

And everything in-between

commissioned by and dedicated to Krisztina Dér

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The score is divided into four systems, each with a Flute (Fl) and Computer (Compy) part. The key signature is two sharps (F# and C#) and the time signature is 4/4.

- System 1 (Measures 7-10):** Flute part starts with a tempo marking of ♩ = 72. Dynamics include *n*, *p*, *mp*, *p*, *n*, *fp*, *fp*, *n*, *f*, and *p*. Computer part is mostly silent with a circled '1' above the staff.
- System 2 (Measures 11-14):** Flute part includes articulation marks (*t*, *k*) and dynamics (*fp*, *fp*, *n*, *f*, *p*, *n*, *fp*, *fp*, *sub. f*). Computer part includes a circled '2' and the instruction "granulated sine tone".
- System 3 (Measures 15-18):** Flute part includes an "overblow" instruction, dynamics (*ff*, *p*, *n*), and the instruction "fade 'til out of breath". Computer part includes a circled '3' and the instruction "soundscape slowly evolving".
- System 4 (Measures 19-22):** Flute part includes articulation marks (*t*, *k*) and dynamics (*fp*, *fp*, *n*, *f*, *p*, *t*, *k*). Computer part includes a circled '4' and the instruction "soundscape slowly evolving".

And everything in-between

19

Fl *flz.*

Compy

p *mp* *f* *p*

f *p*

23

Fl *flz.*

Compy

f *p* *f*

p *p* *p*

thp *t* *k* *thp*

26

Fl

Compy

mp *p* *mp* *mf*

t *5* *3*

p *p* *p*

29

Fl

Compy

f *ff*

p *p* *p*

32

Fl

Compy

mp *mf* *f* *ff*

④

p *p* *p*

35

Fl

Compy

wait 'til
compy fades

soundscapes slowly evolving

ff *p* *n*

38

Fl

Compy

ff *p* *n* *ff* *sfz* *p*

41

Fl

Compy

n *ff* *sfz* *p* *n* *ff* *sfz*

44

Fl

Compy

sfz *p* *n*

And everything in-between

46

Fl

Compy

10

11

sfz *p* *n* *ff* *mp* *f*

k t k

49

Fl

Compy

12

5

k p t k

52

Fl

Compy

13

slowly accel. with mixtape

fltz. *p* *t* *ff* *f*

(♩ = 75) MIDI

3

sim.

55

Fl

Compy

(♩ = 84) MIDI

(♩ = 92) MIDI

3 3 3 3 3 3 3 3

p *f* *mf*

(♩ = 92) MIDI (♩ = 96) MIDI (♩ = 100) MIDI

58

Fl

Compy

14

♩ = 72, slowly decay

62

Fl

Compy

ff

t k t k t k t t k t p t p k t p t p

15

66

Fl

Compy

k t t k p k t k p t

70

Fl

Compy

p t t t t t t thp

16 flute: same, steady tempo

74

Fl

Compy

t thp t thp thp p t thp t thp t thp t thp

compy: changing out of time

And everything in-between

78

Fl

Compy

83

Fl

Compy

86

Fl

Compy

88

Fl

Compy

90

Fl

Compy

92

Fl

Compy

95

Fl

Compy

98

Fl

Compy

101

Fl

Compy

808:
kick

And everything in-between

Fl 104

Compy 104

snare

Detailed description: This system covers measures 104 and 105. The flute and Compy parts consist of eighth-note triplets. The flute part starts in 4/4 time and changes to 3/4 time at measure 105. The Compy part follows the same time signature changes. A snare drum part is written on a separate staff below the Compy part, with notes corresponding to the triplet patterns.

Fl 106

Compy 106

Detailed description: This system covers measures 106 and 107. The flute and Compy parts consist of eighth-note triplets. The flute part starts in 4/4 time, changes to 3/4 time at measure 106, and returns to 4/4 time at measure 107. The Compy part follows the same time signature changes.

Fl 108

Compy 108

Detailed description: This system covers measures 108 and 109. The flute and Compy parts consist of eighth-note triplets. The flute part starts in 2/4 time, changes to 4/4 time at measure 108, and returns to 2/4 time at measure 109. The Compy part follows the same time signature changes.

Fl 110

Compy 110

Detailed description: This system covers measures 110, 111, and 112. The flute and Compy parts consist of eighth-note triplets. The flute part starts in 3/4 time, changes to 2/4 time at measure 110, back to 3/4 time at measure 111, and finally to 4/4 time at measure 112. The Compy part follows the same time signature changes.

113

Fl

Compy

Musical score for measures 113-114. The Flute (Fl) and Compy parts feature a series of eighth-note triplets, each marked with a '3' and a slur. The Compy part includes a bass line with eighth notes and rests. The key signature has one flat, and the time signature is 4/4.

115

Fl

Compy

Musical score for measures 115-116. The Flute (Fl) and Compy parts continue with eighth-note triplets, marked with '3' and slurs. The Compy part includes a bass line. The key signature has one flat, and the time signature is 4/4.

117

Fl

Compy

Musical score for measures 117-119. The Flute (Fl) and Compy parts feature eighth-note triplets, marked with '3' and slurs. The Compy part includes a bass line. The time signature changes from 4/4 to 2/4 in measure 118 and 3/4 in measure 119. The key signature has one flat.

120

Fl

Compy

Musical score for measures 120-122. The Flute (Fl) and Compy parts feature eighth-note triplets, marked with '3' and slurs. The Compy part includes a bass line. Dynamics markings *ff* and *f* are present. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The Flute part has a fermata over a note in measure 121.

And everything in-between

- 10 -

Fl 123

Compy 123

Fl 127

Compy 127

Fl 130

Compy 130

fff