Allen

McCullough

String

Quartet No.3

< Allen McCullough >

String Quartet No.3

c.2015

in 3 Movements:

I. Very Slow; Shadow-like

II. Quite Fast

III. Very Slow; Languid

ART WORKS.

National Endowment for the Arts
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INDIANA ARTS COMMISSION
MAKING THE ARTS HAPPEN

- For the Aeolus Quartet -

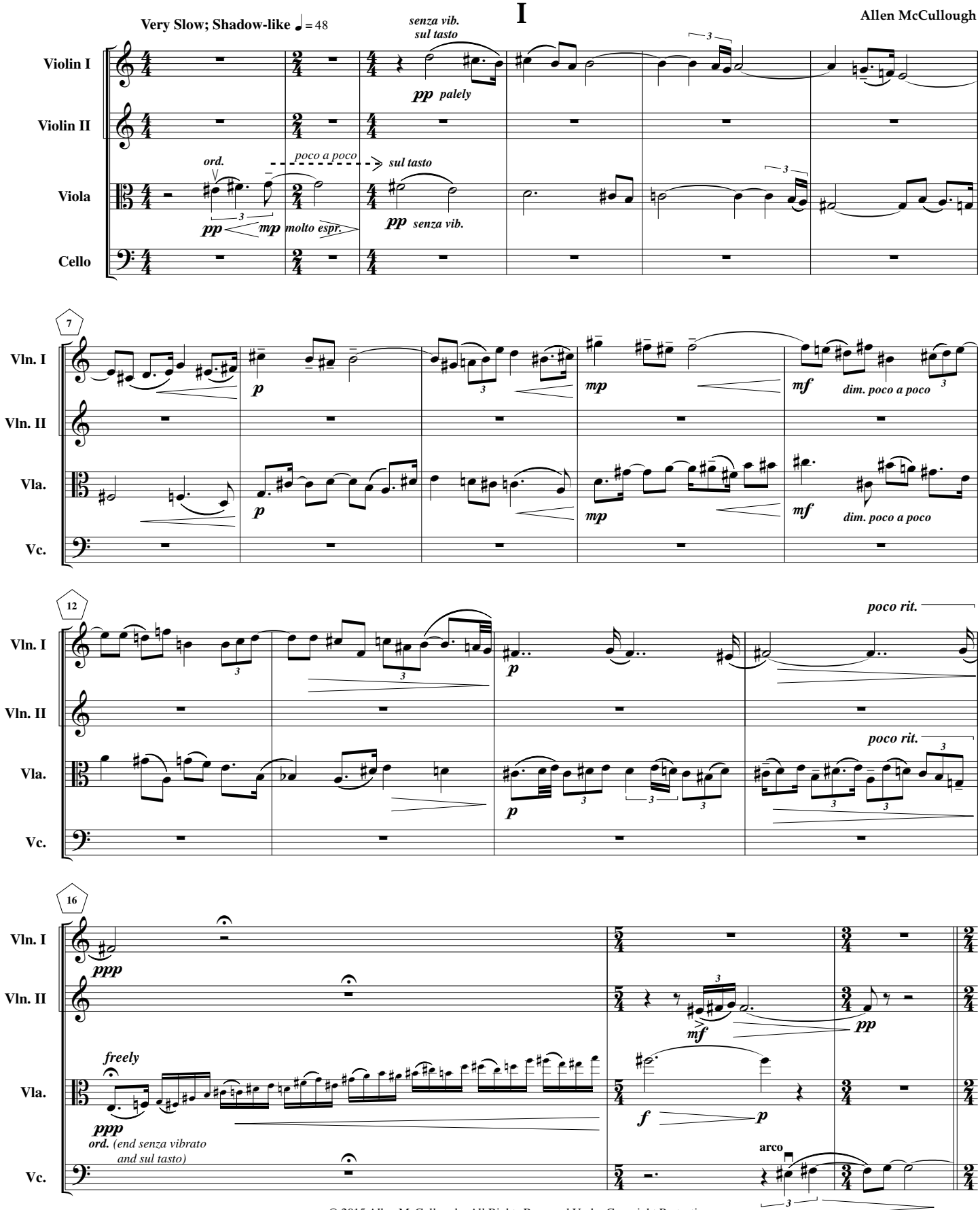
< This activity made possible, in part, with support from the Indiana Arts Commission and the National Endowment for the Arts, a federal agency **>**

String Quartet No.3

- For the Aeolus Quartet -

I

Allen McCullough



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For scores/parts please contact Dr. McCullough using allenmccullough@gmail.com

< This activity made possible, in part, with support from the Indiana Arts Commission and the National Endowment for the Arts, a federal agency >

With Some Movement ♩ = 60

19 A

Vln. I
Vln. II
Vla.
Vc.

pp ord.
pp
pp
pizz.
arco
p
p
pizz.
arco
ppp
p
mp

23

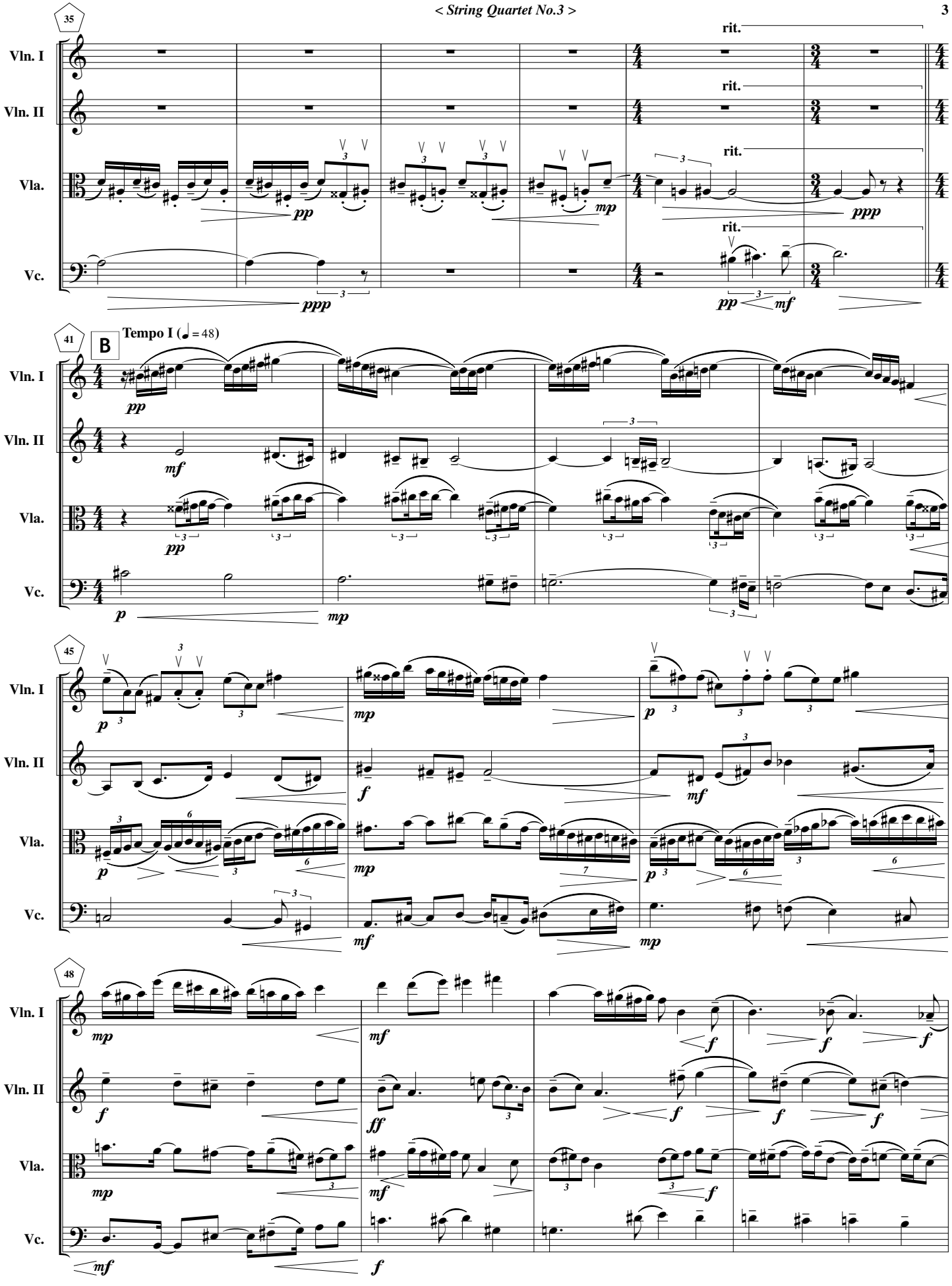
mp
mp
mp
mf
mf
mf

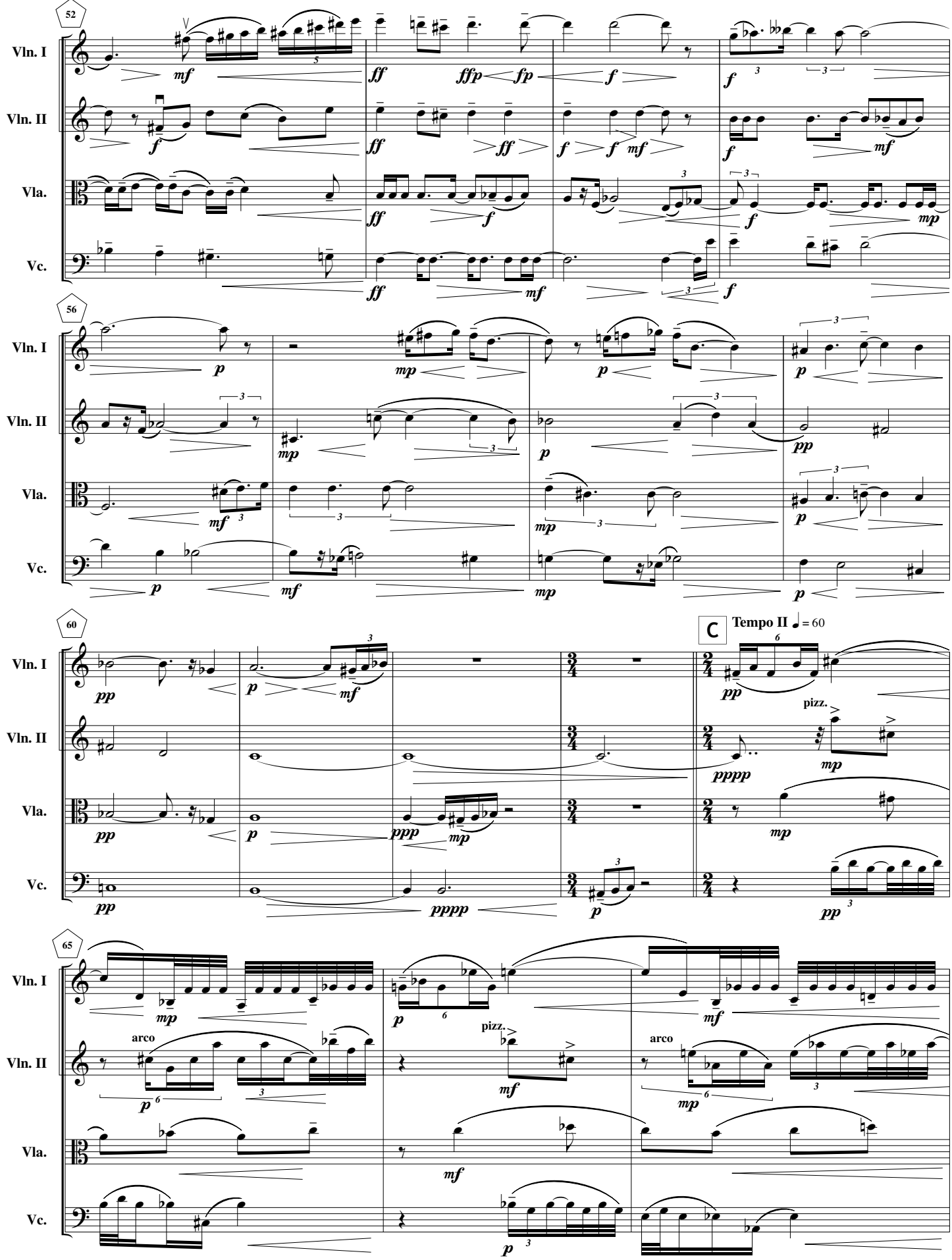
27

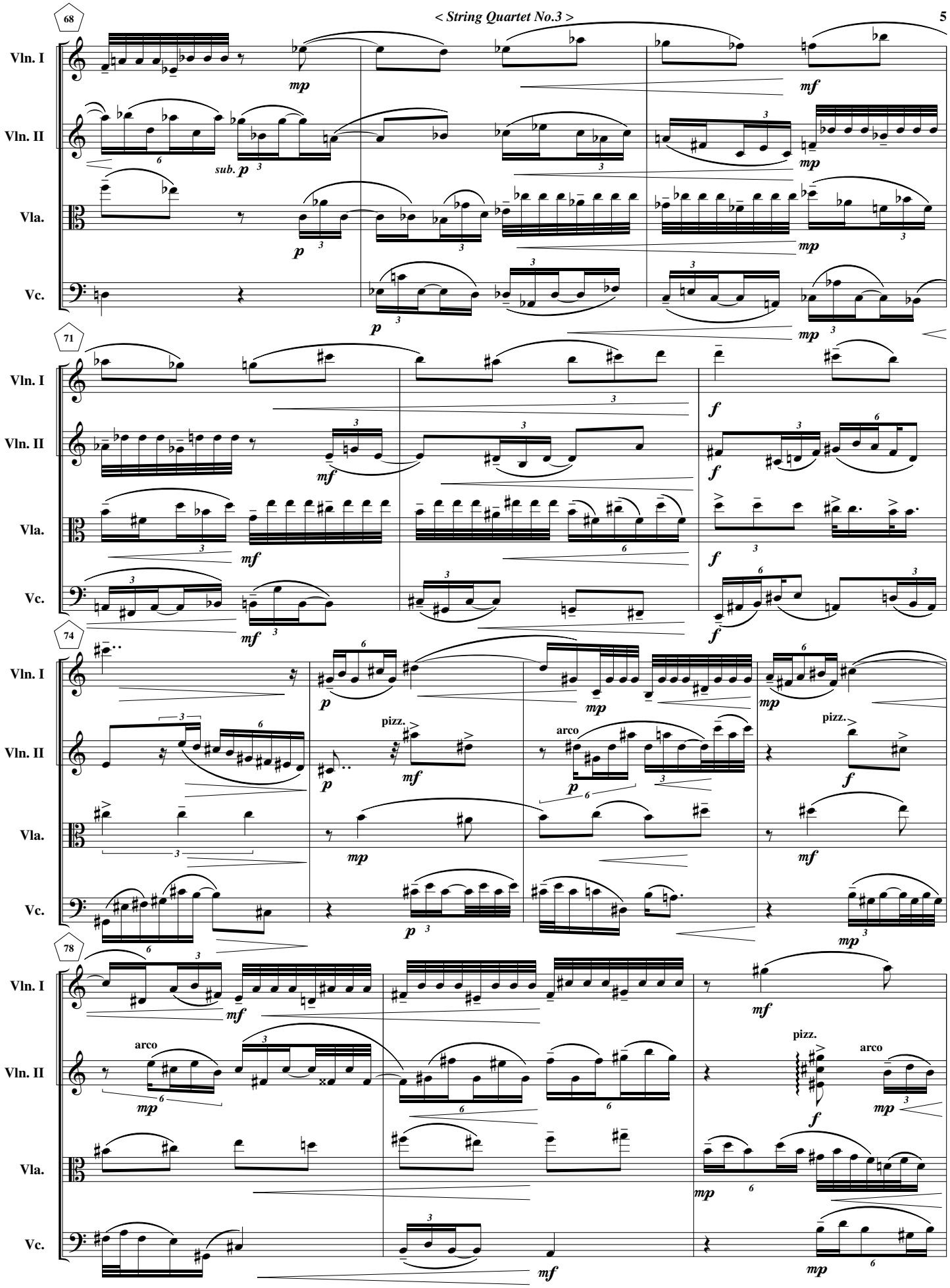
mp

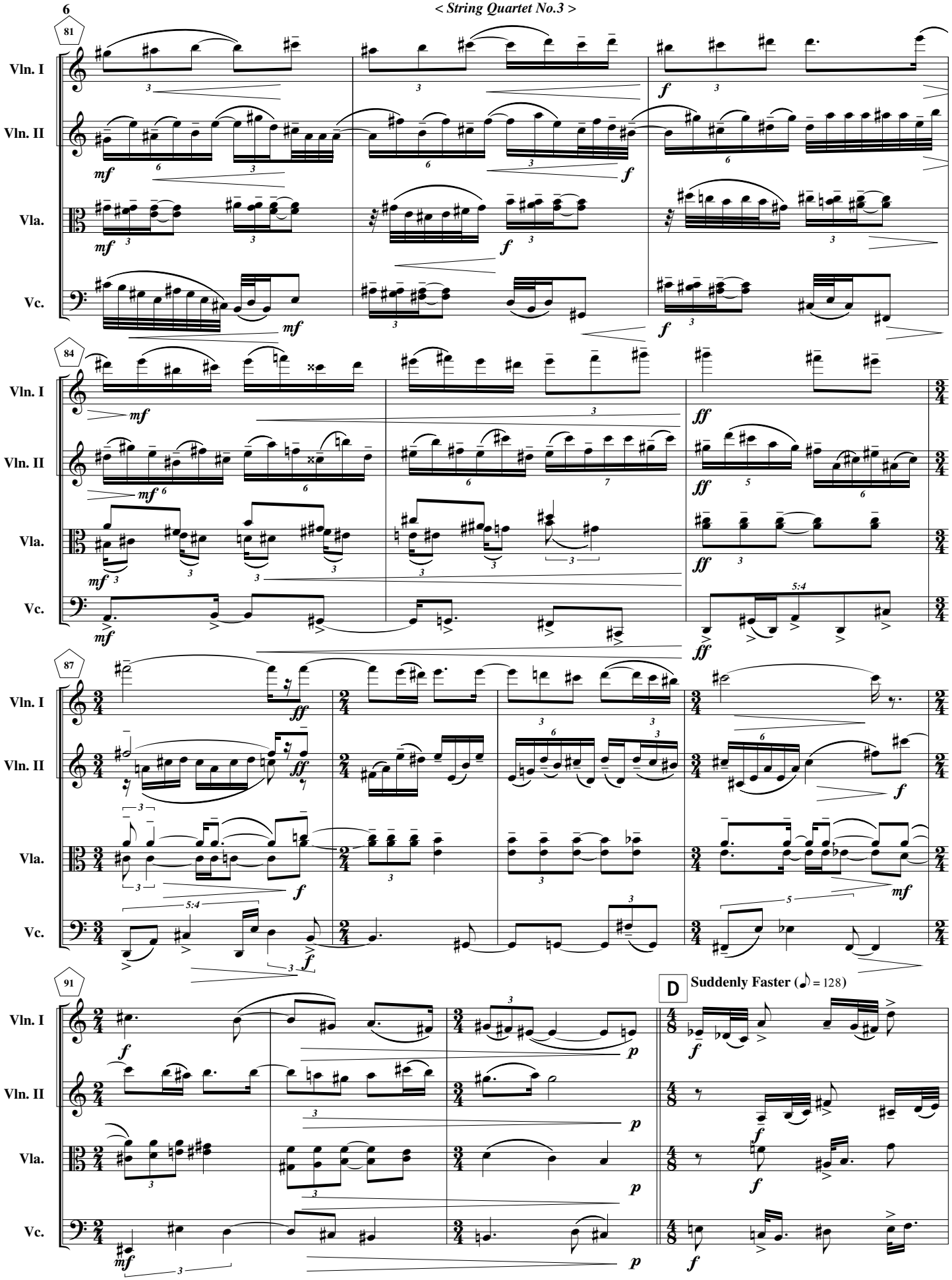
31

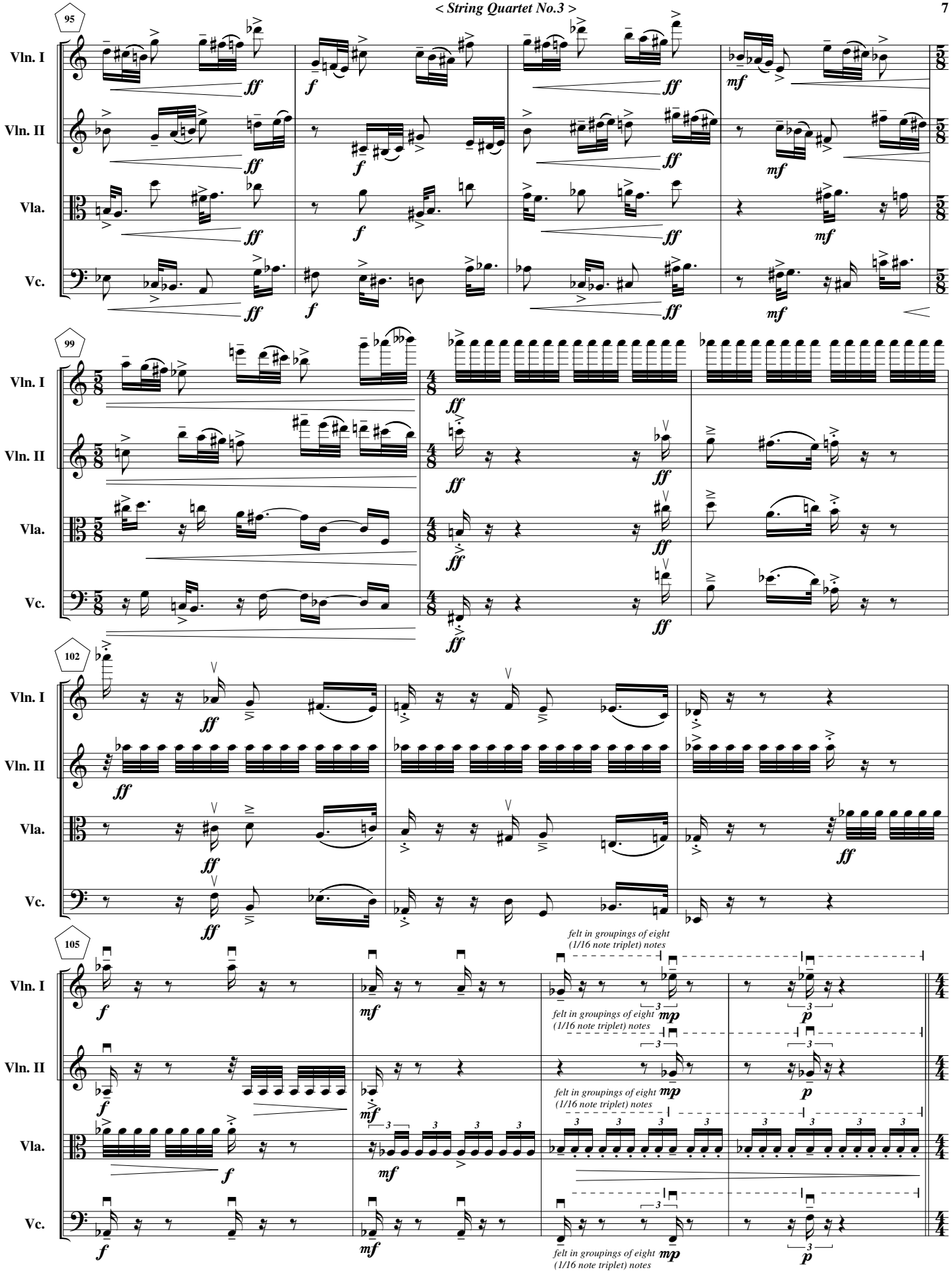
pp
pp
p
mp
p


35
Vln. I
Vln. II
Vla.
Vc.
rit.
rit.
rit.
rit.
pp
mp
ppp
pp
mf
41
B
Tempo I (♩= 48)
pp
mf
pp
p
mp
45
p
mp
p
f
mf
p
mp
p
mf
mp
48
mp
mf
f
f
f
f
ff
f
f
f
mp
mf
f
f
mf
f


52
Vln. I
Vln. II
Vla.
Vc.
56
60
C
Tempo II ♩= 60
65
arco
pizz.


68
Vln. I
Vln. II
Vla.
Vc.
mp
mf
sub. p
p
71
f
74
pizz.
arco
78


81
Vln. I
Vln. II
Vla.
Vc.
84
87
91
D
Suddenly Faster (♪ = 128)


95
Vln. I
Vln. II
Vla.
Vc.
99
102
105
felt in groupings of eight (1/16 note triplet) notes
felt in groupings of eight (1/16 note triplet) notes
felt in groupings of eight (1/16 note triplet) notes
felt in groupings of eight (1/16 note triplet) notes

109 E Tempo I (♩ = 48)

Vln. I
Vln. II
Vla.
Vc.

p sweetly
mp
p
mp
mp
p
mp
p

111

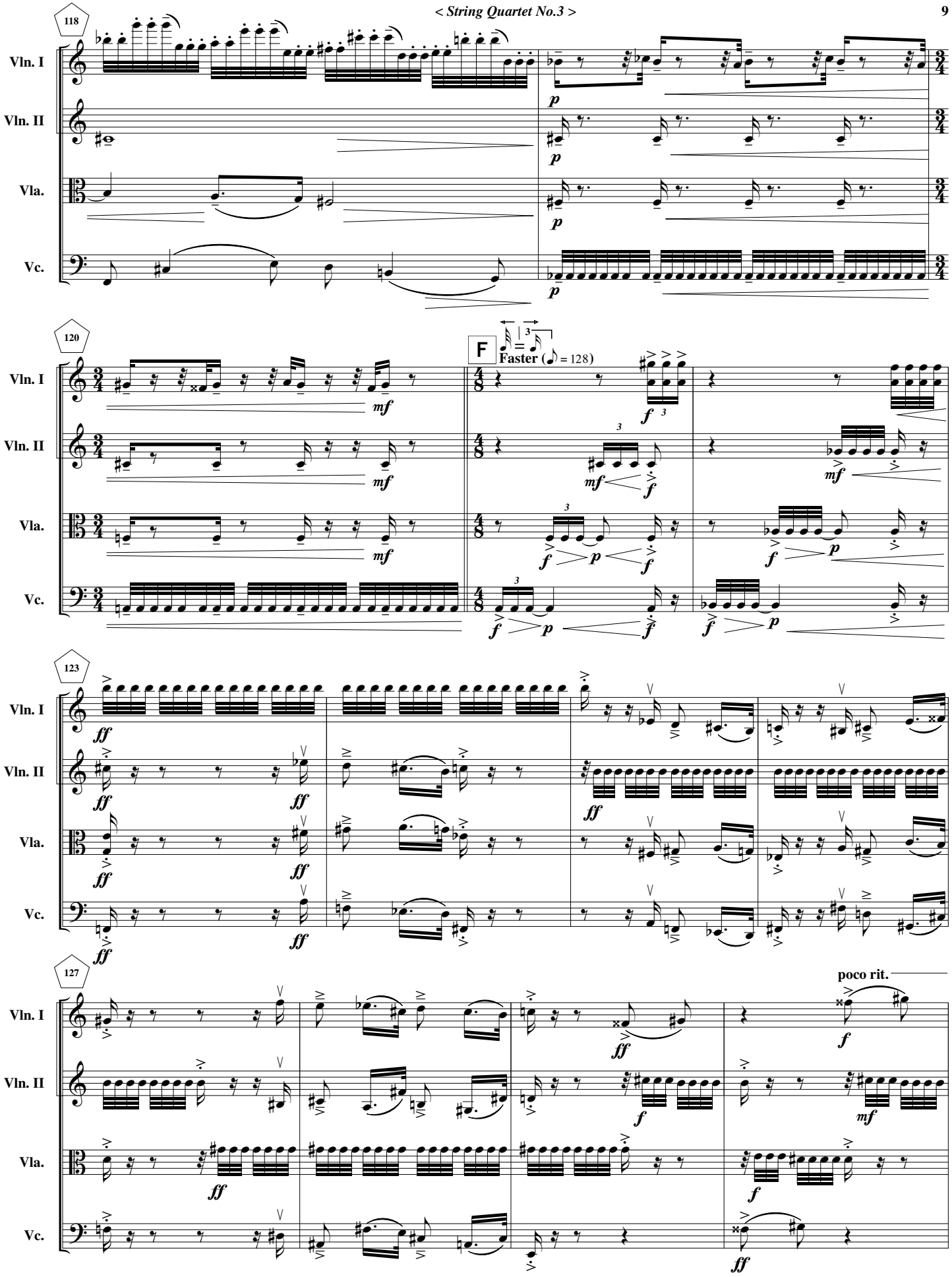
poco
poco
f

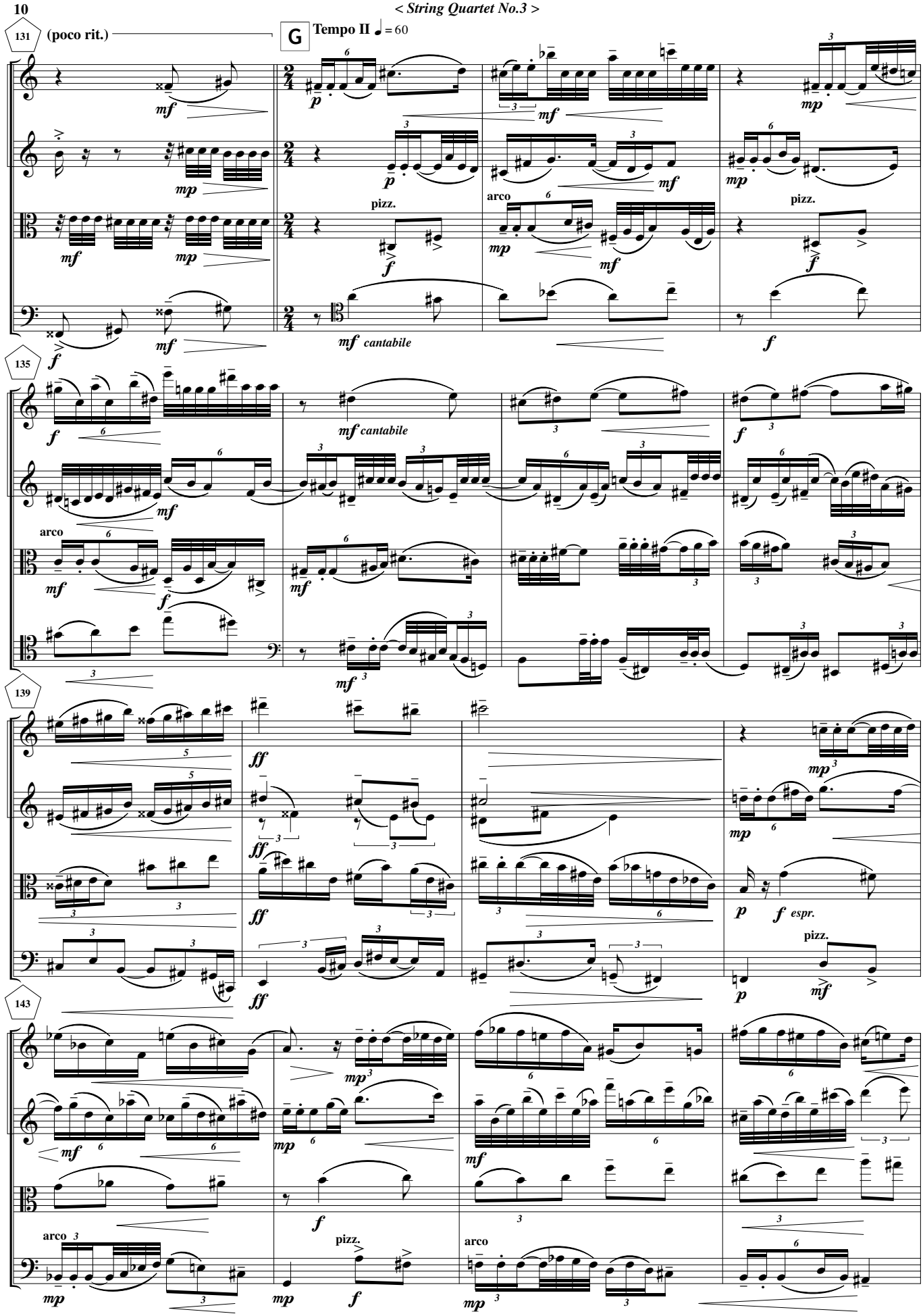
113

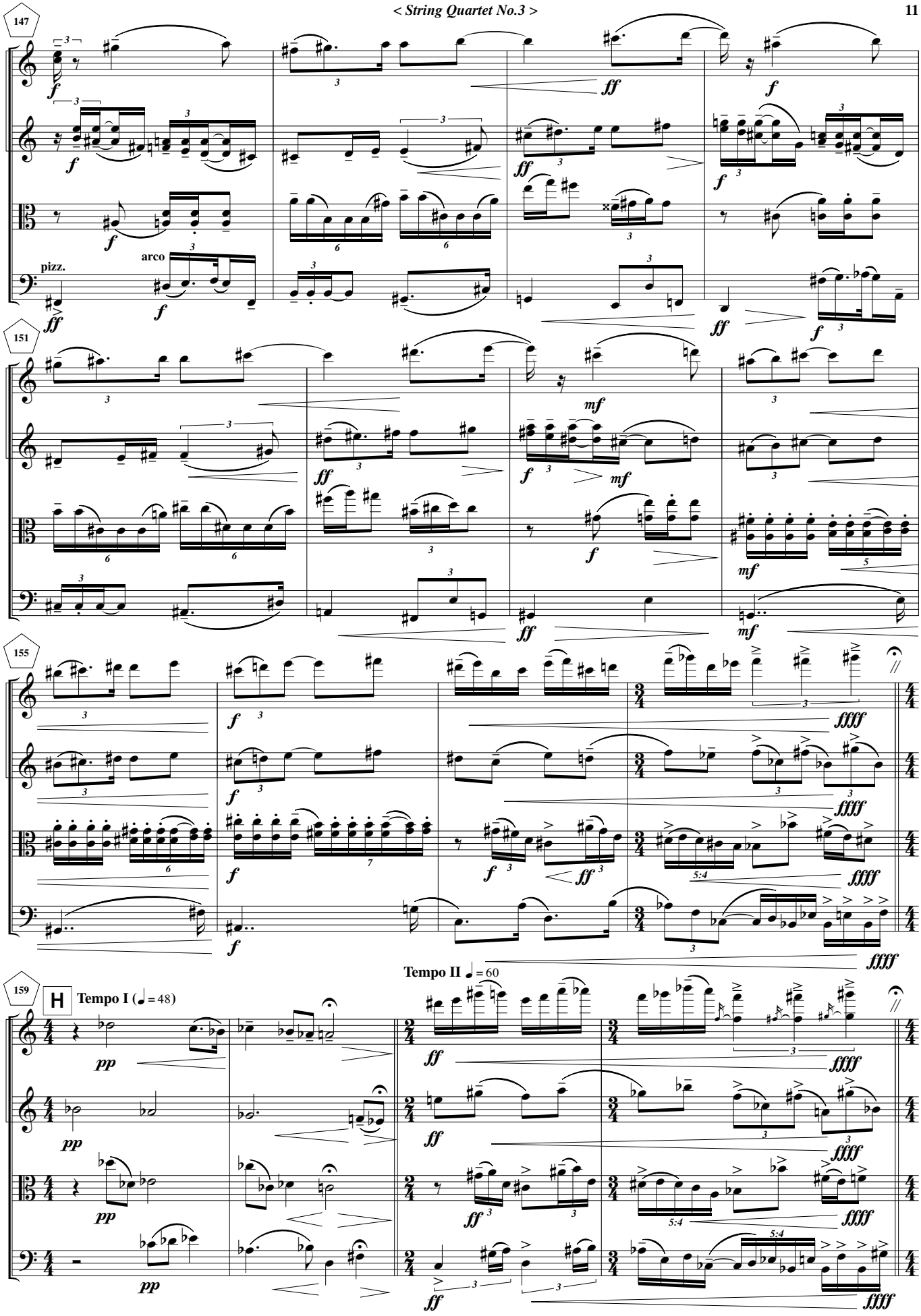
mp
p
mp
mf
mp
p
sub. f
mp
p sweetly

116

mp
p
p
mp
p
mf


118
Vln. I
Vln. II
Vla.
Vc.
p
120
F
Faster (♩ = 128)
mf
f
123
ff
127
poco rit.


131
(poco rit.)
G
Tempo II ♩ = 60
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
cantabile
135
139
espr.
143


147
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
151
155
159
H
Tempo I (♩= 48)
Tempo II ♩= 60

163 **Tempo I** (♩ = 48) **Tempo II** ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

168 **I** **Tempo I** (♩ = 48)

Vln. I

Vln. II

Vla.

Vc.

170

Vln. I

Vln. II

Vla.

Vc.

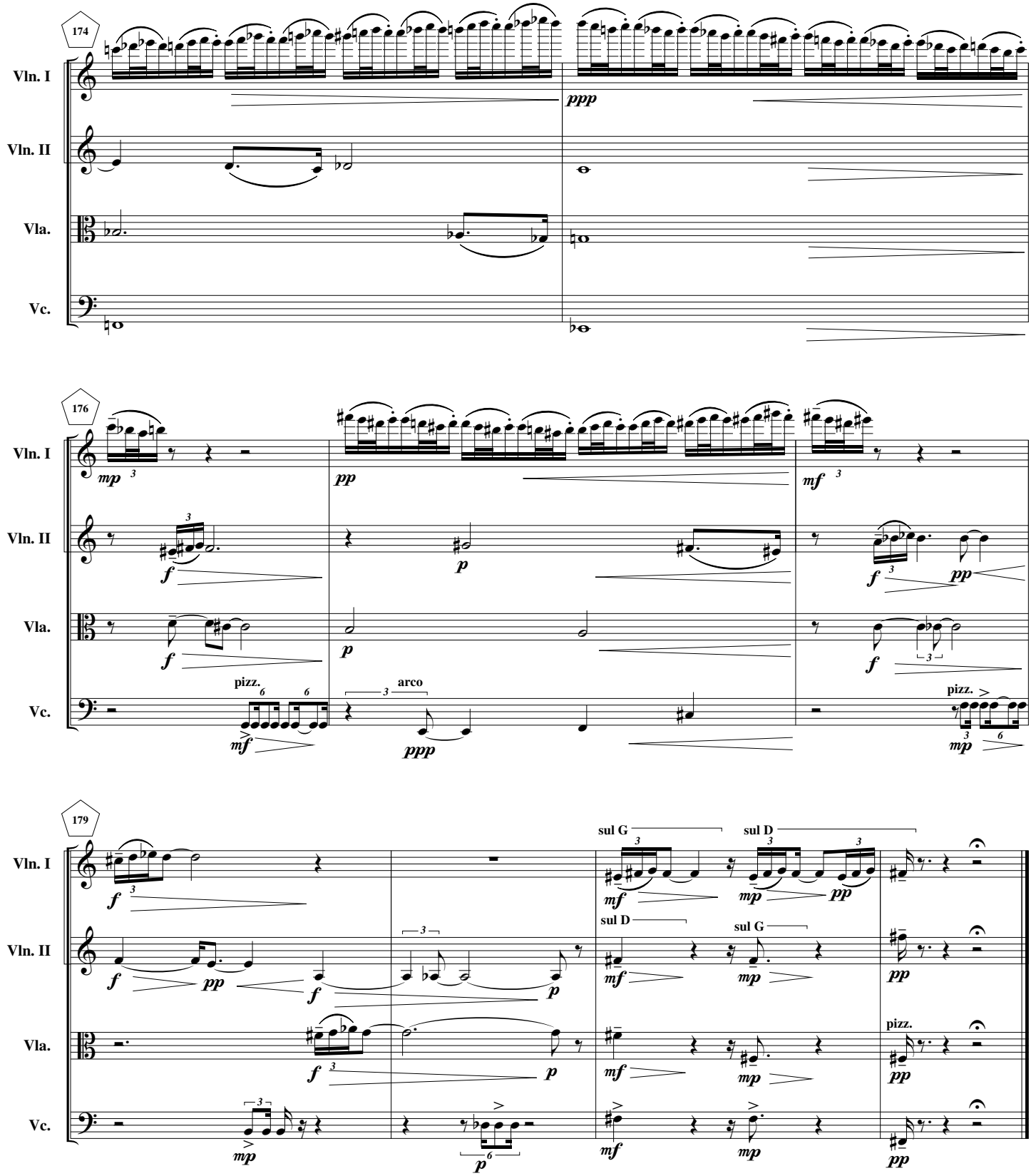
172

Vln. I

Vln. II

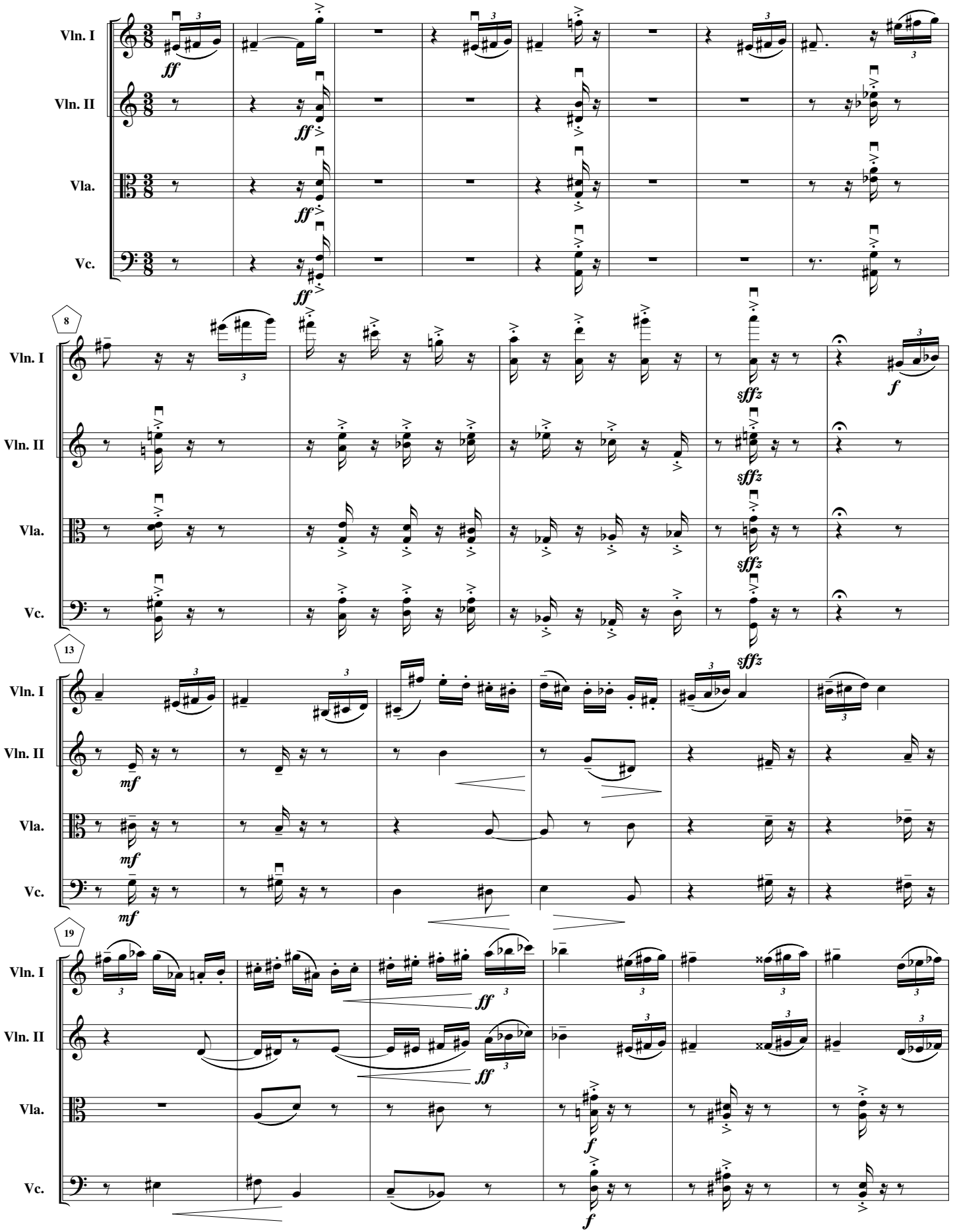
Vla.

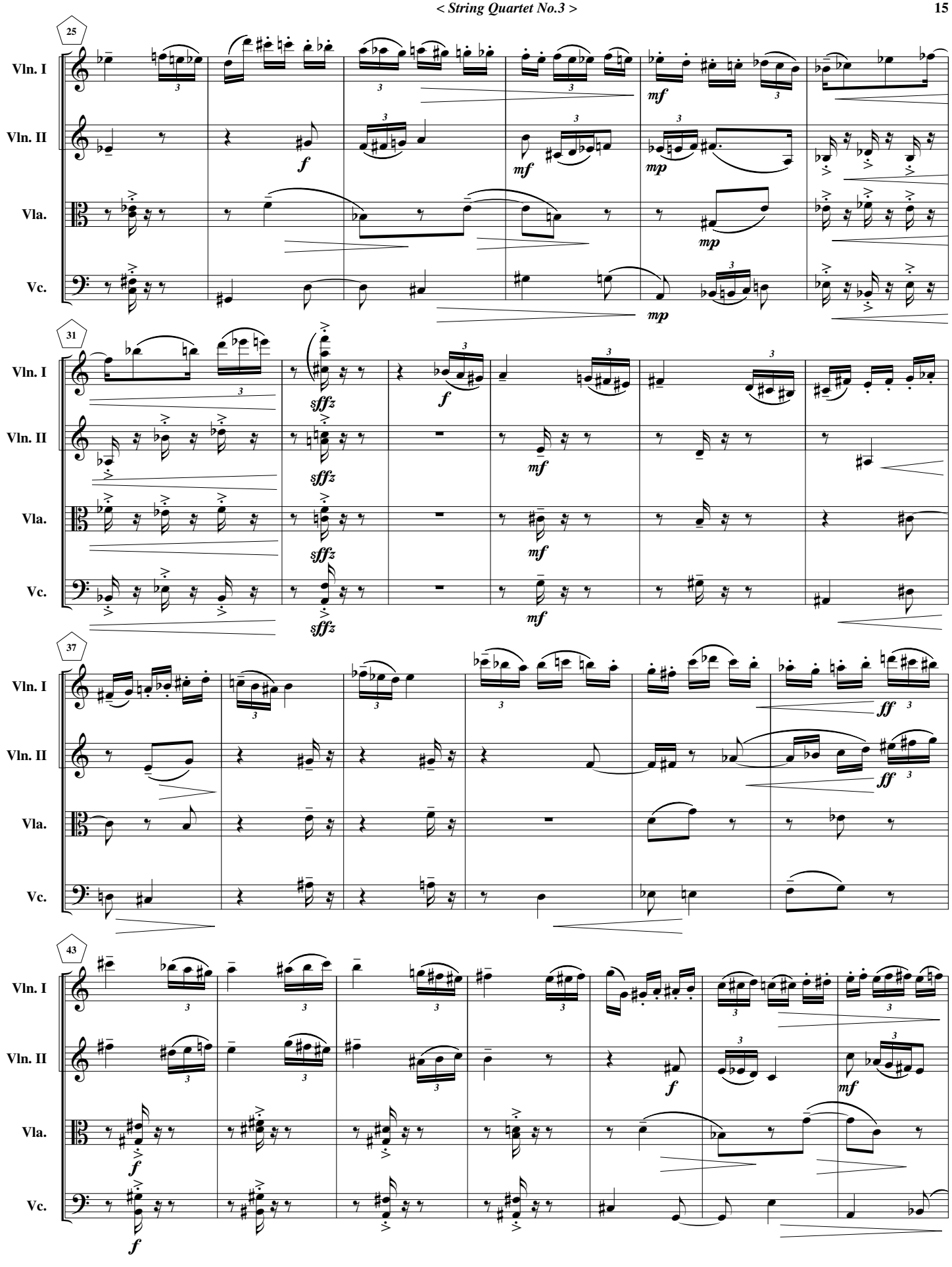
Vc.

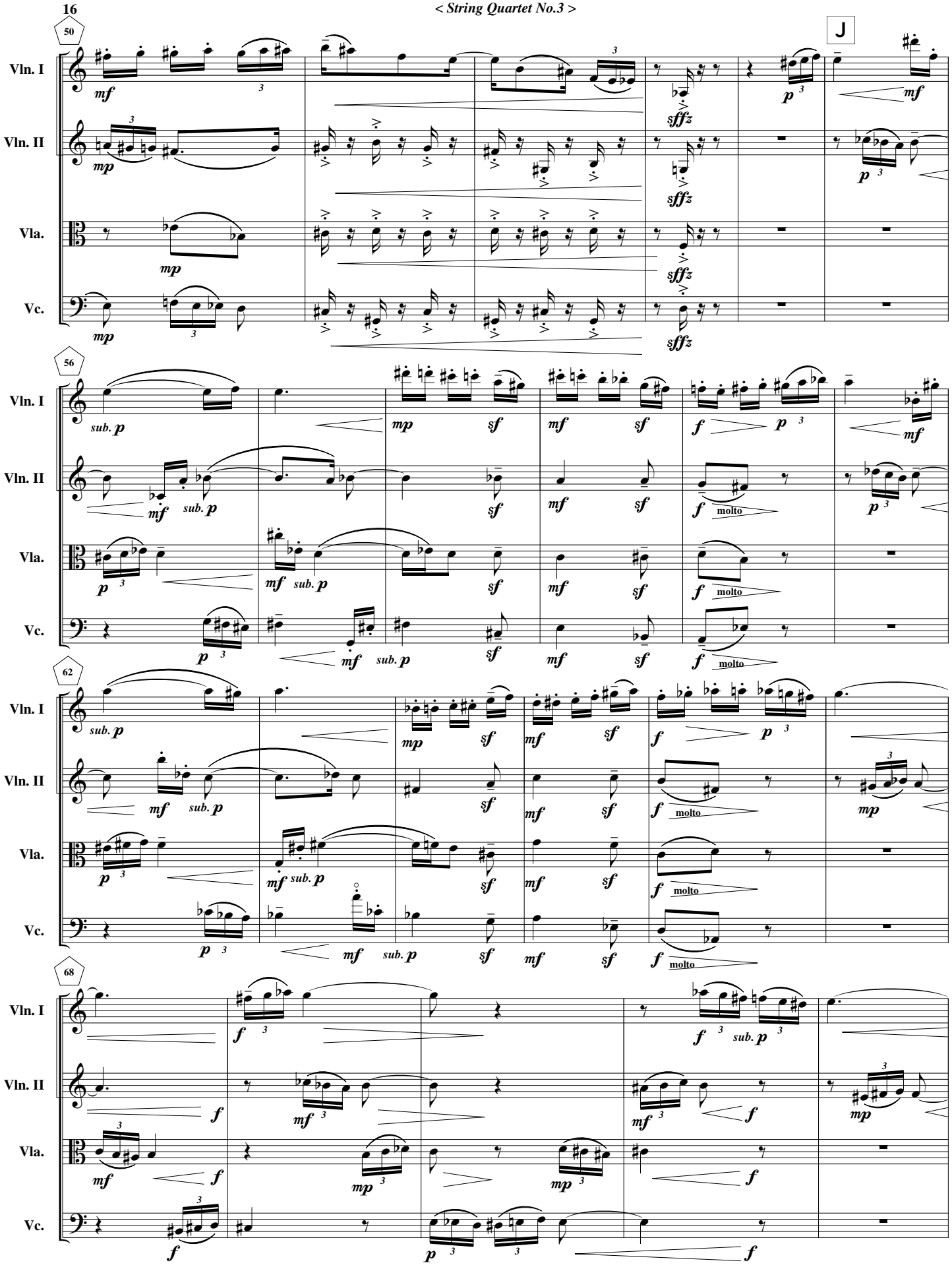

174
Vln. I
Vln. II
Vla.
Vc.
ppp
176
mp
pp
mf
f
p
pizz.
arco
ppp
mp
179
sul G
sul D
mf
mp
pp
pizz.

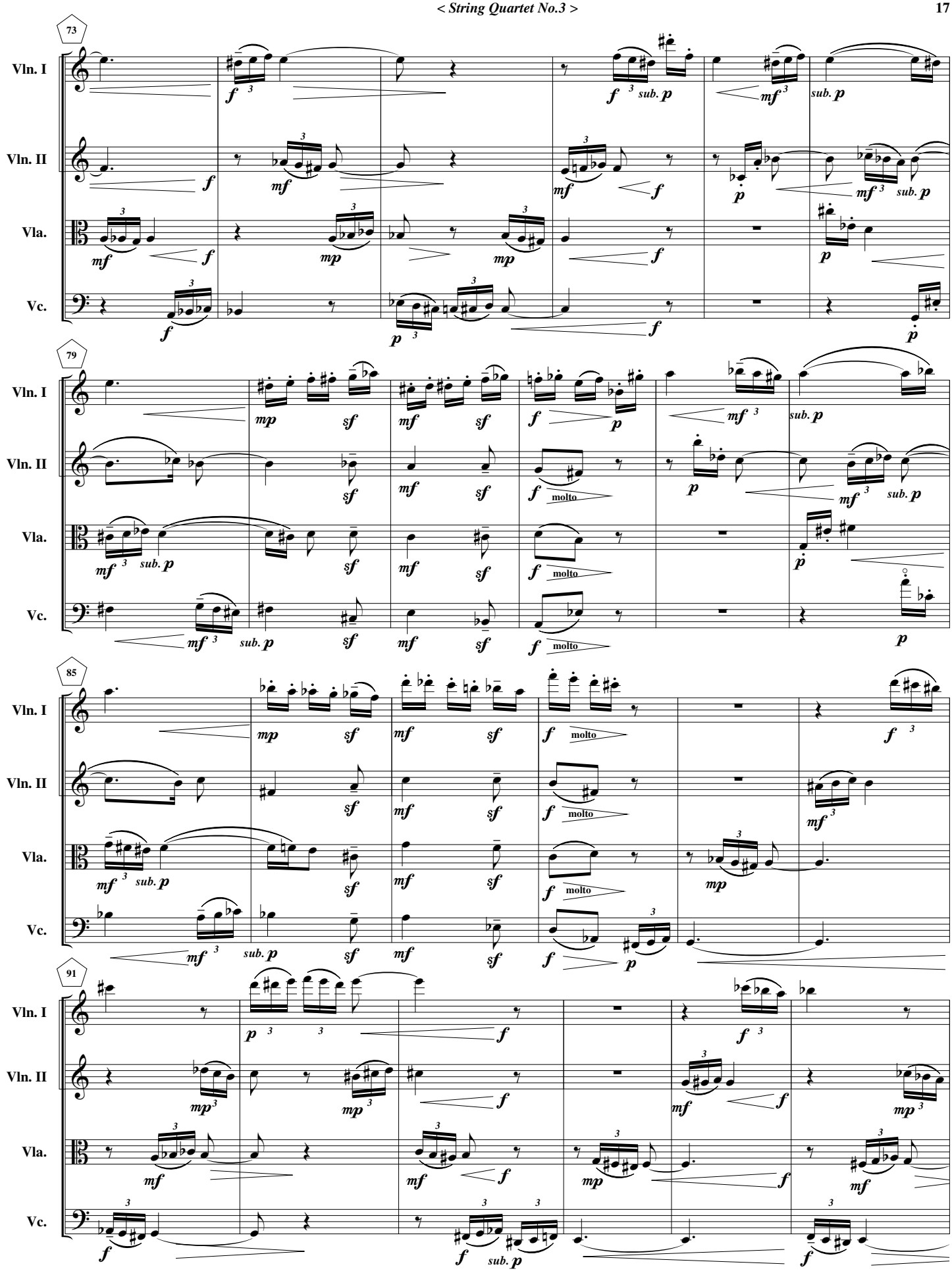
II

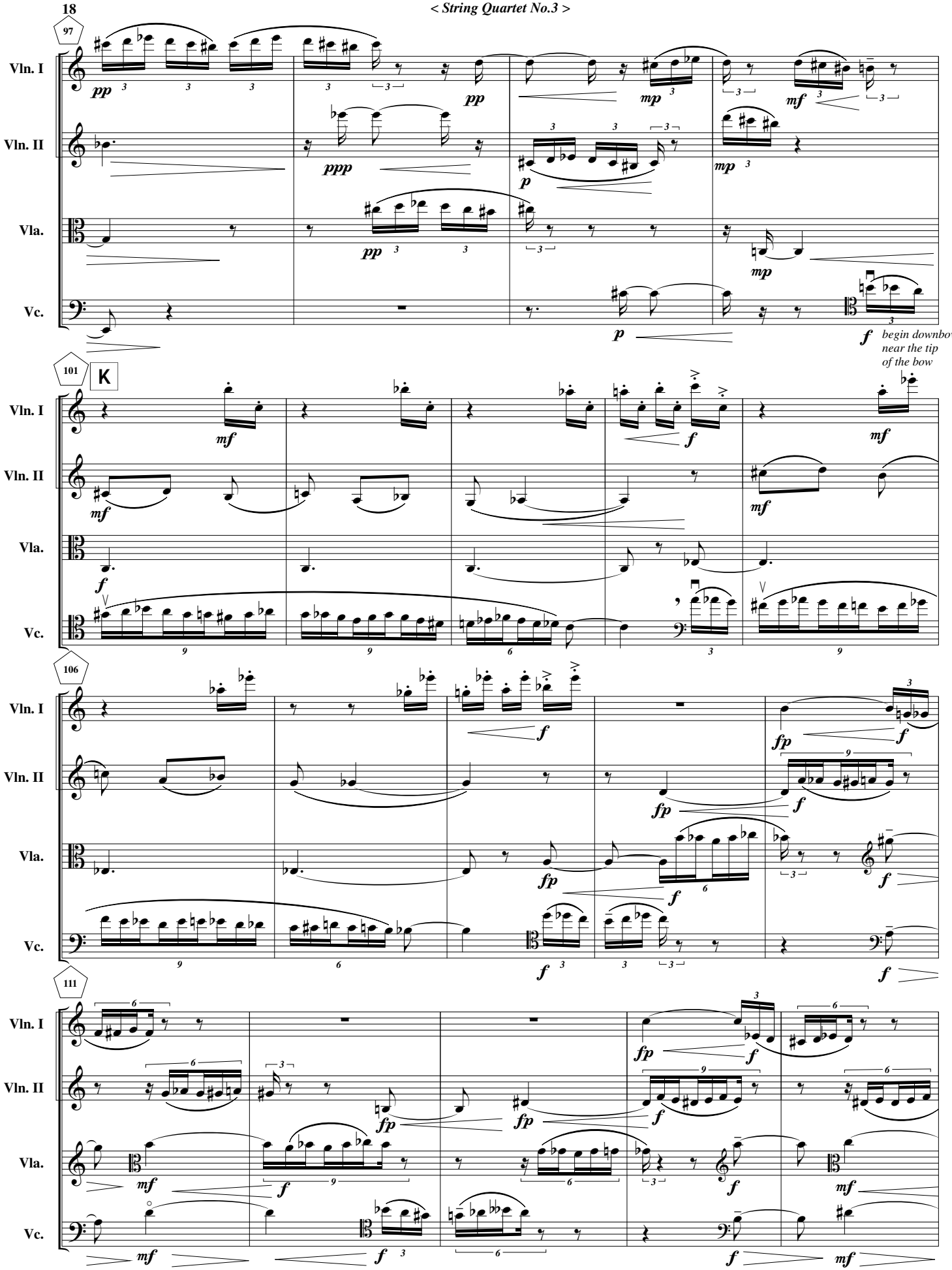
Quite Fast ♪ = ca.200

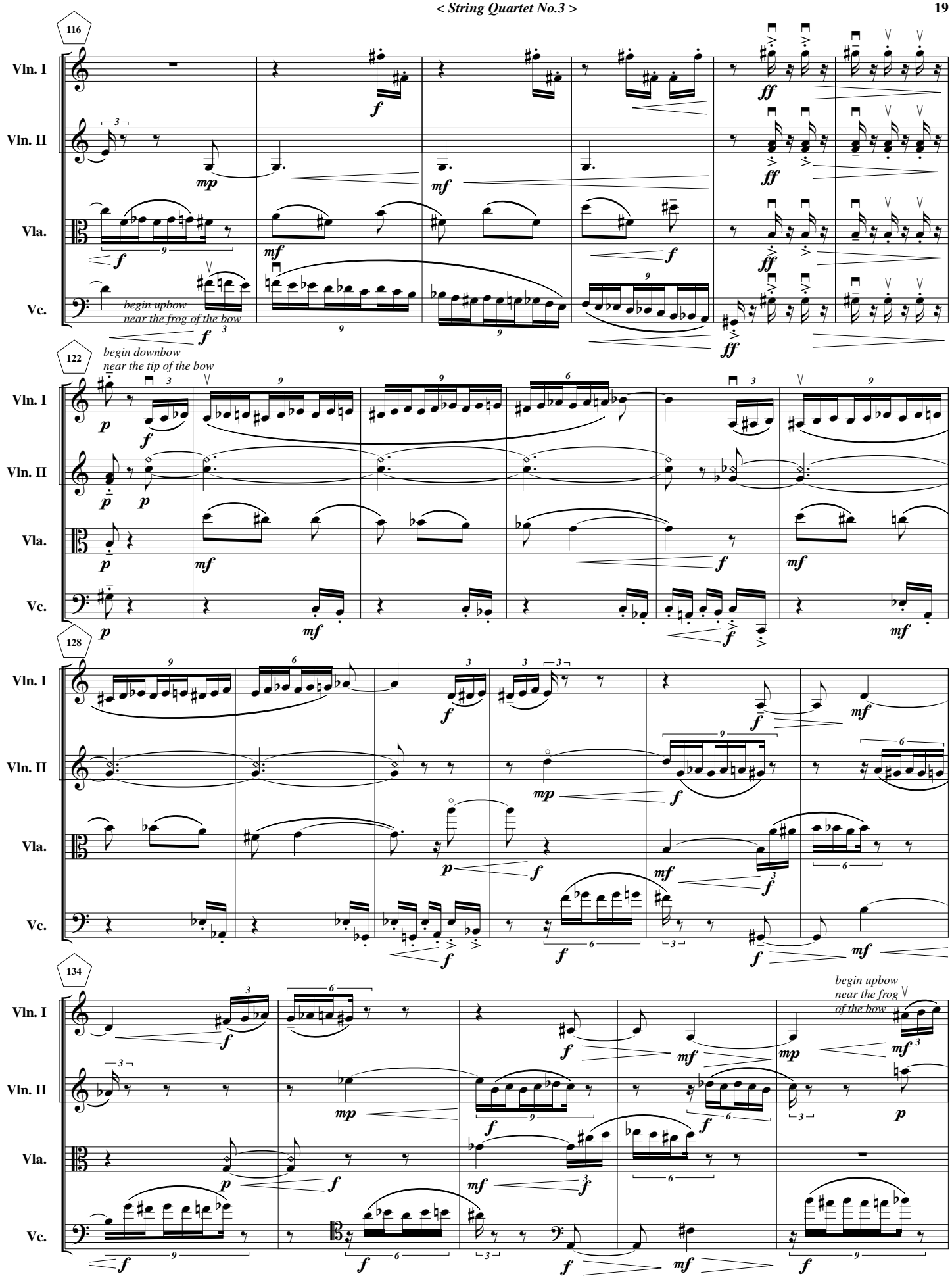


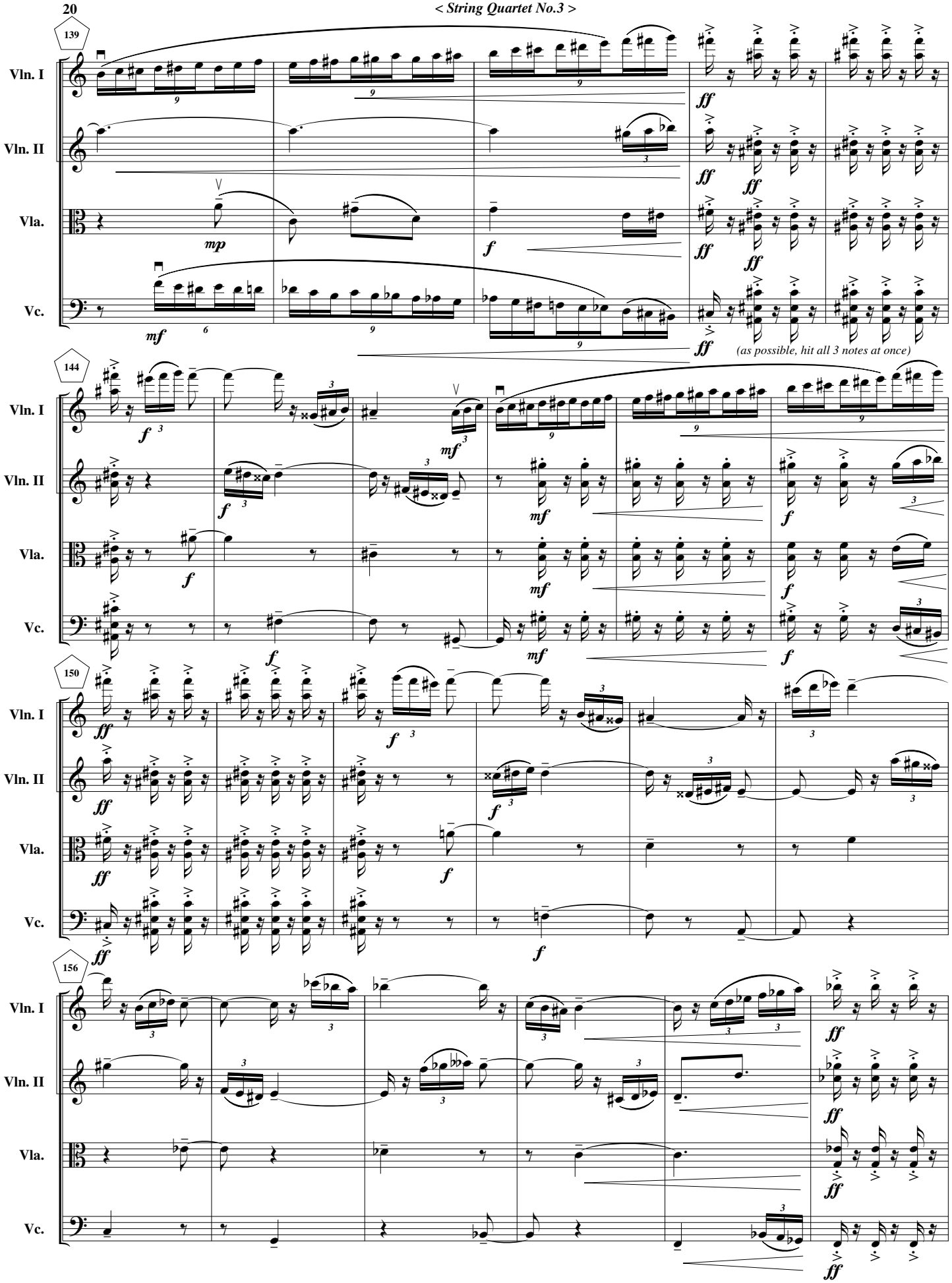

25
Vln. I
Vln. II
Vla.
Vc.
mf
f
mp
31
sffz
ff
37
43

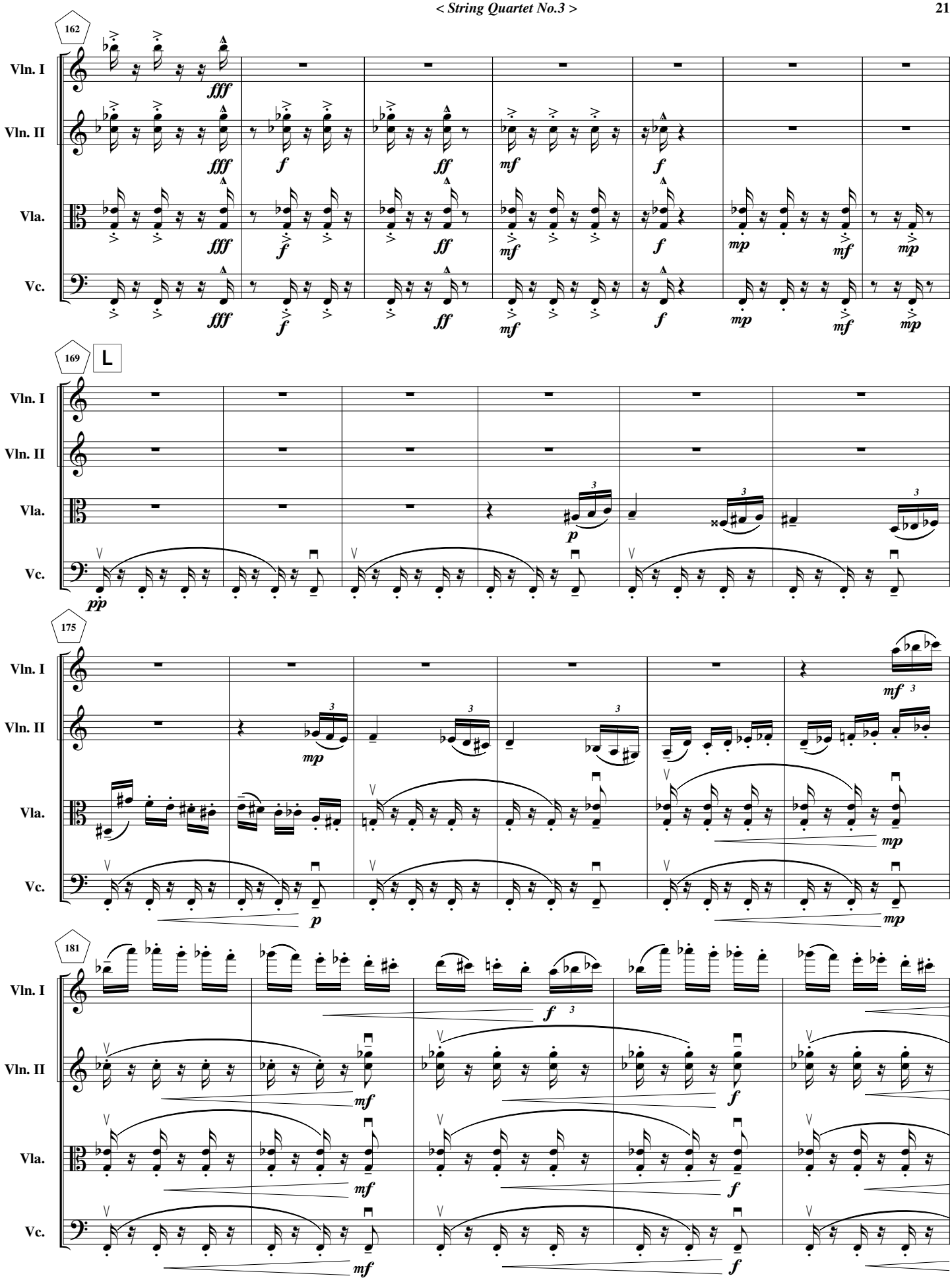

50
J
Vln. I
Vln. II
Vla.
Vc.
mf
mp
sffz
p
56
sub. p
sf
f
molto
62
68

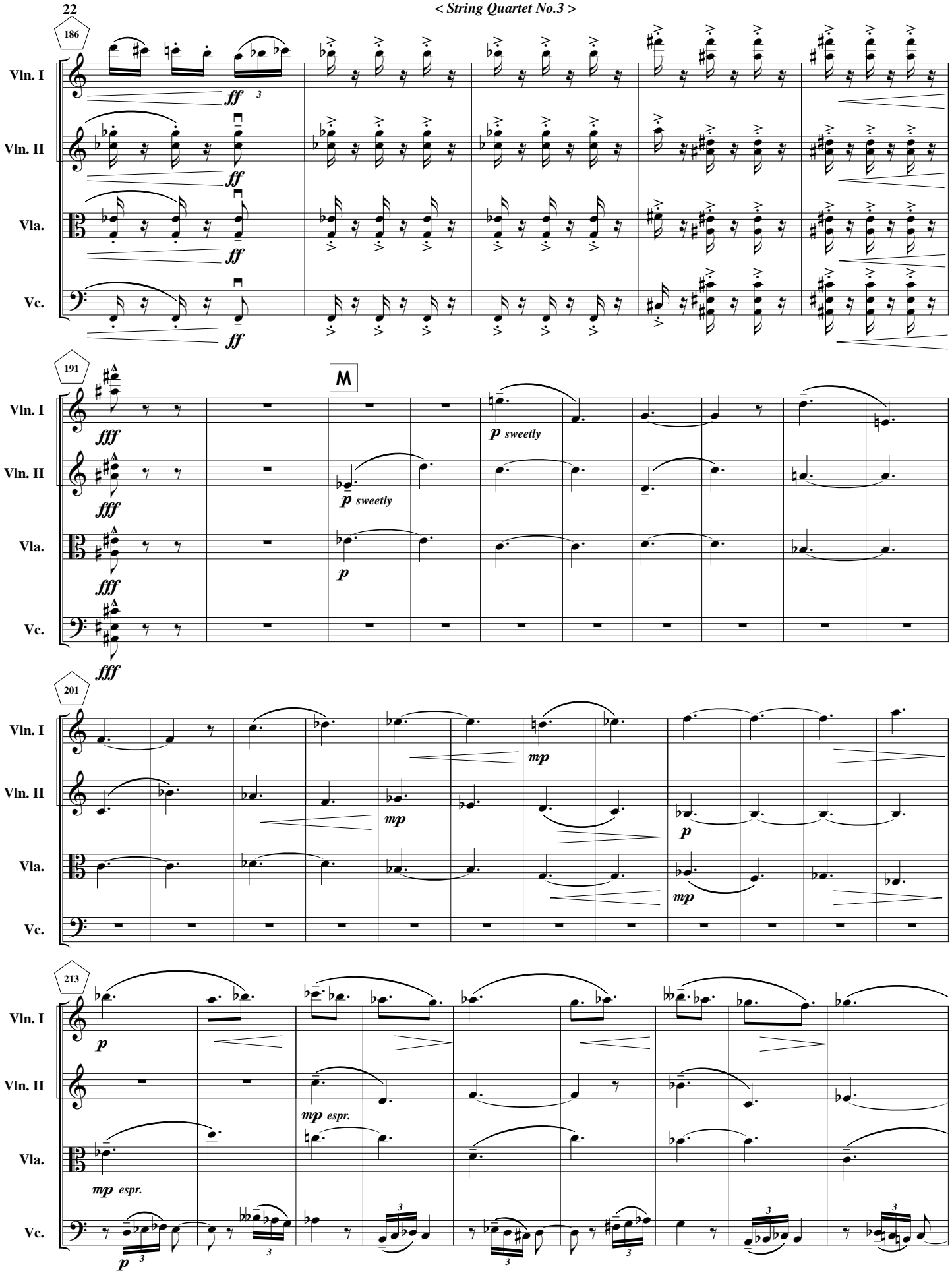

73
Vln. I
Vln. II
Vla.
Vc.
79
85
91
molto
sub. p

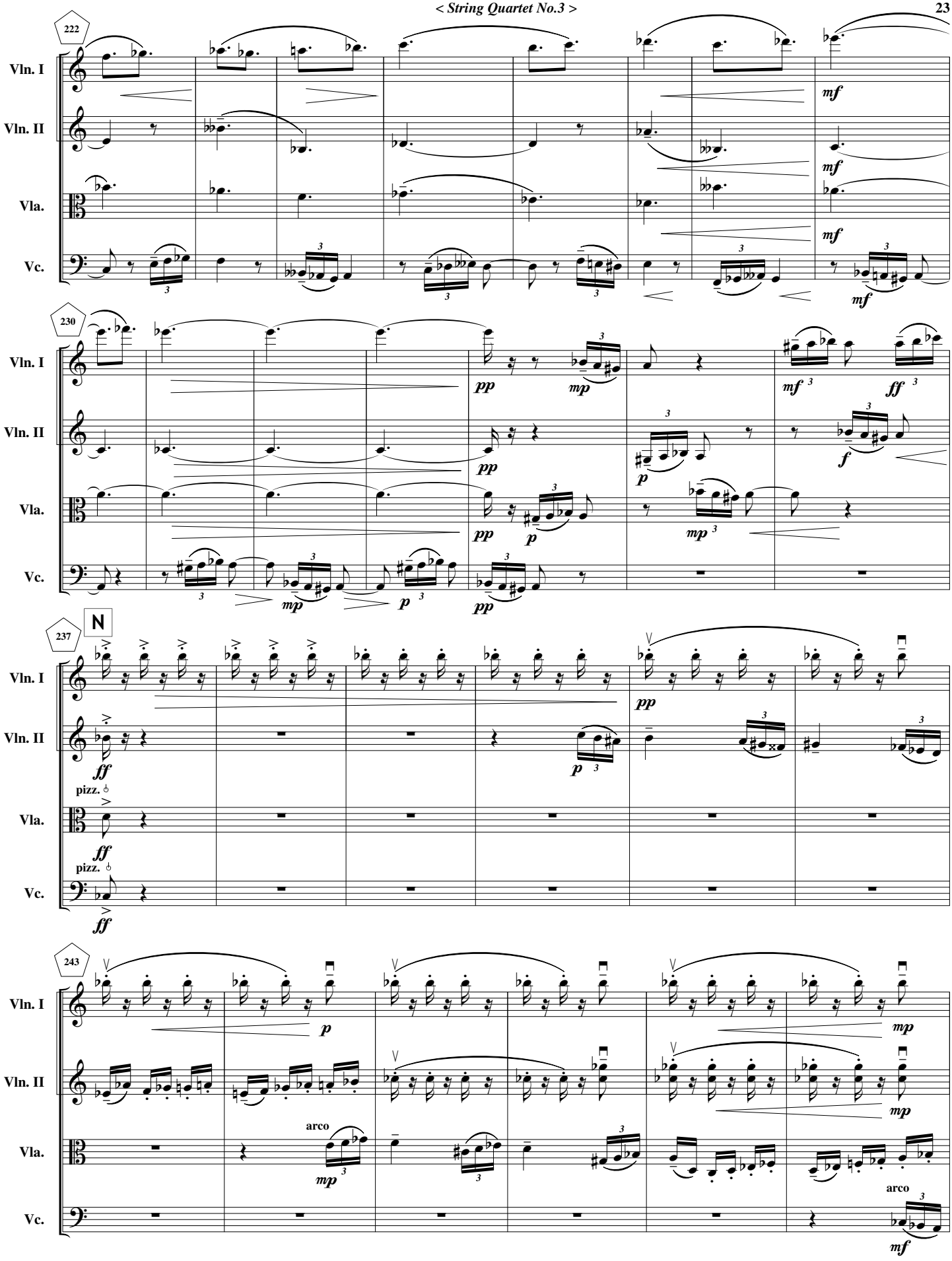

97
Vln. I
Vln. II
Vla.
Vc.
pp
ppp
mp
mf
p
f
begin downbow
near the tip
of the bow
101
K
106
111
fp

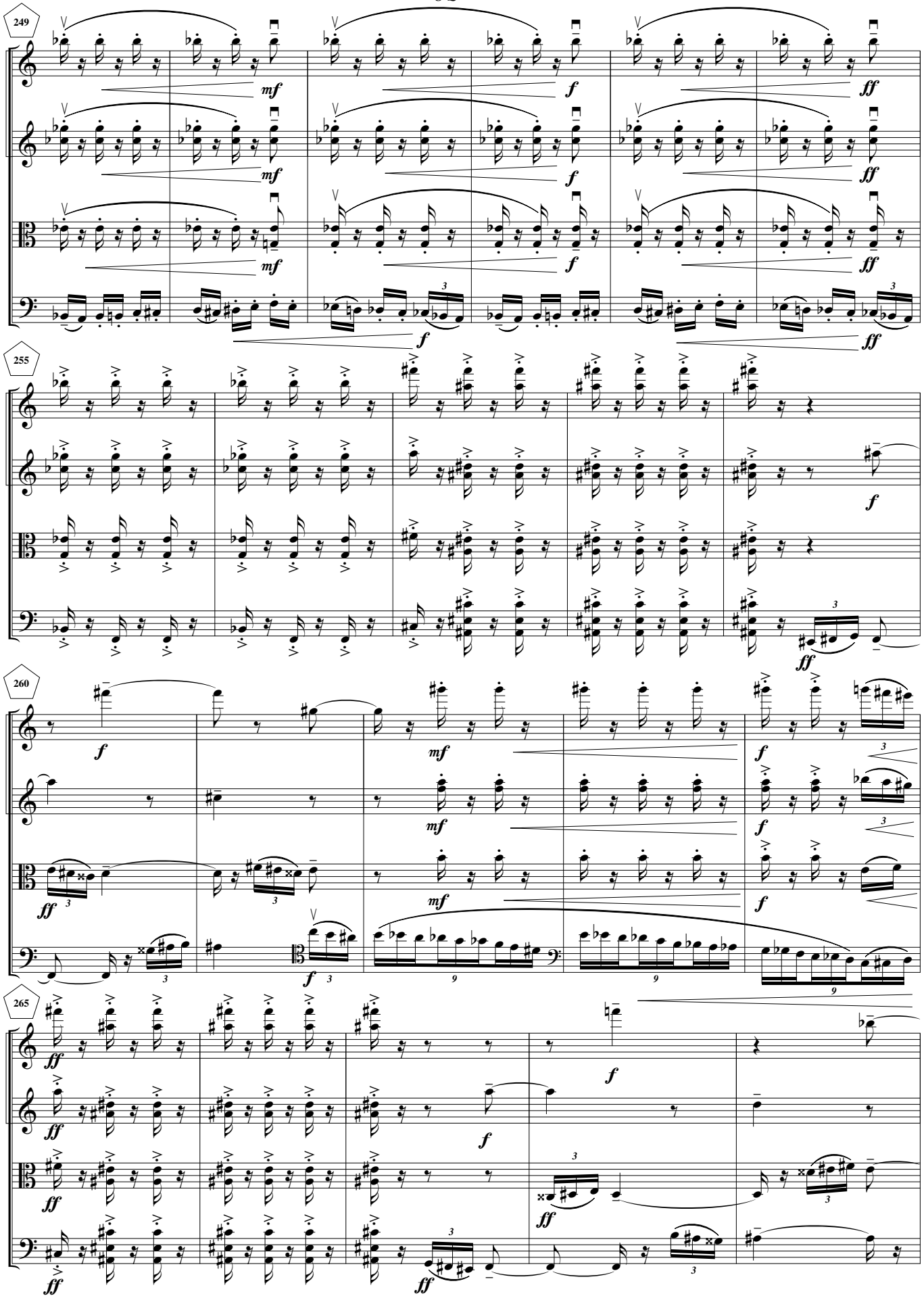

116
Vln. I
Vln. II
Vla.
Vc.
begin upbow
near the frog of the bow
122
begin downbow
near the tip of the bow
128
134
begin upbow
near the frog
of the bow

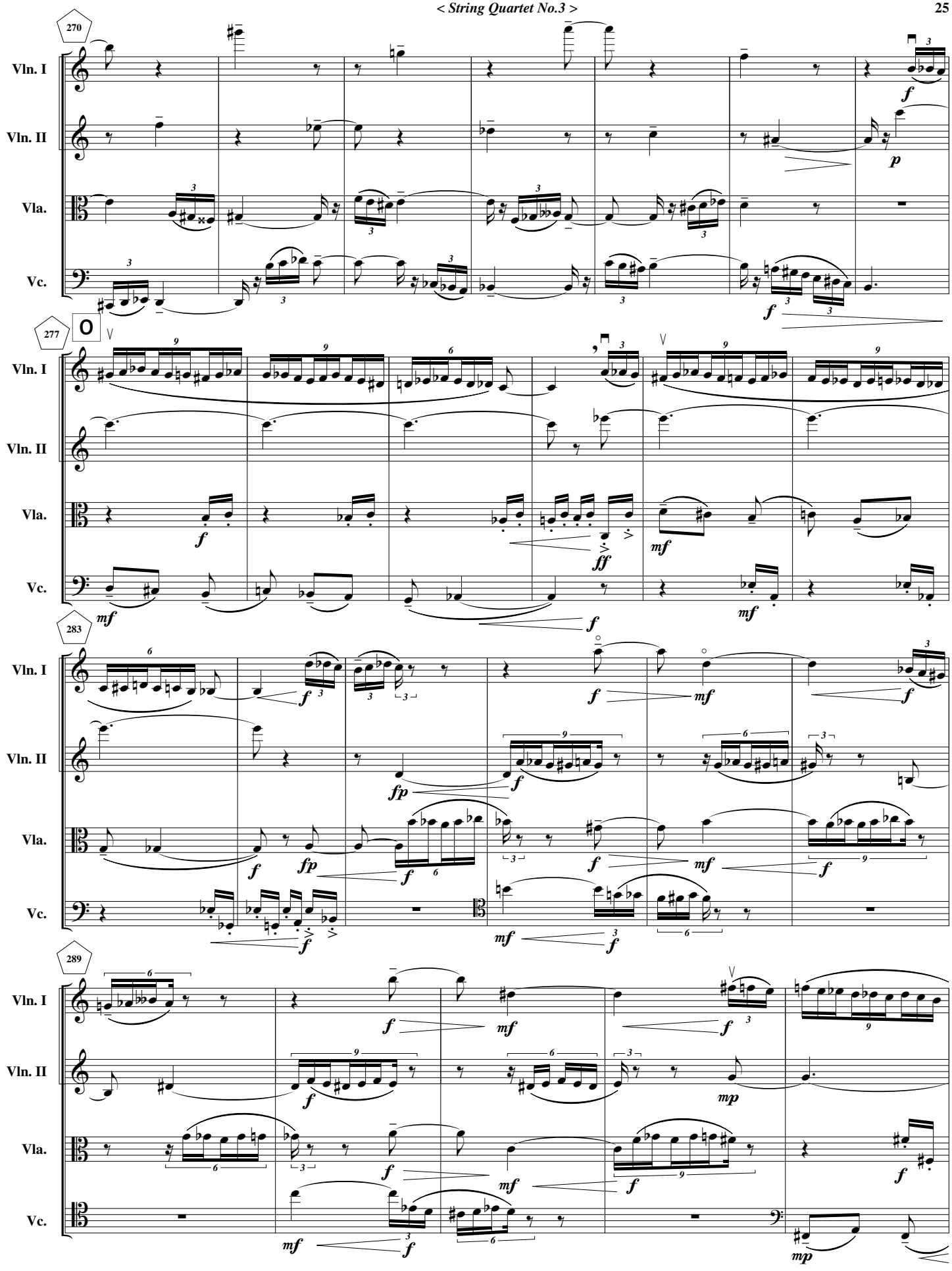

139
Vln. I
Vln. II
Vla.
Vc.
mp
mf
f
ff
(as possible, hit all 3 notes at once)
144
mf
150
156

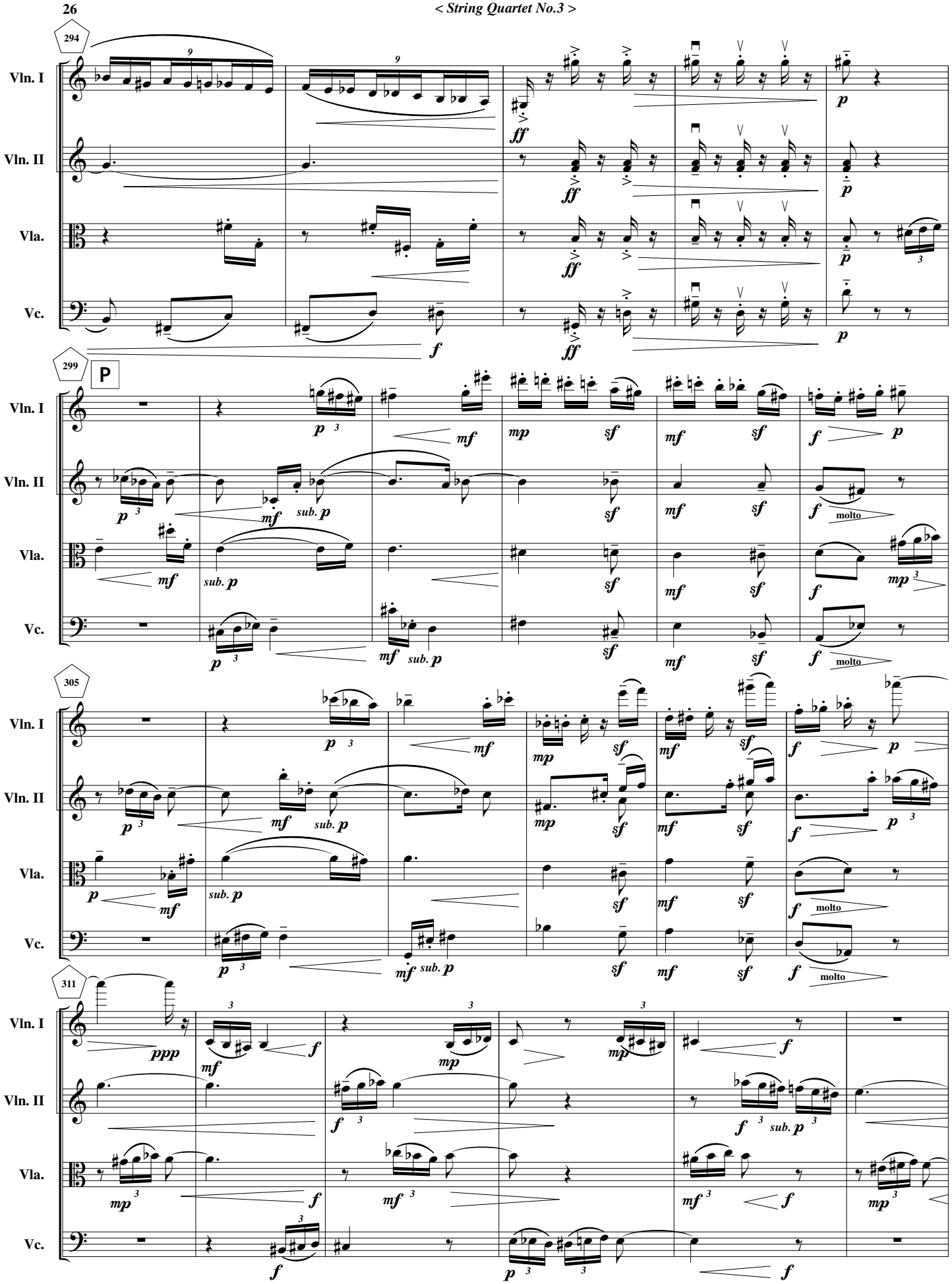

162
Vln. I
Vln. II
Vla.
Vc.
fff
f
ff
mf
mp
169
L
pp
p
175
181

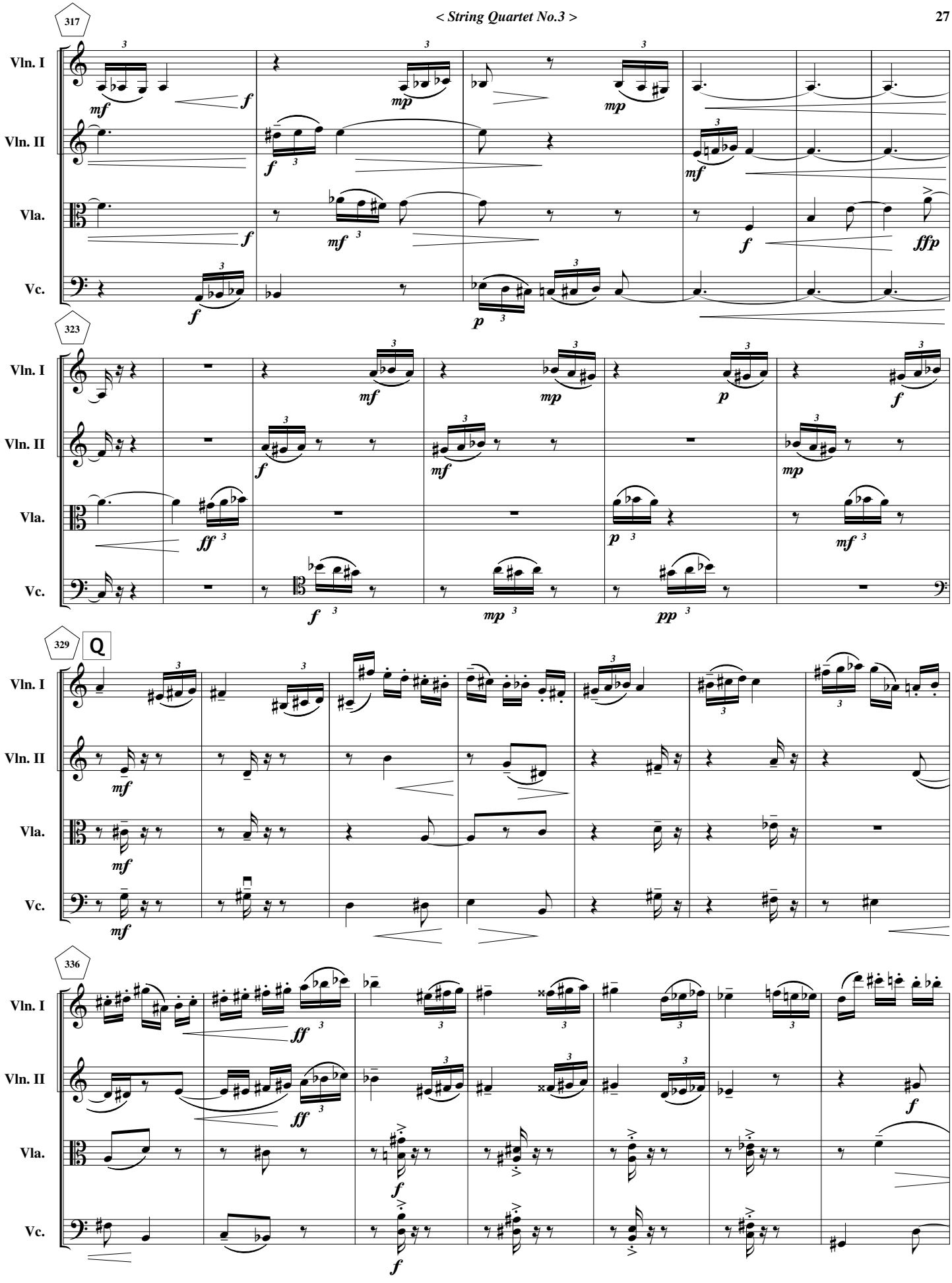

186
Vln. I
Vln. II
Vla.
Vc.
ff
191
M
fff
p sweetly
p
201
mp
213
mp espr.

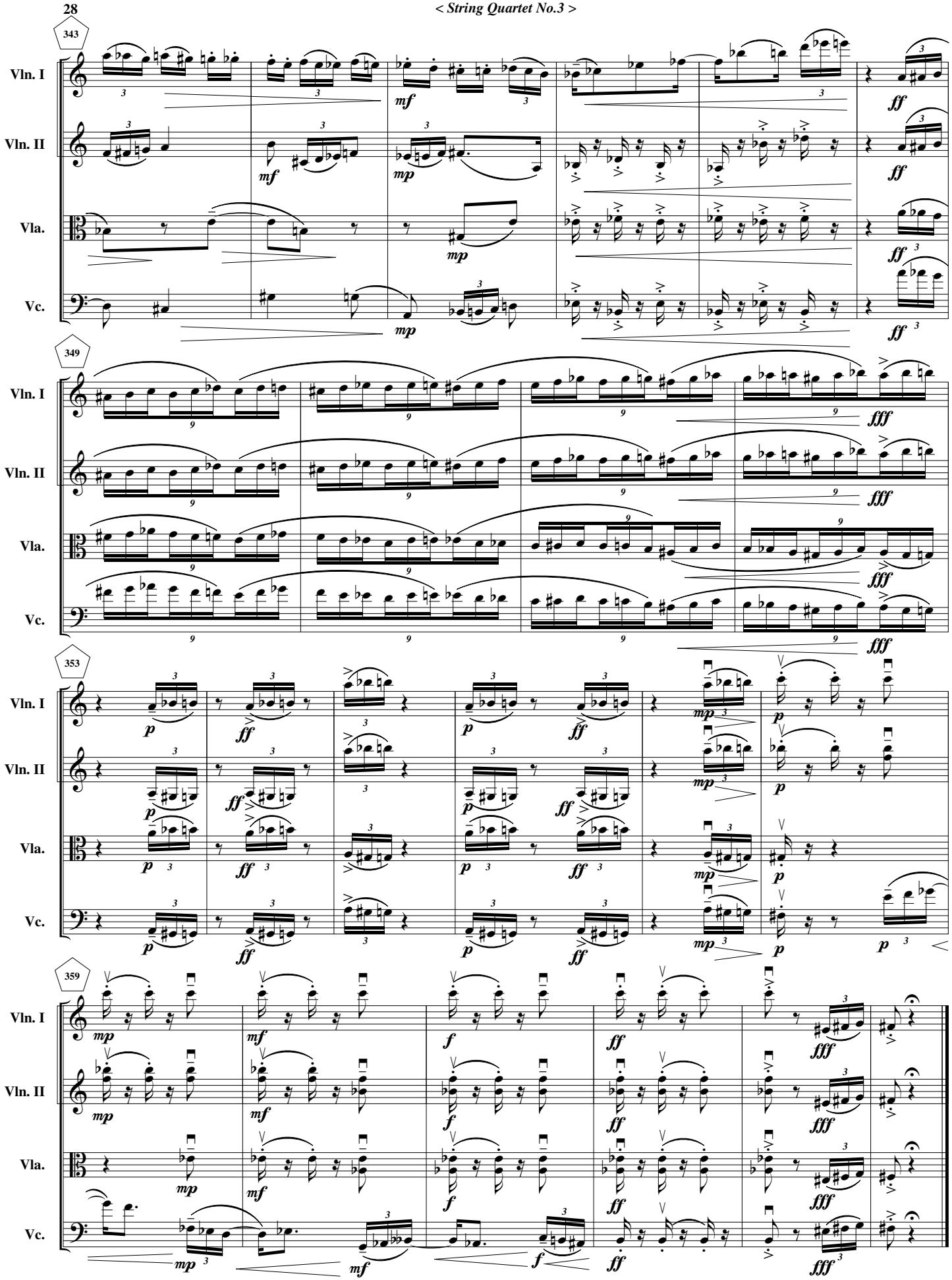

222
Vln. I
Vln. II
Vla.
Vc.
mf
230
pp
mp
mf 3
ff 3
p
f
mp 3
237
N
ff
pizz.
243
arco
mf


249
Vln. I
Vln. II
Vla.
Vc.
mf
f
ff
255
260
265

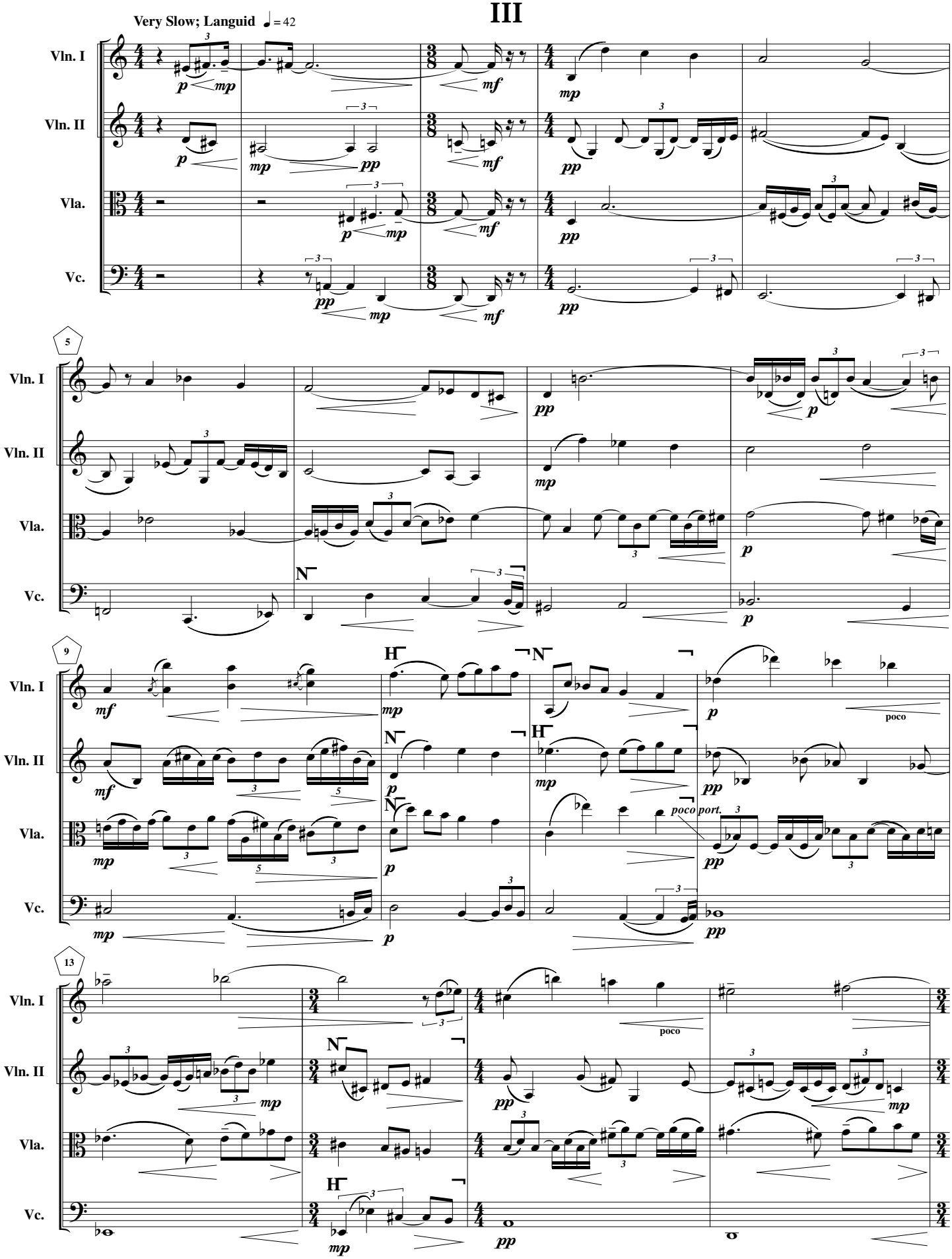

270
Vln. I
Vln. II
Vla.
Vc.
277
283
289

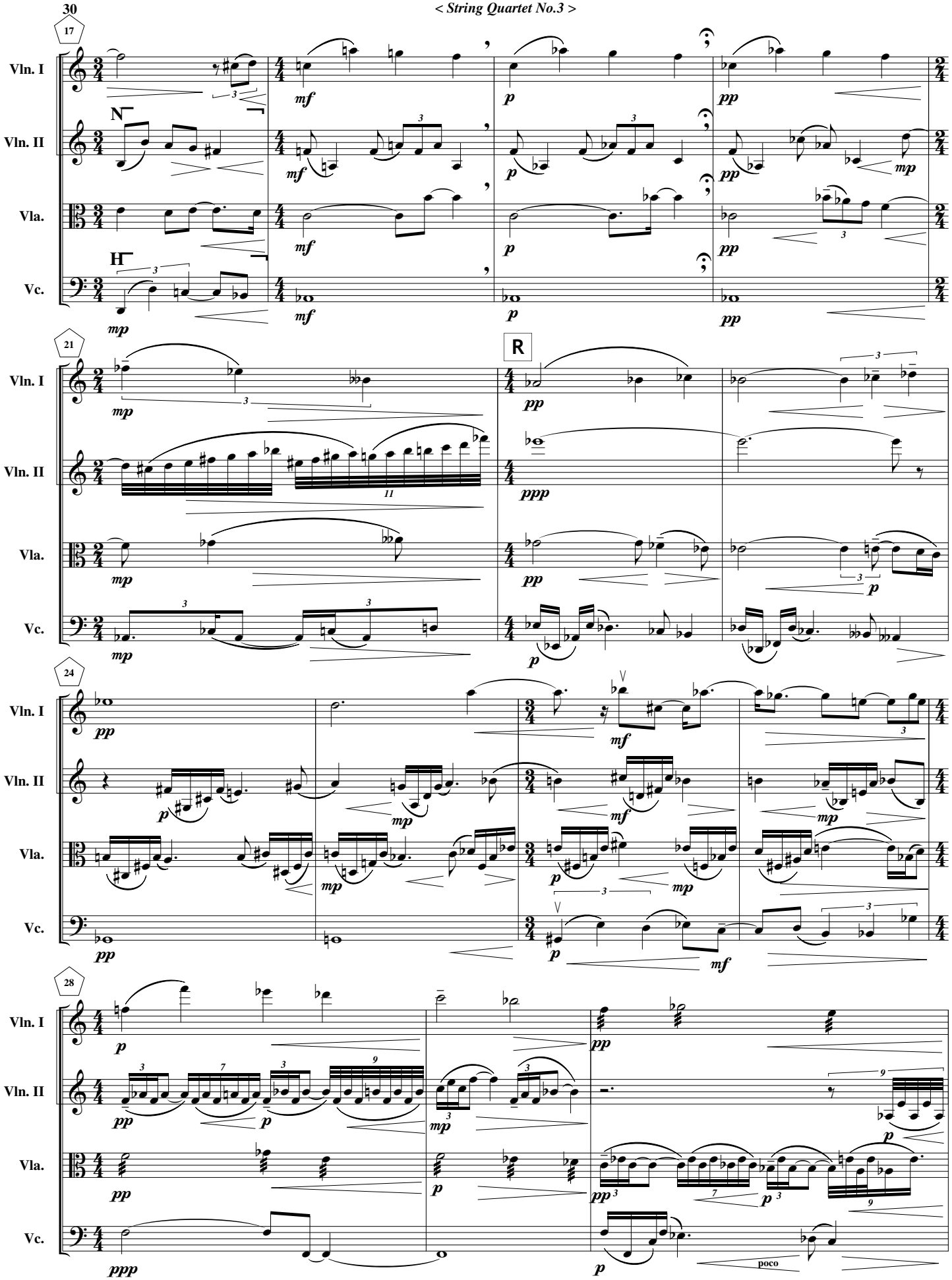

294
Vln. I
Vln. II
Vla.
Vc.
299
P
305
311
molto
sub. p

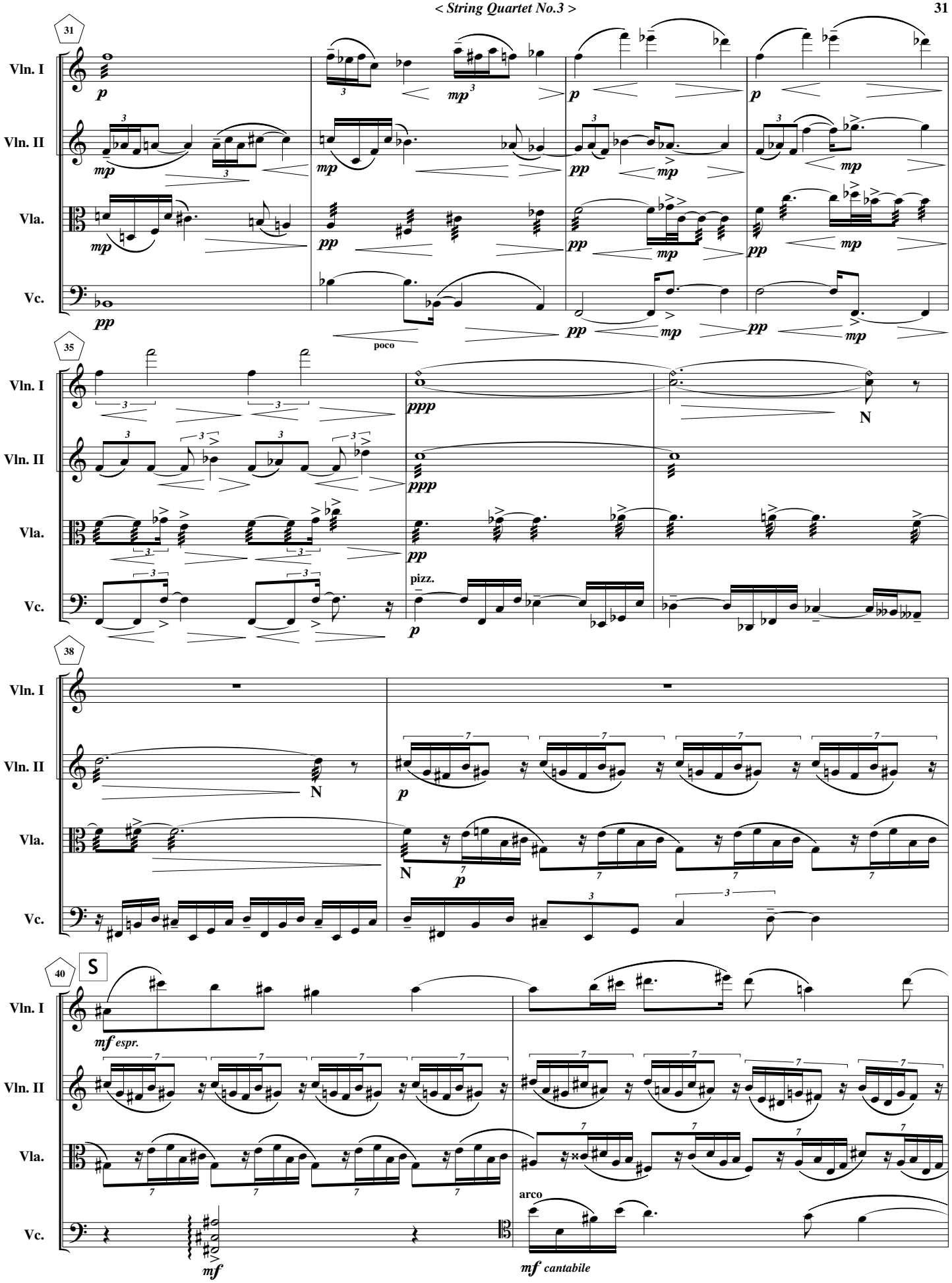

317
Vln. I
Vln. II
Vla.
Vc.
323
329
Q
336

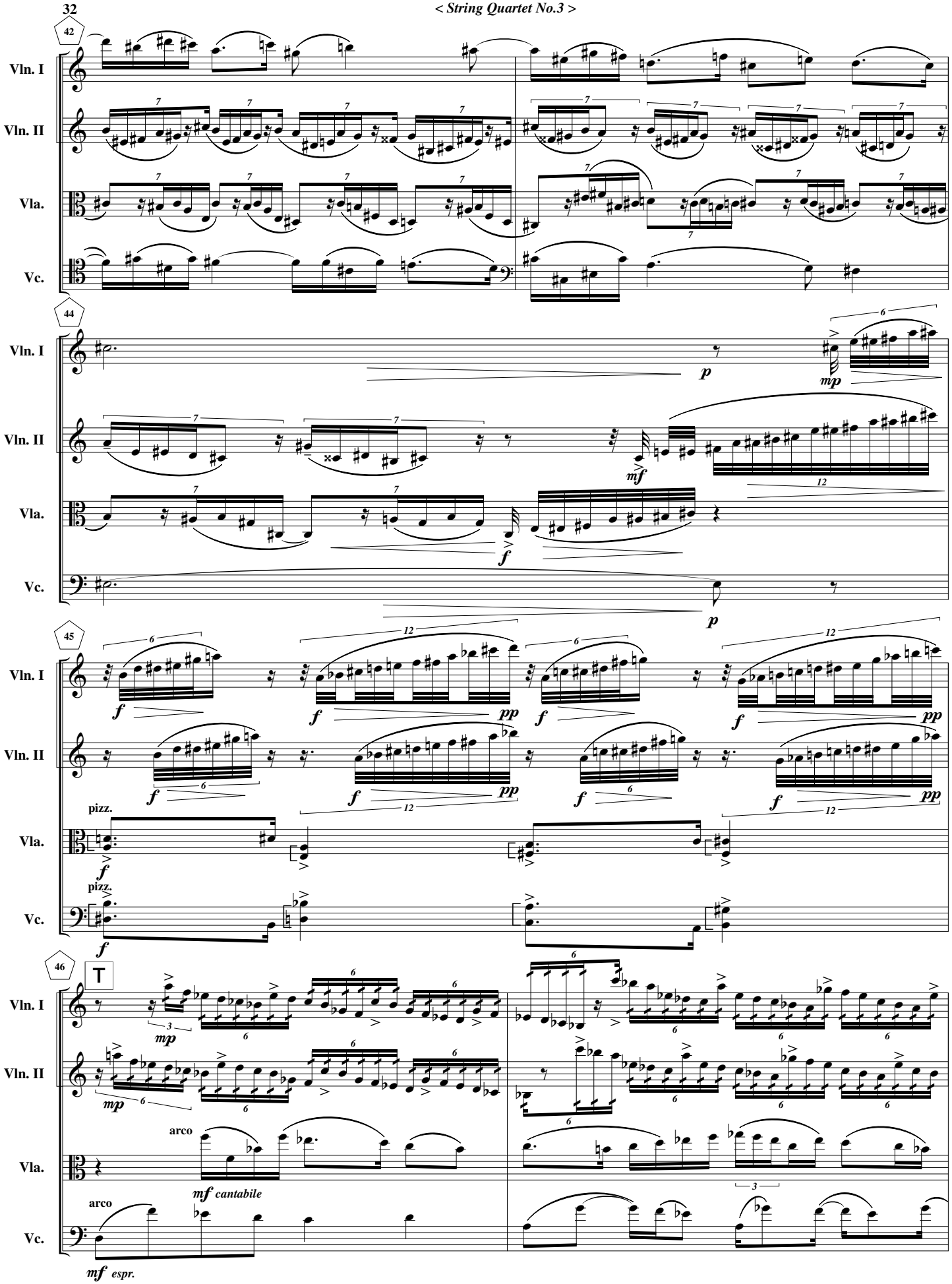

343
Vln. I
Vln. II
Vla.
Vc.
mf
mp
ff
349
fff
353
p
ff
mp
359
mf
f

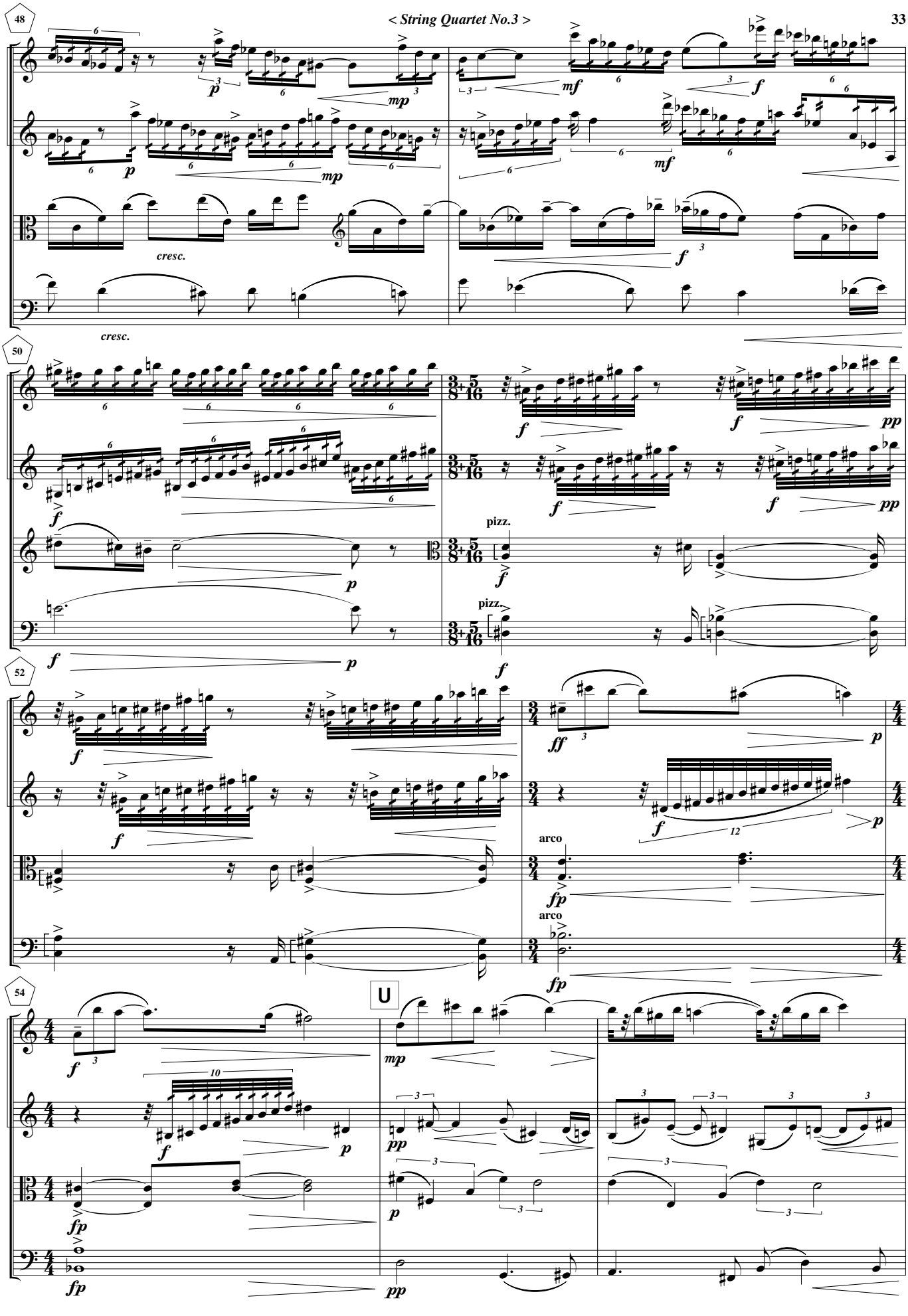
III

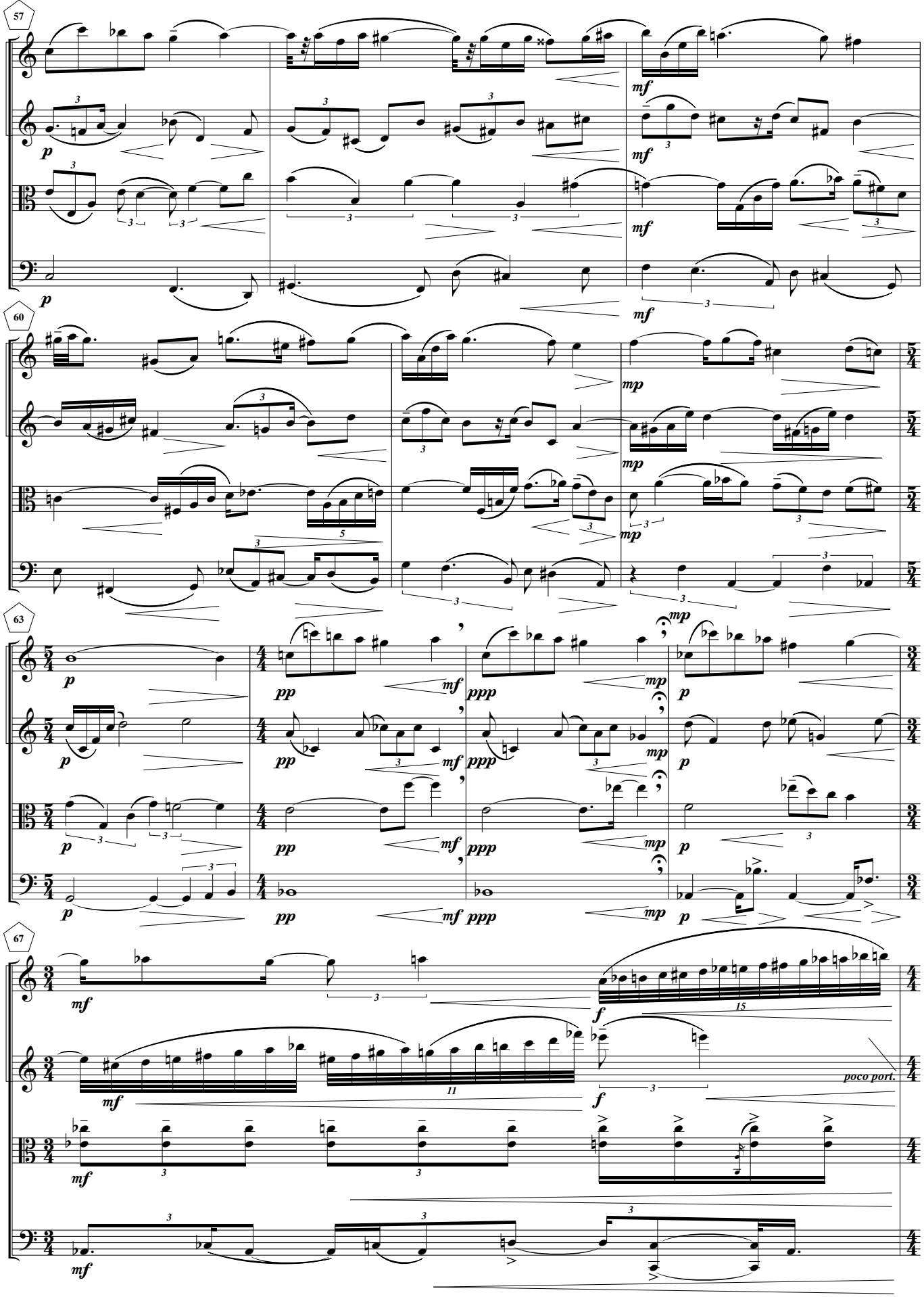


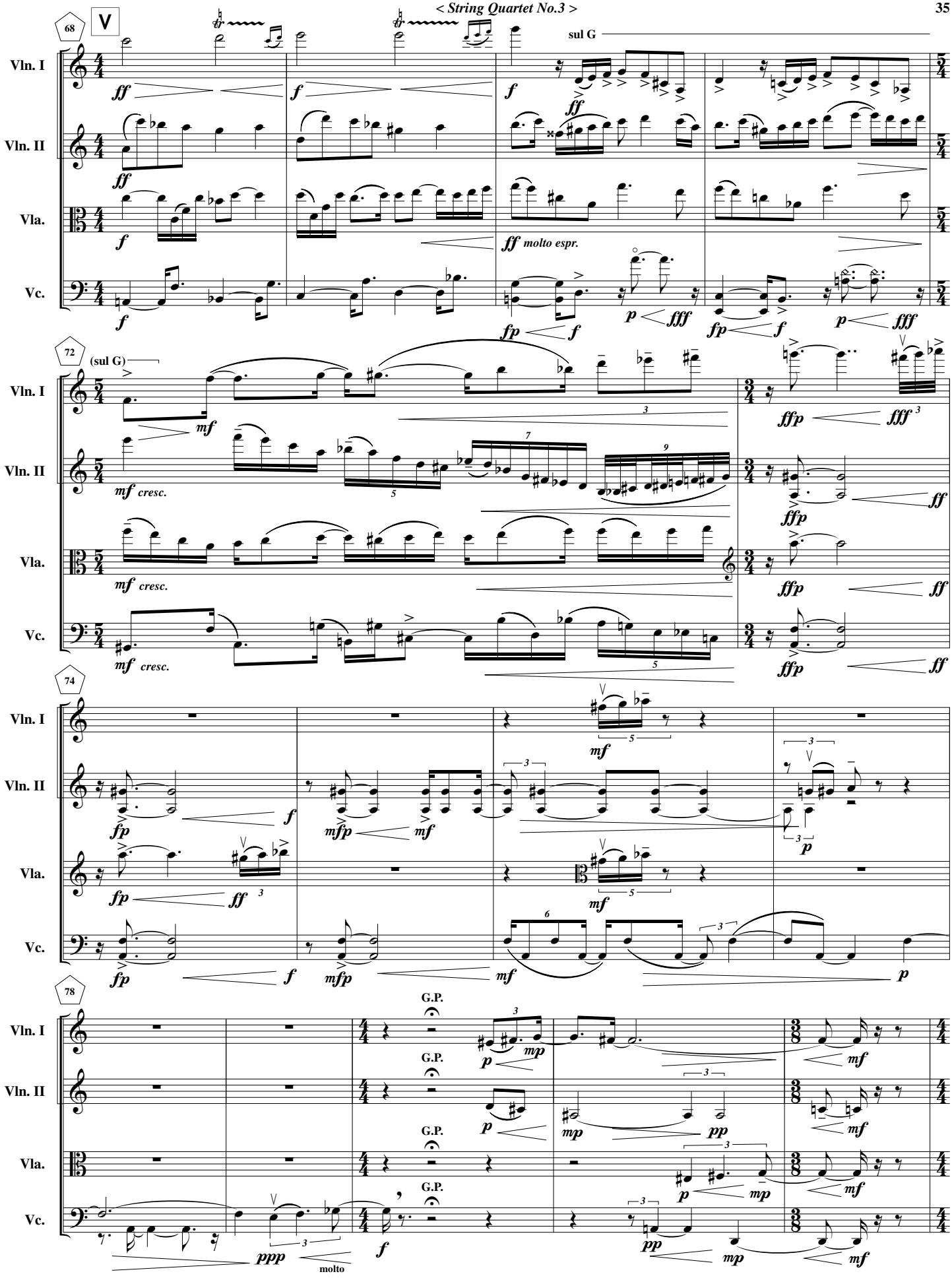

17
Vln. I
Vln. II
Vla.
Vc.
N
H
mf
p
pp
mp
21
R
ppp
24
mf
28
ppp
poco

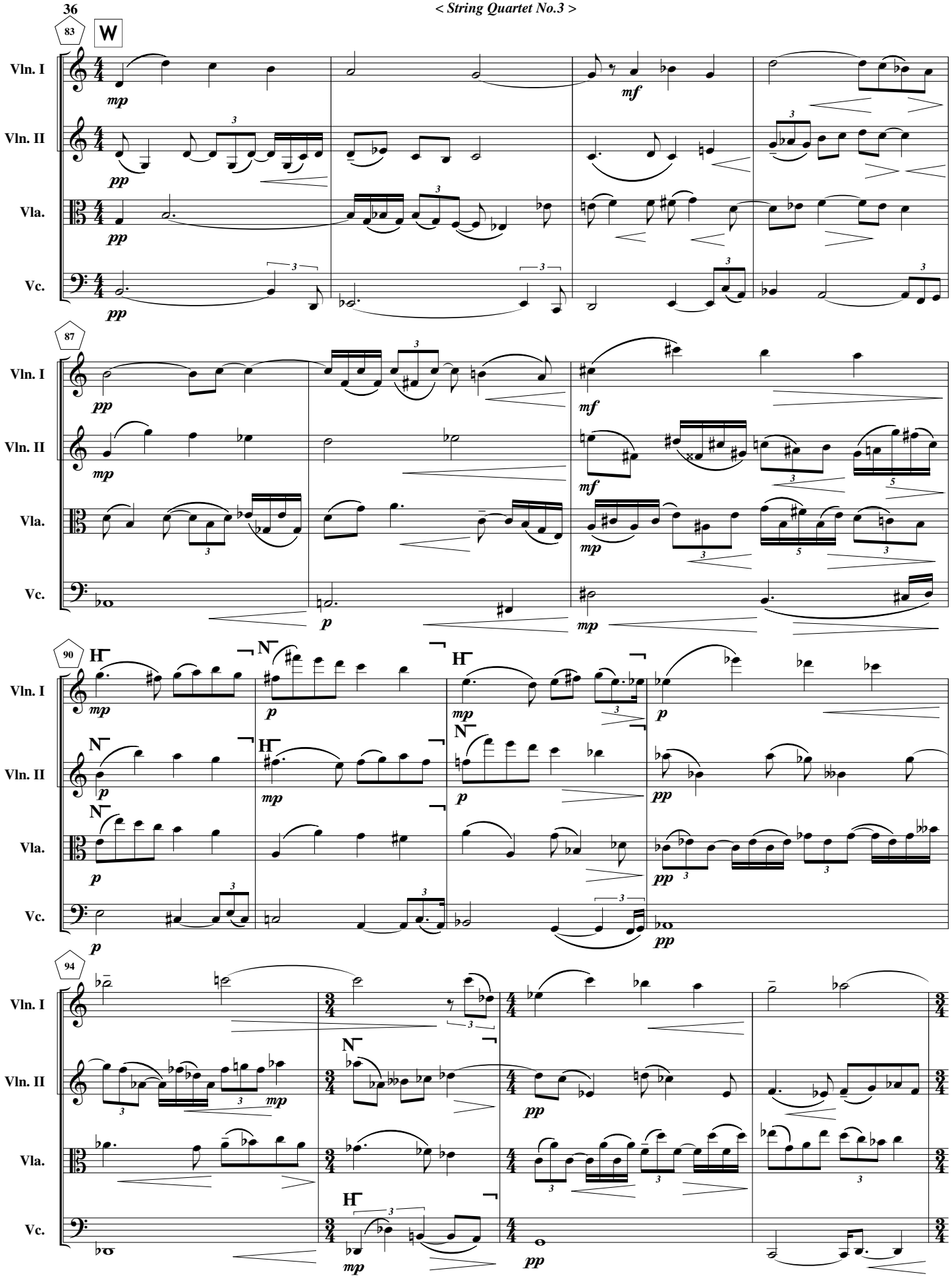

31
Vln. I
Vln. II
Vla.
Vc.
p
mp
pp
mp
poco
35
ppp
N
pizz.
38
N
7
40
S
mf espr.
mf
arco
mf cantabile

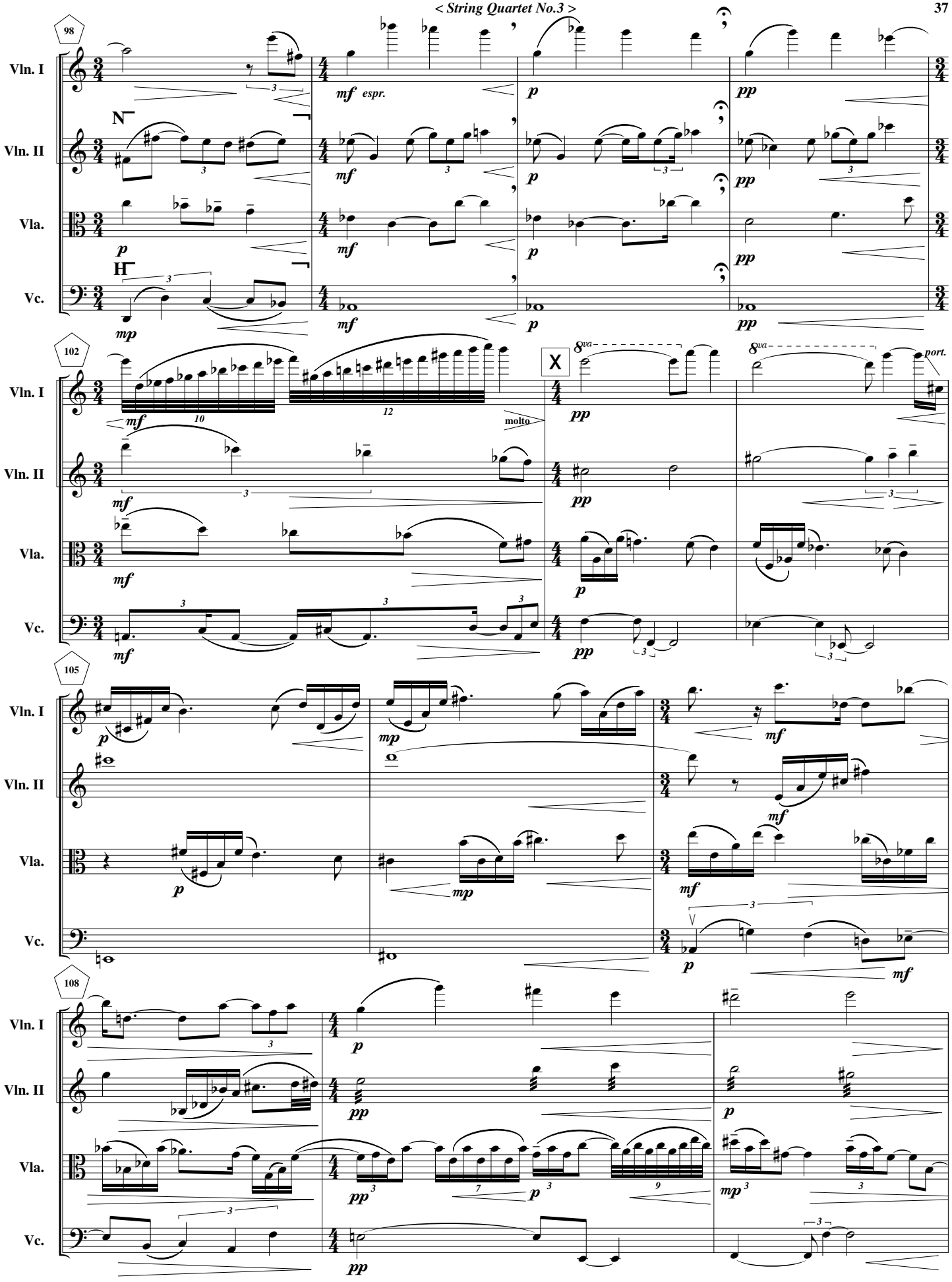

42
Vln. I
Vln. II
Vla.
Vc.
44
p
mp
mf
f
45
pp
pizz.
46
T
arco
mp
mf cantabile
mf espr.

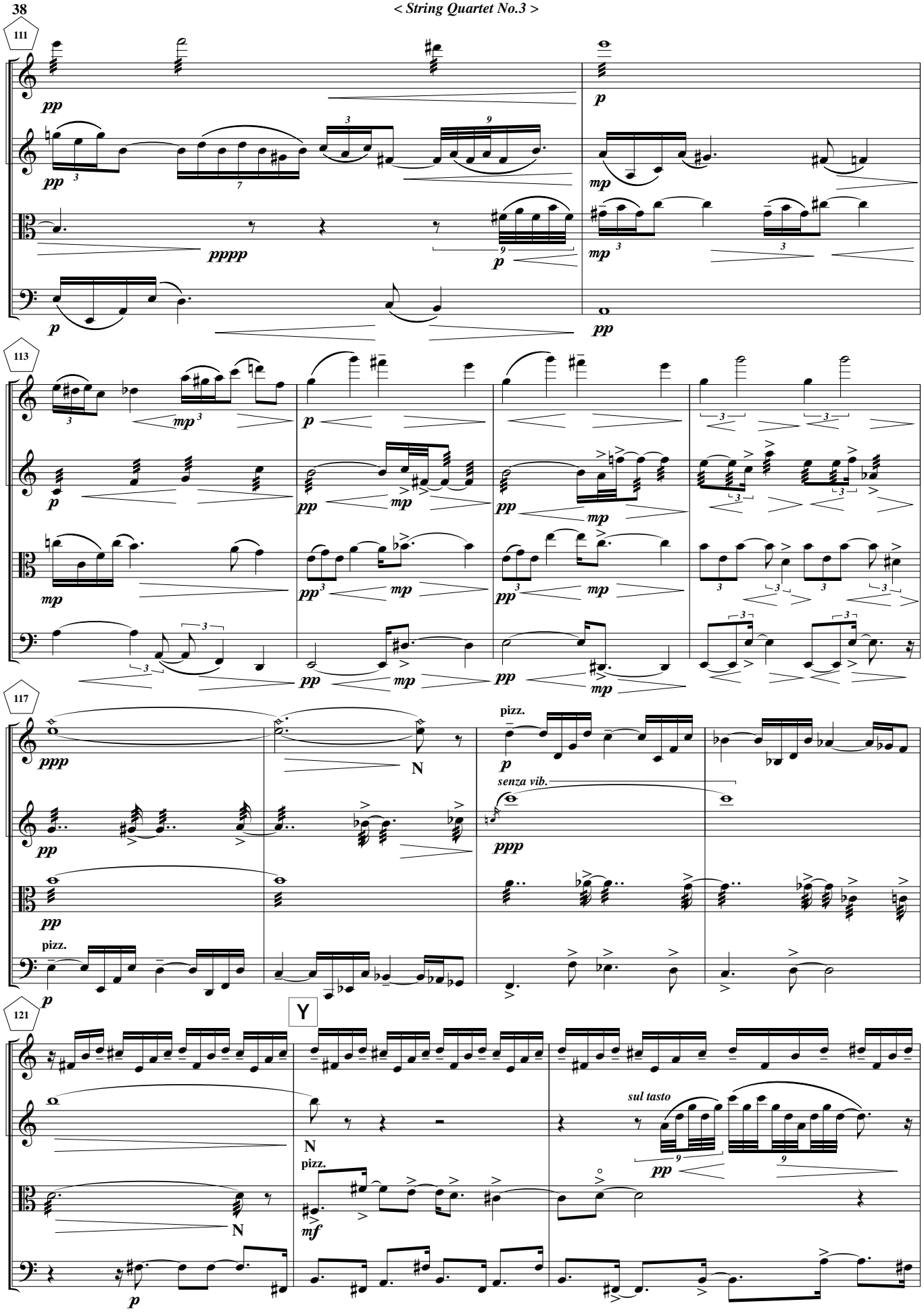

48
Vln. I
Vln. II
Vla.
Vc.
cresc.
50
pizz.
52
arco
54
U

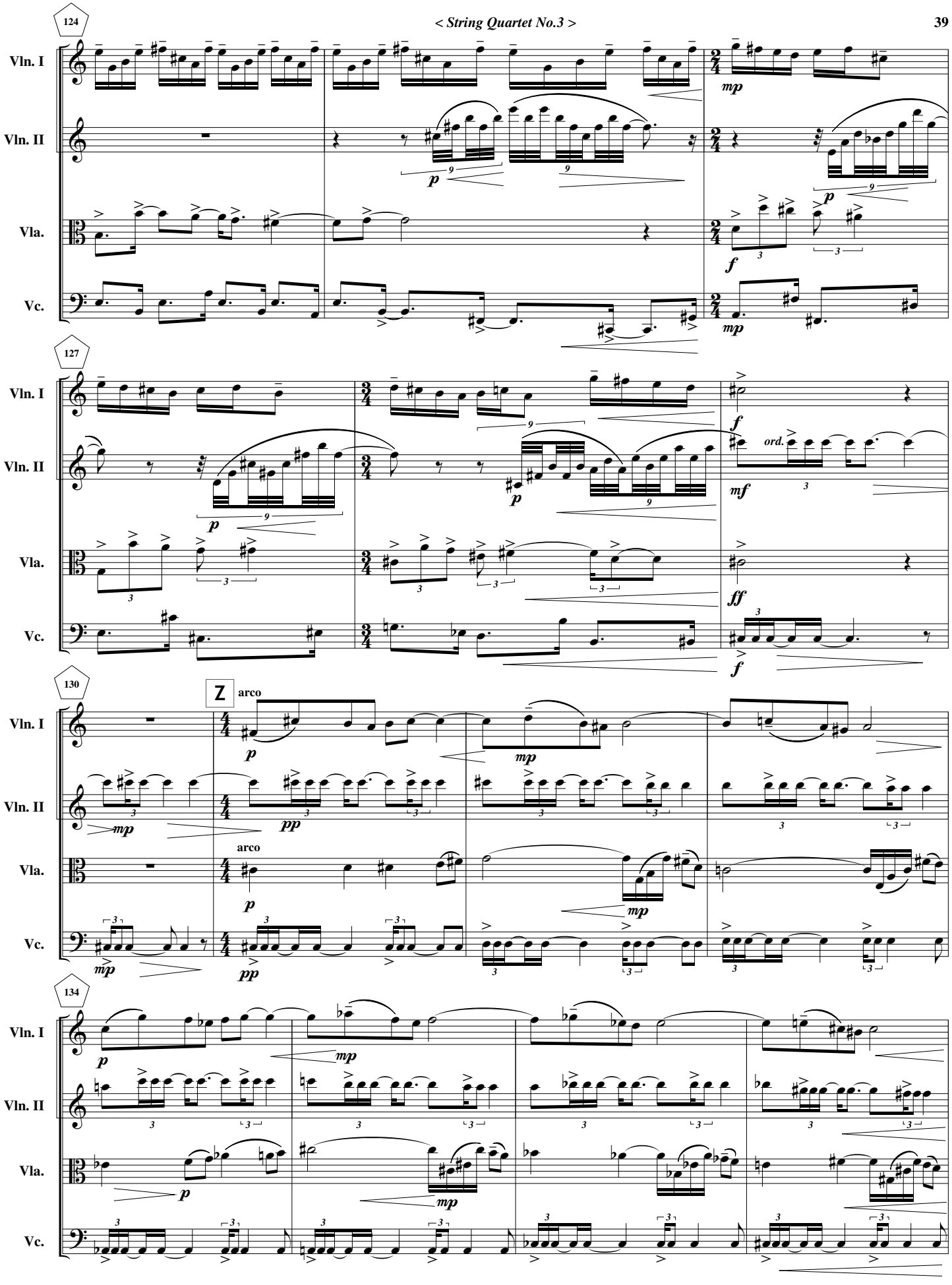

57
Vln. I
Vln. II
Vla.
Vc.
60
63
67
poco port.

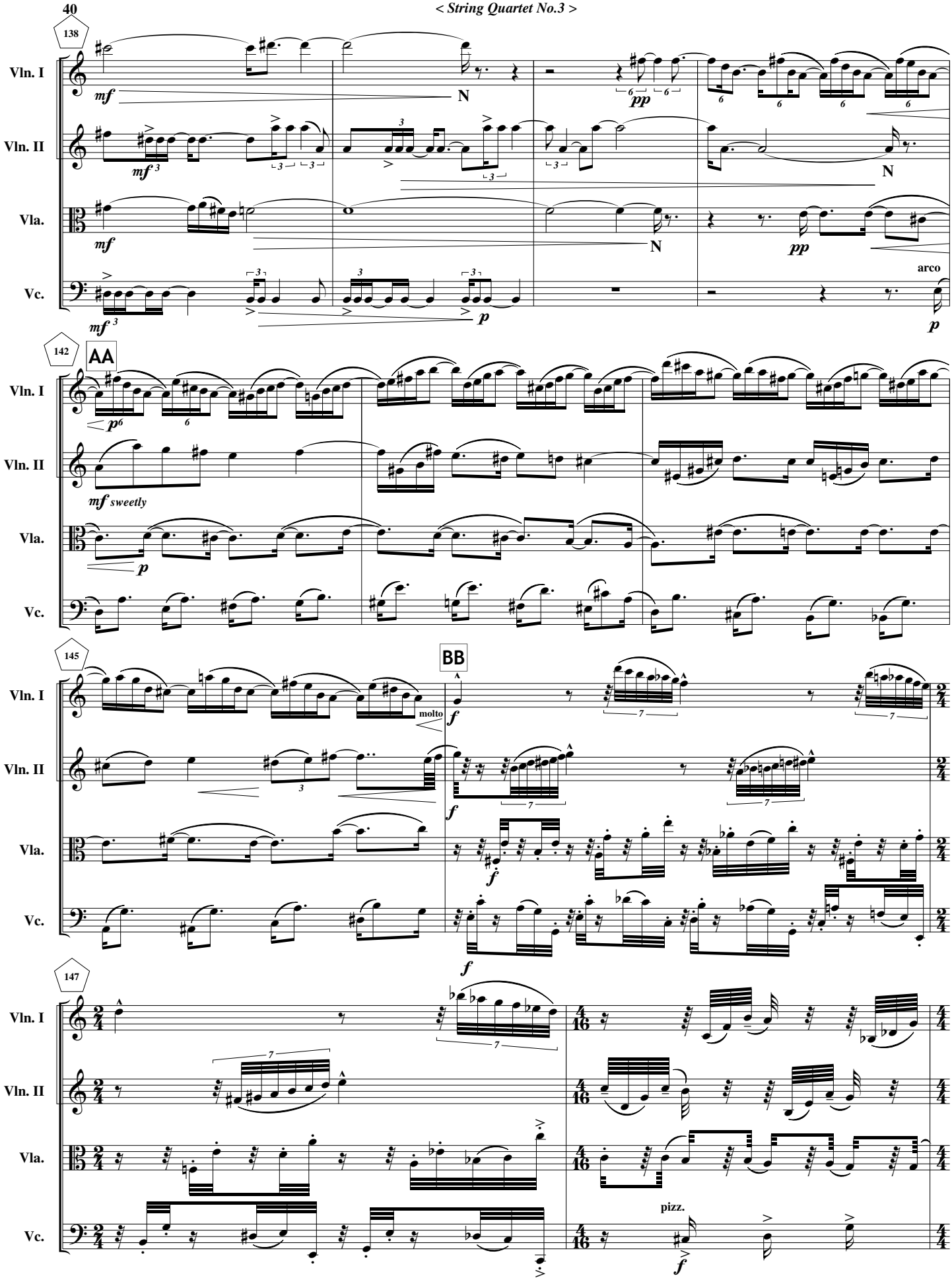

68
V
sul G
Vln. I
Vln. II
Vla.
Vc.
molto espr.
72
(sul G)
74
78
G.P.
molto

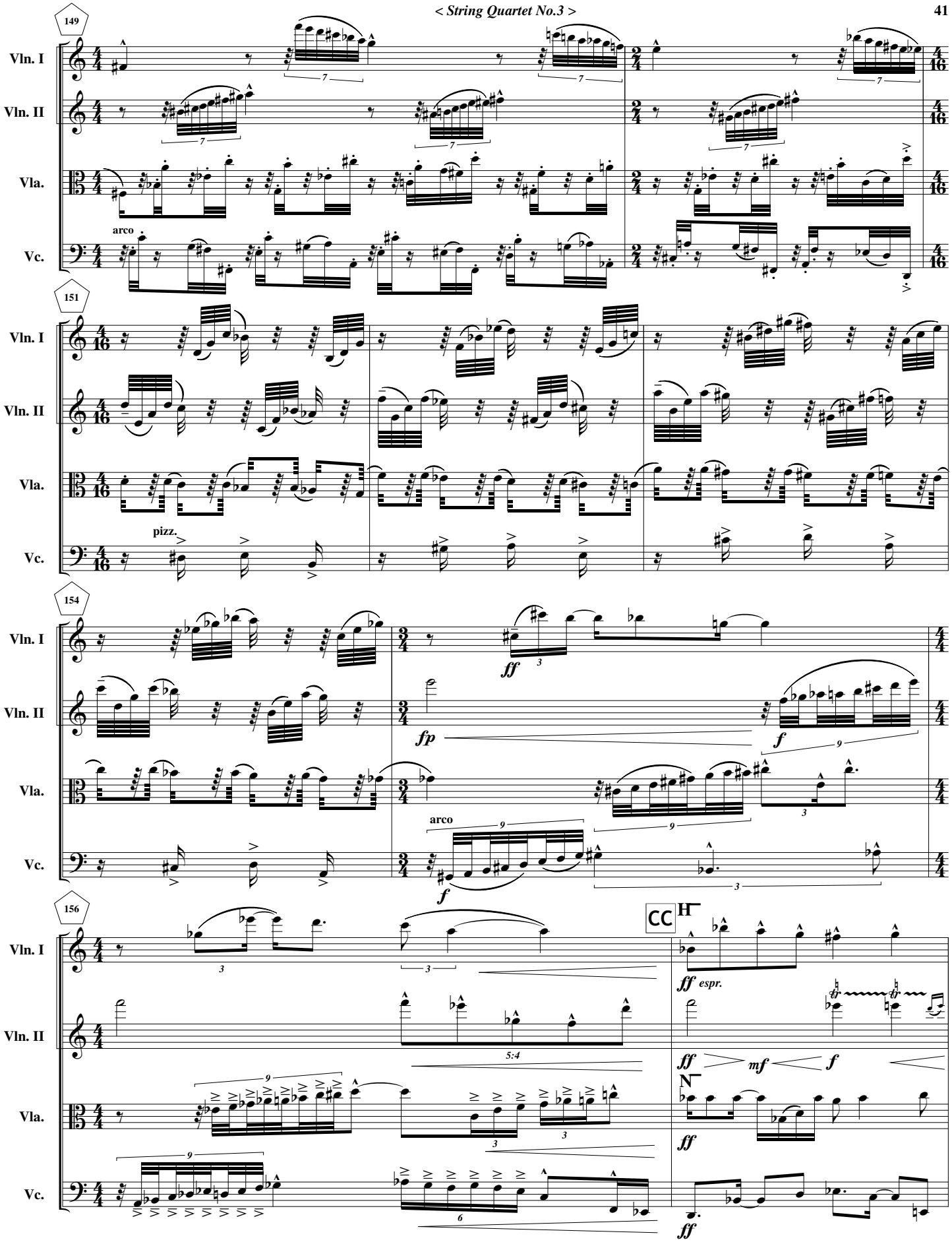

83
W
Vln. I
Vln. II
Vla.
Vc.
mp
pp
mf
87
p
90
H
N
94

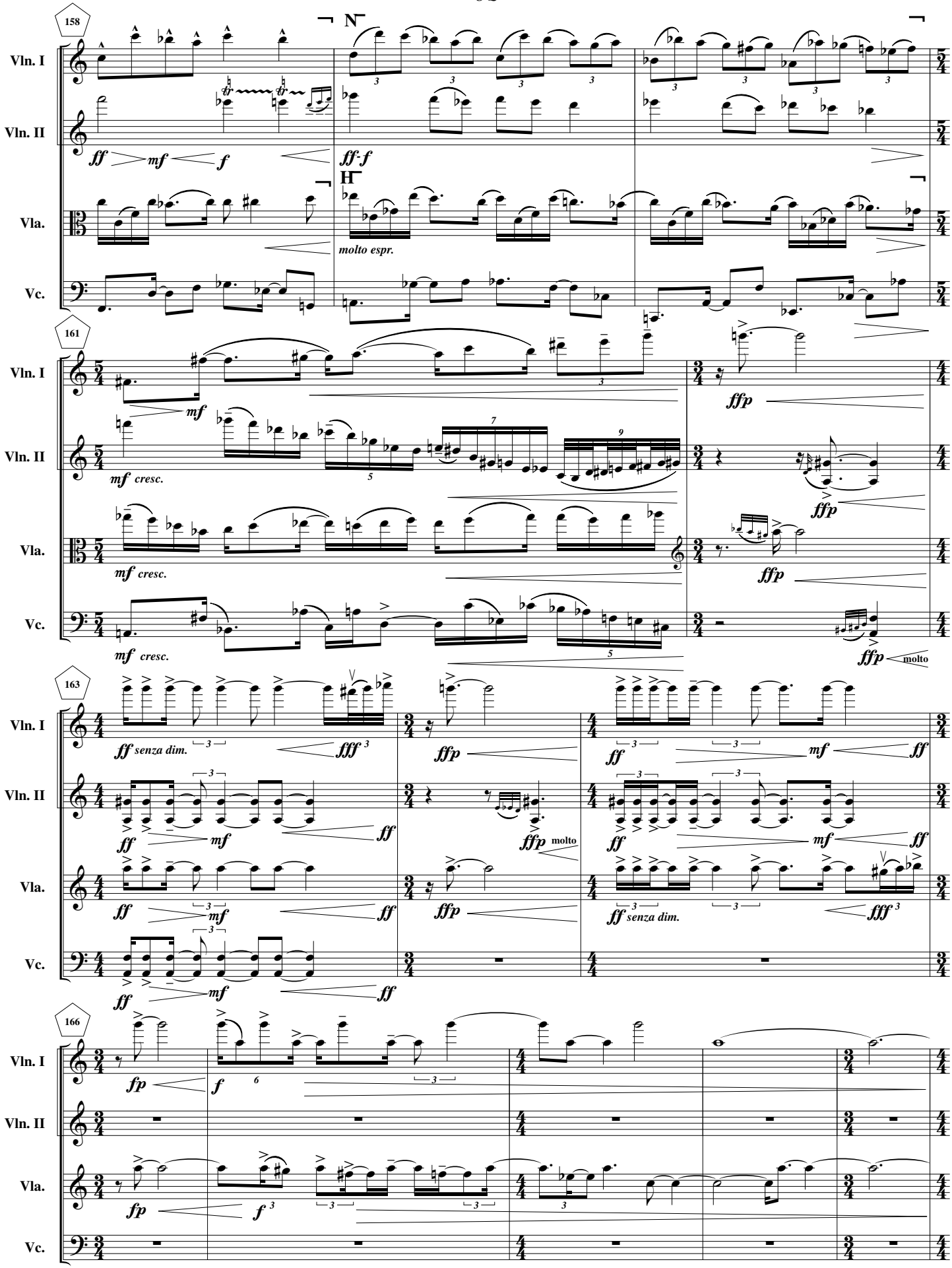

98
Vln. I
Vln. II
Vla.
Vc.
mf espr.
p
pp
mf
mp
102
X
8va
molto
port.
105
108

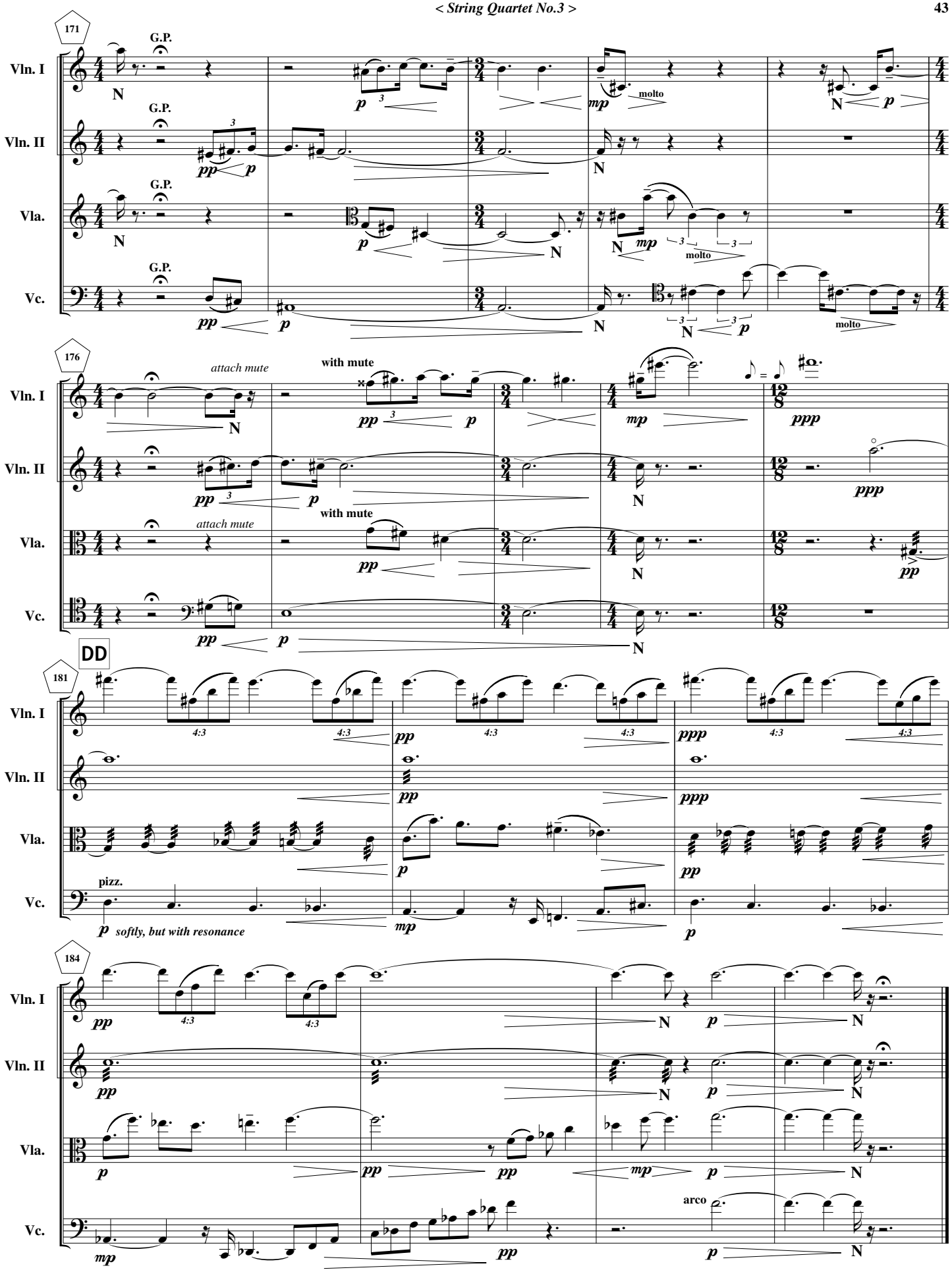

111
Vln. I
Vln. II
Vla.
Vc.
pp
pppp
p
mp
113
117
ppp
pizz.
senza vib.
N
121
Y
sul tasto
mf


124
Vln. I
Vln. II
Vla.
Vc.
mp
p
f
127
ord.
mf
ff
130
Z
arco
pp
134


138
Vln. I
Vln. II
Vla.
Vc.
mf
N
pp
mf 3
arco
p
142
AA
p6
mf sweetly
145
BB
molto
f
147
pizz.


149
Vln. I
Vln. II
Vla.
Vc.
arco
151
pizz.
154
ff
fp
f
arco
156
CC
ff espr.
mf
ff


158
N
Vln. I
Vln. II
Vla.
Vc.
ff mf f
ff-f
H
molto espr.
161
mf cresc.
ffp
molto
163
ff senza dim.
fff
mf
ff
fp
f
166


171
Vln. I
Vln. II
Vla.
Vc.
G.P.
N
molto
176
attach mute
with mute
ppp
DD
181
4:3
pizz.
softly, but with resonance
184
arco