

Seltenreich

Sparks and Flares

for flute, clarinet, percussion, piano, violin and cello

Conductor Score

Emblem

Program Note:

Imagine a dark boundless open space.

Every minuet, movement, and tiny flicker of light catches our attention in such darkness. The colors and shades become more brilliant and clear in this primal scenery. This allows us to perceive tiny nuances in tone, timbre, pitch, and direction in space.

This piece revolves around the notion of inception, the birth of themes and ideas as they originate from a micro occurrence. This piece tries to explore the infinite possibilities that can emerge out of the smallest of fragments, and each fragment is developed into a kaleidoscope of color.

The piece has three basic types of movement in space. An upward motion (ascending arpeggio, accumulation of sounds in an upward contour, etc.), a downward motion, and a horizontal motion (a sustained note, cluster, or pattern). Throughout different points of the piece, the instruments can be found to have varied levels of intensity (in density, volume, register, timbre, etc.), and thus are found in different layers of the foreground, middleground, and background.

The piece is written as chain reaction of occurrences, and this dependency of occurrences is a continual sub theme. The occurrences are bound to every preceding note, and shift through the different parts of the piece in a metamorphosis.

Michael Seltenreich



8 **3**
4

Fl.

f

p

pp

tr

f

p

pp

Cl.

Mar.

Glockenspiel

Vibraphone

ff

p

Red.

3

Pno.

f

5

ff

mp

Red.

Vln.

ff

p

Vc.

f

10 **2/4** **4/4** 3

Fl. *ff* *p* *mf*

Cl. *ff* *p* *mf*

Crot. *l.v.* *Crotales* *f* *Glockenspiel* *f*

Pno. *ℓed.* *7* *f* *** *ℓed.* *6*

Vc. *arco* *nat.* *pp*

==

13 **A** **6/4** **4/4**

Fl. *pp*

Cl. *pp*

Vib. *Vibraphone* *mp* *Glockenspiel* *l.v.* *mf*

Pno. *Strum finger over strings (between marked pitches)* *mf* *ℓed.* *8va* *ℓed.* *nat.* *mf* *7*

Vln. *pizz.* *3* *mp* *arco* *ppp*

Vc. *pizz.* *3* *mp* *Sul A* *arco* *("Seagull Effect")* *gliss.* *pp*

16 **4/4** non vib. **3/4** **4/4** **2/4** **4/4**

Fl. *ppp* non cresc. *mf*

Cl. *ppp* non cresc. *ppp* *mf*

Glock. *f* Marimba measured *mp* *p* Crotales (crot.) *p* 6

Pno. *f* col legno battuto *ff* 8^{vb} *p* pluck string + scratch string in one slow continues motion *una corda.* *pp*

Vln. *f* measured pizz. *pp* *ppp* *mf* arco

Vc. *pp* *pp* *ppp* *mf*



22 **4/4** **7/8** **4/4**

Fl. *ppp* *p* *ppp* *mf*

Cl. *(fff)* *ppp* *p* *ppp* *mf*

Crot. *ff* Marimba soft sticks *pp* *p*

Pno. *(fff)* *ppp* *mf*

Vln. *(fff)* *ppp* *mf*

Vc. *(fff)* *ppp* *mf*

27 **B**

Fl. *pp* *molto*

Cl. *pp* *molto*

Mar.

Vln. *pp* *molto*

Vc. *pp* *molto*

28

Fl.

Cl.

Mar.

Vln. *col legno battuto* *f*

Vc. *sul pont.* *col legno battuto* *f*

nat. *p*



C

32

Fl. *p subito*

Cl. *p subito*

Vibraphone *pp*

Pno. *mf*

Vln. *f* pizz. arco *p* 5

33

Fl.

Cl.

Vib.

Pno.

Vln.

34

Fl.

Cl.

Vib.

Vln.

35

Fl.

Cl.

Vib.

Vln.

Vc.

p

ped.

sul pont.

p

6

3

3

*

36

Fl.

Cl.

Vib.

Vln.

Vc.

ped.

6

6

3

6

*

37

Fl.

Cl.

Vib.

Vln.

Vc.

3

3

3

3

3

3

38

Fl.

Cl.

Vib.

Vln.

Vc.

3

Red.

*

39

Fl.

Cl.

Vln.

Vc.

D

3

3

mp *pp* *mp*

col legno batutto (pitched)

mf

nat.

mp *p*

col legno batutto (pitched)

pizz.

mp

41

Fl.

Cl.

Xylophone

Marimba

Xyl.

Pno.

Vln.

Vc.

3

3

p *ppp* *pp*

mp

arco sul pont.

nat.

p *p*

[illegible]

45

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

p

f

p

f

p

f

pizz.

f

molto

46

Fl. *pp* *ppp* *mp*

Cl. *pp* *ppp* *mp*

Mar. *pp*

Pno. *pp*

Vln. *p*

Vc. *pizz.* *p*



47

54

Fl. *ppp* *mp* *mp* *mp* *f*

Cl. *ppp* *mp* *mp* *mp* *f*

Mar.

Pno.

Vln.

Vc.

50

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

p

(ppp)

56

Fl.

Cl.

Vln.

Vc.

f *ppp* *f* *pp* *f* *ppp* *f* *ppp* *f*

f *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

ppp *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

f *f* *p* *ppp*

glide slowly

gliss.

gliss.

glide slowly

gliss.

sul pont.

tr

tr

nat

col legno battuto

arco sul pont.

nat

62

Fl. *p*

Cl. *f* *p*

Pno. *f* *mf* 6 *f* * *mf* 6 *f* *

Vln. non vib. *p* *Red.* * *nat.*

Vc. *f* *ppp*

==

65 **G**

Fl. *ppp* *(ff)* *ppp*

Cl. *ff > p < ff > p* *p* *(ff)* *ppp* *(ff)* *ppp*

Pno. *martellato* *f* *ppp* *(ff)* *Red.*

Vln. *f* *p < ff > p* *ppp* *(ff)* *ppp* *(ff)* *ppp <*

Vc. *ff > p* *< ff > p* *ppp* *(ff)* *ppp <*

71

Fl. *stacatissimo*

Cl. *stacatissimo*

Pno. *f* *Red.*

Vln. *pizz.*

Vc. *f*

ff *f* *ff*

73

Fl. *p* *6* *ff*

Cl. *p* *3* *ff*

Pno. *p*

Vln. *p* *3* *f* *pizz.*

Vc. *f*

74

Pno.

Vln.

Vc.

H

75

Pno.

Vln.

Vc.

76

Pno.

Vln.

Vc.

8va

77

Pno.

Vln.

Vc.

8va

78

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

I

Crotales

Vibraphone

p

p

p

p

80

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

pp

(f)



83

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

8va

mf

J

84

Fl.

p

Cl.

p

(8)

Pno.

Vln.

Vc.

9

85

Fl.

Cl.

Pno.

Vln.

Vc.

4

4 **K**

86

Fl.

f

6

Cl.

f

6

Pno.

f (quick strum)

Vln.

f Ped.

Vc.

f

L

[illegible]

[illegible]

102

Fl.

Cl.

Vib.

Pno.

Vln.

f

ff

Ped.

6

6

6

6

7

ff

Ped.

*

*

103

Fl.

Cl.

Vib.

Pno.

Vln.

6

6

3

6

6

6

3

6

6

Ped.

Ped.

7

*

*

104

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

mp

6

6

6

6

6

6

3

6

6

3

6

3

6

3

6

3

Ped.

*

*

106.

Fl.

Cl.

Pno.

Vln.

Vc.

fp

fp

mf

f

f

pizz.

pizz.

23



108

Fl.

Cl.

Pno.

Vln.

Vc.

N

ppp

ppp

6

6

6

6

112

Fl. *mf*

Cl. *mf*

Pno. *mp*

Vln. *pp* arco

Vc. *pp* arco

114

Fl. *mp*

Cl. *mp*

Pno. *pp*

Vln. *mp*

Vc. *mp*

115

Fl. *pp*

Cl. *pp*

Pno. *pp*

Vln. *pp*

Vc. *pp*

117 O 25

Fl. *p* *pp* *f* *pp* *f*

Cl. *p* *f* *pp* *f*

Pno. *f* *pp* *f*

Vln. *p* *pp* *f* *pp* *f*

Vc. *p* *f* *pp* *f*



119

Fl. *pp* *f*

Cl. *pp* *f* *pp*

Pno. *pp*

Vln. *pp* *f* *pp*

Vc. *pp* *f* *pp*

26

120

Fl.

Musical staff for Flute (Fl.) with a treble clef. It contains a continuous eighth-note melody. Dynamics: *pp* (pianissimo) at the start, *f* (forte) in the middle, and *mp* (mezzo-piano) towards the end.

Cl.

Musical staff for Clarinet (Cl.) with a treble clef. It contains a continuous eighth-note melody. Dynamics: *f* (forte) in the middle and *mp* (mezzo-piano) towards the end.

Pno.

Musical staff for Piano (Pno.) with grand staves (treble and bass clefs). It contains a few scattered notes. Dynamics: *f* (forte) and *mp* (mezzo-piano) markings.

Vln.

Musical staff for Violin (Vln.) with a treble clef. It contains a continuous eighth-note melody. Dynamics: *f* (forte) in the middle and *mp* (mezzo-piano) towards the end.

Vc.

Musical staff for Violoncello (Vc.) with a bass clef. It contains a continuous eighth-note melody. Dynamics: *f* (forte) in the middle and *mp* (mezzo-piano) towards the end.



121

Fl.

Musical staff for Flute (Fl.) with a treble clef. It is mostly empty, with a few notes at the beginning.

Cl.

Musical staff for Clarinet (Cl.) with a treble clef. It is mostly empty, with a few notes at the beginning.

Pno.

Musical staff for Piano (Pno.) with grand staves (treble and bass clefs). It contains a few notes. Dynamics: *pp* (pianissimo) at the start.

Vln.

Musical staff for Violin (Vln.) with a treble clef. It is mostly empty, with a few notes at the beginning.

Vc.

Musical staff for Violoncello (Vc.) with a bass clef. It is mostly empty, with a few notes at the beginning.

122 **P**

Fl. *p* 6 3 3 3 3

Cl. *p* 6 3 3 3 3

Pno.

Vln. pizz. *p* 3 3 3

Vc.



124

Fl. *p* 6 6 6 6 *f* *ff*

Cl. *p* 6 6 6 6 *f* *pp*

Pno. *f* *

Vln. pizz. *p* 3 3 *f*

Vc.

Moderato

126

Fl. *p* *pp* *mp* *p* *mf*

Cl. *f* *pp* *mp* *p* *mf*

Pno. *ff* *p* *Red.* *** *Red.* 6

Vln. *ff* *pizz.* *arco sul pont.* *pp* *mp* *p* *mf*

Vc. *pp* *mp* *p* *mf*



Q

130

Fl. *p* *(pp)* *ppp* *p (ppp)*

Cl. *ppp* *p* *(ppp)* *ppp*

Xyl. *p* 3 3 3 3

Pno. *p* 3 3 3 3

Vln. *pizz.* *p* *arco* *ppp* *p* *pizz.* *p* 3

Vc. *col legno battuto* 6

133

Fl. *ppp* *p* (*ppp*) *mf* *p* *mp* *pp*

Cl. *p* (*ppp*) *mf* *p* *mp* *pp* *mp*

Xyl. 3 3 3 3

Pno. 3 3 3

Vln. 3 3 3

Vc. pizz. 3 3 3



136

Fl. *mp* *pp* *mp* *pp* *mp*

Cl. *pp* *mp* *pp* 3 *mp* *pp*

Xyl. 3 3 3

Pno. 3 3 3

Vln. 3 gliss. 3

Vc. 3 3 3 3



139

Fl. *mf* 6

Cl. *mf* 3 3

Xyl. 3 3 3

Pno. 3 3 3

Vln. *col legno batutto* 3

Vc. *gliss.*



141

Fl. 4

Cl. 3 3

Xyl. 3

Pno.

Vln. 3 3

Vc.

147

Fl. *ff*

Cl. *ff*

(Xyl.)

Xyl. *mf*

Pno. *mp* *f* *mp* *f* *mp*

Vln. *ff*

Vc.

Accented notes are note clusters.
the pitch range of the clusters must be kept.



148

Fl. *f*

Cl. *f*

Xyl. *f*

Pno. *f* *mp* *f* *mp* *f* *mp*

Vln. *pizz.* *f*

Vc.

149

Fl.

Cl.

Xyl.

Pno.

Vln.

Vc.

p *f*

p *f*

mp *f*

arco s.p. nat.

arco sul pont. nat.

p *f*

150

Fl.

Cl.

Xyl.

Pno.

Vln.

Vc.

8va

3

mp *f* *mp* *f* *mp* *f*

sul pont. *ff*

sul pont. *ff*

pizz.

pizz.

[illegible]

153

Fl.

Cl.

Xyl.

Pno.

Vln.

Vc.

f mp f mp f mp f

pizz. 3

154

Fl.

Cl.

Xyl.

Pno.

Vln.

Vc.

mf

flutter.

mp f mp f mp f

arco sul pont.

mf

pizz. 3

f

mf

pizz.

Fl. *3* *f* *8va*

Cl. *pp* *ff* *f* *8va*

Xyl.

Pno. *mp* *f*

Vln. *arco* *pp* *ff*

Vc.



156

Fl. *(8)*

Cl. *3* *p*

Xyl.

Pno. *mp*

Vln. *col legno battuto* *gliss.* *6* *f* *nat.* *f* *ff* *3* *pizz.* *f*

Vc. *arco sul pont.* *p* *ff* *pizz.* *f* *3*

157

Fl. *p* *(f)* *f*

Cl. *f*

Xyl.

Pno.

Vln. *arco* *p* *f*

Vc. *f* 3 3

37

158

Fl. *p*

Cl. *p*

Xyl.

Pno. *f* *mp* *f* *mp*

Vln. *pizz.*

Vc. *p* *(ff)*

159 **S**

Fl. *ff* *f*

Cl. *ff* *f*

Xyl.

Pno.

Vln. arco 6

Vc. *f* 6



160

Fl. *8va*

Cl.

Xyl.

Pno. *f* *mp*

Vln. pizz.

Vc. pizz.

161

Fl.

Cl.

Xyl.

Pno.

Vln.

Vc.

f *mp* *f*

*

162

Fl.

Cl.

Pno.

Vln.

Vc.

pp *f* *pp* *Led.*

pp *arco* *arco*

*

164 **T**

Fl.

Cl.

Vibraphone

Vib.

Pno.

Vln.

Vc.

ff

ff

p

ff

pp

pizz.

ff

pizz.

ff

p



165

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

p

166

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

p

p

168

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

arco

p

169

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

pp

6

3

7

6

3

*

171

Fl. *mp* *pp* *f* *p* *fp*

Cl. *pp* *mp* *pp* *mp* *p* *fp*

Vib. *mf* *f* *

Pno. *f* *mf* *f* *

Vln. pizz.

Vc.

==

U

173 $\frac{5}{4}$ ♩ = 80

Fl. *p*

Cl. *p*

Vib. *p*

Pno.

Vln. arco *p*

Vc.

174

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

175

Fl.

Cl.

Pno.

Vln.

Vc.

poco a poco cresc.

mp cresc

4/4

176

Fl.

Cl.

Pno.

Vln.

Vc.

mf

f

ff

mf

f

ff

mf

f

p

4/4

177

Fl.

Cl.

Vln.

p subito

p

180

Fl.

Cl.

Vib.

Ped.

Pno.

Vln.

Vc.

7

45

ppp

p

ppp

p

ppp

p

ppp

p



181

Fl.

Cl.

Pno.

Vln.

Vc.

8va

ppp

p

5

4

182
5/4

Fl. *p* *ppp* *p*

Cl. *p* *ppp* *p*

Vib. ** Ped.*

Pno. ** Ped.*

Vln. *p* *ppp* *p* ** Ped.*

Vc. *p* *ppp* *p*



183

Fl. *ppp* *p* *ppp* *p*

Cl. *ppp* *p* *ppp* *p*

Vib.

Pno.

Vln. *ppp* *p* *ppp* *p*

Vc.

186

Fl. *ppp* *p* *ppp* *f* *sfz*

Cl. *ppp* *p* *f* *sfz*

Vib.

Pno.

Vln. *ppp* *p* *f* *sfz* *

Vc. *ppp* *p* *f* *sfz*



187 **W**

Fl. *ppp* *f* *ppp* *p* *ppp*

Cl. *ppp* *f* *ppp* *p* *ppp*

Vib. *pp* *Red.*

Pno. *Red.*

Vln. *ppp* *f* *ppp* *p* *ppp*

Vc. *ppp* *mp* *ppp* *mp*

sul pont.



188

Fl. *ff* *ppp*

Cl. *ff* *ppp*

Vib.

Pno.

Vln. *ff* *ppp*

Vc.



189

Fl. *pp* *< f* *pp* *mf*

Cl. *pp* *< f* *pp* *mf*

Vib. *p* *mf*

Pno. *f* *p* *mf*

Vln. *pp* *< f* *pp*

Vc. *pp* *< f* *pp*

(n)

*

Ped.

3

[illegible]

194 **X** 51

Fl. *p* *f* *p* *ff*

Cl. *f* *p* *f* *p* *f*

Xyl. 6 *f* *p* *f* *p* *f*

Pno. *p* *f* *pp* *mf*

Vln. pizz. *f* *p* *f* *p* *f*

Vc. pizz. *mp* *f* *ff* *f* *mp* *f*

195

Fl. *mf*

Cl. *mf*

Xyl. *mf*

Pno. *mf*

Vln. *mf*

Vc. *mf*

Fl.

Cl.

Xyl.

Pno.

Vln.

Vc.

mf

mf

mp

mf

mf



198 Y

Fl.

Cl.

Vibraphone

Vib.

Pno.

Vln.

Vc.

p

pp

pp

pp

p

p

199

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

p



200

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

201

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

202

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

203

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

pp *mp* *pp* *mp*

Red. *

204

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

ppp *p* *ppp* *p*

Red. *

205

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

ppp *mp*

6 6 6 6

Red. *



206

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

Red. *

207 **Z**

Fl. *ppp* *p* *ppp* *p*

Cl. *ppp* *p* *ppp* *p*

Vib.

Pno. *Red.* *

Vln.

Vc.

208

Fl. *ppp* *p* *ppp* *p*

Cl. *ppp* *p* *ppp* *p*

Vib.

Pno. *Red.* *

Vln.

Vc.

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

ppp

ppp

Red.



210

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

mf

mf

ppp

** Red.*

211

Fl. *ppp* *mf*

Cl. *mf* *ppp* *mp*

Vib.

Pno. *

Vln.

Vc.

Measure 211: Flute and Clarinet play a melodic line starting on G4, moving stepwise up to D5. Flute dynamics are *ppp* then *mf*. Clarinet dynamics are *mf* then *ppp* then *mp*. Vibraphone and Piano play a dense texture of sixteenth notes, mostly G4 and A4. Violins and Violas play a rhythmic pattern of eighth notes, mostly G4 and A4. A double bar line is present after measure 211.

Measure 212: Flute and Clarinet are silent. Vibraphone and Piano continue their texture. Violins and Violas continue their rhythmic pattern. A double bar line is present after measure 212.



213

Fl.

Cl.

Pno.

Vln.

Vc.

Measure 213: Flute and Clarinet are silent. Vibraphone and Piano play a dense texture of sixteenth notes, mostly G4 and A4. Violins and Violas play a rhythmic pattern of eighth notes, mostly G4 and A4. A double bar line is present after measure 213.

Measure 214: Flute and Clarinet are silent. Vibraphone and Piano continue their texture. Violins and Violas continue their rhythmic pattern. A double bar line is present after measure 214.

[illegible]