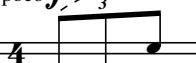


range:


Not Fast, but Freely

II - Through the upland meadows

- 7 -

poco *f*  dim. poco a poco   

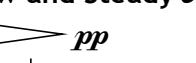
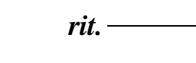
Through the up - land ____ mead - ows ____ I ____ go ____ a - lone. ____



pppp

5 *mf*    

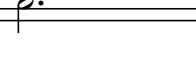
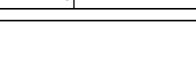
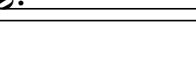
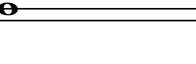
For ____ I dreamed ____ of ____ some - one ____ last ____ night ____ Who ____ is ____ wait - ing ____ for ____ me. ____

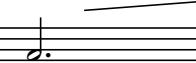
Slow and Steady $\text{♩} = \text{ca.} 56$  rit.   

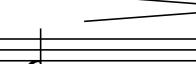


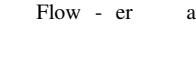
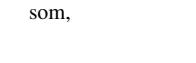
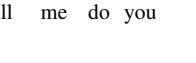
Slow and Steady $\text{♩} = \text{ca.} 56$    

mp    

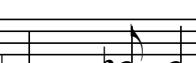
sub. pp    

sub. dolcissimo    

11 a tempo    

p    

Flow - er and blos - som, tell me do you know of her?

a tempo    

p    

The Blue Symphony: II

- 8 -

15 *cresc.* 3 *poco f* *p*
 Have the rocks hid - den her voice? They are ver - y blue ____ and

19 *still.* *ppp* 3
(no break) *pp* *p delicatissimo* *poco >*

23 *Somewhat Faster* $\text{d} = \text{ca.} 63$
Freely (accel. poco a poco) *Long* *up - ward*
Somewhat Faster $\text{d} = \text{ca.} 63$
pp *p* *pp*

25 *mp* *road* *that* *is* *lead* *- - - - -* *ing*
 $[1 \frac{1}{2}]$ 4 *mp* *3*

The Blue Symphony: II

- 9 -

27 *mf*

me,

poco *f*

f

9 9 9

3 3

28 *mp*

Light _____ heart - ed I quit you, —

rit.

pp

mf dim. 3

mp

mp >

7

30 $\text{♩} = \text{ca.} .56$

cresc. poco a poco

mp

$\text{♩} = \text{ca.} .56$

mp

sub. p

For the long _____ loose —

mp cresc. poco a poco

The Blue Symphony: II

33

rip - ples of ____ the mead - ow - grass

In -

vite me to dance to

molto

molto

ff > N f

mp f

up - on them.

colla voce

pp

The Blue Symphony: II

- 11 -

38

p 3

Quiv - er - ing grass _____ Dain - ti - ly poised _____ for her foot's _____

40

trip - ping. _____

Freely (accel. poco a poco)

Somewhat Faster

42 *pp* very delicately

O _____ blown clouds, _____ could I

poco 3

Somewhat Faster

pp

1 3 2

6

7

3

The Blue Symphony: II

rit. molto *mp* *a tempo* *p* *mp*

on - ly c race up like you, Oh, the

rit. molto (colla voce) *a tempo* *8va* *pp* *mp*

[1-2] 5 9 5

rit. poco a poco *dim. poco a poco* 3 *p*

last slopes that are sun - drenched and steep!

rit. poco a poco

dim. poco a poco 5 3 *p*

Freely, like the beginning *poco* *f* 3

Look, the sky! A -

Freely, like the beginning

mp *p* *mf* *p*

p *mp* *p* *mf*

52

cross black val - leys, Rise blue - white, a - loft

cut off with voice

55

Jag - ged, un - wrin - kled, moun - tains, rang - es of death.

rit. poco a poco al fine

58

Sol - i - tude, Si - - - lence.

ppp

pppp una corda