Helder Oliveira

Impressões – n.º 4

for solo marimba

2017
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Duration: ca. 8:00

Impressões – n.º 4 is a musical work for solo marimba, the forth of a series for solo instruments inspired by Luciano Berio’s Sequenze. This work utilizes several techniques of the instrument, including the use of extended technique. There is a long melody created by the computer application called CAGE (Computer Assisted Gestalt Environment) that follows throughout the work. The segmentation of melodies according to Gestalt analysis of Tenney and Polansky (1980) was used as the basis for changes in the instrumental techniques. There are also several centrality regions throughout the piece.

This work was commissioned by the Société de concerts de Montréal.

Helder Oliveira received his Licentiate degree in Music and his Bachelor's degree in Piano from the Federal University of Rio Grande do Norte (UFRN), Brazil. He was adjunct instructor of Music Analysis and Ear Training at the same institution from 2010 to 2011, and received his Master Degree in Music (Composition) from the Federal University of Paraíba (UFPB), Brazil, under the guidance of composer Liduino Pitombeira. Furthermore, he also studied composition with Danilo Guanais (UFRN), Brazil, Manoel Nascimento (Conservatory of Music of Pernambuco, and Waldemar de Almeida Institute, in Natal, Brazil), and Music Analysis with Marcus Varela (UFRN), Brazil. He has published articles associated with his research on the relation between music and Gestalt and currently studies Composition with Liduino Pitombeira at the Federal University of Rio de Janeiro doctoral program.

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Performance notes

This piece requires a marimba with 4.3 octaves at a minimum.

**Ripple roll**: use of all four mallets quasi independently. The performer is free to choose the temporal distribution of the pitches.

For more information about the performance notes of this piece, consult *Composing of the Marimba: Tools and Techniques for Composer*, by Joseph Millea, available at https://repository.asu.edu/attachments/150796/content/Millea_asu_0010E_15064.pdf.
to David Therrien-Brongo

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\( \text{\textcopyright 2017 Helder Oliveira} \)
long rubber band stroke (slingshot fashion)

"mp" on the edge

"rit."
(on the bars F₂, G₂ and A₂)

* = press the mallet and move from nodal point to the center
Note: The image contains musical notation.
damp F with the body

rubber band
* = press the mallet and move from nodal point to the center