

Mezzo

203

mf

And through the vales, and out to the star - - -

(8^{va})

Pno.

203

mf

Synth

203

*

Mezzo

208

f

light! Where are we? How far? I hear the mus -

(8^{va})

Pno.

208

Synth

208

Charlotte becomes more immobile.

Mezzo

215

ic. I

8va - - - - -

Pno.

Synth

Detailed description: This system covers measures 215 to 217. The Mezzo vocal line starts with a half note 'ic.' on a G4, followed by a long note 'I' on a G4 that spans across measures 216 and 217. The Piano accompaniment consists of a complex, fast-moving arpeggiated pattern in the right hand, with a more rhythmic accompaniment in the left hand. The Synth part has a single, sustained low note (C2) across all three measures.

Mezzo

218

see Charles get out, and

8va - - - - -

Pno.

Synth

Detailed description: This system covers measures 218 to 220. The Mezzo vocal line starts with a half note 'see' on a G4, followed by 'Charles' on a G4, 'get' on a G4, 'out,' on a G4, and 'and' on a G4. The Piano accompaniment continues with the same complex arpeggiated pattern. The Synth part has a single, sustained low note (C2) across all three measures.

221

Mezzo

of - fer his hand. And here I

8^{va}

Pno.

Synth

Detailed description: This block contains the musical notation for measures 221 and 222. The Mezzo part features a vocal line with lyrics 'of - fer his hand. And here I'. The piano accompaniment (Pno.) consists of two staves, with the upper staff marked '8^{va}' indicating an octave transposition. The synth part is represented by an empty staff.

223

Mezzo

sit, And have no

(8^{va})

Pno.

Synth

Detailed description: This block contains the musical notation for measures 223 and 224. The Mezzo part features a vocal line with lyrics 'sit, And have no'. The piano accompaniment (Pno.) consists of two staves, with the upper staff marked '(8^{va})' indicating an octave transposition. The synth part is represented by an empty staff.

Mezzo

225

pow - ²er to stand.

Pno.

(8^{va})

225

Synth

225

Red.

Lights suddenly change -
Charlotte makes sudden motion off the "sleigh,"
as though she has left her own body. She
addresses the audience up close,
but often looks back at the "sleigh."

Mezzo

228

♩ = 93

Pno.

(8^{va})

228

Synth

228

* Pre-recorded clip 7

Mezzo

231

f

I can't feel the

Pno.

mf

Red.

Synth

231

Mezzo

233

f

snow, I can't feel the

Pno.

Red. *

Synth

233

- sound continues to bar 240 or so

Mezzo

235

air, I see Charles — look at me, — I'm froz-en in place.

Pno.

235

Synth

235

Mezzo

239

mf *Freely*

I don't know — what's next, I can't hear — the mus -

Pno.

239

Synth

239

Mezzo

243 *a tempo*

- ic! _____

Pno.

243 *mf*

Pre-recorded clip 8

Synth

243 *mp*

Red.

Detailed description: This block contains the musical score for measures 243 to 246. The Mezzo part begins with a half note G4 (sharp) and a half note A4, followed by a quarter rest and a half rest. The lyrics are '- ic!'. The Piano part has a whole rest in measures 243 and 244, then plays a series of chords in measures 245 and 246, marked *mf*. The Synth part has a whole rest in measure 243, then plays a series of chords in measures 244, 245, and 246, marked *mp*. A 'Pre-recorded clip 8' is indicated above the Synth part. A redaction mark is present above the Piano part in measure 245.

Mezzo

247 *mp*

I look so shin-y. _____ I stand in the light! _____

Pno.

247 *mp*

Red.

Synth

247

Charlotte gestures back at the sleigh,
while speaking to the audience.

Detailed description: This block contains the musical score for measures 247 to 250. The Mezzo part begins with a quarter note G4 (sharp), followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, 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Mezzo

251 *f* with satisfaction

— Look at me, Look — at me! — Peo-ple — will re-mem-ber me! I'll be

Pno.

251 *mf* *f*

Synth

251

* Ped.

Mezzo

256 *mp* *Freely*

fa - mous, — For - ev - er! — Look at me! —

Pno.

256

Synth

256

* Ped.

electronic sound fades out.