

Spore

for Clarinet & Percussion

Gregory Carl Pfeiffer

Spore

by Gregory Carl Pfeiffer

Instrumentation:

B $\flat$ Clarinet

Percussion: (1) Pair of Bongos
(3) Congas (small/quinto, medium/conga & large/tumba)
(1) Djembe (large)

Performance Notes:

Clarinet:

♯ = raise pitch by 1/4 tone

♭ = lower pitch by 1/4 tone

Fingerings are given for the two multiphonics (see measures 13-14 & 58-60). If these fingerings fail to produce the pitches asked for, substitute multiphonics maybe used provided that they are diads that produce the top pitches notated in the score.

Percussion:

All percussion notes are to be played with the hands. The djembe should be placed between the legs of the performer and the other drums mounted and placed closely to allow for fast and easy access.

Percussion note heads

● = resonant strike with hand (or finger) near center

▲ = resonant strike with hand (or finger) near rim

× = hand slap strike, dead-stroke, not resonant

■ = scrape fingernail on drum head in circular motion

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♩ = 100

animato

Clarinet in B $\flat$

Percussion

high bongo
low bongo
high conga (quinto)
medium conga
low conga (tumba)
djembe

The musical score for 'The Wind' by John Cage is presented in three systems. Each system consists of a C (Cello) staff and a P (Piano) staff. The score is written in 4/4, 3/8, 6/8, and 9/8 time signatures. Dynamics include *mf*, *f*, *mp*, *n*, *ff*, *p*, *ppp*, and *pppp*. The score includes various musical notations such as triplets, quintuplets, and 7:6 ratios. The C staff features a variety of note values and rests, while the P staff includes a variety of note values and rests, including a 7:6 ratio. The score is marked with a copyright notice ©2014.

16

C

mp *p* *sfz p*

P

mp *mf*

20

C

f *p* *mf* *ff* *mp*

P

f *mf* *ff* *mp* *f*

25

C

f *ff* *Fltg.*

P

mp *fff*

27

C

mf *mp*

P

mp

31

C

P

p *mf* *mp* *f*

35

C

P

f *mp* *pppp* *cantabile* *ff* *mf*

41

C

P

p *mf* *mp* *mf* *pf* *f* *p*

46

C

P

con brio *Fltg.* *mp* *ff* *fff*

49

C

49

P

mp

fff

9:8

6:4

tap with fingertips

f

mp

f

53

C

53

P

pppp

p

pppp

6:5

3

p

mp

p

mf

58

C

58

P

mp

ppp

f

mp

ff

3

5

3

p

f

ff

62

C

62

P

p

ff

f

mf

ff

5

3

66

C

66

P

mf

f

mf

fff

tongue slap

The image shows a musical score for two parts: Clarinet (C) and Percussion (P), starting at measure 66. The Clarinet part is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a triplet of eighth notes, followed by a five-measure rest, and then a triplet of eighth notes. The dynamics are marked as *mf*, *f*, *mf*, and *fff*. The Percussion part is written in a standard percussion clef with a time signature of 3/4. It begins with a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked as *ff*. The score ends with a double bar line.