

Faith in a Future For Orchestra

Sean Vigneau-Britt

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About the Composer

Sean Vigneau-Britt draws from a diverse palette of musical influences as a composer and jazz pianist. His works range from solo instrumental to full orchestral compositions, including cross-media collaborations with choreographers, filmmakers, and theater directors. He holds a Master of Music degree in composition from Brooklyn College Conservatory, where he studied with Tania Leon, Jason Eckardt, David Grubbs, and Wang Jie. He has received the Morton Feldman Award and the Presser Foundation Fellowship, and his music has been performed in New York, Los Angeles, San Francisco, and Paris.

Other Works by Sean Vigneau-Britt

String Quartet (2016)

Hiccup, for Three Percussionists (2015)

The Fountain, for Cello (2014)

The Bliss Ward, Trio for Piano, Violin, and Cello (2013)

Dr. Murray's Valentines, Sextet for Flute, Oboe, Guitar, Mandolin, Violin, and Cello (2008)

Orchestra:

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F
2 Trumpets in Bb
2 Trombones

2 Timpani
Percussion
 I. Bass Drum, Glockenspiel
 II. 3 Wood Blocks, Triangle,
 Claves, Ratchet

Harp

Violin I
Violin II
Viola
Cello
Contrabass

Duration: ca 6 minutes, 30 seconds

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3

[illegible]

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

Unis.

Div.

Unis.

The musical score is for a piece titled "Faith in a Future". It is a 4-measure excerpt starting at measure 19. The score is written for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for "Unis." (unison) and "Div." (divisi). The key signature has one flat (B♭), and the time signature is 4/4. The woodwinds and strings play a melodic line, while the percussion and harp provide a rhythmic accompaniment.

23

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

B♭ Cl. *p* *cresc.* *f*

Bsn. *pp* *cresc.* *f*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

23

Timp. *p*

23

Perc. I B. Dr. *tr*

23 Triangle *mp*

Perc. II *mf*

23

Hp.

23

Vln. I *mp* *cresc.* *f*

Vln. II *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp*

Cb. *mp*

[illegible]

[illegible]

[illegible]

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc. ----- f

tr

8va

Unis. Sul D

mp

p

8va

Unis. Sul D

mp

8va

Unis. Sul D

mp

p

p

Ratchet

p

f

8va

Unis. Sul D

mp

8va

Unis. Sul D

mp

8va

Unis. Sul D

mp

p

p

59

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'Faith in a Future' begins at measure 62. The first section (measures 62-64) consists of rests for the Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone, Timpani, and Percussion I and II. The Harp (Hp.) and Violins (Vln. I and II) have active notation, including eighth and sixteenth notes with slurs. The Viola (Vla.) also has active notation. The Violoncello (Vc.) and Contrabass (Cb.) have active notation, including eighth and sixteenth notes with slurs. The second section (measures 65-67) continues the active notation for the strings and harp, with the Violins and Viola playing a melodic line and the Violoncello and Contrabass providing a harmonic foundation.

65 *accel.*

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. *p*

Tbn. *p*

Timp.

Perc. I

Perc. II

Hp.

Vln. I *8va* *accel.*

Vln. II *8va* *cresc.* *f*

Vla. *8va* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Cb. *mp* *cresc.* *f*

D ♩ = 108

Fl. *mp* 3 3 3 3

Ob. *mp* 3 3 3 3

B♭ Cl. *mp* 3 3

Bsn. *mp* *dim.* *p*

Hn. 69

B♭ Tpt. 69

Tbn. 69

Timp. 69 *tr* *tr* *mp*

Perc. I 69

Perc. II 69

Hp. 69

D ♩ = 108

Vln. I *mp* *Div.* *p*

Vln. II *mp* *Div.* *p*

Vla. *mp* *Div.* *p*

Vc. *p* *cresc.* *mp* *dim.* *p*

Cb. *p* *cresc.* *mp* *dim.* *p*

This is a page from a musical score, page 16, titled "Faith in a Future". The score is for a large ensemble, including woodwinds, brass, percussion, strings, and harp. The key signature is D major, and the tempo is marked as 108 beats per minute. The time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Timpani, Percussion I and II, and Harp. The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings have complex rhythmic patterns, often in triplets. The brass parts are mostly rests, with some activity in the timpani and percussion. The harp is also mostly a rest. The strings have a steady, rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulations. The page number 16 is in the top left corner. The title "Faith in a Future" is in the top center. The key signature "D" and tempo "♩ = 108" are in the top left of the first system. The time signature "3/4" is in the top right of each staff. The dynamics "mp", "p", "dim.", and "cresc." are used throughout the score. The articulations "tr" (trill) and "Div." (divisi) are also present. The score is for a full orchestra, with parts for woodwinds, brass, percussion, strings, and harp. The woodwinds and strings have complex rhythmic patterns, often in triplets. The brass parts are mostly rests, with some activity in the timpani and percussion. The harp is also mostly a rest. The strings have a steady, rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulations. The page number 16 is in the top left corner. The title "Faith in a Future" is in the top center. The key signature "D" and tempo "♩ = 108" are in the top left of the first system. The time signature "3/4" is in the top right of each staff. The dynamics "mp", "p", "dim.", and "cresc." are used throughout the score. The articulations "tr" (trill) and "Div." (divisi) are also present. The score is for a full orchestra, with parts for woodwinds, brass, percussion, strings, and harp.

.....

[illegible]

19

83

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

83

Timp.

83

Perc. I

83

Perc. II

83

8^{va}

Hp.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

----- [E] Tempo primo (♩ = 60)

Faith in a Future

[illegible]

F

95

Fl.

Ob.

B♭ Cl.

Bsn.

95

Hn.

B♭ Tpt.

Tbn.

Senza sord.

p

95

Timp.

tr

pp

secco

95

Perc. I

B. Dr.

tr

pp

95

Perc. II

D C (♯) B (♯) / E(♯) F♯ G A(♯)

95

Hp.

p

95

Vln. I

pp

F

Vln. II

Vla.

Unis.

p

Vc.

Unis.

p

Cb.

p

Faith in a Future

103

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

mf

tr

tr

p

Solo
Senza sord.

108

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

pp

cresc.

mp

Con sord.

pp

Con sord.

pp

Con sord.

pp

sim.

E♭

f

Div.

sim.

Div.

f

p

pp

Div.

pp

Div.

pp

Div.

Unis.

114

Fl.

Ob.

B $\flat$ Cl. $\sharp 8$

Bsn. pp

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

114 Glock.

114 Perc. II p

114 Hp. p

Vln. I

Vln. II $\sharp 8$

Vla. $\sharp 8$

Div.

Vc. pp

Cb. pp