

The Reckoning

for Pierrot ensemble
ca. 7'

2016
Francesco Sclafani

The Reckoning (2016)
Francesco Sclafani (b. 1994)
ca. 6'15"

Instrumentation:

Flute
Clarinet in A
Violin
Cello
Soprano Voice
Piano

Performance notes:

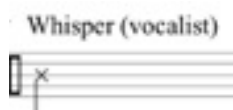
Text by Theodore Roethke

All profits disappear, the gain
Of ease, the hoarded, secret sum;
And now grim digits of old pain
Return to litter up our home.

We hunt the cause of ruin, add,
Subtract, and put ourselves in pawn;
For all our scratching on the pad,
We cannot trace the error down.

What we are seeking is a fare
One way, a chance to be secure:
The lack that keeps us what we are,
The penny that usurps the poor.

Techniques used:



The Reckoning

for Jessica Beauleaux

Francesco Sclafani

Adagio (♩ = 60)

Flute

Clarinet in A

Violin

Cello

Soprano

Piano

Fl.

A Cl.

Vln.

Vc.

S

Pno.

pp *mf* *n.* *p* *f* *ord.* *sul pont.* *ff* *p* *mp* *p* *mf* *pp* *n.*

pp *p* *n.* *mp* *p* *mf* *p* *mf* *p* *mf* *pp* *ord.* *mp* *p* *mf* *p* *mp* *ppp* *p* *All pro fits* *[All pro - fits]* *ppp*

The Reckoning

Fl. *mp* *p* *f*

A Cl. *p* *f*

Vln. *p* *sfz* *p* *f* *pizz.* *pp*

Vc. *p* *f* *p* *f* *pizz.* *f*

S *p* *p* *f* *p* *f* *p*

[All pro - fits] [All pro - fits] dis-sap - pear [dis-sap - pear] dis-sap - pear

Pno. *mp* *p* *mp* *f* *p* *pp*



Piu mosso (♩ = 84)

Fl. *lunga* *mf* *mp* *mf* *f* *mp*

A Cl. *lunga* *mf* *mp* *mf* *f* *mp*

Vln. *lunga* *pizz.* *mf* *mp* *mf* *f* *mp*

Vc. *lunga* *pizz.* *mf* *mp* *mf* *f* *mp*

S *ppp* *lunga* *mp* *f*

dis-sap - pear the gain

Pno. *ppp* *lunga* *p* *mp* *mf* *f* *mp*

The Reckoning

3

Fl. *mf* *f* *mp* *p* *mf*

A Cl. *mf* *f* *mp* *p* *mf*

Vln. *mf* *f* *mp* *p* *mf*

Vc. *mf* *f* *mp* *p* *mf*

S *f* *mp*
of ease the

Pno. *mf* *f* *mf* *f*

==

Adagio (♩ = 60)

Fl. *f* *p* *lunga* **36**

A Cl. *f* *p* *lunga*

Vln. *f* *p* *arco* *f* *n.* *lunga*

Vc. *f* *p* *arco* *f* *n.* *lunga*

S *hoar - ded* *se - cret* [se-cret] [se-cret] [se-cret] [se-cret] *sum* *lunga* *mp* *mf* *gliss.* *and now grim di-gits of old pain*

Pno. *mf* *f* *lunga* *dolce semplice* *p*

P →

The Reckoning

4

(♩=♩) (♩=♩)

Fl. *f* *p*

A Cl. *f* *p*

Vln. *f* *p*

Vc. *f* *p*

S *mf*
to lit-ter up our home

Pno. *p* *mf* *ff* *mp*



Molto allegro (♩ = 110)

Adagio (♩ = 60) Molto allegro (♩ = 110)

Adagio (♩ = 60)

Fl. *f* *sfz* *p*

A Cl. *f* *sfz*

Vln. *f* *sfz* *pizz. b* *arco* *p* *gliss.* *pp* *sfz*

Vc. *f* *sfz* *pizz. b* *sfz*

S *f*
we

Pno. *mf* *f*

5

Poco piu mosso (♩ = 75)

62

Fl.

A Cl.

mf 3 5

62

Vln.

Vc.

mf arco

62

S

62

Pno.

mp 3 5 8^{va} loco 8^{va} loco for all

P

The Reckoning

6

Fl. *mp* *f*

A Cl.

Vln.

Vc.

S
our scra - tching on the pad

Pno. *p* *pp*

68

3

3

5

8^{va} *loco* 8^{va} *loco* 8^{va} *loco*



Fl. *f* *mp* *mf* *fp* *mp*

A Cl. *mp* *mf* *fp* *mp*

Vln. *mp* *mf* *fp*

Vc. *mp* *mf*

S
we can - not trace the er - ror down fall *mf* fall *mf*
[down] [down]

Pno. *mp* *mf* *p*

74

6

8^{va} *loco*

3

3

The Reckoning

7

81

Fl.

A Cl.

Vln.

Vc.

S

Pno.

f

p

mf

mf

pp

ff

rit.

what we are seek-ing is a fare ____



Adagio (♩ = 60)

85

Fl.

A Cl.

Vln.

Vc.

S

Pno.

p

mf

pp

f

fp

mp

p

ff

col legno

one way, ____ a

The Reckoning

rit.

Adagio (♩ = 60)

89

Fl.

A Cl.

Vln.

Vc.

S

Pno.

chance _____ to be se-cure:

mf *f* *pp* *pp* *f* *pp*

92

8

accel.

93

Fl.

A Cl.

Vln.

Vc.

S

Pno.

mp *mp* *mp* *mp* *f* *ff* *f* *sfzp* *sfzp*

96

8

8

The Reckoning

97

Fl.

sfz *p* *sfz* *p* *p*

Cl.

sfz *p*

Vln.

p

Vc.

ff *p*

S

mp

the lack that keeps us what we are, ___

Pno.

pp

8



10 **105** Adagio (♩ = 60)

The Reckoning

accel.

Fl.

A Cl.

Vln.

Vc.

S

Pno.

p

p

mp

mp

p

pp

p

the pen-ny

that u

3

5

**Molto allegro** (♩ = 110)

Adagio (♩ = 60)

Fl.

A Cl.

Vln.

Vc.

S

Pno.

f

gliss.

f

ff

fp

fp

fp

f

surps

[that]

7:8

9

p

8

8

8

The Reckoning

This musical score is for measures 117-122 of the piece 'The Poor People's March'. The score is written for six parts: Flute (Fl.), Alto Clarinet (A Cl.), Violin (Vln.), Viola (Vc.), Soprano (S), and Piano (Pno.).

- Fl.:** Measures 117-118 feature a melodic line starting on G4, moving to A4, and then to B4, marked *pp*. Measures 119-122 contain whole rests.
- A Cl.:** Measures 117-118 feature a melodic line starting on G3, moving to A3, and then to B3, marked *pp*. Measures 119-122 contain whole rests.
- Vln.:** Measures 117-118 feature a melodic line starting on G4, moving to A4, and then to B4, marked *pp*. Measures 119-122 contain whole rests.
- Vc.:** Measures 117-118 feature a melodic line starting on G3, moving to A3, and then to B3, marked *pp*. Measures 119-122 contain whole rests.
- S:** Measures 117-118 feature a vocal line with the lyrics 'u - surps] the poor.' The melody starts on G4, moves to A4, and then to B4. Measures 119-122 contain whole rests.
- Pno.:** Measures 117-118 feature a melodic line starting on G4, moving to A4, and then to B4, marked *pp*. Measures 119-122 contain whole rests.