

III

Fast and Mysterious ♩ = 120

Piccolo

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

Contrabassoon

Fast and Mysterious ♩ = 120

I, II

4 Horns in F

III, IV

2 Trumpets in B \flat

2 Trombones

Tuba

Timpani

Percussion 1: Glockenspiel

Percussion 2: Bongo Drums

mounted, using snare drumsticks

Piano

Fast and Mysterious ♩ = 120



2 Ob. *mp*

E. Hn.

2 B♭ Cl. *mp*

B. Cl. *mp* (a2) *pp* *p*

2 Bsn. *mp* *pp* *p*

C. Bn. *mp* *pp* *p*



Pno. *mp* *pp* *p*



Vln. I *p*

Vln. II

Vla.

Vc. *mp*

Cb. *mp* *pp* *p*



B. Cl. *mp* *p* *p*

2 Bsn. *mp* *p* *p*

C. Bn. *mp* *p* *p*



2 Tbn. *p*

Pno.

10

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

C. Bn.

10

I, II

4 Hn. in F

III, IV

2 B♭ Tpt.

2 Tbn.

Tuba

10

Perc. 1: Glk.

Perc. 2: Bongo drums

10

Pno.

10

Vln. I

13

2 Fl. *f*

2 Ob. *f*

E. Hn. *p* *mf*

2 B♭ Cl. I. *p* *mf*

Pno. *p* *poco f*

Vln. I *p*

Vln. II *p* *mf*
unis. sul tasto

Vla. *p* *mf*
unis. sul tasto

Vc. *p*

15

Picc. *p*

2 Fl. *p*

E. Hn. *pp* *mp* *pp*

2 B♭ Cl. (I.) *pp* *mp* *pp*

15

Timp. *p*

Perc. 1: Glk. *p*

15

Pno. *p* *mf* *pp*

18 rit. **A** Broad and Sweeping ♩ = 72

Picc. 2 Fl. 2 Ob. E. Hn. 2 B. Cl. (L) 2 Bsn. C. Bn.

mf f pp mp f pp f pp

Detailed description: This system contains the woodwind parts. The Piccolo part features a melodic line starting at measure 18 with a dynamic of *mf* and a 9-measure slur. The Flutes and Oboes play a similar melodic line starting at measure 20 with a dynamic of *f*, which then softens to *pp*. The Horns, Clarinets, Bassoons, and Contrabass provide harmonic support with various dynamics including *mp*, *f*, and *pp*.

18 rit. **A** Broad and Sweeping ♩ = 72

I, II 4 Hn. in F III, IV 2 Tbn.

f pp f mf pp f mf pp

Detailed description: This system contains the brass parts. The Horns (I, II and III, IV) play a melodic line starting at measure 18 with a dynamic of *f*, which then softens to *pp*. The Trombones (2 Tbn.) play a similar melodic line starting at measure 20 with a dynamic of *f*, which then softens to *pp*.

18

Pno.

mp

Detailed description: This system contains the Piano part. The right hand plays a complex melodic line with slurs and accents, starting at measure 18 with a dynamic of *mp*. The left hand provides a harmonic accompaniment with slurs and accents.

18 rit. **A** Broad and Sweeping ♩ = 72

Vln. I Vln. II Vla. Vcl.

ppp f pp mp f pp mp f pp

Detailed description: This system contains the string parts. The Violin I part starts at measure 18 with a dynamic of *ppp* and *f*, softening to *pp*. The Violin II part starts at measure 20 with a dynamic of *mp* and *f*, softening to *pp*. The Viola and Cello parts start at measure 20 with a dynamic of *mp* and *f*, softening to *pp*.

78 **Tempo I**

< Concerto for Piano and Orchestra No.1 - Mvmt. III >

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< Concerto for Piano and Orchestra No.1 - Mvmt. III >

Picc. *ff*

2 Fl. *f* *poco* *poco*

2 Ob. I. *mf* *f*

2 B. Cl. I. *mf* *f*

23 **Tempo I**

Hn. III, IV *ff* *mf*

Tuba *mf* *f*

Perc. 1: Glk. *f* *switch to Snare Drum*

Perc. 2: Bongo drums *f*

Pno. *f* *ff*

23 **Tempo I**

Vln. I *mp* *mf* *sul tasto*

Vln. II *mp* *mf* *sul tasto*

Cb. *mf* *f* *pizz.*

26

2 Ob. (I.) *f*

E. Hn. *mf* *pp*

2 B. Cl. (I.) *f* (II.) *mf* *pp*

26

Tuba *mf* *mp*

26

Pno. *f* *mf* *mp*

29 B

B. Cl. *fp* *cresc. poco a poco*

2 Bsn. *fp* *cresc. poco a poco*

Tuba *pp*

Pno. *pp* *cresc. poco a poco*

29 B

Vln. I *pizz.* *pp* *p* *mp*

Vln. II *pizz.* *pp* *p* *mp*

Vla. *pizz. unis.* *pp* *p* *mp*

Vc. *(pizz.)* *pp* *p* *mp*

Cb. *pp* *(pizz.)* *p* *mp*

2 Fl. *f senza vibrato* *p* *mp* *mf* II.

2 Ob. *f senza vibrato* *p* *mp* *mf* I.

2 B. Cl. *f* *p* *mp* *mf*

B. Cl. *(a2)* *f* *p* *mp* *mf*

2 Bsn. *f* *p* *mp*

I, II *f* *cresc. poco a poco* I.

III, IV *f* *cresc. poco a poco* III.

Perc. 1: Snare Drum *p* *mp*

Perc. 2: Bongo drums *p*

Pno. *f* *p* *cresc.*

39 rit. C Tempo II

Picc. *mf* *ppp*

2 Fl. *mf* *f espr.* *ff* *p* *ppp*

2 Ob. *mf* *p* *f espr.* *ff* *p* *ppp*

E. Hn. *mf*

2 B. Cl. *mf* *p* *f espr.* *ff* *p* *ppp*

B. Cl. *mf* *f* *ff* *p* *ppp*

2 Bsn. *mf* *f* *pp* *ff* *f* *ppp*

C. Bn. *f* *ppp*

39 rit. C Tempo II

I, II *f* *ff* *p* *ppp*

4 Hn. in F *a2*

III, IV *f* *pp* *f* *ff* *p* *ppp*

2 B♭ Tpt. *mf* *pp*

2 Tbn. *f* *mf* *f* *p*

39 Glockenspiel

Perc. 1: Glk. *mf*

Perc. 2: Bongo drums

39 rit. C Tempo II

Pno. *mf*

39 rit. C Tempo II

Vln. I *mf* *pp* *f espr.* *ff* *p*

Vln. II *mf* *pp* *f espr.* *ff* *p*

Tempo I

45

Picc. *f*

2 B♭ Cl. *mf* *a2* *p*

2 Bsn. *mf* *p*

Tempo I

45

Hn. III, IV *mf* *p*

Tuba *p poco marcato*

Perc. 2: Bongo drums *f* *mf* switch to Slapstick

Pno. *ff* *f* *mf* *sub. p*

Tempo I

45

Vln. I *f* *mf* *unis.*

Vln. II *f* *p* *sub. mf* *sfp (no crescendo)*

Vla. *f* *p* *sub. mf* *pp*

Vc. *p*

Cb. *pp*

48

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

2 Bsn.

I.

mp

f

p

mp

f

p

f

p

48

I, II

4 Hn. in F

III, IV

2 Tbn.

Tuba

II.

mp

p

III.

p

poco marcato

f

p

p

poco marcato

pp

48

Timp.

Perc. 1: Glk.

p

48

Pno.

mp

p

mf

sub. p

48

Vln. I

Vln. II

Vla.

I. ordinario

div.

II. tremolo

mp

sfp

p

mp

51

Picc. *mf*

2 Fl. (I.) *mf* *mp*

2 Ob. I. *mf* *mp*

E. Hn. *mf* *pp*

2 B. Cl. I. *mf* *mp*

B. Cl. *p*

2 Bsn. *a2* *mf*

C. Bn. *p*

4 Hn. in F I, II *mf* *mp* *p*

III, IV *p*

2 B. Tpt. *mf* *p* I. w/o mute

2 Tbn. II. w/o mute *mf* *p*

Tuba *mf* *p*

51

Timp. *mp* *p*

Perc. 1: Glk. *mp* switch to Triangle

51

Pno. *f* *p* *f* sub. *mf*

51

Vln. I unis. *v*

D

54

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B. Cl.

B. Cl.

2 Bsn.

C. Bn.

D

54

I, II

4 Hn. in F

III, IV

2 B. Tpt.

2 Tbn.

Tuba

54

Timp.

54

Pno.

D

63

2 Ob. I. *mf* *f*

E. Hn. *f* *pp*

2 B♭ Cl. *f* *pp*

2 Bsn. *p* *f*

4 Hn. in F I, II III, IV (III.) *f* *pp*

Pno. *mp* *f* *p*

Vln. I *arco* *pizz.* *f* *mp* *arco* *p*

Vln. II *arco* *mf* *f* *mp* *arco* *p*

Vla. *f* *p*

Vc. *unis.* *p* *div.* *f* *unis.* *p*

Cb. *(pizz.)* *mf* *f* *p*

66

Hn. I, II

Pno. *pp* *mf*

Vln. I *m*

69 **E**

2 Fl. *f*

2 Ob. *mp*

2 B♭ Cl. *p* *mf* *p*

2 Bsn. *p* *f*

Hn. I, II *ppp*

Pno. *p* *f* *mf*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Cb. *arco* *mp* *mf* *f*

74

2 B♭ Cl. *pp* *p* *f* *mp*

B. Cl. *p* *f* *mp* *f* *mp*

2 Bsn. *p* *f* *sub. p* *f* *p* *mf* *mp*

C. Bn. *f*

74

2 B♭ Tpt. II. II. place mute on

Pno. *pp* *f* *p* *f*

80

I.

2 Fl. *mp* *mf* *p*

2 B. Cl. *p* *mf* *f* *p*

B. Cl. *p* *mf* *mp* *f* *p*

2 Bsn. *p*

Hn. I, II *p* *mp*

Pno. *p* *pp* *mf* *p* *f*

83

II.

2 Fl. *mf* *f*

2 Ob. *mf* *f*

E. Hn. *mf* *f*

2 B. Cl. *mp* *mp*

B. Cl. *p* *f*

C. Bn. *mp* *f*

83

I.

Hn. I, II *fp* *f*

83

Pno. *f* *ff*

83

Vln. I *mf* *f*

F

86

2 Fl. *mp* *f* *mp* I. *mf* *f* *p*

2 Ob. *p* *mp* *p* *6*

E. Hn. *mf* *f* *p*

2 B♭ Cl. *p* *p*

B. Cl. *mf* *6*

2 Bsn. *p* *p*

86

Timp. *p* *p*

86

Pno. *p* *f* *f* *6*

F

86

Vln. I *p* *mf*

Vln. II *mp* *p* *mf* *6*

Vla. *unis.* *p*

89 (I.)

2 Fl.

2 Ob.

E. Hn.

2 B \flat Cl.

B. Cl.

2 Bsn.

89

I, II

4 Hn. in F

III, IV

2 Tbn.

89

Timp.

89

Pno.

89

Vln. I

Vln. II

Vla.

Vc.

2 Fl. (a2)

2 Ob.

2 B. Cl.

2 B. Tpt. I. w/ mute
91 remove mutes

Perc. 2: Slapstick
91 Slapstick
switch to Bass Drum

Pno.

Vln. I

2 Fl. (II.)
93 I.

2 Ob.

E. Hn.

2 B. Cl.

B. Cl.

2 Bsn. I.

Hn. I, II

Timp.

Pno.

96

2 Fl. *a2* *mf*

2 Ob. *mf*

E. Hn. *mf*

2 B♭ Cl. *mf*

B. Cl. *p*

2 Bsn. *mp*

96

I, II 4 Hn. in F *mf*

III, IV *mp*

2 Tbn. *f* *p*

96

Pno. *mf* *f* *ff* *marcato*

96

Vln. I *pizz.* *p* *arco* *div.* *mf* *f* *unis.* *mf* *f*

Vln. II *mf* *f* *mp*

Vla. *(arco)* *p* *mf* *f* *mp* *mf* *f*

Vc. *(arco)* *p* *mf* *f cantabile* *mp*

Cb. *(pizz.)* *f*

101

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

C. Bn.

mp *f*

G

101

I, II

4 Hn. in F

III, IV

2 B♭ Tpt.

2 Tbn.

Tuba

p *mp* *mf* *f*

I. w/o mute
II. w/o mute

101

Timp.

pp *mp* *mf* *f*

101

Pno.

mf *mp* *mf*

G

101

Vln. I

p *mp* *f*

110 rit. **H** Tempo II: Broad and Sweeping (♩ = 72)

2 B♭ Cl. *mp* *poco* *f*

B. Cl. *mp*

2 Bsn. *mp*

C. Bn. *mp*

110 rit. **H** Tempo II: Broad and Sweeping (♩ = 72)

I, II *I. solo* *f* *cantabile; molto espr.*

4 Hn. in F *III.* *mf* *mp*

III, IV *mf* *mp*

2 Tbn. *I.* *mf* *mp*

Tuba *mf* *mp*

110 **Triangle** *mf* **switch to Glockenspiel**

Perc. 1: Triangle

110 *mf*

Pno. *mf*

110 rit. **H** Tempo II: Broad and Sweeping (♩ = 72)

Vln. I *mp* *poco* *f*

Vln. II *mf* *3*

Vc. *f* *cantabile; molto espr.*

Cb. *p*

116

2 Fl. I. *f* *f* *f* *mf*

2 Ob. *sfz* *f* *f* *mf*

E. Hn. *f* *ff* *mf*

2 B♭ Cl. *mf* *f* *f* *mf*

116

I, II *f* *ff* *f* *f*

4 Hn. in F (III.) *f* *f* *fp* *mf*

2 B♭ Tpt. *pp* *mf* *pp*

2 Tbn. *f* *mf* *mf*

Tuba *f* *mf*

116

Perc. 2: Bass Drum *pp* *mf* *pp*

116

Pno.

116

Vln. I *mf* *f* *f* *mf*

Vln. II *f* *f* *poco*

Vla. *f* *ff* *f*

Vc. *ff* *f*

120

Picc. *f* *mf* *mf* *mp*

2 Fl. *mf* *f* *mp* *mf* *mp* *p* *mp*

2 Ob. *mf* *p* *mp*

E. Hn. *f* *mf* *mf* *f* *molto* *p*

2 B♭ Cl. *mf* *f* *mp* *mf* *mp* *p* *mp*

B. Cl. *p*

2 Bsn. *f*

120

I, II (L.) *mf* *f*

4 Hn. in F (IV.) *mp*

2 B♭ Tpt. *mf* *mf*

2 Tbn. *mp* *mp*

Tuba *mp* *mf*

120

Perc. 1: Glockenspiel *mf* *mf*

Perc. 2: Bass Dr. *p*

120

Pno.

120

Vln. I *mf* *f* *mp* *mf* *mp* *mp*

Vln. II *mf* *f* *mp* *mf* *mp* *mp* *div.*

123 **poco rit.** //

Picc. *sfp* *f*

2 Fl. *mf* *sfp* *f*

2 Ob. *mf* *ff* *p* *f* *ff* *ff* *fff*

E. Hn. *sfp* *ff*

2 B♭ Cl. *mf* *ff* *p* *f* *ff* *ff* *fff*

B. Cl. *sfp* *ff* *f* *ff* *fff*

2 Bsn. (a2) *ff*

123 **poco rit.** //

Hn. I, II *f* *ff* *f* *ff*

2 B♭ Tpt. *f* *ff*

2 Tbn. (II.) *mf* *f* *mp* *ff*

Tuba *f* *ff*

123

Perc. 2: Bass Dr. *mf* *poco f* *f* *piu f* *molto*

123

Pno. *ff* *fff*

123 **poco rit.** //

Vln. I *mf* *sfp* *f* *ff*

Vln. II *mf* *sfp* *f* *ff*

Vla. *div.* *unis.*

I Somewhat Slower ♩ = ca. 66

127 a2

2 Fl. *mf* *f* *mf* *pp*

2 Ob. *p* *mf* *mp* *pp*

2 B. Cl. *p* *mf* *pp*

B. Cl. *fp* *mp* *pp*

2 Bsn. *p* *mf* *pp* *fp* *mp* *pp*

I Somewhat Slower ♩ = ca. 66

127

Pno. *mp* *pp* *mp* *p* *mp*

133

Picc. *mp* *pp*

2 Fl. *mp* *pp*

2 Ob. *mp* *pp*

E. Hn. *fp* *mf* *pp*

2 B. Cl. *mp* *pp*

B. Cl. *fp* *mf* *pp*

138

2 B♭ Cl.

2 Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

143

2 B♭ Cl.

2 Bsn.

Pno.

Vln. I

146

2 B. Cl.

2 Bsn.

Hn. III, IV

Pno.

Vln. I

Vln. II

Vla.

Vc.

tutti

mf

f

mf

mp

mf

mp

mf

mp

150

B. Cl.

2 Bsn.

mp

p

150

Pno.

p

150

Vln. I

In Tempo Cadenza (freely)

153

(Hold for the duration of the *cadenza*, then cut off with the piano, as cued by conductor.)

2 Ob. *p* *f* *ppp*

E. Hn. *p* *f* *ppp*

2 B♭ Cl. *p* *f* *ppp*

B. Cl. *f*

2 Bsn. (I.) *f*

In Tempo Cadenza (freely)

153

Hn. I, II *f* *molto*
with mutes

2 B♭ Tpt. *f* *molto*
with mutes

2 Tbn. *f* *molto*

In Tempo Cadenza (freely)

153

gtr.

Pno. *f* *pp* *leggero* *ppp*

In Tempo Cadenza (freely)

154

2 Ob. *f* *molto*

2 B♭ Cl. *f* *molto*

In Tempo Cadenza (freely)

154

(Hold for the duration of the *cadenza*, then cut off with the piano, as cued by conductor.)

2 B♭ Tpt. *p* *mf* *ppp*

(Hold for the duration of the *cadenza*, then cut off with the piano, as cued by conductor.)

J a tempo (♩ = 66)

155

2 Fl. *pp*

2 Ob. *I. solo*
p sweetly

Perc. I: Glk. *pp*
switch to Triangle

Pno. *pp delicately*
bring out the melody (marcato)
poco cresc.

Vln. I *p*

Vln. II *pp*

Vla. *pp* *p*

Vc. *p*

157

2 Fl. *p*

2 Ob. (I) *mp*

Pno. *p*
piu marcato
cresc.

Vln. I *p*

164

2 Fl. I. *f* *p* flutter-tongued

2 Ob. I. *mf* *f* II. *p* *f* *p*

E. Hn. *mf* *f* *pp* *mf*

2 B. Cl. *mf* *f* *pp* *mf*

B. Cl. *mp* *f*

2 Bsn. *mp* *f*

Hn. I, II II. *mp* *f*

Pno. *mf* *p* *f* *p* *p* *mf* *mf*

164

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mp* poco poco

Vc. *mp* poco poco

Cb. pizz. *mf*

169

2 Fl. *f* *p* *a2* >

2 Ob. *f* *mp* *f*

E. Hn. *pp* *mf*

2 B. Cl. *pp* *mf* *mp* *f*

B. Cl. *f* *molto* *f* *mf*

2 Bsn. *f* *molto* *f* *mf* *I.* *mf*

169

Hn. III, IV *mf* *f* *IV.*

169

Pno. *mf* *f* *mf*

169

Vln. I *p* *mf* *pizz.* *f*

Vln. II *p* *mf*

Vla. *mp* *poco* *poco*

Vc. *mp* *poco* *poco*

Cb. *mf* *f* *mf*

In Tempo Cadenza (freely)

172

B. Cl.

2 Bsn.

f

In Tempo Cadenza (freely)

172

I, II

4 Hn. in F

III, IV

sfz *molto*

172

Pno.

f

p

f dim.

pp

In Tempo Cadenza (freely)

172

Vln. I

Vln. II

Vla.

arco div.

p < *f* > *pp*

(Hold for the duration of the *cadenza*, then cut off with the piano, as cued by conductor.)

In Tempo Cadenza (freely)

173

I, II

4 Hn. in F

III, IV

sfz *molto*

173

Pno.

f

mp

ff

p

In Tempo Cadenza (freely)

173

Vln. I

(div.)

174 **K** a tempo

2 Fl. I. solo
mp sweetly

2 Ob. *p*

E. Hn. *p* *mp*

2 B. Cl. II. *pp*

B. Cl. *p* *mp*

2 Bsn. *p* *mp*

2 B. Tpt. I. w/o mute *pp* *poco* *mp*

Perc. I: Triangle *p* switch to Glockenspiel

Pno. *p* bring out the melody *poco cresc.*

Vln. I (div.) *p*

Vln. II *p*

Vla. *p*

2 Fl. *mp* *mf*

2 Ob. *mp* *p*

E. Hn. *p*

2 B. Cl. (II.) *mp* *p*

B. Cl. *f* *mf*

2 Bsn. *mp* *f* *mf*

Hn. I, II *pp* *mf*

2 B. Tpt. *p* *mf*

Pno. *mp* *piu marcato* *cresc.*

Vln. I (div.) *mp* *p* *pp* *unis.* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *mp*

178 *f* poco rit. *f* piu rit.

2 Fl. *f* II.

2 Ob. *mf* I.

E. Hn. *mf* poco *f*

2 B♭ Cl. *mf* I.

2 Bsn. *mf* I.

C. Bn. *mp* poco *f*

178 *mp* a2 *mf* *mf* *p* poco rit. *f* piu rit.

4 Hn. in F *mp* with some emphasis *mf*

2 B♭ Tpt. *mf* cantabile *f* poco *p*

178 *mf* *cresc.* *f dim.*

Pno. *mf* *cresc.* *f dim.*

178 *mf* *with some emphasis* *poco f* *f* *poco f* *f* poco rit. *f* piu rit.

Vln. I *mf* *with some emphasis* *poco f*

Vln. II *mf* *f*

Vla. *mf* *poco f*

Vc. *mp* *poco f*

Cb. *arco* *mf* *with some emphasis* *poco f*

a tempo

180 (II.)

2 Fl. *p* *pp*

2 Ob. (I.) *p* *pp*

E. Hn. *mp* *f*

2 B♭ Cl. (I.) *p* *pp* *p* *f*

2 Bsn. *p* *f*

C. Bn. *p* *pp*

a tempo

180

I, II *p* *pp* *p* *mf*

4 Hn. in F III, IV *p* *pp*

180

Timp. *pp*

180

Pno. *mp* *p*

a tempo

180

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *mp* *f*

Vc. *mp* *p* *pp*

Cb. *p*

184

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

184

I, II

4 Hn. in F

III, IV

2 Tbn.

184

Timp.

Perc. 1: Glk.

Perc. 2: Bass Dr.

184

Pno.

184

Vla.

187

2 B♭ Cl. *a2* *f* *ppp* *rit. poco a poco*

2 Bsn. *a2* *f* *ppp*

Hn. III, IV *III.* *mf* *ppp* *rit. poco a poco*

Timp.

Pno. *f* *pp* *mp* *f* *dim. poco a poco* *rit. poco a poco*

Vc. *mf* *ppp* *rit. poco a poco*

Cb. *(pizz.)* *mf*

194

(rit.) *a tempo* (♩ = 66) *molto accel.*

2 Fl. *mf*

2 Ob. *p* *a2*

2 B♭ Cl. *p* *a2*

B. Cl. *p*

2 Bsn. *p*

C. Bn. *pp*

194

(rit.) *a tempo* (♩ = 66) *molto accel.*

I, II *I.* *pp* *mp*

4 Hn. in F *IV.* *pp* *mp*

III, IV *pp*

Tuba *pp*

194

(rit.) *p dim.* *ppp* *m.s.*

Pno.

L Tempo I: Fast and Mysterious ♩ = 120

2 Fl. *f* *mf* *f* *a2*

2 Ob. *f* *f* *f* *f*

2 B♭ Cl. *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f*

2 Bsn. *f* *f* *f* *f*

C. Bn. *f* *mf* *f* *f*

L Tempo I: Fast and Mysterious ♩ = 120

I, II *f marcato* *sfz* *mf* *f marcato*

4 Hn. in F *f* *sfz* *mf* *f*

III, IV *f* *sfz* *mf* *f*

2 B♭ Tpt. *mf* *mf* *mf* *f*

(only Hn.I stopped)

(only Hn.II stopped)

199

Timp. *f* *f* *f*

Bongo drums

Perc. 2: Bongo drums *f* *f* *f*

199

Pno.

L Tempo I: Fast and Mysterious ♩ = 120

Vln. I *f* *mf* *f* *mf* *f* *mp*

Vln. II *f* *marcato* *f* *arco* *pizz.* *marcato* *pizz.*

207

I. II.

2 Fl. *mf* *f* *f* *ff*

2 Ob. *f* *ff* *ff*

E. Hn. *f* *fp* *ff*

2 B♭ Cl. *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

2 Bsn. *fp* *ff*

C. Bn. *f*

207

I, II III, IV

4 Hn. in F *fp* *f* *fp* *ff* *p* *molto* *ff*

2 B♭ Tpt. *mp* *f* *f* *ff*

2 Tbn. *mp* *f*

Tuba *fp* *f*

207

Perc. 2: Slapstick

ff

207

Pno.

207

Vln. I

mf *f* *f* *ff*

210

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B. Cl.

B. Cl.

2 Bsn.

C. Bn.

210

I, II

4 Hn. in F

III, IV

2 B. Tpt.

2 Tbn.

Tuba

210

Timp.

210

Pno.

210

Vln. I

Suddenl y rit.
Slower ♩ = ca. 96

M a tempo (♩ = 120)

213

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B. Cl.

B. Cl.

2 Bsn.

C. Bn.

Suddenl y rit.
Slower ♩ = ca. 96

M a tempo (♩ = 120)

213

4 Hn. in F

III, IV

2 B^b Tpt.

2 Tbn.

Tuba

213

Timp.

213

Pno.

Suddenl y rit.
Slower ♩ = ca. 96

M a tempo (♩ = 120)

213

Picc. *f* *mf*

2 Fl. *f* *mf* *f*

2 Ob. *f* *p* I. *mp* *mf* *mp* *mf*

E. Hn. *f* *p*

2 B. Cl. *f* *p* I. *p* *mf* *p* *mf*

B. Cl. *f* *p* *p* *mf*

2 Bsn. *f* *p* I. *p* *mf* *p* *mf*

C. Bn. *f* *mp* *p* *mf* *p* *mf*

I, II *f* *mp* *p* *p*

4 Hn. in F *f* *mp* *p*

III, IV *f* *mp*

2 B. Tpt. *f* *mp*

2 Tbn. *f* *p* I. *pp*

Tuba *f* *mp*

216

216

Pno.

216

Vln. I *f* *mf*

219

Picc. *mp*

2 Fl. I. *mp* *p*

2 Ob. (L.) *pp* *p*

E. Hn. *p*

2 B. Cl. (I.) *pp* *pp*

B. Cl. *p*

2 Bsn. (L.) *pp* *pp*

C. Bn. *pp*

219

Hn. I, II *ppp*

2 Tbn. II. *pp*

219

Pno.

219

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *p*

Vc. *p*

div. *pizz.* *p*

222

N

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

Pno.

Vln. I

Vln. II

Vla.

Cb.

pp *f* *mp* *mf* *f* *pp*

pp *f* *mp* *mf* *f*

mp *mf* *f*

arco unis.

227

II.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

C. Bn.

f *6* *mf* *f* *p* *p* *f* *sub. p* *f* *mf* *f* *p* *p* *f* *p*

a2 *a2*

227

2 B♭ Tpt.

Pno.

mp *f* *mf* *ff* *f* *5* *6*

2 Fl. *mp*

2 Ob. *p* *mp* *p* *f* *I.*

2 B. Cl. *p* *p*

B. Cl. *mf* *6*

2 Bsn. *p* *p*

Timp. *p* *p*

Pno. *p* *f* *p* *f* *6*

Vln. I *mp* *mf*

Vln. II *p* *mp* *6* *p* *mf*

Vla. *p* *mf*

238 **O**

Picc. *mf* *ff*

2 Fl. *ff* *f* *mp*

2 Ob. *f* *ff* *f* *mp*

2 B♭ Cl. *mf* *ff* *f* *mp*

B. Cl. *f*

2 Bsn. II. *mf* *ff*

C. Bn. *f*

II. *f* *mf*

II. *f* *mf*

II. *f* *mf*

p *f* *p*

p *f* *p*

238 **O**

Hn. III, IV I. *p* *mp*

2 B♭ Tpt. *p* *mp*

III. *f*

IV. *p* *f* *p*

238 **O**

Pno. *f* *ff* *f* *mf*

poco dim.

238 **O**

Vln. I *ff* *f* *mp*

Vln. II *mf* *ff* *f* *mp*

Vla. *ff*

Vc. *mf* *ff* *pizz. unis.* *f*

Cb. *ff* *f*

pizz. *arco*

div.

241

2 Ob. *poco* *f* *poco*

2 B♭ Cl. *mp* *mf* *f* *mf*

241

Pno. *f* *mf*

244

Picc. *f* *mp*

2 Fl. *f* *mp*

2 Ob. *f* *mf* *mp*

E. Hn. *f* *mf* *mp*

2 B♭ Cl. *f* *mf* *mp* solo *mf* *espressivo*

B. Cl. *f* *mf*

2 Bsn. *f* *mf*

C. Bn. *f* *mf*

244

I, II 4 Hn. in F *f* *mf*

III, IV *f* *mf*

2 B♭ Tpt. *f* *mf*

2 Tbn. *f* *mf*

Tuba *f* *mf*

244

Timp. *f* *mf*

244

Pno. *ff* *mf* *cresc. poco a poco*

244

Vln. I *f* *mp* *poco*

247

I. solo

2 Fl.

2 Ob.

2 B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf espressivo

f

ff

mf poco

mp

f

mf

pizz.

mf

(pizz.)

div.

f

250

2 Fl.

2 Ob.

2 B. Cl.

B. Cl.

2 Bsn.

C. Bn.

f

mf

f

mf

f

mf

mp

fp

f

p

fp

f

p

mp

250

Hn. III, IV

Pno.

fp

f

p

f

mf

cresc. poco a poco

poco dim.

253

2 Fl. *mf* *f* *mp* *mf* *ff* *ff*

2 Ob. *mf* *f* *mp* *mf* *ff* *ff*

E. Hn. *p* *ff*

2 B. Cl. *mf* *f* *mp* *mf* *ff* *ff*

B. Cl. *mf* *f* *mf* *ff*

C. Bn. *mf* *f* *p* *ff*

Hn. I, II *f*

253

Timp. *ff*

Perc. 2: Bass Dr. *f*

253

Pno. *ff* *mf* *fff*

253

Vln. I *f* *sub. p* *ff*

Vln. II *f* *sub. p* *ff*

Vla. *mf* *f* *p* *ff*

Vc. *mf* *f* *sub. p* *ff*

260

Picc. *ff* *f*

2 Fl. *ff* *f*

2 Ob. *ff* *f*

E. Hn. *ff* *f*

2 B. Cl. *ff* *f*

B. Cl. *ff*

2 Bsn. *ff*

C. Bn. *ff*

260

I, II *sfp* *ff* *sfp*

4 Hn. in F *sfp* *ff* *sfp*

III, IV *sfp* *ff* *sfp*

2 B. Tpt. *mf* *ff* *p*

2 Tbn. *fp* *f* *mp* *p* *molo*

Tuba *ff*

260

Timp. *pp* *molo*

Perc. 2: Bass Dr. *f* *ff*

switch to Bongo Drums

Bongo drums w/ snare drumsticks

Pno. *cresc. as possible*

260

262 **Q**

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B. Cl.

B. Cl.

2 Bsn.

C. Bn.

262 **Q**

I, II

4 Hn. in F

III, IV

2 B. Tpt.

2 Tbn.

262

Timp.

Perc. 1: Glk.

switch to Tamtams

Perc. 2: Bongo drums

switch to Suspended Cymbal

262

Pno.

262 **Q**

Vln. I

div.

non div.

270

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

C. Bn.

270

(a2)

4 Hn. in F

I, II

III, IV

2 B♭ Tpt.

2 Tbn.

I. solo

Tuba

270

Timp.

270

Pno.

270

Vln. I

R

rit. poco a poco

molto rit.

273

Picc. *ff*

2 Fl. *ff* *f*

2 Ob. *ff* *f*

E. Hn. *ff* *f*

2 B. Cl. *ff* *f*

B. Cl. *f pesante*

2 Bsn. *f pesante*

C. Bn. *f pesante*

R

rit. poco a poco

molto rit.

273

I, II *f*

4 Hn. in F *ff* *f*

III, IV *ff* *f*

2 B. Tpt. *f* *mp*

2 Tbn. *f pesante* *1. only dim. mp* *sim.* *mp* *mf*

Tuba *f pesante*

273

Timp. *ff* *p*

Perc. 2: Susp. Cymbal *pp*

273

Pno. *ff* *fff sempre* *(cresc. as possible)*

R

rit. poco a poco

molto rit.

273

Vln. I

S Broad and Expansive ♩ = 60-69

278

Picc. *fff*

2 Fl. *fff*

2 Ob. *fff* *molto espr.*

E. Hn. *fff* *molto espr.*

2 B. Cl. *fff* *molto espr.*

B. Cl. *fff*

2 Bsn. *fff*

C. Bn. *fff*

S Broad and Expansive ♩ = 60-69

278

I, II *fff marcattissimo*

4 Hn. in F *fff marcattissimo*

III, IV *fff marcattissimo*

2 B. Tpt. *fff* *mp* *molto*

2 Tbn. *fff* *mf*

Tuba *fff*

278

Timp. *fff*

Perc. 1: Tamtams
High Tam struck w/ metal tam mallet
Low Tam struck w/ bass drum mallet

Perc. 2: Susp. Cymbal *pp* *L.v.*

278

Pno. *fff*

S Broad and Expansive ♩ = 60-69

rit. **T** Lively ♩ = 132-144

284

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

E. Hn. *ff*

2 B♭ Cl. *ff*

B. Cl. *ff*

2 Bsn. *ff*

C. Bn. *ff*

rit. **T** Lively ♩ = 132-144

284

I, II *ff*

4 Hn. in F *ff*

III, IV *ff*

2 B♭ Tpt. *ff*

2 Tbn. *ff*

Tuba *ff*

284

Timp. *ff* High Tam switch to Glockenspiel *p* *molto* *ff*

Perc. 1: TamTams *ff* Low Tam *lv.* switch to Clash Cymbals

Perc. 2: Susp. Cymbal

284

Pno. *ff* *8va* *f* *cresc.*

284

rit. **T** Lively ♩ = 132-144

unis. (double-stop)

288

2 Fl.

2 Ob.

E. Hn.

2 B. Cl.

B. Cl.

2 Bsn.

C. Bn.

288

I, II

4 Hn. in F

III, IV

2 B. Tpt.

288

Timp.

Perc. 1: Glk.

288

Pno.

288

Vln. I

Vln. II

292

2 Fl. *mp* *mf*

2 Ob. *mf* *f* *mf*

2 B♭ Cl. *mf* *f*

B. Cl. *f*

C. Bn. *f*

292

I. II. *f* *mf*

4 Hn. in F

III. IV. *f* *mf*

292

Timp. *mf* *mf*

Perc. 1: Glk. *f*

292

Pno. *ff* *f*

RH only
8oz

292

Vln. I *f* *mp* *mf*

Vln. II *mf* *f* *mf* *f*

Vla. *f* *mf*

Vc. *f*

Cb. *f* *arco* *f*

(pizz.)

295

2 Fl. *mf* *poco*

2 Ob. *mf*

2 B. Cl. *mf* a2

B. Cl. *mf*

2 Bsn. *mf* a2

C. Bn. *mf*

295 (II.)

I, II

4 Hn. in F (IV.)

III, IV

295

Timp.

Perc. 1: Glk. *f*

295

Pno. *ff* *f* LH LH

295

Vln. I *mp* *mf*

Vln. II *mf*

Vla.

U

297

2 Fl.

2 Ob.

2 B. Cl.

B. Cl.

2 Bsn.

C. Bn.

mp *mf*

f *mf*

f *mf*

f *mf*

f *fp*

f *fp*

U

297

I, II

4 Hn. in F

III, IV

2 Tbn.

Tuba

Timp.

mf

mf *p*

mf *p*

mf *p*

mf *p*

mf

297

Pno.

ff

U

297

Vln. I

Vln. II

mp *mf*

f *p* *mf* *mp*

div.

300

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

C. Bn.

Detailed description: This block contains the musical notation for the woodwind and brass sections. The Piccolo (Picc.) part is mostly silent. The Flutes (2 Fl.) play a melodic line starting with a forte (f) dynamic, moving to mezzo-forte (mf) and then piano (p). The Oboes (2 Ob.) and English Horns (E. Hn.) play a sustained chord with a forte (f) dynamic. The Clarinets (2 B♭ Cl. and B. Cl.) play a melodic line with dynamics ranging from forte (f) to fortissimo (fp). The Bassoons (2 Bsn.) and Contrabassoon (C. Bn.) play a sustained chord with dynamics from poco forte (poco f) to piano (p) and mezzo-forte (mf). The score includes various dynamic markings and articulation symbols.

300

4 Hn. in F

I, II

III, IV

2 B♭ Tpt.

2 Tbn.

Tuba

Detailed description: This block contains the musical notation for the brass section. The Horns (4 Hn. in F) are divided into four parts (I, II, III, IV) and play a melodic line with dynamics from poco forte (poco f) to mezzo-piano (mp). The Trumpets (2 B♭ Tpt.) and Trombones (2 Tbn.) play a melodic line with dynamics from forte (f) to fortissimo (fp). The Tuba plays a sustained chord with a poco forte (poco f) dynamic. The score includes various dynamic markings and articulation symbols.

300

Timp.

Detailed description: This block contains the musical notation for the Timpani (Timp.) part. It features a rhythmic pattern with dynamics from forte (f) to fortissimo (fp).

300

Pno.

Detailed description: This block contains the musical notation for the Piano (Pno.) part. It features a complex rhythmic pattern with dynamics from fortissimo (fff) to fortissimo (ff) and a crescendo (cresc.) section. The score includes various dynamic markings and articulation symbols.

300

Vln. I

Detailed description: This block contains the musical notation for the Violin I (Vln. I) part. It features a melodic line with dynamics from forte (f) to mezzo-forte (mf).

V

302

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B. Cl.

B. Cl.

2 Bsn.

C. Bn.

V

302

I, II

4 Hn. in F

III, IV

2 B. Tpt.

2 Tbn.

Tuba

302

Timp.

302

Pno.

fff sempre

V

302

305

Picc. *f cresc.* *fff* *a2*

2 Fl. *cresc.* *fff*

2 Ob. *f cresc.* *fff*

E. Hn. *f cresc.* *fff*

2 B♭ Cl. *f cresc.* *fff*

B. Cl. *cresc.* *fff*

2 Bsn. *f cresc.* *fff*

C. Bn. *f cresc.* *fff*

305

I, II *f cresc.* *fff*

4 Hn. in F *cresc.* *fff*

III, IV *cresc.* *fff*

2 B♭ Tpt. *f cresc.* *fff*

2 Tbn. *f cresc.* *fff*

Tuba *f cresc.* *fff*

305

Timp. *ff sempre*

Perc. 2: Clash Cymbals *f secco*

305

Pno. *cresc. as possible* *fff*

305

Vln. I *f cresc.* *fff* *(div.a2)*