

Alexander Liebermann

Erwachen

For Soprano and Chamber Ensemble

2018

Indications

Soprano

- The singer remains backstage, unseen, until measure 93.

Flute

- Notes after a $\flat$, $\sharp$, or a $\natural$ are to be played a quarter tone lower
- Notes with a $\diamond$ as notehead are to be played as air tone

Strings

- Notes with a $\times$ as notehead are to be played col legno battuto

Percussion

(Triangle, Three Woodblocks, Suspended Cymbal, Bass Drum)

- Triangle (Large)
- Three Woodblocks (High, Medium, Low)
- Suspended Cymbal (Large)
- Mallets $\bullet$ *Hard* $\circ$ *Medium* $\circ$ *Soft* $\blacksquare$ *Rute Sticks* mw *Hand*
- Mallets attributed to one instrument should not change until indicated

Erwachen

♩ = 82

The soprano remains backstage, unseen, until measure 93

Lyrics & Music
Alexander Liebermann

Soprano

Flute

Horn in F

Viola

Cello

Percussion

- Triangle
- 3 Woodblocks
- Sus. Cymbal
- Bass Drum

pp

pp

pp



Fl.

Hn.

Vla.

Vc.

Perc.

A

ppp

ppp

ppp

pp

mp

mp

mp

* Always let vibrate the strings after a pizzicato (Viola & Cello)

9

Fl.

Hn.

Vla.

Vc.

Perc.

mp *mf*

mp *mf*

13

Fl.

Hn.

Vla.

Vc.

Perc.

mf stopped

mf open

mf

mp *mf* *mp* *mp* *mf*

16

Fl.

Hn.

Vla.

Vc.

Perc.

f *mf* *f* *mf* stopped

mf

mp *mf*

19

Fl. *f* *mf*

Hn. *open* *mf* *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Perc. *mp* *mf* *mp* *f*

22

Fl. *f* *mp*

Hn.

Vla. *sim.*

Vc. *sim.* *Gliss.*

Perc. *mf* *f* *mf* *f*

25

Fl. *f* *mp* *mf* *cresc.*

Hn. *mp* *cresc.*

Vla. *mp* *mf* *cresc.*

Vc. *mp* *mf* *mf* *cresc.*

Perc. *mf* *mf* *mp* *mf* *mf* *mp*

B

C 29

Fl. *f*

Hn. *f*

Vla. *f*

Vc. *f*

Perc. *f* *mf* *f* *mf* *f*

D 32

Fl. *ff*

Hn. *ff*

Vla. *ff*

Vc. *ff* *mp* *mf* *mp* *mf* *mp*

Perc. *mf* *mf* *p*

solo *pizz.* *col legno* *arco norm.*

E 36

Fl. *p* *mp* *p* *mp*

Hn.

Vla. *p*

Vc. *mf* *p* *p* *p* *mf*

Perc. *mf* *mp*

pizz. *arco*

* Every col legno is to be played battuto (Viola & Cello)

40

Fl. *mf* *mp* *mf* *p* *mp*

Hn.

Vla. *col legno* *mp* *norm.* *p*

Vc. *pizz.* *p* *arco* *pizz.* *col legno* *mp* *pizz.* *p*

Perc.

43

Fl. *p* *mp* *air tone* *f mp* *stopped*

Hn. *pp* *mp* *pp* *p*

Vla. *mp* *mf* *p* *f*

Vc. *arco norm.* *p* *mf* *pizz.* *p* *arco* *p* *mf*

Perc. *p* *p*

47

Fl. *sim.* *f mp* *f* *mp* *mf* *mp*

Hn. *mf* *p* *p*

Vla. *arco* *mp* *mf*

Vc. *p* *mf* *p* *Glissando* *pizz.* *p* *arco* *mp* *mf* *pizz.* *p*

Perc. *mp* *p* *mp* *p*

* To be played one quarter tone lower

51

Fl. *f mp f mp f mp f mp f mp mf*

Hn. *mf* *mf* *mp* *f* *mp* *mf*

Vla. *f* *mf* *mp* *mf* *mp*

Vc. *f* *mp* *mp* *mf* *mp*

Perc. *mf* 6 3 *mp* *mf* 3

sim. *pizz.* *sul III arco* *Glissando* *col legno* *pizz.*

54

Fl. *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp*

Hn. *open* *mp* *mf* *p* *mf* *p* *mf* *f* *stopped*

Vla. *mf* *mf* *norm.* *mp* *f* *f* *arco* *mf* *mf* *f* *arco norm.*

Vc. *mf* *mf* *arco norm.* *Gliss.* *pizz.* *col legno* *f* *mf* *pizz.* *f*

Perc. 3 *mp* *mf* *mp* *mf* 6

mf *mf* *mp* *mf* *mp* *f* *f* *f* *f* *f*

57

Fl. *mf* *mp*

Hn. *p* *pp*

Vla. *Glissando* *mp* *pizz.* *arco* *pizz.* *p* *mp*

Vc. *Glissando* *mp* *mf* *mp* *mp* *p* *mp*

Perc. *mp* *mp* *mf* 3 *mp* *mp* *mp*

60

Fl. *pp* *mf* *mp* *mf*

Hn. *p* *mp* *p* *arco* *pizz.* *arco* *pizz.*

Vla. *mf* *mp* *mf* *mf*

Vc. *mf* *mp* *mf* *mf*

Perc. *mp* *mp* *mp* *mf* *mp* *mf*

G

64

Fl. *mp*

Hn. *p* *pp* *pp* *p*

Vla. *p*

Vc. *p*

Perc. *p* *pp* *pp*

67

Fl.

Hn. *pp*

Vla.

Vc.

Perc. *pp* *pp* *p*

70

Fl.

Hn.

Vla.

Vc.

Perc.

mf *mf* *f*

cresc. *arco* *mp* *cresc.* *arco* *mp* *cresc.* *f* *mf* *cresc.*

p *mp* *mp* *mf*

74

Fl.

Hn.

Vla.

Vc.

Perc.

mf *f* *mf* *cresc.* *f* *mf* *flutt.*

f *mf* *cresc.* *f* *mf*

f *mf* *cresc.*

p *mf* *f* *mf* *mp* *trem.*

H

77

Fl.

Hn.

Vla.

Vc.

Perc.

ff *Gliss.* *Gliss.* *Gliss.* *Gliss.* *p* *cresc.*

ff *arco* *pizz.* *f* *mf* *cresc.*

ff *mf* *mf* *cresc.* *mf*

ff *mp* *p*

80

Fl. *f* *ff* *f*

Hn. *mf* *f* *ff* *Gliss.* *Gliss.* *Gliss.* *Gliss.*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f* *pizz.*

Perc. *mf* *mp* *ff* *f* *f*

83

Fl. *mf*

Hn. *f* *mp* *mf*

Vla. *mf* *pizz.* *arco* *col legno* *norm.* *mf*

Vc. *f* *f* *f* *3* *mf* *col legno* *mf*

Perc. *mf* *mf* *mf mp* *p* *mp*

86

Fl. *mf* *mp* *mf*

Hn. *mp* *mf*

Vla. *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Perc. *mp* *mp* *mp* *mp*

89

Fl. *mp* *mf* *mp* *mf*

Hn. *p* *mf* *p* *mp* *mf*

Vla. *mf* *mp* *mf* *p* *mp* *mf*

Vc. *mf* *mp* *mf* *arco norm.* *mf* *mp* *mf*

Perc. *mp* *mp* *p* *mp* *p* *p* *mp*

I Slower ♩ = 60
The soprano comes on stage

92

S

Fl. *mp* *p* *mf* *mp* *ppp*

Hn. *mp* *p* *mp* *ppp*

Vla. *mp* *p* *mp* *ppp* *pizz.* *ppp*

Vc. *mp* *p* *mp* *ppp* *pizz.* *ppp*

Perc. *p* *ppp* *p* *pp* *ppp*

96 *p* J

S Ich lief Die Stra - ße he -

Fl. *pp*

Hn. *pp* arco *sim.*

Vla. *pp* arco

Vc. *pp* 3 3 3 3 3 3 3 3

Perc. *pp*

100 *mp*

S run - ter Ru - hig schien al - les, far - ben - froh, mit —

Fl. *p* *mp* *pp* *mp* 3

Hn. *p* *mp* *pp*

Vla. *p* *sim.* *mp* *pp* 3 3 3 3

Vc. *p* *mp* *pp*

Perc. *pp* *ppp*

104

S *mf mp mp mf mp*

Schim - mern-den Lich - tern, die den Him - mel reich - ten

Fl. *mf p mf p*

Hn. *mf p mf p*

Vla. *mf p*

Vc. *mf mp p* pizz. *mf mp p* arco

Perc. *pp ppp pp pp pp*

K

108

S *mp cresc.*

Ich sah Um mich he - rum Ei - nen

Fl. *mp pp p p*

Hn. *mp pp p*

Vla. *mp pp* trem. sul pont. *p* norm. *p*

Vc. *mp pp p*

Perc. *pp pp p pp* (for the cymbal)

L

112

mf *mp* *cresc.*

S Wan - del ei - nen Ü - ber - fluss der - schwar - ze

Fl. *mp* *pp* *ppp* *pp cresc.*

Hn. *mp* *p* *cresc.*

Vla. *mp* *ppp*

Vc. *mp* *p* *cresc.*

Perc. *mp* *pppp*

M

116

mf *f*

S Blät - ter lässt sin - ken in - Ge - wäs - - -

Fl. *mp* *f*

Hn. *f*

Vla. *mf* *f*

Vc. *mf* *f* pizz.

Perc. *mf*

120

S

ser

Fl.

mp

mf

3

Hn.

p

mf

stopped

Vla.

mf

mf

Vc.

arco

f

mf

mf

Perc.

mf *mf* *mp* *mf* *mp* *p* *pp* *mp* *mf*

N

124

S

Fl.

p

mf

p

mf

3

Hn.

open

p

mf

stopped

open

p

mf

Vla.

p

mf

p

mf

Vc.

p

mf

p

mf

Perc.

pp *p* *mp* *mp* *pp* *mf*

128 O Tempo I ♩ = 82

S *p*
Ich spür

Fl. *mp* *mf* *f* *mp*

Hn. *mp* *p* *mf* *p* *p*

Vla. *mp* *mf* *p* *p* *mp*

Vc. *mp* *mf* *p* *mf* *mf* *pizz.* *Gliss.*

Perc. *p* *mp* *mf* *mp* *f* *mp*

132 *mp* *mf*

S te In die Zu - kunft bli - ckend

Fl. *mf* *f* *mf*

Hn. *mp* *p* *stopped* *fp* *mf*

Vla. *mp* *mf* *f* *pizz.*

Vc. *mp* *arco* *mf* *mp* *pizz.* *col legno* *mf* *pizz.* *f*

Perc. *mf* *mp* *mp* *mp* *mf* *mf*

135

S
Den Ver - such das Durch - ei - nan - der den Schick - sal - haf - ten

Fl.
f *mf* *f* *mf*

Hn.
p *p* *mp* *p* *cresc.*

Vla.
mp *arco* *arco norm.* *Glissando* *pizz.* *arco* *Glissando* *cresc.*

Vc.
mp *p* *mp* *mp* *p*

Perc.
mf

138

S
Au - gen - blick durch das Ent - kom - men auf frem - den

Fl.
f *mp*

Hn.
mf *pizz.* *p*

Vla.
mf *f* *arco* *mf*

Vc.
mp *pizz.* *f* *col legno* *mf*

Perc.
mf

141 *mf*

S
Him - mels - kör - pern zu um - ge - hen

Fl.
mf *mf* *f* *mf*

Hn.
p *pp* *mf* *f* *stopped*

Vla.
p *mf* *col legno* *mf* *f* *pizz.*

Vc.
arco norm. *mf* *p* *f* *Gliss.* *mf*

Perc.
mf *mf* *mf*

144

S
Ah

Fl.
f *mf* *f*

Hn.
mp *mf* *open* *f*

Vla.
mf *f* *arco norm.*

Vc.
arco *Glissando* *mf* *f* *Glissando*

Perc.
pp *f*

147

S. Ah

Fl. *mf* *f* *ff* *f* *mf* *f* *mf*

Hn. *ff* *f* *mp*

Vla. *mf* *f* *ff* *f* *mf*

Vc. *mf* *f* *ff* *f* *mf* pizz.

Perc. *p* *mf* *f* *mf* *mp* *mp*

150

S. *mp* *mf* *R* Ich be - griff Wie der Er - de ent - ging ihr

Fl. *mf*

Hn. *mf* *p* *mf*

Vla. *mp* *fp* *mf cresc.*

Vc. *mp* *mf* *mf* *Glissando*

Perc. *mp* *p* *cresc.*

S 154 *f*

Schnee, schien ge - bro - chen der Mensch -

Fl. *f* *stopped* *open*

Hn. *f*

Vla. *f* *Gliss.*

Vc. *f*

Perc. *f mp f mp f*

S 157

heit der Will' Das was einst wir ta -

Fl.

Hn.

Vla.

Vc.

Perc. *mf f* *mf mf*

160

S
ten uns schmerz - lich lässt sa - gen:

Fl.

Hn.

Vla.

Vc.

Perc.

mp *mf* *mp*

sim. *mp*

pizz. *arco* *sim.*

mf *mp*

164

S
Grün wa - ren mal die Bäu - me

Fl.

Hn.

Vla.

Vc.

Perc.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

Glissando

mp *p* *mp* *mf* *f* *mf*

T

stopped

167

S

Fl.

Hn.

Vla.

Vc.

Perc.

cresc.

open

cresc.

cresc.

cresc.

f

cresc.

ff

ff

ff

ff

ff

f

U

170

S

Fl.

Hn.

Vla.

Vc.

Perc.

mp dim.

Ich wach - te

p

pp

pp

mp

p

pp

mf

p

mp

pp

pizz.

ppp

p

mf

p

mf

p

mf

ppp

mf

mp

pp

p

ppp

174

p

S

auf

Fl.

ppp *pp* *dim.*

Hn.

ppp *dim.*

Vla.

pp *dim.*

Vc.

pp *dim.*

Perc.

ppp *p* *pp* *ppp*

178

S

Fl.

pppp

Hn.

pppp

Vla.

pppp *ppppp* *pizz.*

Vc.

pppp *ppppp* *pizz.*

Perc.

pppp *ppppp*