Andres R. Luz

2015

Kyrie, Eleison

for a cappella SATB choir

op. 8

Choral Score

Post-classical Music

In memoriam
Maria Teresa "Buena" Reyes Luz
(1954-2013)

Kyrie, eleison.	*Lord, have mercy.*
Christe, eleison.	*Christ, have mercy.*
Kyrie, eleison.	*Lord, have mercy.*

My aunt adored music, and choral music in particular. This is my tribute to her.

A. R. Luz
February 2015
Chino Hills, CA

Completed February 22, 2015

Cover image: The cupola of St. Peter's Basilica by A. R. Luz

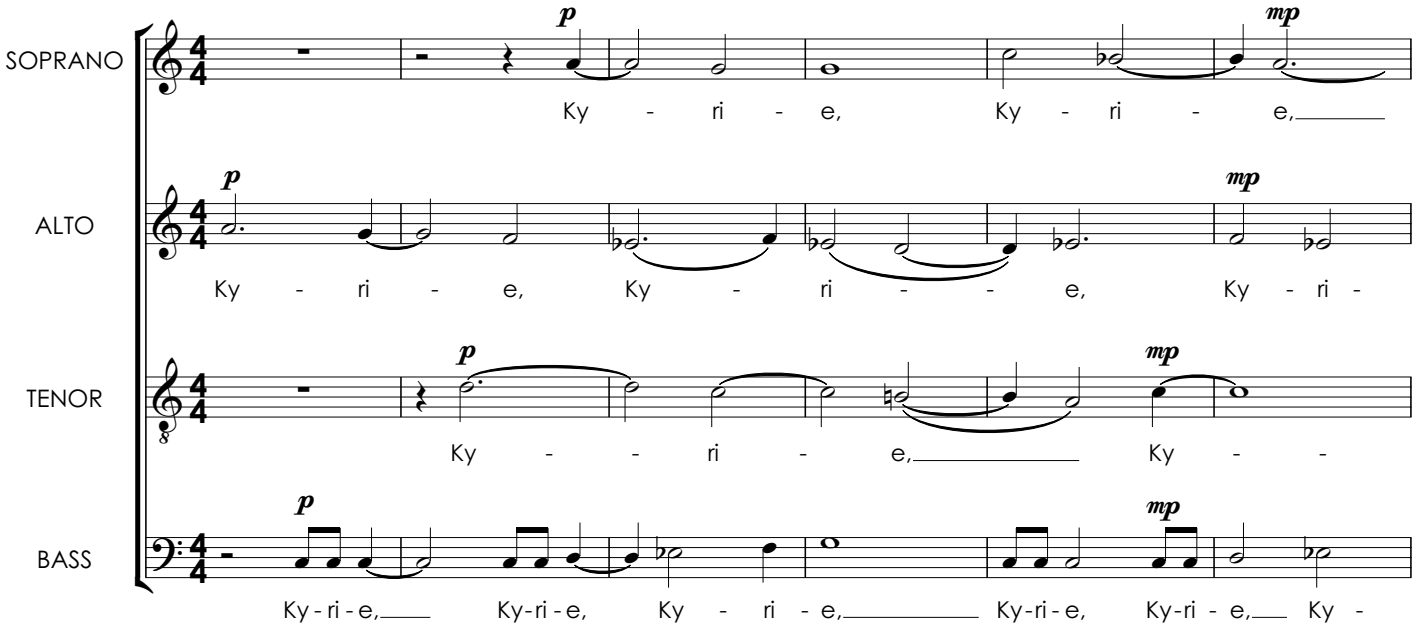
In Memoriam
Maria Teresa "Buena" Luz
(1954-2013)

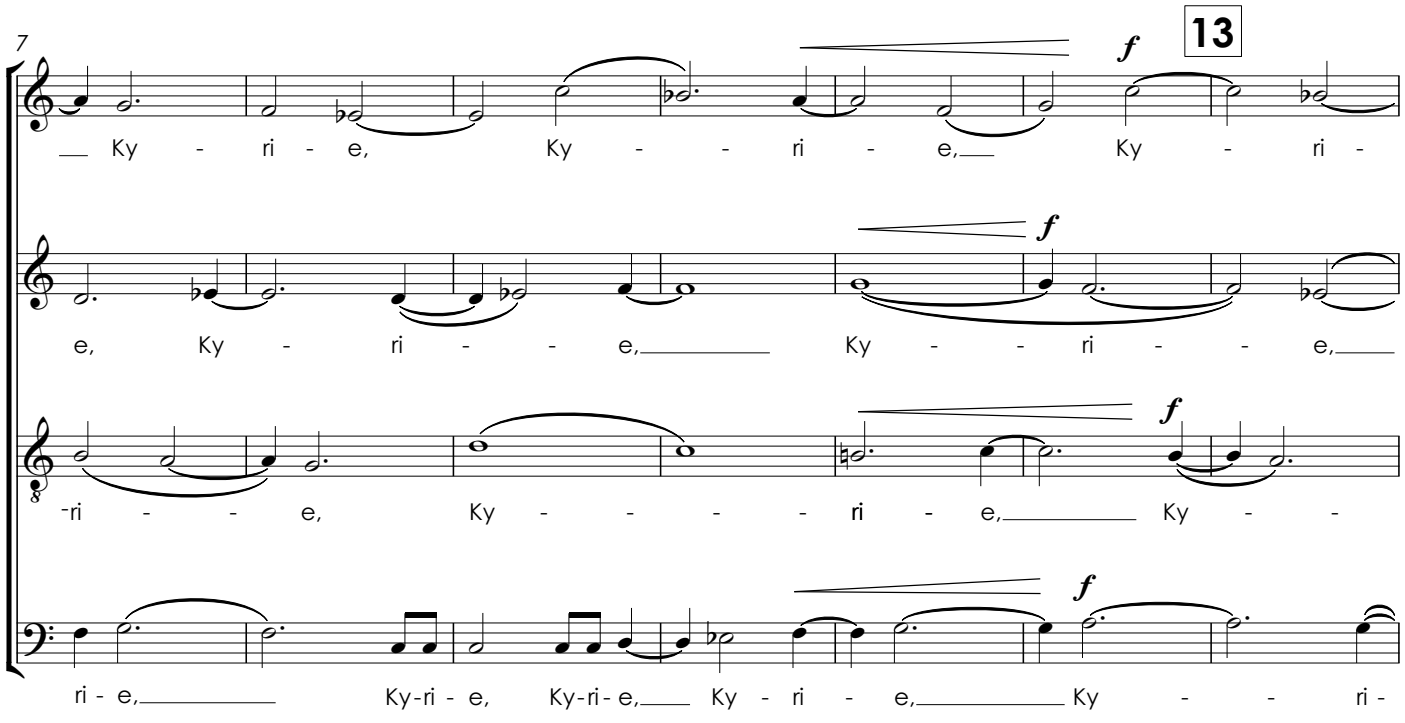
Kyrie, Eleison

for a cappella SATB choir, op. 8

Andres R. Luz
(b. 1974)

Slow and Meditative, ♩ = c. 72 - 80





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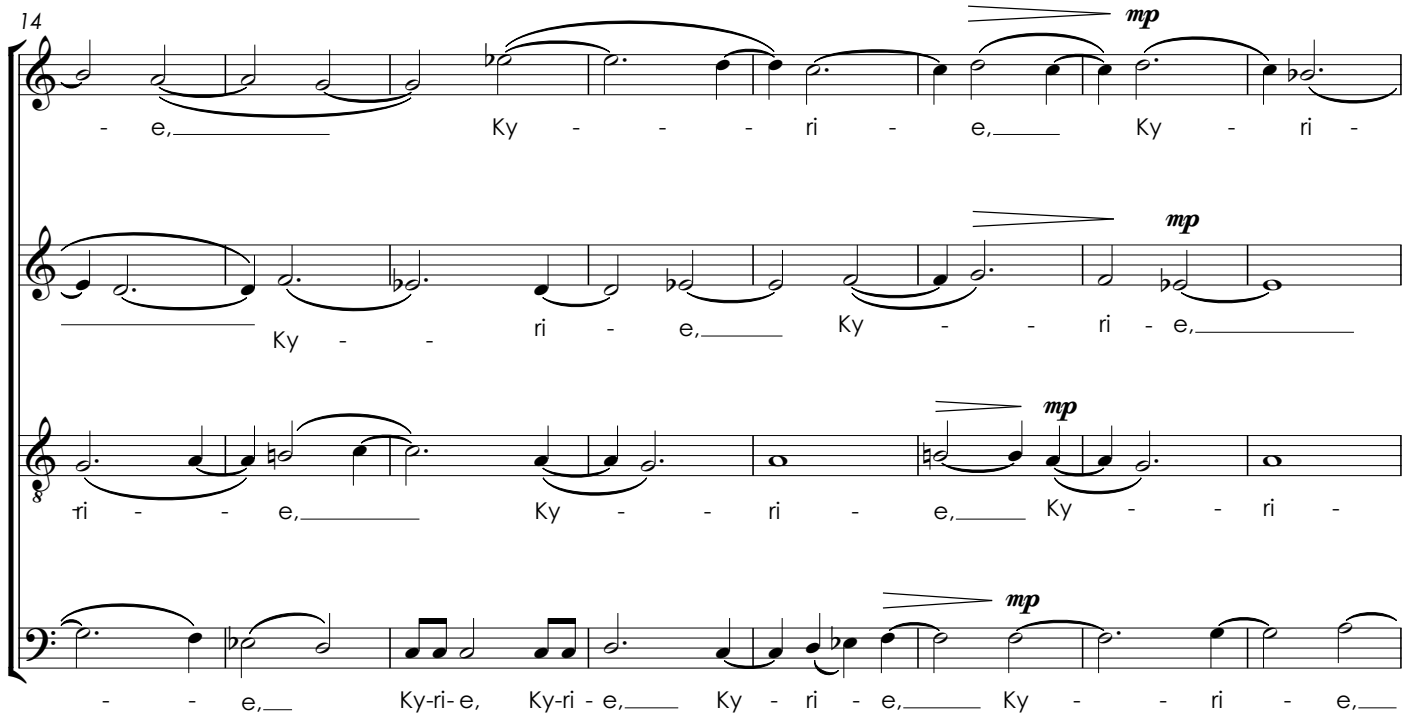
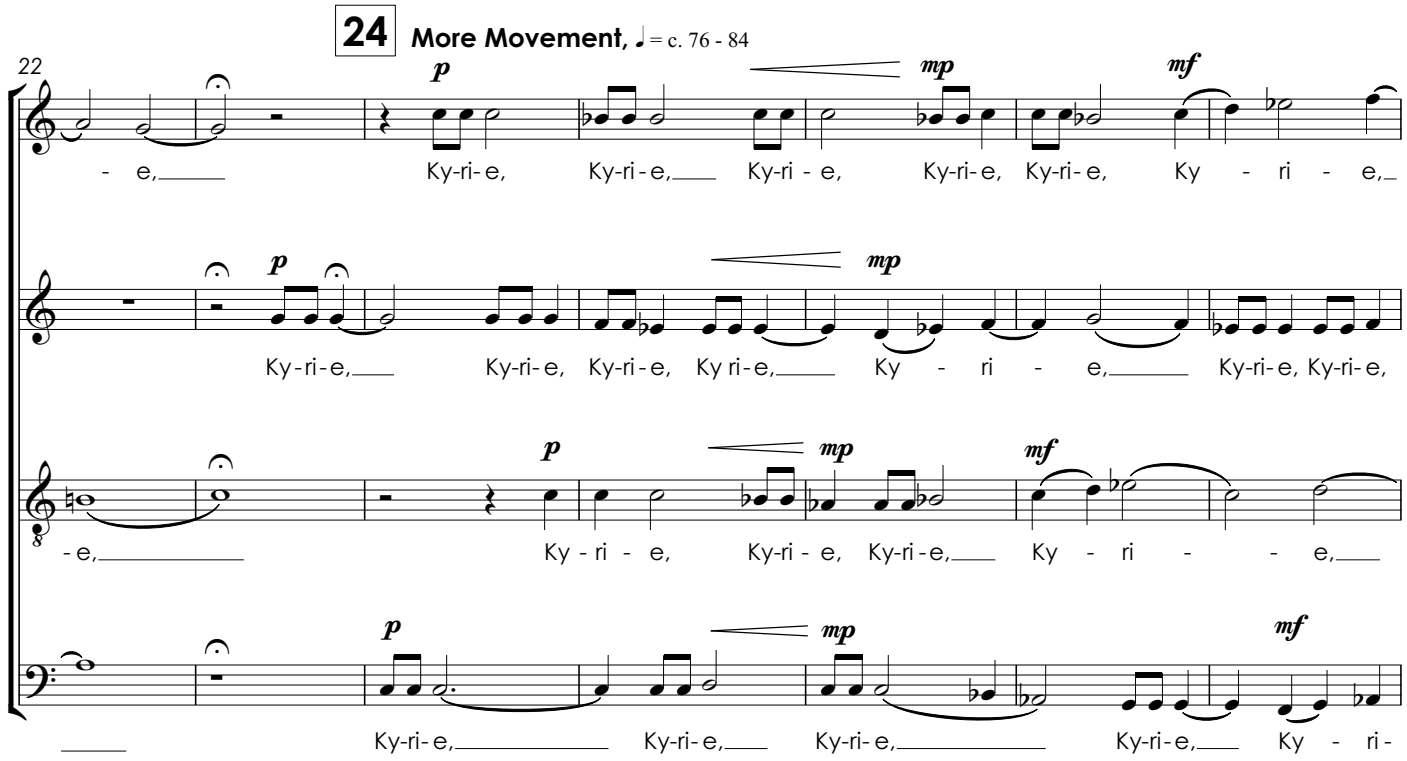
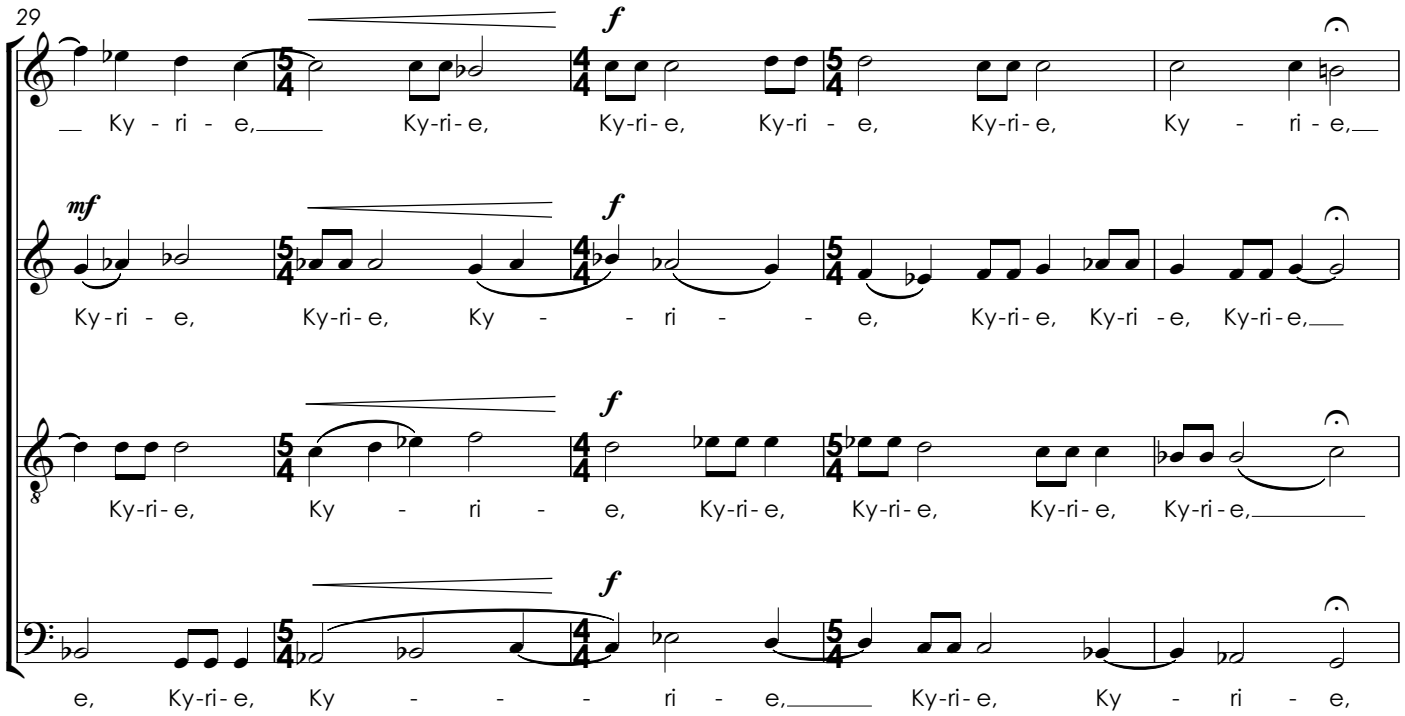
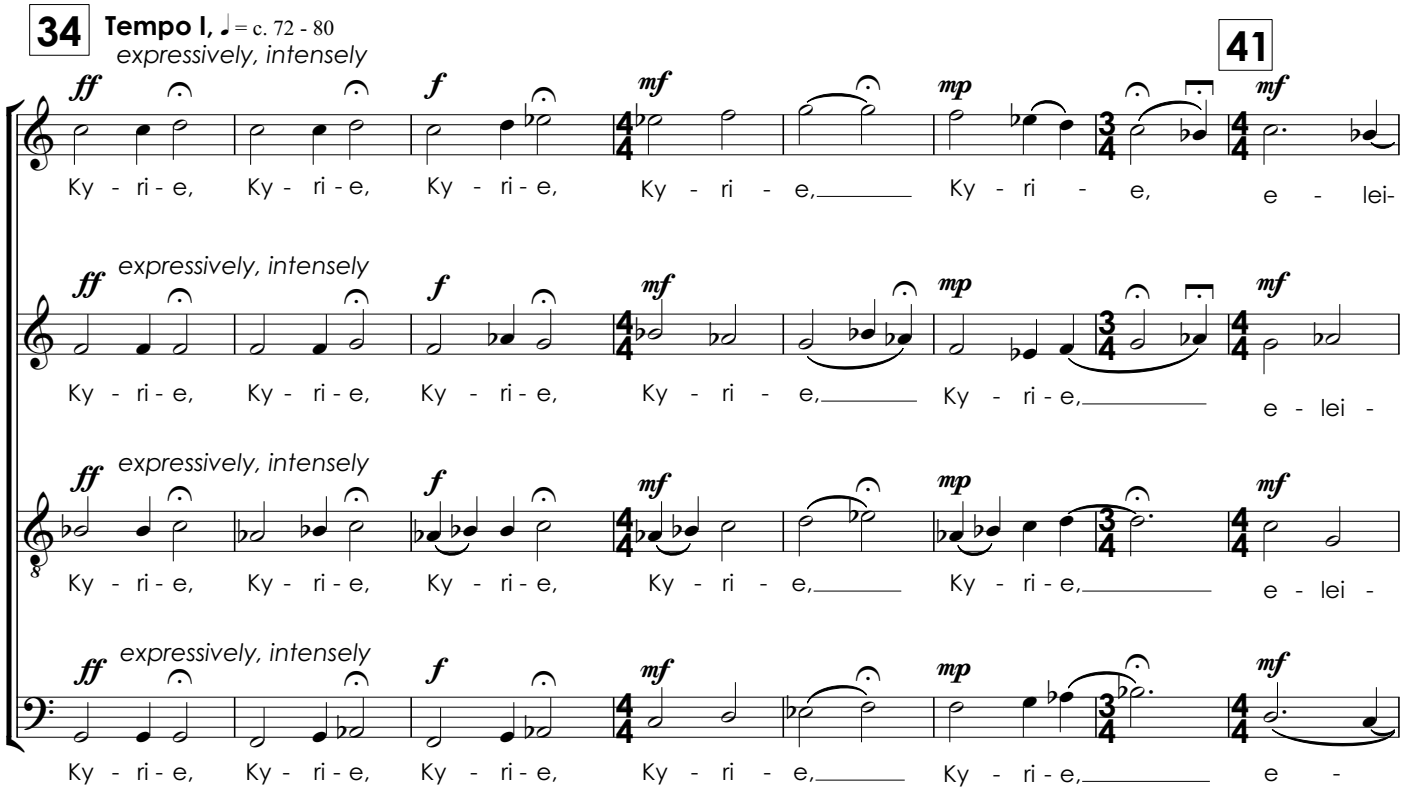
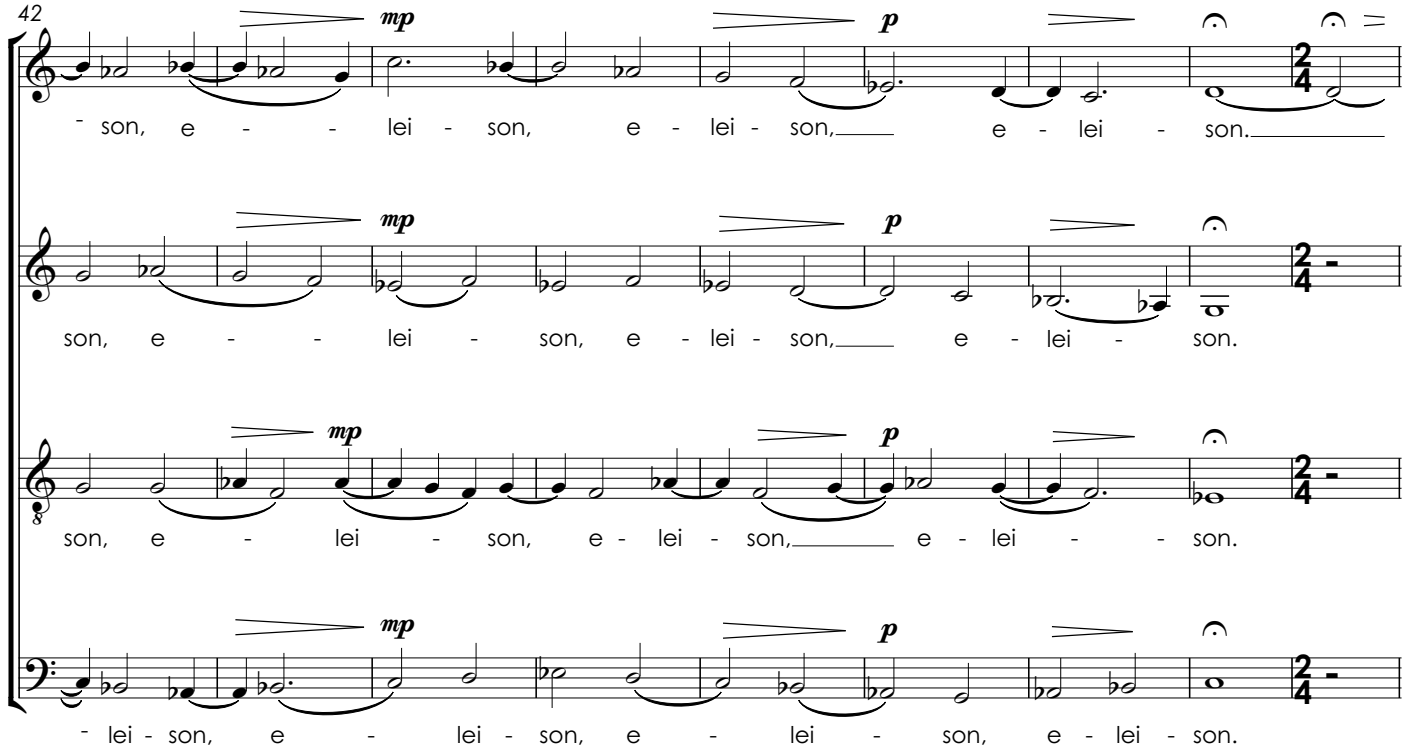
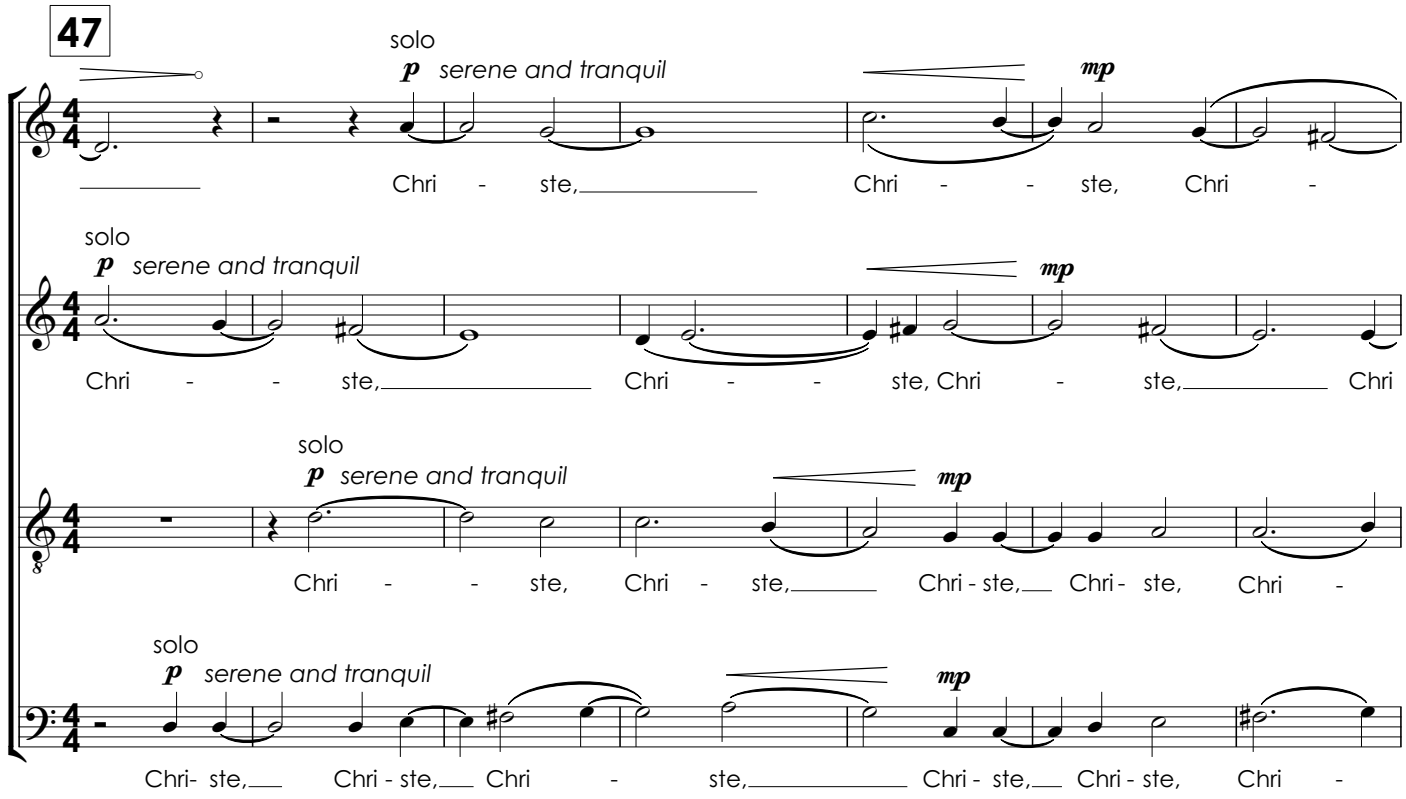

14
mp
- e, Ky - - - ri - e, Ky - ri -
Ky - - ri - e, Ky - - ri - e,
ri - - - e, Ky - - ri - e, Ky - - ri -
- - e, Ky-ri-e, Ky-ri - e, Ky - ri - e, Ky - - ri - e,

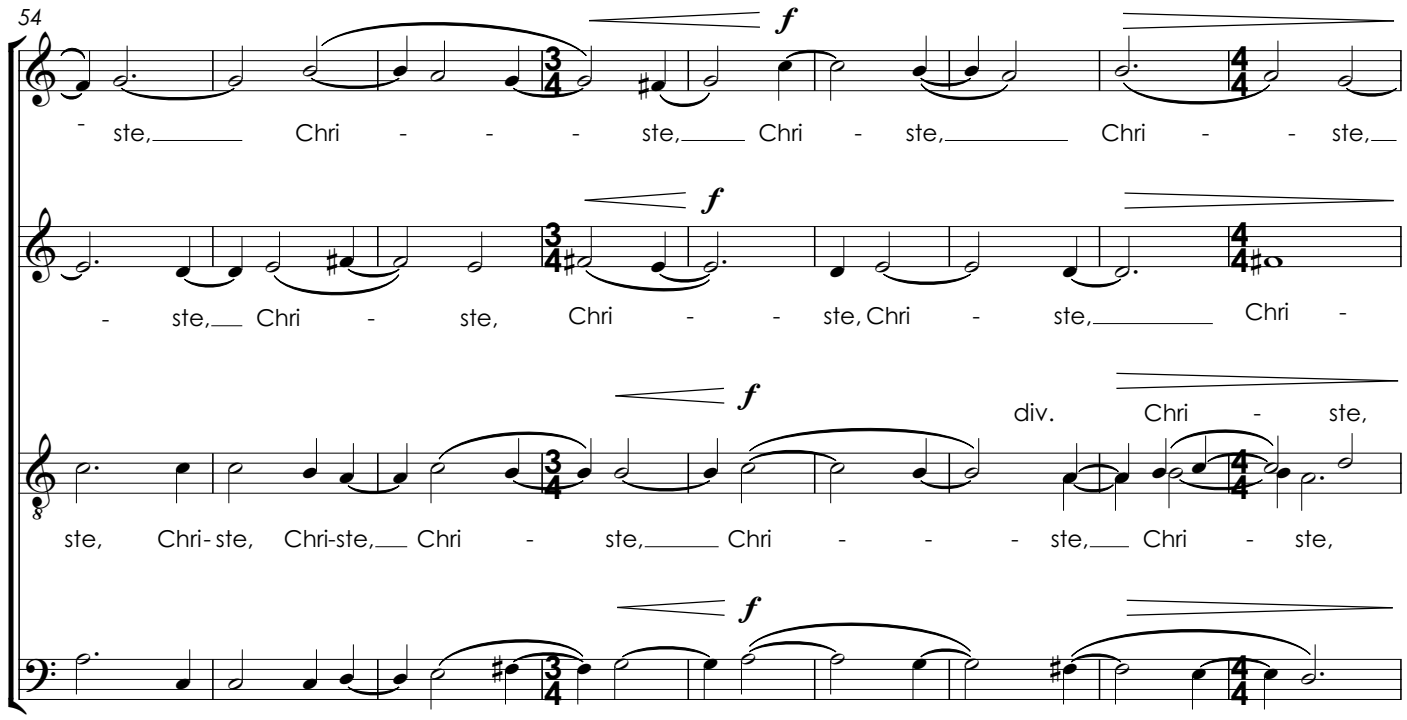

24
More Movement, ♩ = c. 76 - 84
22
p
mp
mf
- e, Ky-ri-e, Ky-ri-e, Ky-ri - e, Ky-ri-e, Ky-ri-e, Ky - ri - e,
Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky ri-e, Ky - ri - e, Ky-ri-e, Ky-ri-e,
-e, Ky - ri - e, Ky-ri - e, Ky-ri-e, Ky - ri - - e,
Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky - ri-

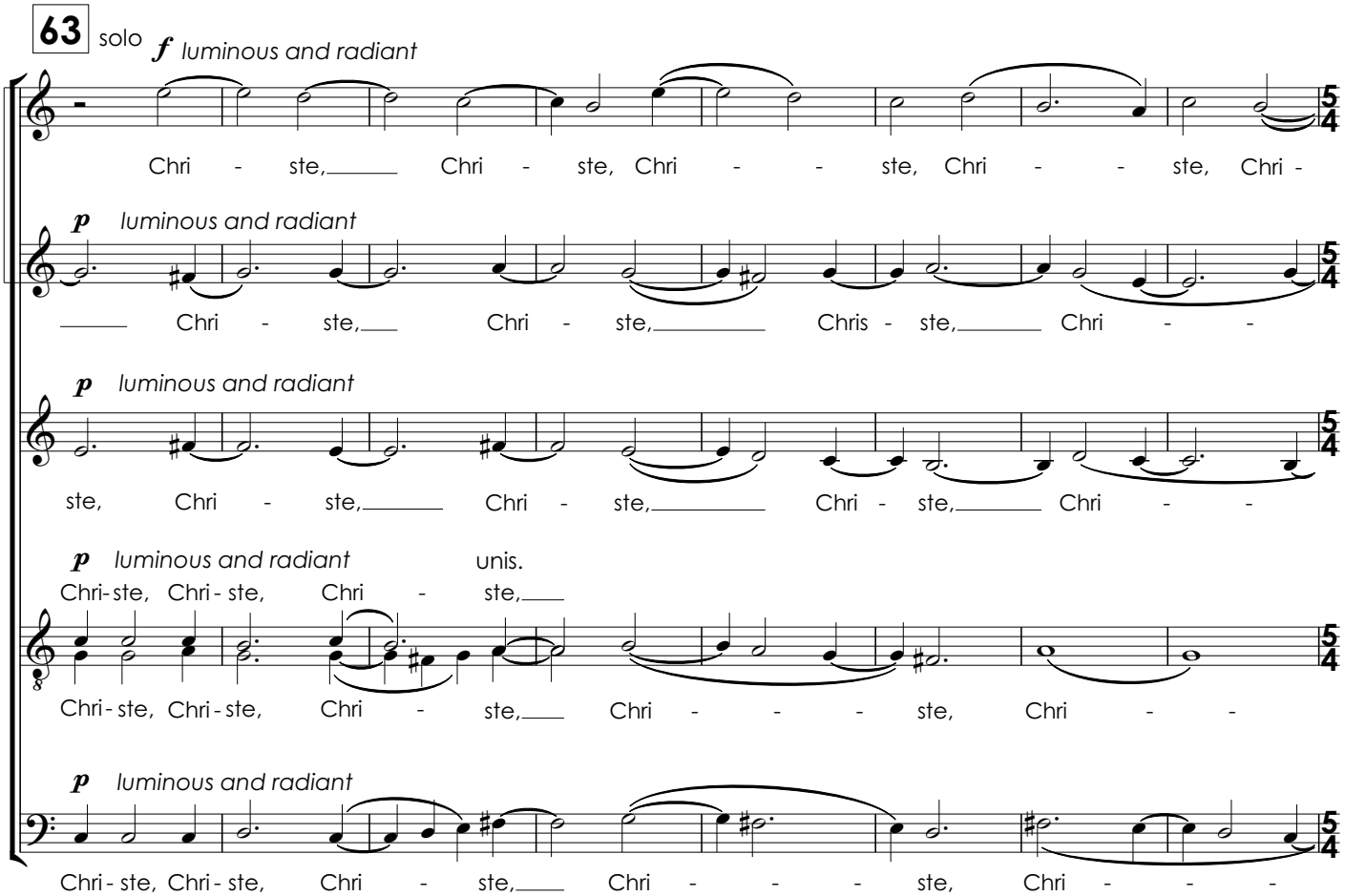

29
f
Ky - ri - e, Ky-ri-e, Ky-ri-e, Ky-ri - e, Ky-ri-e, Ky - ri - e,
mf
f
Ky-ri - e, Ky-ri-e, Ky - - ri - - e, Ky-ri-e, Ky-ri - e, Ky-ri-e,
f
Ky-ri-e, Ky - ri - e, Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e,
f
e, Ky-ri-e, Ky - - - ri - e, Ky-ri-e, Ky - ri - e,

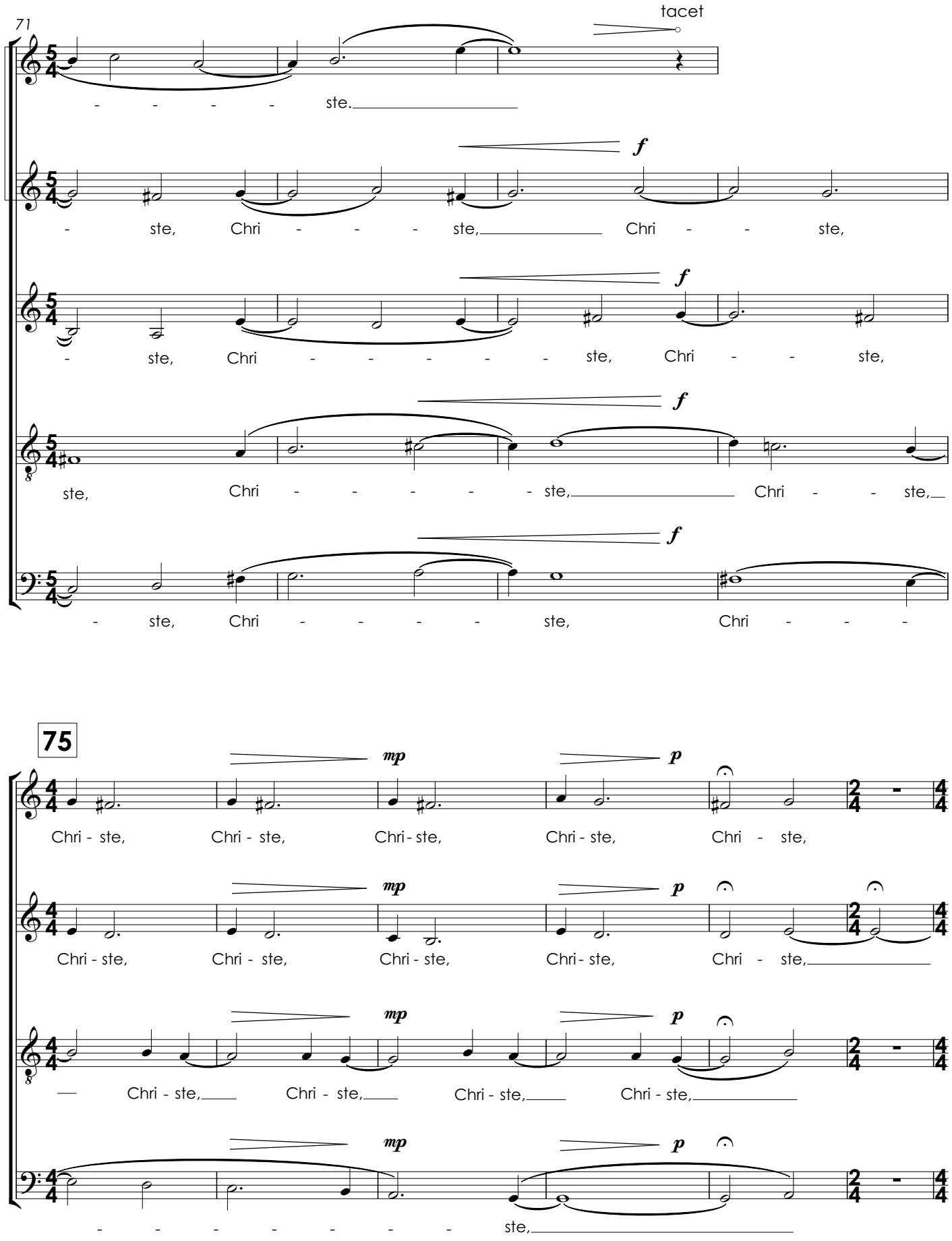

34
Tempo I, ♩ = c. 72 - 80
expressively, intensely
41
ff
f
mf
mp
mf
Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, e - lei-
Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, e - lei -
Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, e - lei -
Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, e -


42
mp
p
- son, e - - lei - son, e - lei - son, e - lei - son.
son, e - - lei - son, e - lei - son, e - lei - son.
son, e - lei - son, e - lei - son, e - lei - son.
- lei - son, e - lei - son, e - lei - son, e - lei - son.

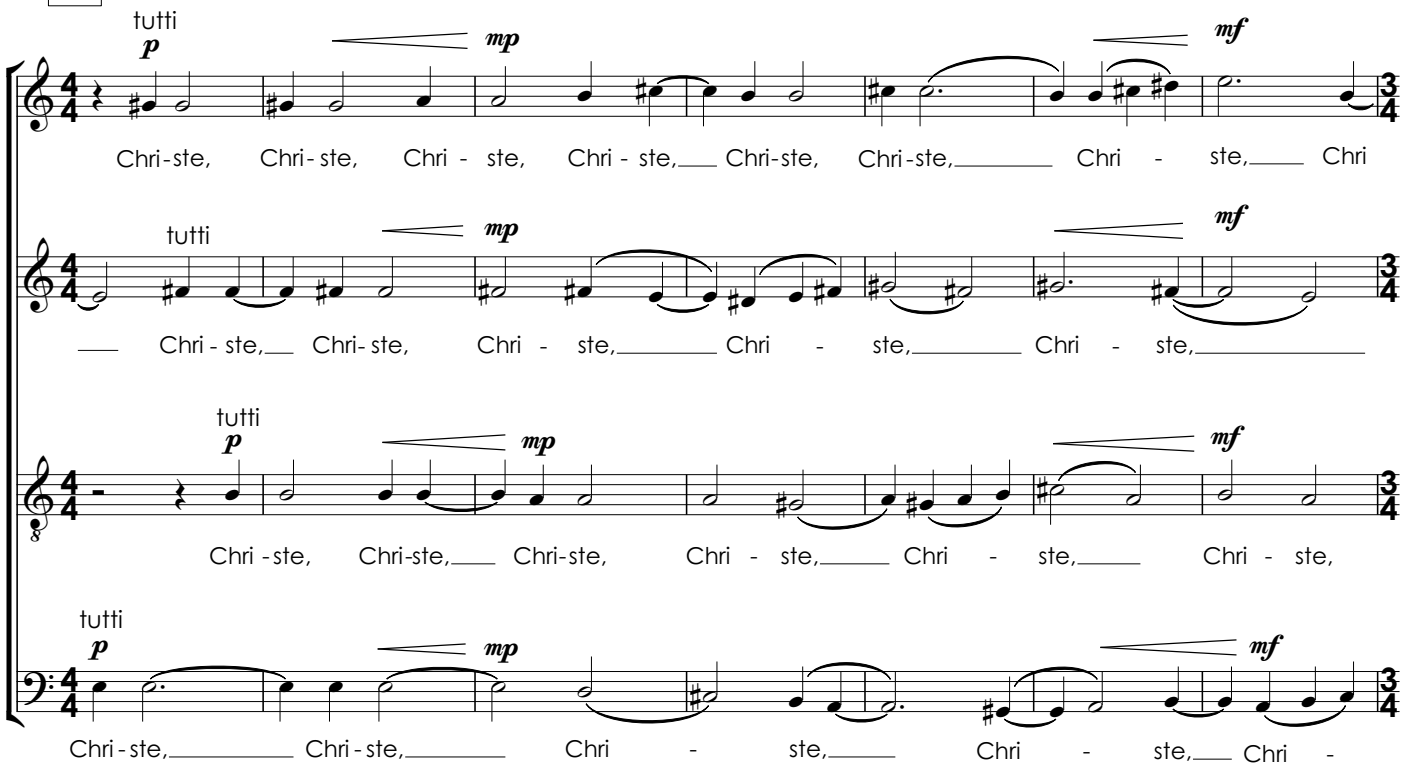

47
solo
p serene and tranquil
mp
Chri - ste, Chri - - ste, Chri -
Chri - - ste, Chri - - ste, Chri - ste, Chri
Chri - - ste, Chri - ste, Chri - ste, Chri - ste, Chri -
Chri- ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri -


54
f
ste, Chri - - - ste, Chri - ste, Chri - - ste,
f
- ste, Chri - ste, Chri - - ste, Chri - ste, Chri -
f
div.
ste, Chri - ste, Chri-ste, Chri-ste, Chri - ste, Chri - - - ste, Chri - ste,
f
ste, Chri - ste, Chri-ste, Chri-ste, Chri - ste, Chri - - - ste,

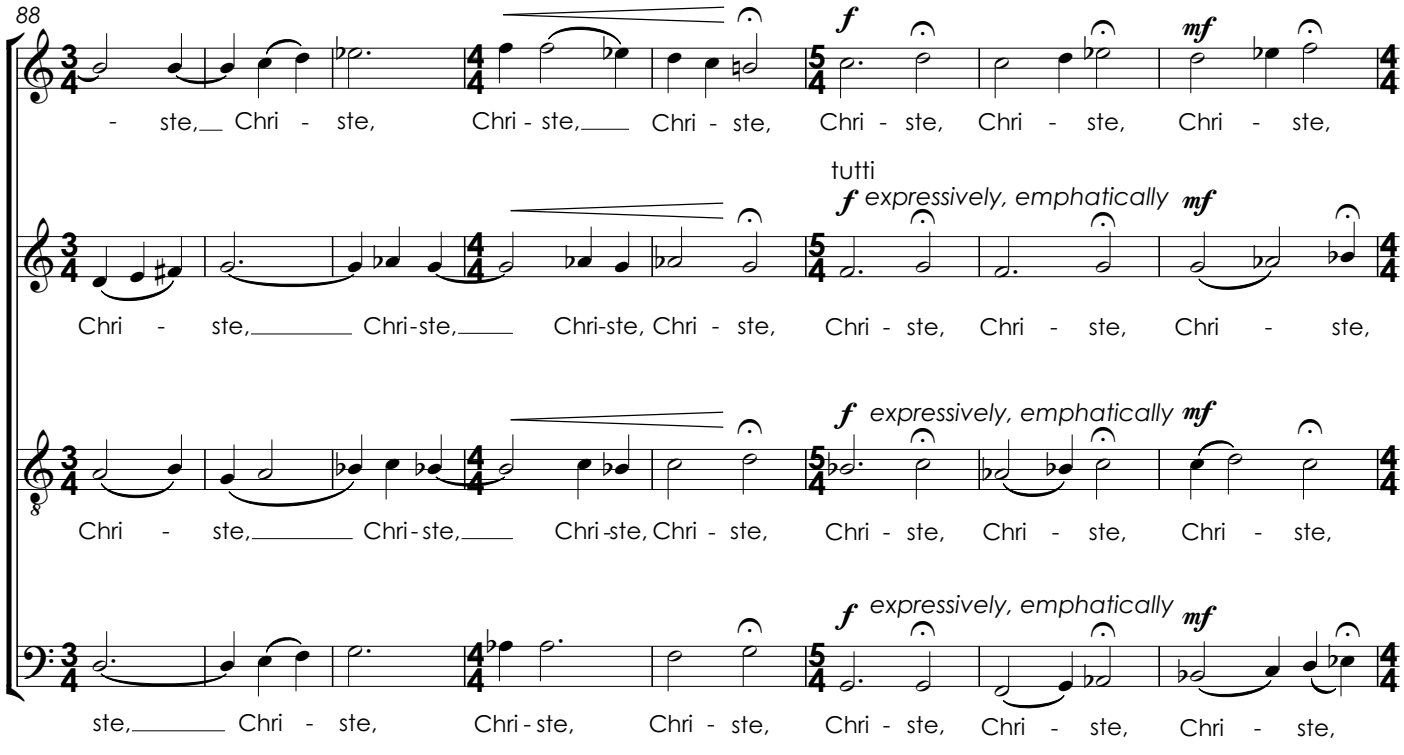

63
solo
f luminous and radiant
Chri - ste, Chri - ste, Chri - - ste, Chri - - ste, Chri -
p luminous and radiant
Chri - ste, Chri - ste, Chris - ste, Chri - -
p luminous and radiant
ste, Chri - ste, Chri - ste, Chri - ste, Chri - -
p luminous and radiant
unis.
Chri - ste, Chri - ste, Chri - ste,
Chri - ste, Chri - ste, Chri - ste, Chri - - - ste, Chri - -
p luminous and radiant
Chri - ste, Chri - ste, Chri - ste, Chri - - - ste, Chri - - -

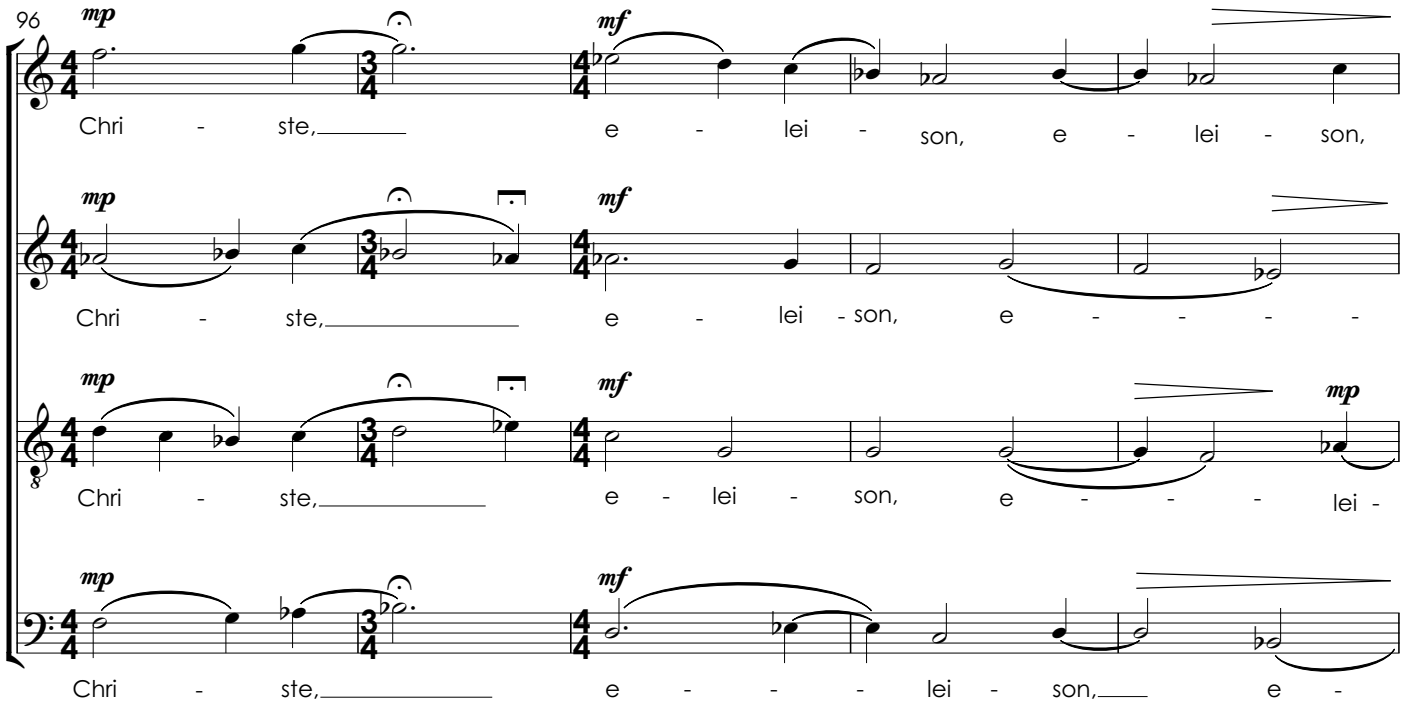

71
tacet
- - - - ste.
f
- ste, Chri - - - ste, Chri - - ste,
f
- ste, Chri - - - - - ste, Chri - - ste,
f
ste, Chri - - - - - ste, Chri - - ste,
f
- ste, Chri - - - - ste, Chri - - -
75
mp
p
Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste,
mp
p
Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste,
mp
p
— Chri - ste, Chri - ste, Chri - ste, Chri - ste,
mp
p
- - - - - - - ste,

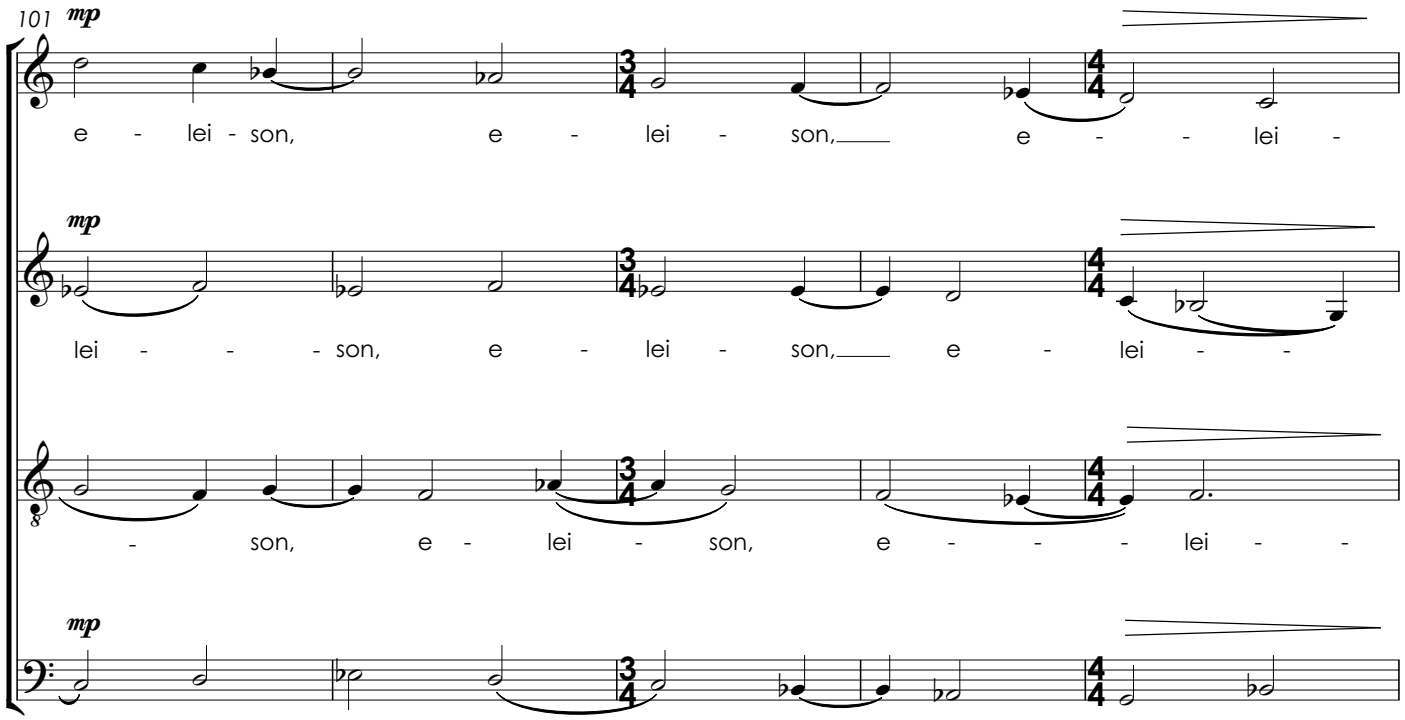
81 **More Movement,** ♩ = c. 76 - 84

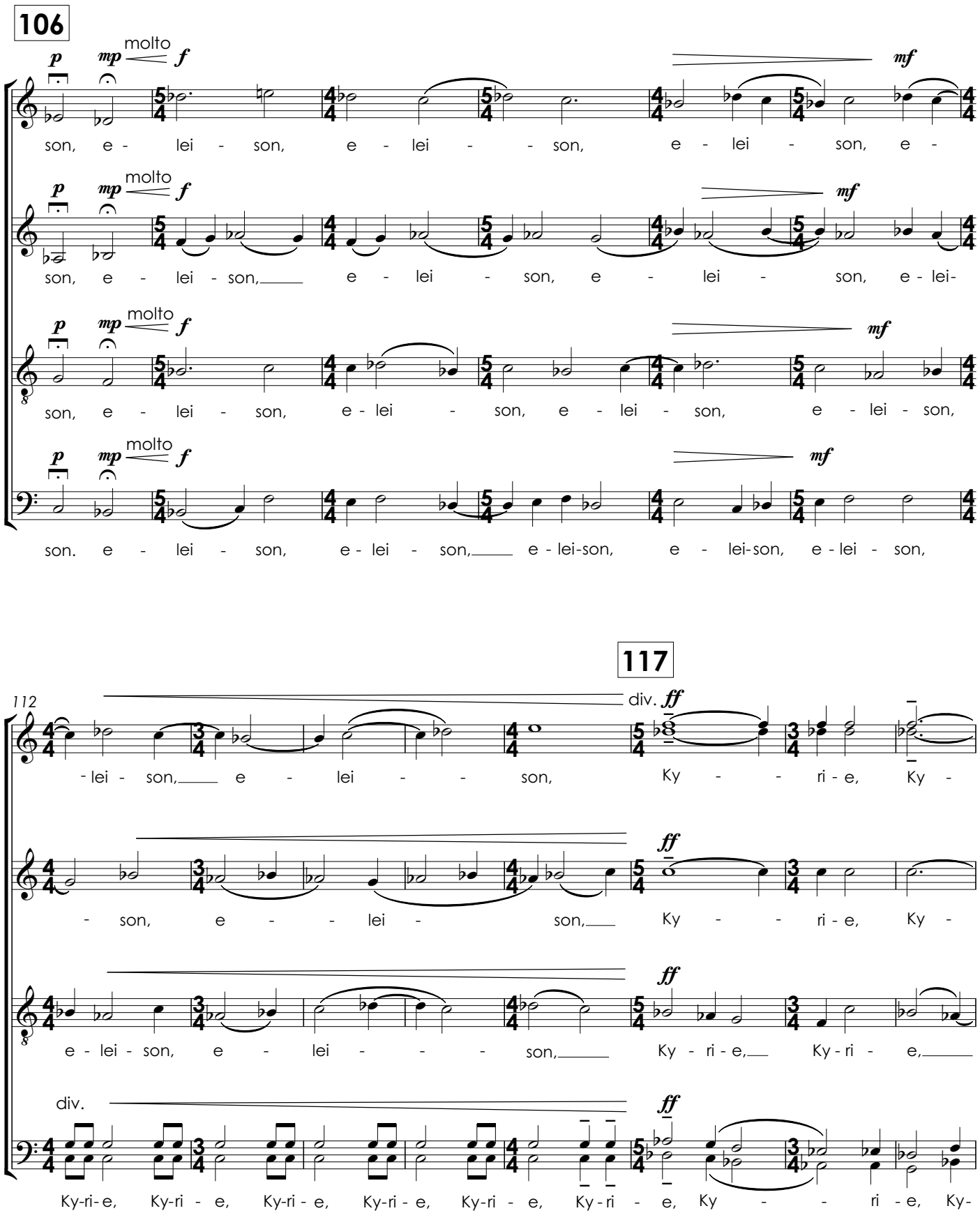


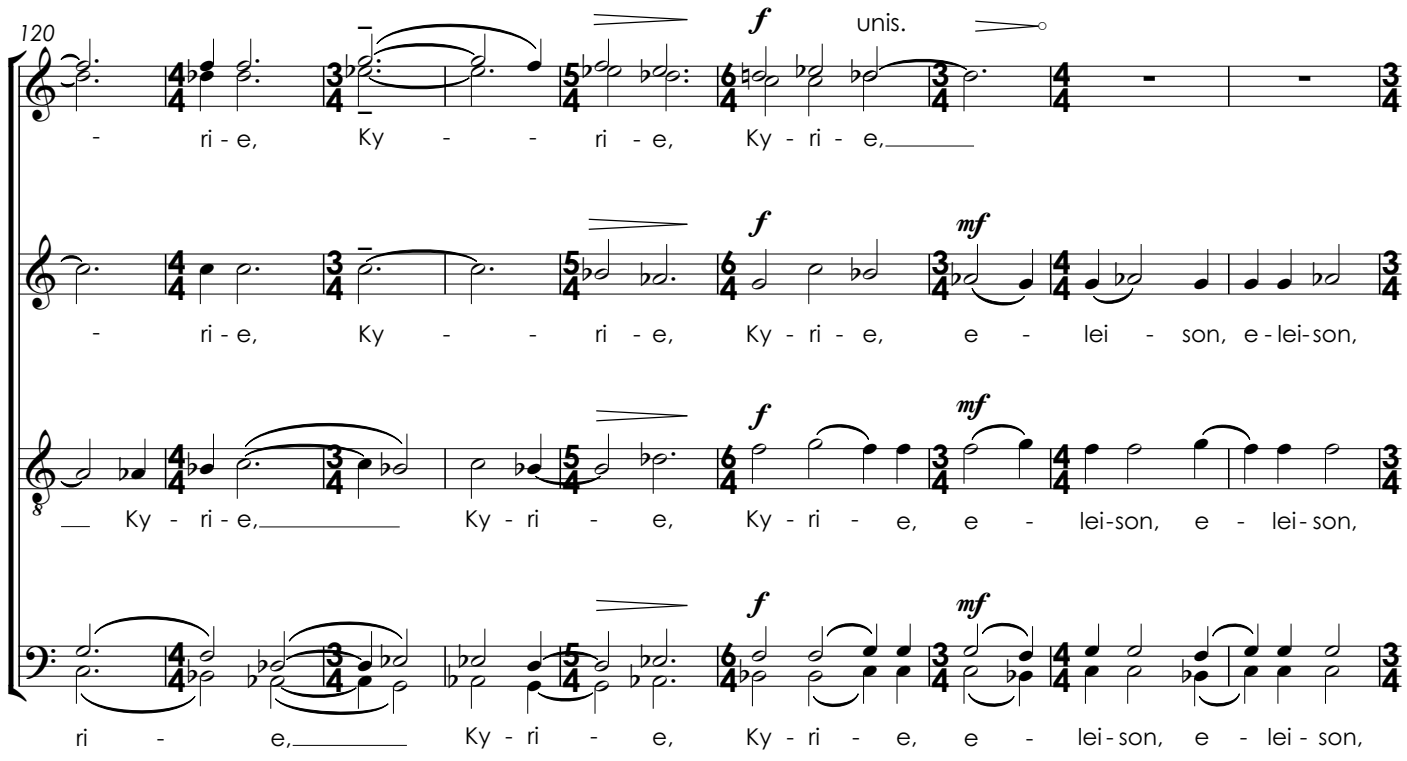
93 **Tempo I,** ♩ = c. 72 - 80
expressively, emphatically

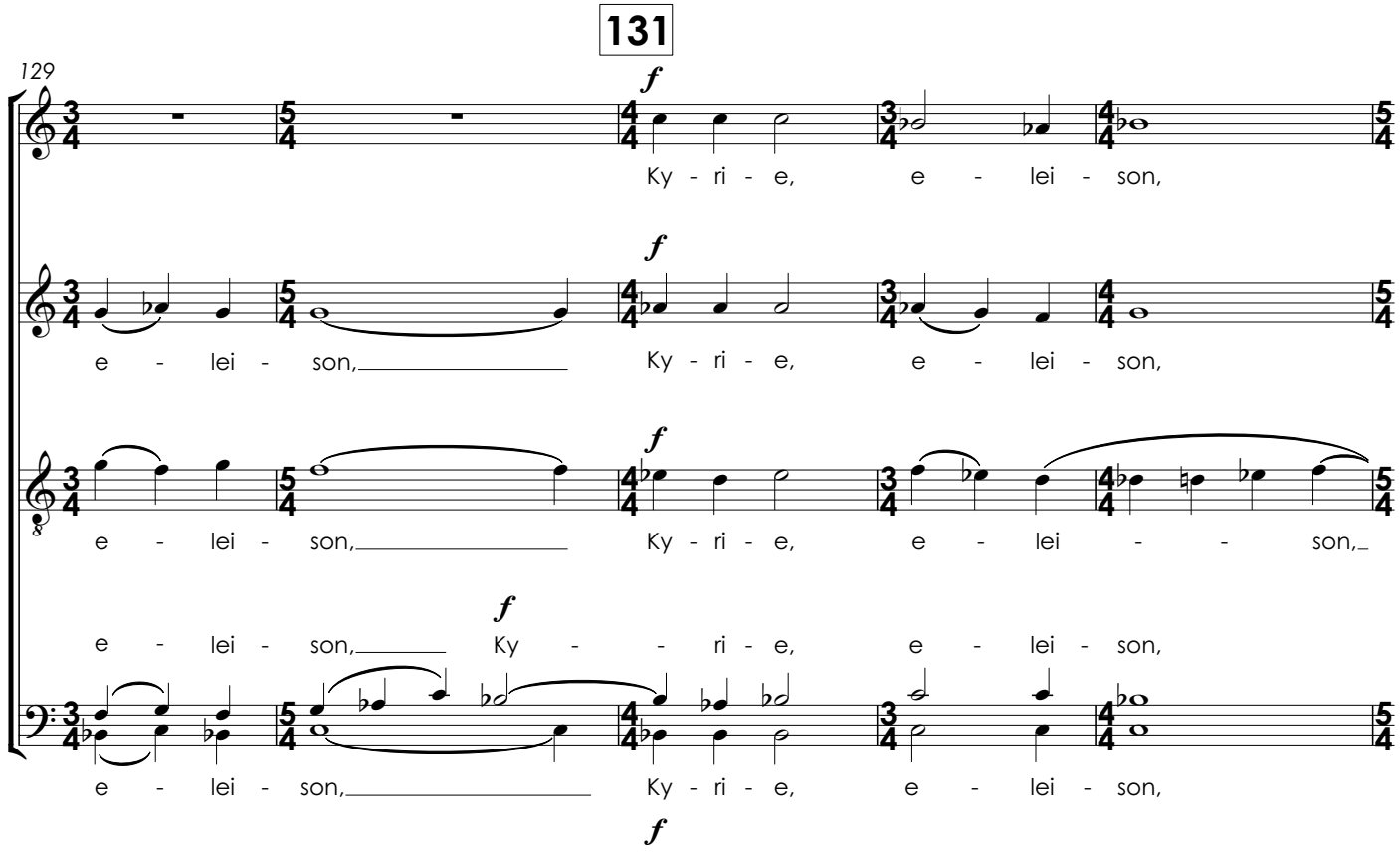


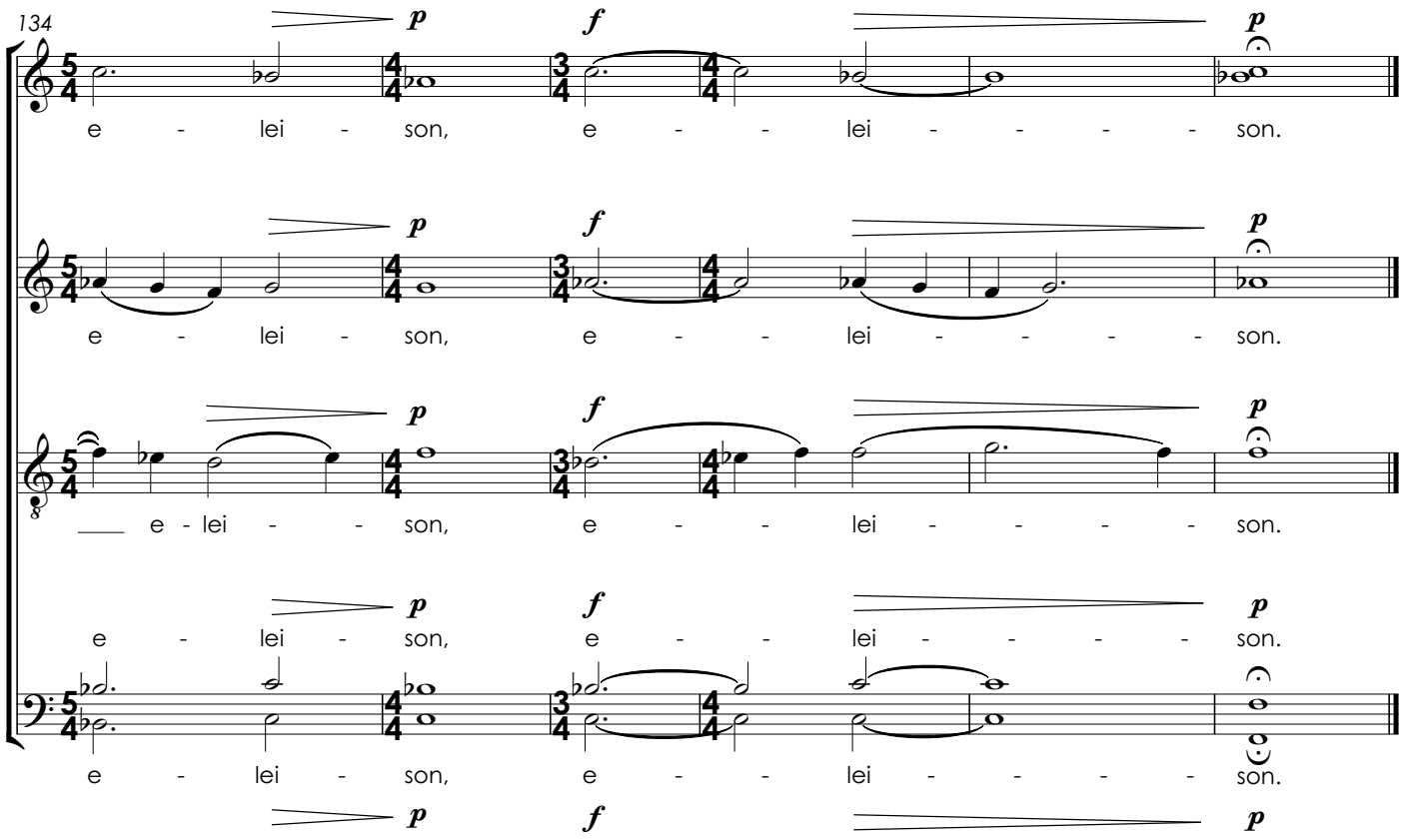

96
mp
mf
Chri - ste, e - lei - son, e - lei - son,
Chri - ste, e - lei - son, e - - - -
Chri - ste, e - lei - son, e - - - lei -
Chri - ste, e - - - lei - son, e -

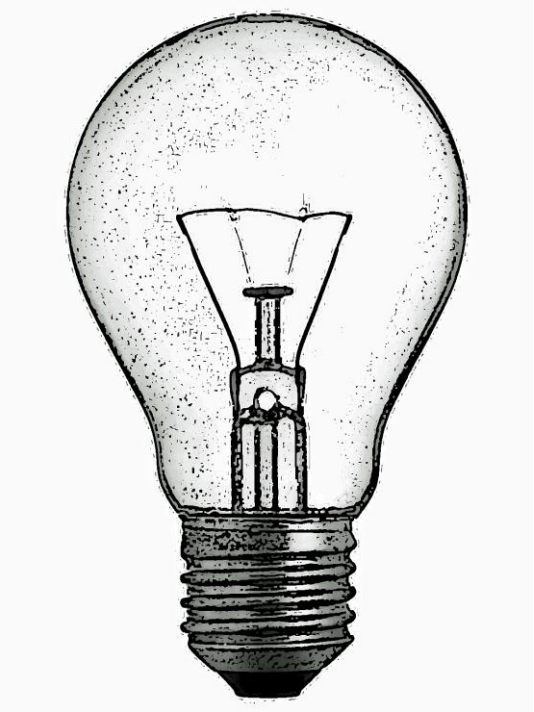

101
mp
e - lei - son, e - lei - son, e - - lei -
lei - - - son, e - lei - son, e - lei - -
- son, e - lei - son, e - - - lei - -
- lei - son, e - - - lei - son, e - lei -


106
p
mp
molto
f
mf
son, e - lei - son, e - lei - - son, e - lei - son, e -
son, e - lei - son, e - lei - son, e - lei - son, e - lei-
son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,
son. e - lei - son, e - lei - son, e - lei-son, e - lei-son, e - lei - son,
117
112
div.
ff
- lei - son, e - lei - - son, Ky - - ri - e, Ky -
- son, e - - lei - son, Ky - - ri - e, Ky -
e - lei - son, e - lei - - - son, Ky - ri - e, Ky - ri - e,
Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky - ri - e, Ky - - ri - e, Ky-


120
f
unis.
- ri - e, Ky - - ri - e, Ky - ri - e,
f
mf
- ri - e, Ky - - ri - e, Ky - ri - e, e - lei - son, e - lei - son,
f
mf
Ky - ri - e, Ky - ri - e, Ky - ri - e, e - lei - son, e - lei - son,
f
mf
ri - e, Ky - ri - e, Ky - ri - e, e - lei - son, e - lei - son,


131
129
f
Ky - ri - e, e - lei - son,
f
e - lei - son, Ky - ri - e, e - lei - son,
f
e - lei - son, Ky - ri - e, e - lei - son,
f
e - lei - son, Ky - - ri - e, e - lei - son,
f
e - lei - son, Ky - ri - e, e - lei - son,


134
p
f
p
e - lei - son, e - - lei - - - - son.
e - lei - son, e - - lei - - - - son.
e - lei - - son, e - - lei - - - - son.
e - lei - son, e - - lei - - - - son.
e - lei - son, e - - lei - - - - son.



about the composer

Harnessing the chugging, **energetic** sounds of contemporary Post-Minimalism as a starting point, Andres R. Luz (b. 1974) derives his artistic idiom from the rich legacy of music history stretching back to Medieval and Renaissance stylistic practices, up to those of present day Post-Modernism.

This work, however, represents a something of a stylistic departure, intended to explore the beauties and nuances of choral writing. *Kyrie, Eleison* for a cappella SATB choir is his first sacred vocal work.

Mr. Luz studied with Jeffrey Miller at California State University, East Bay, and is presently pursuing the Master of Music Compositon, studying with Anthony Suter, at the University of Redlands in Redlands, CA.

Andres R. Luz is published by Post-Classical Music.

andresrluz.weebly.com
facebook.com/ARLcomposer
soundcloud.com/andresrluz

In Memoriam
Maria Teresa "Buena" Luz
(1954-2013)

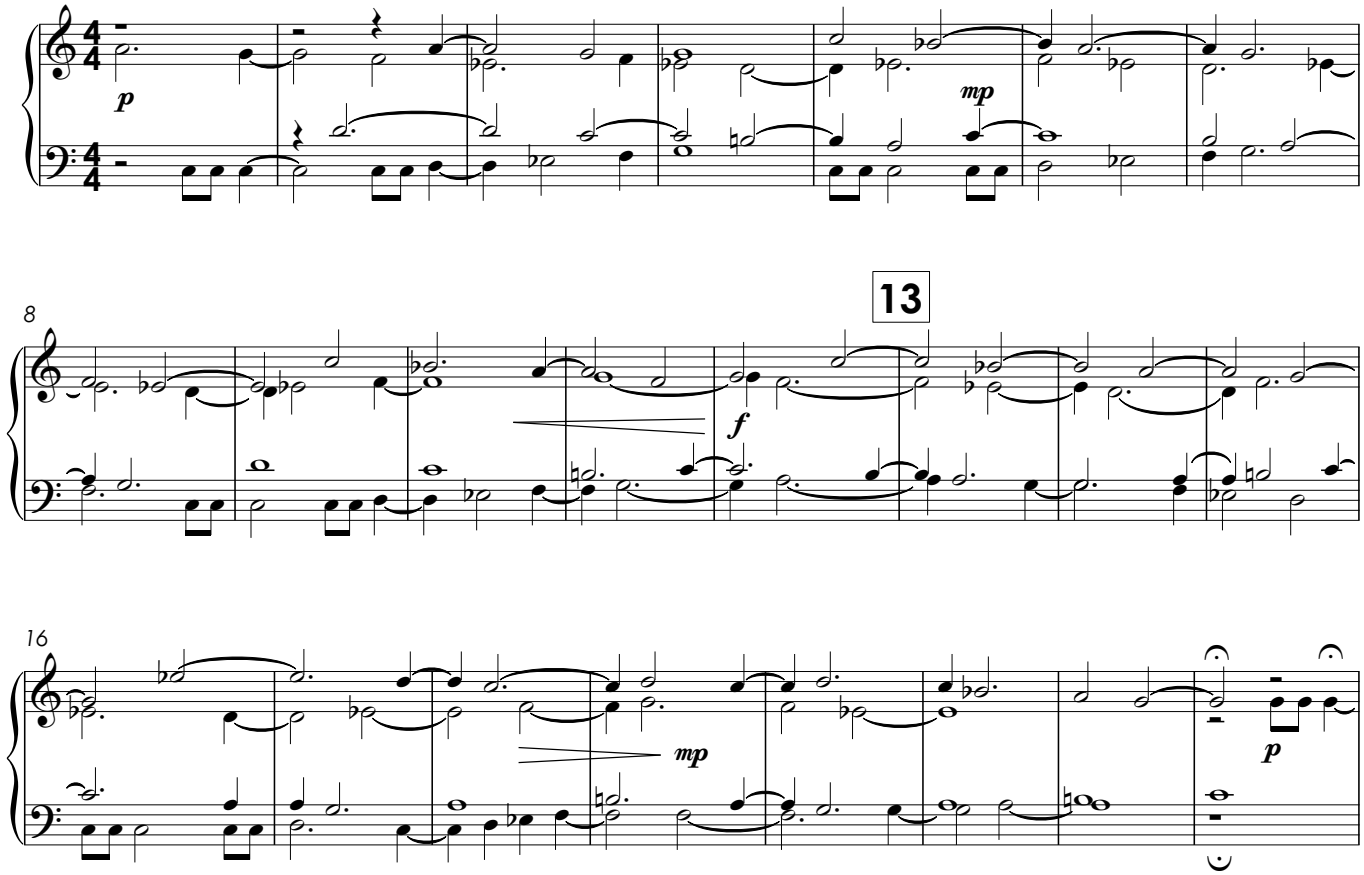
Piano Reduction
for Rehearsal only

Kyrie, Eleison

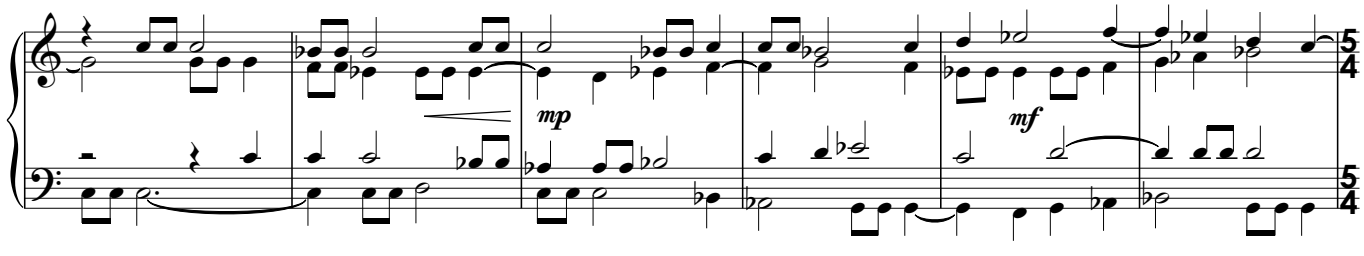
for a cappella SATB choir, op. 8

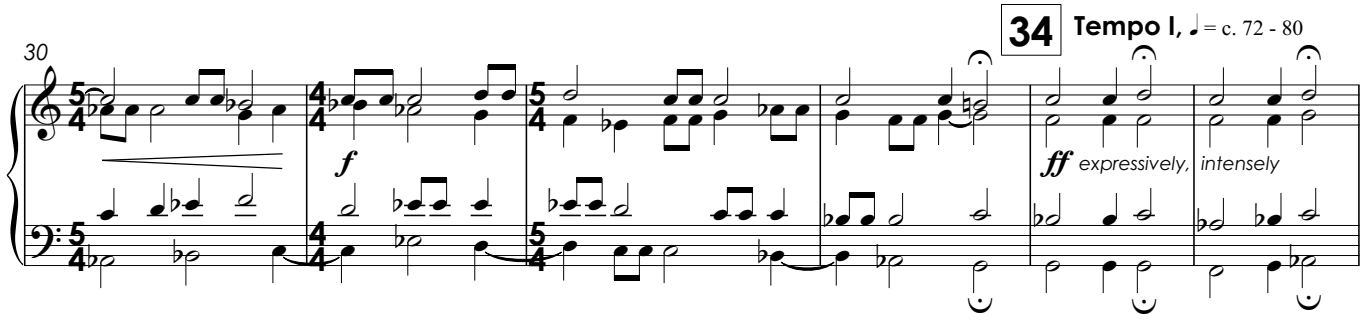
Andres R. Luz
(b. 1974)

Slow and Meditative, ♩ = c. 72 - 80



24 **More Movement,** ♩ = c. 76 - 84





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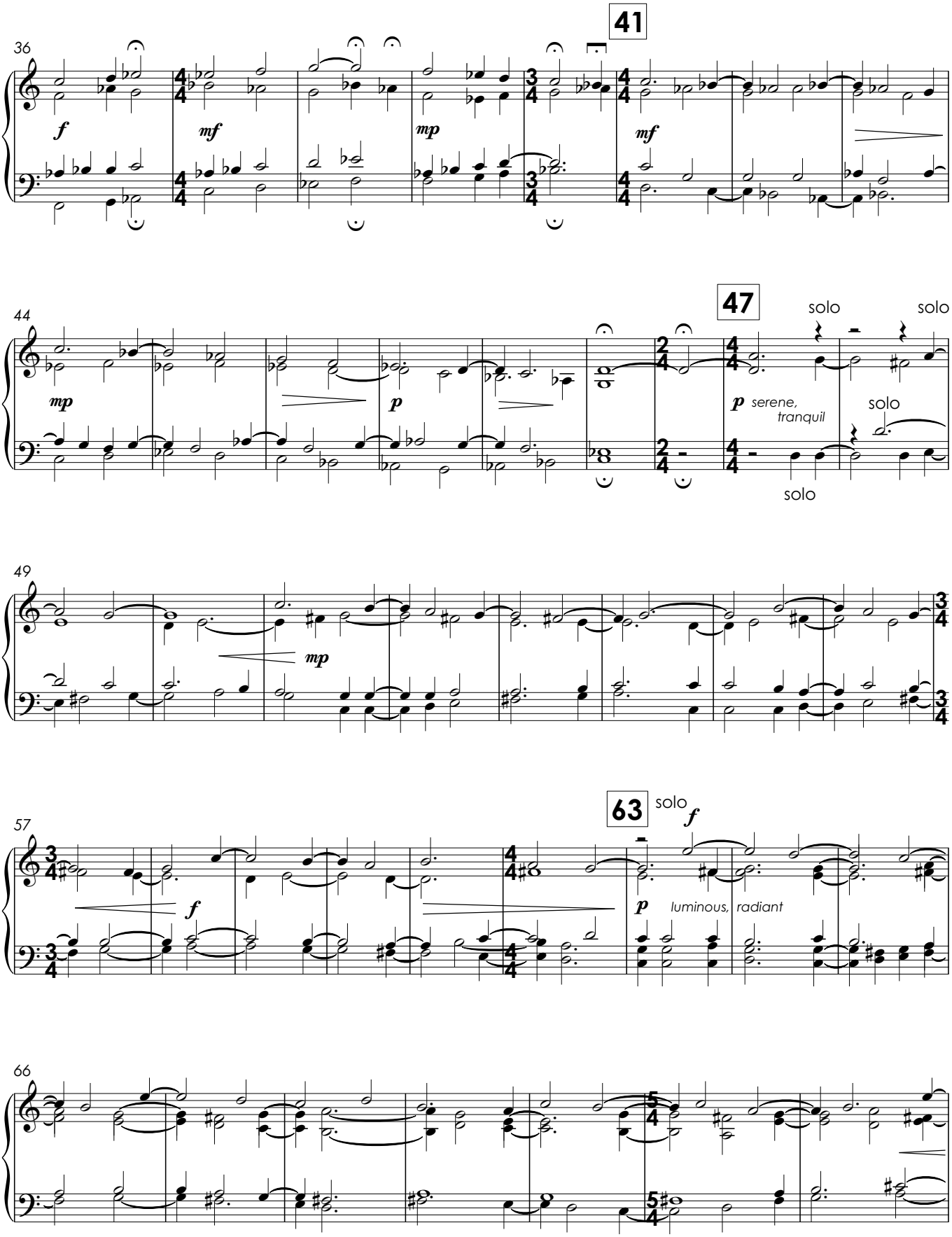
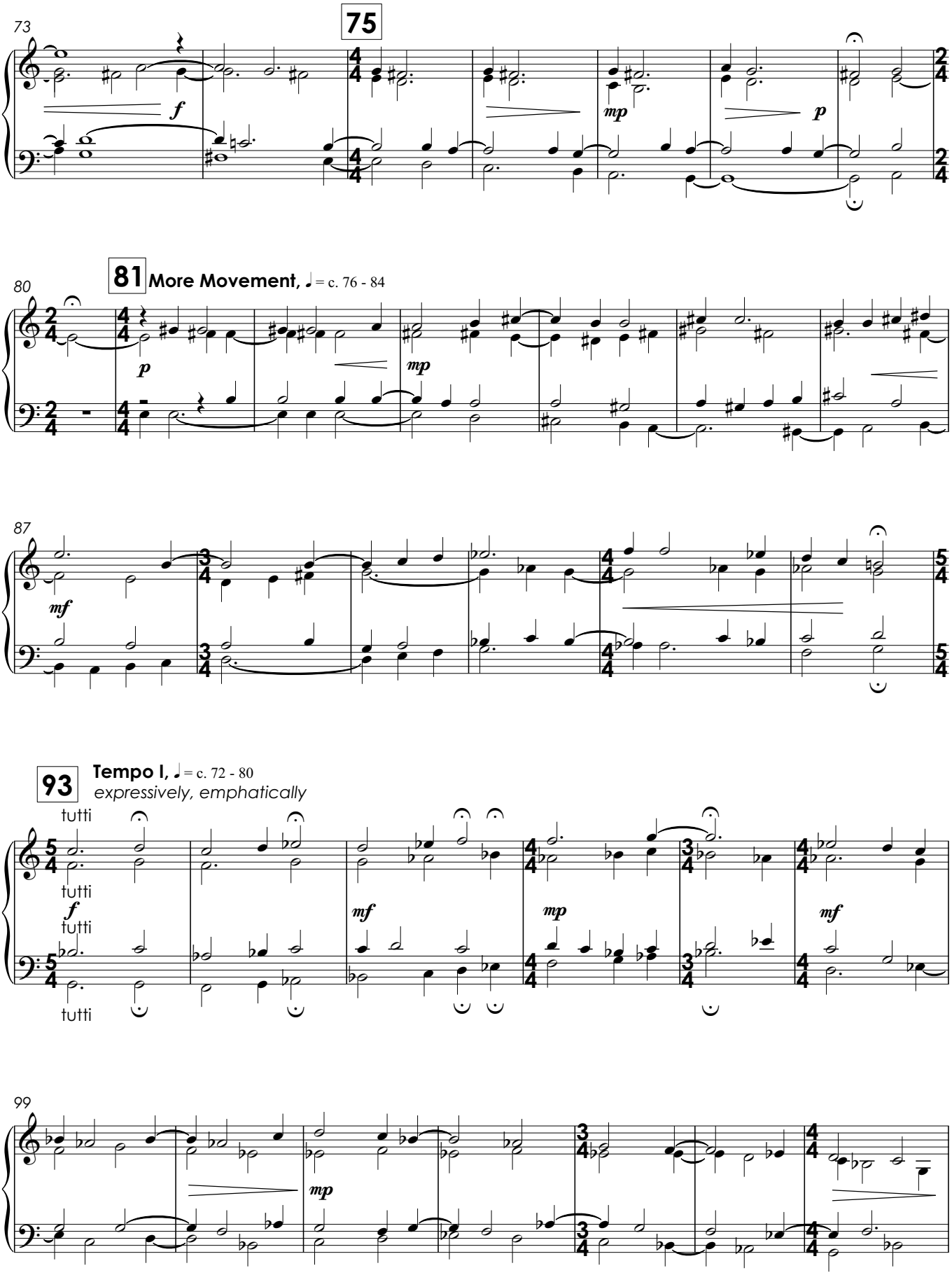
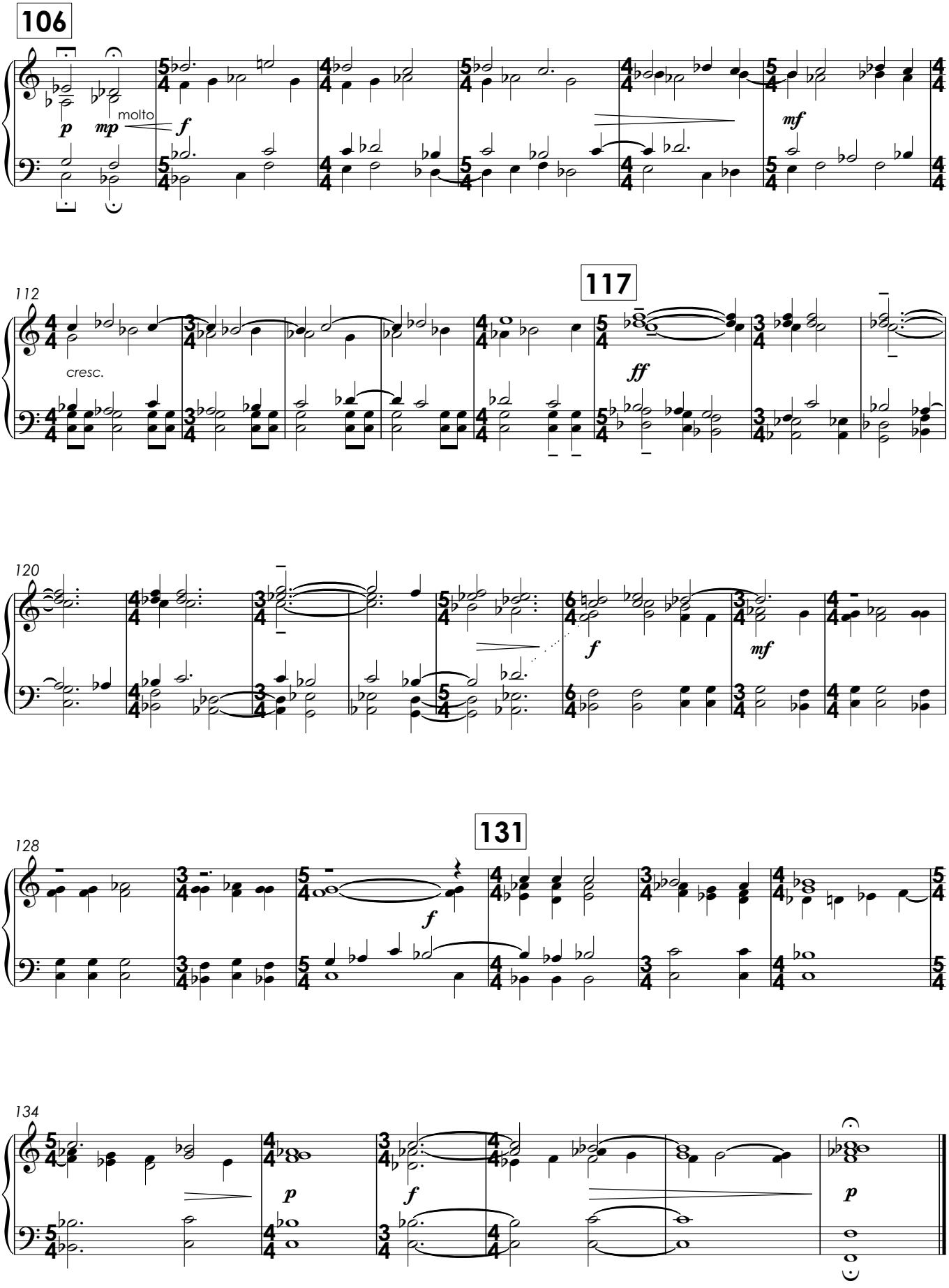

41
36
f
mf
mp
mf
47
44
solo
solo
mp
p
p serene, tranquil
solo
solo
49
mp
63
solo
f
57
f
p luminous, radiant
66


73
75
f
mp
p
80
81 More Movement, ♩ = c. 76 - 84
p
mp
87
mf
93
Tempo I, ♩ = c. 72 - 80
expressively, emphatically
tutti
f
mf
mp
mf
99
mp


106
p
mp
molto
f
mf
112
cresc.
117
ff
120
f
mf
128
131
f
134
p
f
p