

THRONE ROOM

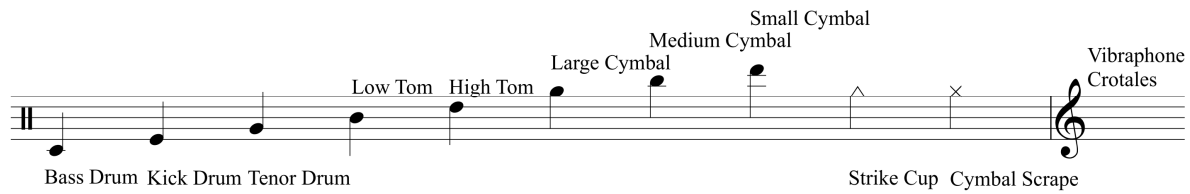
flute
clarinet in Bb
bassoon
percussion
violin
viola
cello

William A. Peacock

Performance Notes:

Duration is approx. 6' 45"

Percussion Key:



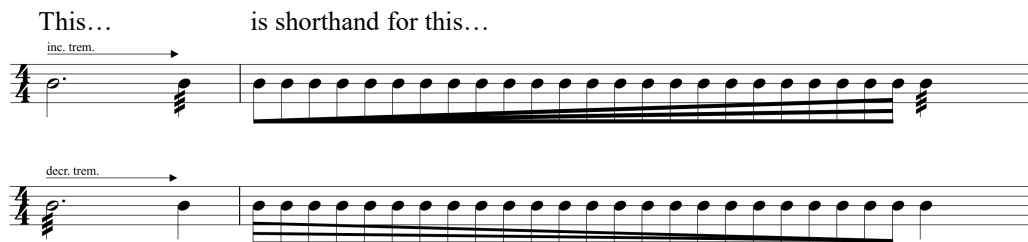
String Symbols:



 During sections with long tied notes, rebow lightly only as often as is necessary to maintain the dynamic. Rebowing on offbeats is encouraged.

ord. . . . s.p. . . . s.t. . . . ord. means to move between playing in the ordinary position to sul ponticello to sul tasto and back to the ordinary

inc. trem. and **decr. trem.** serve as shorthand for feathered beaming:



The string entrances in mm. 9 and 15 should be covered over by the percussionist.

Except at mm. 67-69 and 91-106, the bassoon should make every effort to play softly and discreetly, always behind the flute and clarinet in terms of presence and dynamics.

In mm. 70-80, the percussionist should strive to play the complex rhythms accurately, but should not be overly concerned about being perfect, as perfection is not necessary for the effect of rumblings, flashes of lightning, and bursts of thunder.

Program Notes:

Throne Room is an aural depiction of John's fantastic vision of God seated on His throne in heaven as recorded in Revelations 4: 1-11. The hymn "Holy, holy, holy," music by John Dykes (1823-76) is borrowed and transformed for this piece. Aside from the three holy's being shared between the opening verse of Reginald Heber's (1783-1826) text and the four living creatures surrounding the throne of God, there is a correlation between the use of the hymn, somewhat antiquated but still used in worship today, and the response of the twenty-four elders who symbolize the worshippers of God throughout time.

Throne Room

William A. Peacock

 $\text{♩} = 60$

Flute

Clarinet in B $\flat$

Bassoon

Percussion

Violin

Viola

Cello

Fl.

Perc.

Vln.

Vla.

Vc.

cloth mallet hard mallets

mp pp mf mp mf pp mp $p < f$ mf f p f fff

3 6 5 3 6

8^{va} senza vib. $n <$

10 mp mf f 5

Switch to cloth mallet Switch to hard mallets

p f $p < f$ $p < f$ mf f 3 3

8^{va} ppp

15^{ma} senza vib. $n <$ ppp

senza vib. $n <$ ppp

$n <$ ppp

Throne Room

17

Fl. *mf* *pp* *f* *mf* *p* *Breathy*

B♭ Cl.

Bsn.

Perc. *p* *mp* *f* *cymbal scrape w/ thimble*

Vln. *pp* *(8^{va})*

Vla. *pp* *gliss.* ***

Vc. *pp* *(ord.)* *s.p.* *s.t.* *s.p.* *s.t.*

Switch to thimble and bow

*Produce a rapidly beating interval against the violin.

24

Fl. *f* *mp* *mf*

B♭ Cl.

Bsn. *p*

Perc. *mf* *Vibraphone w/ thimble* *Crotales w/ bow* *Vibraphone w/thimble* *Red.*

Vln. *(8^{va})* *gliss.* *** *gliss.*

Vla. *gliss.* *inc. trem.* *3*

Vc. *s.p.* *ord. (ord.)* *s.p.* *s.t.* *s.p.* *ord.* *3*

*Produce a rapidly beating interval against the viola.

Throne Room

31

Fl. *f* *p* *f* *mp*

B♭ Cl. *p* *mf* *p* *mp*

Bsn. *mf* *p* *mp*

Perc. Crotales w/ bow Switch to bows

Vln. (8^{va}) inc. trem. decr. trem. gliss. *mf* *f* *p*

Vla. (15^{ma}) (8^{va}) decr. trem. inc. trem. decr. trem. gliss. *mf* *f* *p*

Vc. slowly release harmonic inc. trem. gliss. decr. trem. *mf* *f* *p*

39

Fl. *f* *mp*

B♭ Cl. *p* *n*

Bsn. *p*

Perc. Vibraphone w/ bows Switch to soft mallets w/ butt of stick *f* *mp* *f*

Vln. (8^{va}) gliss. inc. trem. decr. trem. inc. trem. decr. trem. gliss. *f*

Vla. (8^{va}) gliss. inc. trem. decr. trem. gliss. *f*

Vc. inc. trem. gliss. decr. trem. gliss. *f*

Throne Room

[illegible]

Throne Room

64 Flz.

Fl.

f *mf*

pp *f*

B♭ Cl.

pp *f*

Bsn.

pp *f*

Perc.

Switch to bow Crotales w/ bow Switch to hard mallets

f *p* *f* *mp* *mf* *f* *ff*

Vln.

ppp *f*

Vla.

ppp *f*

Vc.

ppp *f*

inc. trem. *gliss.*

Throne Room

71

Fl. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

Perc. *mp* *f* *mf* *p* *mp* *p*

Vln. *mf* *f* *decr. trem.*

Vla. *mf* *f* *decr. trem.*

Vc. *mf* *f* *decr. trem.*

pizz. arco pizz. arco

inc. trem.

75

Fl. *p* *f*

Perc. *mf* *p* *f* *mf* *f* *ff* *p*

Vln. *p* *f* *decr. trem.*

Vla. *p* *f* *decr. trem.*

Vc. *p* *f* *decr. trem.*

Crotales

Switch to cloth mallet

6:4

pizz. arco

inc. trem.

Throne Room

[illegible]

86 $\text{♩} = 76$ "Holy, Holy, Holy"

Fl. *mf* *p*

B♭ Cl. *mf* *p* *mp*

Bsn. *p*

Vln. *ppp*

Vla. (15^{ma}) *gliss.* *ord.* *p* *mp*

Vc.

Throne Room

[illegible]

104

♩ = 60

Hold until
crotales fade out

Fl.

mf

B♭ Cl.

mf

mp

Bsn.

mp

Perc.

p < *mp* >

(ord.) ----- senza vib.

p

mp

mf

Crotales w/
hard mallets

Vln.

p

ppp

Vla.

p

ppp

Vc.

p

ppp