Instrumentation:
Electric Guitar
Piano
Electric Bass
Drum Set

Program Note:

Grief is a programmatic one-movement suite for four-piece rock band. Each section of the piece represents a different stage of the grieving process, as outlined by Elisabeth Kübler-Ross. First is "Denial," with a slow and steady pulse which quickens into "Anger," which is fast and loud. "Bargaining" consists of a few drum set solos which are interrupted by the rest of the ensemble, creating a musical conversation. "Depression" is the slowest section in the dark locrian mode, but once it ends, "Acceptance" changes the mood and grows in volume and texture until the end. Grief is meant to be both a concert piece and a rock piece that can be played and enjoyed by both classically-trained musicians and amateurs alike.
Score

Grief
Suite for Rhythm Section

Elysia Arntzen

“Denial” \( \frac{1}{4} = 60 \)

Electric Guitar

Piano

Electric Bass

Drum Set

with distortion

\( \text{start with pitch bent upward} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{mp} \)

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Grief
Grief

"Anger" \( \frac{\text{d}}{\text{d}t} = 120 \)
Grief
Grief

E.Gtr.

Pno.

E.B.

D. S.

let ring indefinitely
Grief
let ring indefinitely

let ring indefinitely
Grief
Grief
E.Gtr.

Pno.

E.B.

D. S.

"Depression" $q = 50$

una corda

D.S.
Grief
Grief

E.Gtr.

Pno.

E.B.

D. S.

E.Gtr.

Pno.

E.B.

D. S.
Grief
Grief
Grief
Grief

E.Gtr.

Pno.

E.B.

D. S.

let ring indefinitely

let ring indefinitely

let ring indefinitely