



Allen
McCullough

String

Quartet No.3

< Allen McCullough >

String Quartet No.3

c.2015

in 3 Movements:

- I. Very Slow; Shadow-like
- II. Quite Fast
- III. Very Slow; Languid



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- For the Aeolus Quartet -

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String Quartet No.3

- For the Aeolus Quartet -

I

Allen McCullough

Very Slow; Shadow-like $\text{♩} = 48$

*senza vib.
sul tasto*

pp palely

ord. *poco a poco* *sul tasto*

pp mp molto espr. *pp senza vib.*

7

Vln. I

p

mp

mf dim. poco a poco

Vln. II

Vla.

p

mp

mf dim. poco a poco

Vc.

12

Vln. I

p

poco rit.

Vln. II

Vla.

p

poco rit.

Vc.

16

Vln. I

ppp

Vln. II

ppp

Vla.

freely

*ppp ord. (end senza vibrato
and sul tasto)*

Vc.

mf

pp

f p

arco

mp

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For scores/parts please contact Dr. McCullough using allenmccullough@gmail.com

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< String Quartet No.3 >

2 With Some Movement $\text{♩} = 60$

A

Vln. I Vln. II Vla. Vc.

19 23 27 31

With Some Movement $\text{♩} = 60$

A

Vln. I Vln. II Vla. Vc.

19 23 27 31

B

Vln. I Vln. II Vla. Vc.

23 27 31

C

Vln. I Vln. II Vla. Vc.

27 31

D

Vln. I Vln. II Vla. Vc.

31

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3

Tempo I ($\text{♩} = 48$)

1

41 **B** Tempo I ($\text{d} = 48$)

Vln. I

Vln. II

Vla.

Vc.

45

Musical score for orchestra, page 10, measures 45-50. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measure 45: Vln. I plays eighth-note pairs with dynamic *p*, measure 46: Vln. II and Vla. play eighth-note pairs, measure 47: Vla. plays sixteenth-note patterns with dynamic *mp*, measure 48: Vln. II and Vla. play eighth-note pairs with dynamic *f*, measure 49: Vln. I and Vla. play eighth-note pairs with dynamic *mf*, measure 50: Vln. II and Vla. play eighth-note pairs with dynamic *p*.

48

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 48-51. The score includes dynamic markings (mp, mf, f, ff) and performance instructions (e.g., slurs, grace notes, triplets). Measure 48 starts with Vln. I playing eighth-note patterns. Measure 49 begins with Vln. II. Measure 50 starts with Vla. Measure 51 starts with Vc.

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5

68

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

mp

sub. p 3

p 3

p

mp 3

f 3 6

mf

3

f 3 6 3

mf

3

mf 3

p

pizz. 6

p 3 *mf*

mp

arco 3

p 6

mf

mf

arco 3

mp

pizz. 6

f 3

mf

arco 3

mp

mf

arco 3

mp

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6 81

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

D Suddenly Faster (♩ = 128)

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Vln. I

95 

Vln. II

Vla.

Vc.

99 

Vln. I

Vln. II

Vla.

Vc.

102 

Vln. I

Vln. II

Vla.

Vc.

105 

*felt in groupings of eight
(1/16 note triplet) notes*

mp

p

*felt in groupings of eight
(1/16 note triplet) notes*

mp

p

*felt in groupings of eight
(1/16 note triplet) notes*

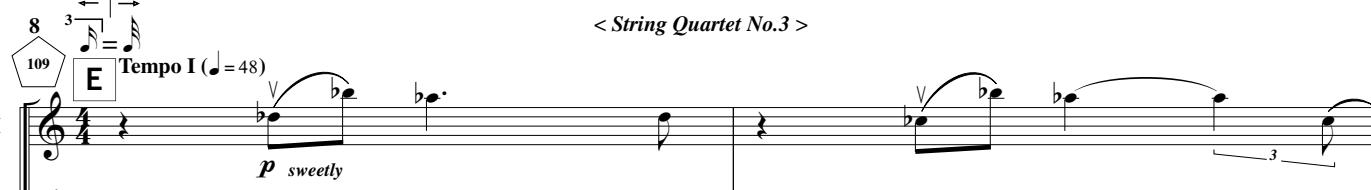
mp

p

<String Quartet No.3>

Tempo I ($\text{♩} = 48$)

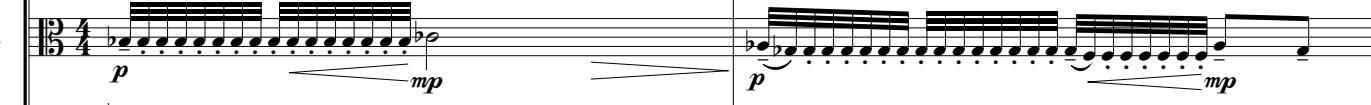
Vln. I

8 3 

Vln. II

109 E 

Vla.

109 

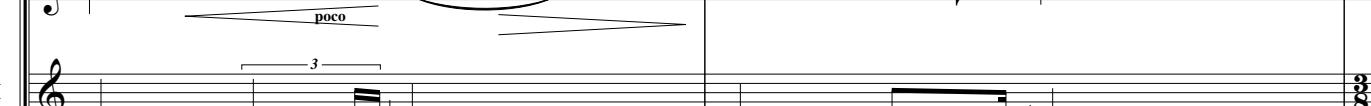
Vc.

109 

Vln. I

III 

Vln. II

III 

Vla.

III 

Vc.

III 

Vln. I

113 

Vln. II

113 

Vla.

113 

Vc.

113 

Vln. I

116 

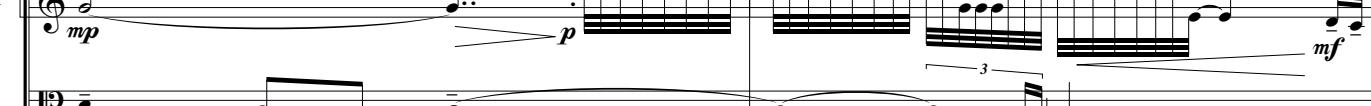
Vln. II

116 

Vla.

116 

Vc.

116 

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9

118

Vln. I

Vln. II

Vla.

Vc.

120

Faster ($\text{d} = 128$)

Vln. I

Vln. II

Vla.

Vc.

123

Vln. I

Vln. II

Vla.

Vc.

127

poco rit.

Vln. I

Vln. II

Vla.

Vc.

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11

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147

Vln. I Vln. II Vla. Vc.

151

Vln. I Vln. II Vla. Vc.

155

Vln. I Vln. II Vla. Vc.

159

H Tempo I ($\text{♩} = 48$) Tempo II ($\text{♩} = 60$)

Vln. I Vln. II Vla. Vc.

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Tempo I (♩ = 48) Tempo II (♩ = 60)

Vln. I Vln. II Vla. Vc.

12 163

168

Vln. I Vln. II Vla. Vc.

170

Vln. I Vln. II Vla. Vc.

172

Vln. I Vln. II Vla. Vc.

poco pp

174

Vln. I

Vln. II

Vla.

Vc.

175

176

Vln. I

Vln. II

Vla.

Vc.

mp ³

pp

mf ³

f ³

p

f ³

pizz. >

arco

mfp

ppp

mp ³

179

f ³

sul G ³

sul D ³

mfp

mp pp

sul D

sul G

f ³

pp

pizz.

mfp

mp

p

f ³

pp

pizz.

mfp

mp

p

mp

pp

mp

pp

Quite Fast $\text{♩} = \text{ca.} 200$

II

Vln. I Vln. II Vla. Vc.

25

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

<String Quartet No.3>

16

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

J

50

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I *sub. p*

Vln. II *mf* *sub. p*

Vla. *p* ³

Vc. *p* ³

62

Vln. I *sub. p*

Vln. II *mf* *sub. p*

Vla. *p* ³

Vc. *p* ³

68

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

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< String Quartet No.3 >

97

Vln. I

Vln. II

Vla.

Vc.

101 K

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

111

Vln. I

Vln. II

Vla.

Vc.

*f begin downbow
near the tip
of the bow*

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19

116

Vln. I

Vln. II

Vla.

Vc.

*begin upbow
near the frog of the bow*

122

Vln. I

Vln. II

Vla.

Vc.

*begin downbow
near the tip of the bow*

128

Vln. I

Vln. II

Vla.

Vc.

134

Vln. I

Vln. II

Vla.

Vc.

< String Quartet No.3 >

20 139

Vln. I

Vln. II

Vla.

Vc.

ff (as possible, hit all 3 notes at once)

144

Vln. I

Vln. II

Vla.

Vc.

150

Vln. I

Vln. II

Vla.

Vc.

156

Vln. I

Vln. II

Vla.

Vc.

162

Vln. I

Vln. II

Vla.

Vc.

169 L

Vln. I

Vln. II

Vla.

Vc.

175

Vln. I

Vln. II

Vla.

Vc.

181

Vln. I

Vln. II

Vla.

Vc.

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22

186

Vln. I

Vln. II

Vla.

Vc.

191

M

Vln. I

Vln. II

Vla.

Vc.

201

Vln. I

Vln. II

Vla.

Vc.

213

Vln. I

Vln. II

Vla.

Vc.

<String Quartet No.3>

23

222

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

230

Vln. I

Vln. II

Vla.

Vc.

pp

mp

mf ³

ff ³

p

pp

p

mp ³

pp

p ³

pp

237 N

Vln. I

Vln. II

Vla.

Vc.

ff

pizz.

pp

p ³

243

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

arco

mp

mp

arco

mf

< String Quartet No.3 >

24
249

Vln. I
Vln. II
Vla.
Vc.

255

Vln. I
Vln. II
Vla.
Vc.

260

Vln. I
Vln. II
Vla.
Vc.

265

Vln. I
Vln. II
Vla.
Vc.

<String Quartet No.3>

25

270

Vln. I

Vln. II

Vla.

Vc.

277 O V

Vln. I

Vln. II

Vla.

Vc.

283 mf

Vln. I

Vln. II

Vla.

Vc.

289

Vln. I

Vln. II

Vla.

Vc.

Measure 270: Violin I plays eighth-note pairs. Violin II has a sustained note. Cello and Double Bass provide harmonic support.

Measure 277: Violin I starts with a dynamic 'O V'. Violin II and Cello play sixteenth-note patterns. Double Bass provides harmonic support.

Measure 283: Violin I starts with a dynamic 'mf'. Violin II and Cello play sixteenth-note patterns. Double Bass provides harmonic support.

Measure 289: Violin I starts with a dynamic 'f'. Violin II and Cello play sixteenth-note patterns. Double Bass provides harmonic support.

< String Quartet No.3 >

< String Quartet No.3 >

This image shows four staves of a string quartet score. The staves are labeled Vln. I, Vln. II, Vla., and Vc. from top to bottom. Measure 294 starts with a dynamic of **p**. Measures 299 and 305 begin with dynamics of **P** and **p** respectively. Measure 311 begins with a dynamic of **ppp**.

Measure 294: Vln. I has sixteenth-note patterns. Vln. II has eighth-note patterns. Vla. and Vc. have sixteenth-note patterns.

Measure 299: Vln. I has sixteenth-note patterns. Vln. II has eighth-note patterns. Vla. and Vc. have sixteenth-note patterns.

Measure 305: Vln. I has sixteenth-note patterns. Vln. II has eighth-note patterns. Vla. and Vc. have sixteenth-note patterns.

Measure 311: Vln. I has sixteenth-note patterns. Vln. II has eighth-note patterns. Vla. and Vc. have sixteenth-note patterns.

< String Quartet No.3 >

317

Vln. I 3
mf

Vln. II f 3
mp

Vla. f

Vc. f 3
p

323

Vln. I

Vln. II

Vla.

Vc. ff 3
f

329 Q

Vln. I

Vln. II mf

Vla. mf

Vc. mf

336

Vln. I

Vln. II

Vla.

Vc.

<String Quartet No.3>

28

343

Vln. I

Vln. II

Vla.

Vc.

349

Vln. I

Vln. II

Vla.

Vc.

353

Vln. I

Vln. II

Vla.

Vc.

359

Vln. I

Vln. II

Vla.

Vc.

This musical score for a string quartet consists of five systems of music, each starting with a measure number and a tempo marking. The instruments are Violin I, Violin II, Viola, and Cello. The score includes various dynamic markings such as fortissimo (ff), triple forte (fff), and pianissimo (pp). Performance instructions like '3' and 'V' are also present. The music features complex rhythmic patterns and harmonic changes, typical of a classical string quartet piece.

III

Very Slow; Languid ♩ = 42

5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

<String Quartet No.3>

30
17

Vln. I Vln. II Vla. Vc.

mf p pp

N—
H—

21

Vln. I Vln. II Vla. Vc.

mp pp pp

R

24

Vln. I Vln. II Vla. Vc.

pp mf mp

28

Vln. I Vln. II Vla. Vc.

p pp pp pp

pp p pp p

poco

This musical score page contains four staves for a string quartet. The staves are labeled Vln. I, Vln. II, Vla., and Vc. from top to bottom. The score is divided into four systems by vertical bar lines. System 1 (measures 30-31) includes dynamic markings like 'mf', 'p', and 'pp', and performance instructions 'N-' and 'H-'. System 2 (measures 21-22) features a dynamic 'R' and 'pp'. System 3 (measures 24-25) shows complex rhythmic patterns with 'pp', 'mf', and 'p' dynamics. System 4 (measures 28-29) concludes with 'pp', 'p', and 'poco' (poco anima). Measure numbers 17, 21, 24, and 28 are indicated at the start of each system. The music is set in common time throughout.

<String Quartet No.3>

31

31

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vc. *pp*

35

Vln. I *poco*

Vln. II *ppp*

Vla. *pp*

Vc. *pizz.*

38

Vln. I

Vln. II *N*

Vla. *N*

Vc. *p*

40

S

Vln. I *mf esp.*

Vln. II *7*

Vla. *7*

Vc. *7*

< String Quartet No.3 >

< String Quartet No.3 >

32

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

46

T

Vln. I

Vln. II

Vla.

Vc.

<String Quartet No.3>

48

Vln. I

Vln. II

Vla.

Vc.

cresc.

50

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

52

Vln. I

Vln. II

Vla.

Vc.

f

ff

p

arco

f

>p

fp

54

Vln. I

Vln. II

Vla.

Vc.

f

10

mp

pp

p

fp

fp

pp

< String Quartet No.3 >

< String Quartet No.3 >

System 1 (Measures 34-56)

- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing sixteenth-note patterns with dynamics *p* and *mf*.
- Vla.:** Playing eighth-note patterns with dynamics *p* and *mf*.
- Vc.:** Playing eighth-note patterns with dynamics *p* and *mf*.

System 2 (Measures 57-60)

- Vln. I:** Playing eighth-note patterns with dynamics *mf*.
- Vln. II:** Playing sixteenth-note patterns with dynamics *mp*.
- Vla.:** Playing eighth-note patterns with dynamics *mp*.
- Vc.:** Playing eighth-note patterns with dynamics *mp*.

System 3 (Measures 60-63)

- Vln. I:** Playing eighth-note patterns with dynamics *mf*.
- Vln. II:** Playing sixteenth-note patterns with dynamics *mp*.
- Vla.:** Playing eighth-note patterns with dynamics *mp*.
- Vc.:** Playing eighth-note patterns with dynamics *mp*.

System 4 (Measures 63-66)

- Vln. I:** Playing eighth-note patterns with dynamics *p*, *pp*, *mf*, *ppp*, *mp*, and *p*.
- Vln. II:** Playing eighth-note patterns with dynamics *p*, *pp*, *mf*, *ppp*, *mp*, and *p*.
- Vla.:** Playing eighth-note patterns with dynamics *p*, *pp*, *mf*, *ppp*, *mp*, and *p*.
- Vc.:** Playing eighth-note patterns with dynamics *p*, *pp*, *mf*, *ppp*, *mp*, and *p*.

System 5 (Measures 67-70)

- Vln. I:** Playing eighth-note patterns with dynamics *mf* and *f*.
- Vln. II:** Playing eighth-note patterns with dynamics *mf* and *f*.
- Vla.:** Playing eighth-note patterns with dynamics *mf* and *f*.
- Vc.:** Playing eighth-note patterns with dynamics *mf* and *f*.

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sul G

Vln. I

68 **V** *ff* *f* *f* *ff* sul G

Vln. II

Vla.

Vc.

72 (sul G) *ff molto espr.* *fp* *f* *p* *fff* *fp* *f* *p* *fff*

Vln. I *mf*

Vln. II *mf cresc.* 5 7 9

Vla. *mf cresc.*

Vc. *mf cresc.* 5

74 *fp* *mf* *p*

Vln. I

Vln. II *fp* *f* *mf* *fp* *mf* *p*

Vla. *fp* *ff* 3

Vc. *fp* *f* *mf* *fp* *mf* *p*

78 **G.P.** *p* *mp* *pp* *pp* *p* *mp* *pp* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc. *ppp* *molto* *f* *p* *mp* *mf*

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< String Quartet No.3 >

The musical score consists of four staves representing a string quartet (Violin I, Violin II, Cello, and Double Bass). The score is divided into four systems, each starting with a dynamic instruction and a letter (W, H, N) above the staff.

- System 1 (Measures 83-86):** Violin I starts with *mp*. Violin II starts with *pp* and includes a grace note pattern. Cello starts with *pp*. Double Bass starts with *pp*. Articulations include slurs and accents. Measure 86 ends with a repeat sign.
- System 2 (Measures 87-90):** Violin I starts with *pp*. Violin II starts with *mp*. Cello starts with *p*. Double Bass starts with *pp*. Articulations include slurs and accents. Measure 90 ends with a repeat sign.
- System 3 (Measures 90-93):** Violin I starts with *mp*. Violin II starts with *p*. Cello starts with *p*. Double Bass starts with *pp*. Articulations include slurs and accents. Measure 93 ends with a repeat sign.
- System 4 (Measures 94-97):** Violin I starts with *p*. Violin II starts with *mp*. Cello starts with *p*. Double Bass starts with *pp*. Articulations include slurs and accents. Measure 97 ends with a repeat sign.

< String Quartet No.3 >

98

Vln. I Vln. II Vla. Vc.

mf espr. p pp

N

102

Vln. I Vln. II Vla. Vc.

mf molto pp

X

105

Vln. I Vln. II Vla. Vc.

p mp mf

108

Vln. I Vln. II Vla. Vc.

p pp p

pp³ p³ mp³

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38

Vln. I Vln. II Vla. Vc.

pp

113

Vln. I Vln. II Vla. Vc.

*mp*³ *p*

117

Vln. I Vln. II Vla. Vc.

ppp *N* *pizz.* *senza vib.*

121

Vln. I Vln. II Vla. Vc.

p *Y* *sul tasto* *pp*

< String Quartet No.3 >

39

124

Vln. I

Vln. II

Vla.

Vc.

127

Vln. I

Vln. II

Vla.

Vc.

130

Vln. I

Vln. II

Vla.

Vc.

134

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of four systems of music for a string quartet. Each system has four staves: Violin I (top), Violin II, Viola, and Cello (bottom). Measure 124 starts with Violin I playing eighth-note patterns. Measure 127 begins with a dynamic *p*. Measure 130 features a dynamic *pp* and a performance instruction "arco". Measure 134 concludes the page with a dynamic *p*.

<String Quartet No.3>

40 138

Vln. I *mf* N *pp*

Vln. II *mf*³ N

Vla. *mf* N *pp* arco

Vc. *mf*³ *p*

142 AA

Vln. I <*p*⁶

Vln. II *mf* sweetly

Vla. *p*

Vc.

145 BB

Vln. I molto *f*

Vln. II 3

Vla. *f*

Vc.

147

Vln. I *f*

Vln. II

Vla.

Vc. pizz. *f*

< String Quartet No.3 >

41

149

Vln. I

Vln. II

Vla.

Vc.

151

Vln. I

Vln. II

Vla.

Vc. pizz. >

154

Vln. I

Vln. II

Vla.

Vc.

156

Vln. I

Vln. II

Vla.

Vc.

CC H-

ff esp.

ff > mf < f

ff

ff

<String Quartet No.3>

42

Vln. I

Vln. II

Vla.

Vc.

158

N

ff — *mf* — *f*

ff-f

H

molto espr.

161

mf

ffp

mf cresc.

ffp

ffp

ffp

ffp — *molto*

163

ff senza dim.

fff

ffp

ff

ffp *molto*

ff

ff

ffp

ff senza dim.

fff

ff

ff

ffp

fp — *f*

fp — *f*

fp — *f*

fp — *f*

171

Vln. I G.P.
N G.P.

Vln. II pp p
G.P.

Vla. N
p N mp molto

Vc. G.P.
pp p N molto

176 attach mute with mute
Vln. I N pp p mp molto
Vln. II pp p N ppp
Vla. attach mute pp N
Vc. pp N pp

DD

181

Vln. I 4:3 pp ppp 4:3
Vln. II pp
Vla. pizz. p
Vc. p softly, but with resonance mp p

Vln. I pp 4:3 N p N
Vln. II pp N p N
Vla. p pp pp mp p N
Vc. mp pp p arco p N