



# Not Fast, but Freely

## II - Through the upland meadows

*poco f* *3* *dim. poco a poco* *3* *3* *pp*

Through the up - land mead - ows I go a - lone.

5 *mf* *3* *3* *3*

For I dreamed of some - one last night Who is wait - ing for me.

### Slow and Steady ♩ = ca. 56

8 *pp* *rit.*

*mp* *sub. pp* *mp* *sub. dolcissimo* *rit.*

### a tempo

11 *p* *mp*

Flow - er and blos - som, tell me do you know of her?

*a tempo* *p*

# The Blue Symphony: II

15 *cresc.* *f* *poco* *p*

Have the rocks hid - den her voice? They are ver - y blue and

19 *ppp* *pp* *p delicatissimo* *poco*

still.

(no break)

23 *pp* *p* *pp* *Somewhat Faster* = ca.63

Freely (*accel. poco a poco*) Long up - ward

*Somewhat Faster* = ca.63

25 *mp* *mp*

road that is lead - - - - - ing

[1 2] 4

27 *mf*

me, \_\_\_\_\_

*poco*  
*f*

9 9 9

3 3

28 *mp*

Light heart - ed I quit you, \_\_\_\_\_

*rit.*

*pp*

*mf dim.*

*mp*

*mp*

3 3 3

3 3

30 *ca. 56*

For the long \_\_\_\_\_ loose \_\_\_\_\_

*cresc. poco a poco*

*mp*

*mp cresc. poco a poco*

*sub. p*

5 3

3

# The Blue Symphony: II

33

rip - ples of the mead - ow - grass. In -

35

vite me to dance to

*f* *p* *pp*

*f* *p* *f*

*molto*

37

dance up - on them.

*ff* *mp* *f*

*colla voce*

38 *p* 3

Quiv - er - ing grass \_\_\_\_\_ Dain - ti - ly poised \_\_\_\_\_ for her foot's \_\_\_\_\_

*pp* 5 7 *mp* 5 *pp* *pp* 5 7 *mf* *pp* 3 *mp* *pp*

40 *ppp*

trip - ping. \_\_\_\_\_

Freely (*accel. poco a poco*)

*pp* 3 3 5 6 7 *mp*

Somewhat Faster

42 *pp* very delicately

O \_\_\_\_\_ blown clouds, \_\_\_\_\_ could I \_\_\_\_\_

Somewhat Faster

*pp* *p* 1 3 2 7 6

# The Blue Symphony: II

44 *rit. molto* *mp* *a tempo* *p* *mp*

on - ly c race up \_\_\_\_\_ like you, \_\_\_\_\_ Oh, the

*rit. molto (colla voce)* *a tempo* *pp* *mp*

*8va* -----

46 *rit. poco a poco* ----- *dim. poco a poco* *p*

last slopes \_\_\_\_\_ that are sun - drenched and steep!

*rit. poco a poco* ----- *dim. poco a poco* *p*

49 **Freely, like the beginning** *poco* *f* *3*

Look, the sky! \_\_\_\_\_ A -

**Freely, like the beginning** *mp* *p* *mf* *p*

52

cross black val - leys Rise blue - white a - loft

*cut off with voice*

*pp*

55

Jag - ged, un - wrin - kled moun - tains, rang - es of death.

*mf* 3 *f* *pp* 3

*rit. poco a poco al fine*

*p*

58

Sol - i - tude. Si - lence.

*pppp una corda*