

LADY WISDOM & SOLOMON

THE PERSONIFICATION OF WISDOM BY THE WISEST MAN WHO EVER LIVED

THE ENTREATY OF WISDOM

RUSTIC, PLEADING ♩ = 60

ALTO FLUTE

BREATHY, WHISPY

ELIZABETH ANNE COMNINELLIS (B. 1986)

FLUTE

CLARINET IN B♭

MARIMBA

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

DELICATE, EMPHATIC

DELICATE, EMPHATIC

MUTE

DELICATE, EMPHATIC

MUTE

DELICATE, EMPHATIC

1 SOUNDS ONE OCTAVE LOWER

LIS - TEN...

pp

I'M

p

CALL

ING...

p

p

pp

p

p

LIS - TEN...

p

p

mp

mp

LIS - TEN...

pp

pp

LIS - TEN, LIS - TEN...

p

p

p

mp

mp

LIS - TEN...

pp

pp

LIS - TEN, LIS - TEN...

p

p

p

mp

mp

This musical score is for the vocal soloist parts of 'The Swan' by Camille Saint-Saëns. It includes parts for Alto Flute (A. FL.), Bass Clarinet (B♭ CL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D.B.). The score is in 3/4 time and features a key signature of one flat (B-flat). The vocal parts have lyrics in Italian, and the orchestral parts include dynamic markings and performance instructions. The score is divided into measures, with a repeat sign at the end of the first system.

Vocal Soloists:

- A. FL. (Alto Flute):** Lyrics: "IM CALL - ING... PLEASE LIS - TEN...". Dynamics: *mp*, *mf*, *p*, *pp*.
- B♭ CL. (Bass Clarinet):** Lyrics: "PLEASE LIS - TEN...". Dynamics: *mp*, *p*, *f*, *ff*, *mp*.

Orchestra:

- MRB. (Music Right Bass):** Empty staff.
- VLN. I (Violin I):** Lyrics: "LIS - TEN...". Dynamics: *mf*, *p*, *mf*. Includes instruction: "DELICATE, EMPHATIC MUTE" and "REMOVE MUTE".
- VLN. II (Violin II):** Lyrics: "LIS - TEN, LIS - TEN...". Dynamics: *mf*, *p*, *mf*. Includes instruction: "REMOVE MUTE".
- VLA. (Viola):** Lyrics: "LIS - TEN, LIS - TEN...". Dynamics: *mf*, *p*, *mf*. Includes instruction: "REMOVE MUTE".
- VC. (Violoncello):** Lyrics: "LIS - TEN...". Dynamics: *mf*, *p*, *mf*.
- D.B. (Double Bass):** Dynamics: *mp*, *p*, *pp*.

Performance Instructions:

- QUAZI CADENZA / POCO RIT.** (Quasi Cadence / Slightly Ritardando)

A

THE MORE DESPERATE PLEA OF WISDOM

FLOWING, INTENSE ♩ = 72

TO C FLUTE

FL.

B♭ CL.

MRB.

VLN. I

VLN. II

VLA.

VC.

D.B.

pp

mp

p

mp

mf

mp

LIS - TEN...
p

mf

LIS - TEN...
p

mf

LIS - TEN...
p

mf

pp

PIZZ.

ARCO

sf

pp

FL.

35

B

C FLUTE

PLEASE
mp

LIS - TEN...

mf

mp

B♭ CL.

IM
mp

CALL - ING...

p

MRB.

mf

mp

mf

mp

VLN. I

LIS - TEN, LIS - TEN...
mp

mf

p

mp

mf

p

mp

VLN. II

LIS - TEN, LIS - TEN...
mp

mf

p

mp

mf

p

mp

VLA.

LIS - TEN, LIS - TEN...
mp

mf

p

mp

mf

p

mp

VC.

mp

p

mf

mp

D.B.

sf

pp

p

sf

pp

p

sf

42

FL.

B♭ CL.

M.RB.

VLN. I

VLN. II

VLA.

VC.

D.B.

mf

p

f

pp

mf

ff

mf

pp

mf

f ³

48

FL.

f *mf* *p* *f* *p* *mp* *mf*

B♭ CL.

f *mf* *p* *mf*

MRB.

f *mp* *f* *mp*

VLN. I

p *f* ³ *p* *ff*

VLN. II

PLEASE LIS - TEN... *f* *p* *f* *mp*

VLA.

LIS - TEN... *f* *p* *f* *mp*

VC.

LIS - TEN... *f* *p* *f* *mp*

D.B.

mp *pp*

C

THE BEAUTY & GRACE OF WISDOM

EXPRESSIVE, DARK ♩ = 88

WITH LIVELY MOTION

54

FL.

B♭ CL.

MRB.

VLN. I

VLN. II

VLA.

VC.

D.B.

p *p* *f* *pp* *mp* *pp*

p *pp* *mp* *pp*

f *mp* *pp* *p*

mf *pp*

mf *pp*

f *pp*

f *pp*

LIGHT, GRACEFUL
MUTE / NON-VIB

LIGHT, GRACEFUL
NON-VIB

pp

62

FL.

VIBRANT

mf *f* *mp* *pp* *f* *mp*

B♭ CL.

VIBRANT

mf *f* *pp*

MRB.

pp *p* *pp* *p* *pp* *p*

VLN. I

VIBRANT

mf *pp*

VLN. II

VIBRANT

mf *pp* *f* *mp*

VLA.

LIGHT, GRACEFUL
MUTE / NON-VIB

pp *mp*

VC.

mp

D.B.

mp

73

FL.

B♭ CL.

MRB.

VLN. I

VLN. II

VLA.

VC.

D.B.

pp

mf

p

f

ff

mf

pp

*mf*³

pp

mf *f*

p

*mp*³ *mf*

pp

p

pp

p

pp

*mf*³

pp

f

*ff*³

mf

pp

mf

p

mf

p

mf

p

D

DARKNESS TEMPTS THE SIMPLE ONE

82

FL.

mf

p

mf

mp

pp

TO PICC.

B♭ CL.

TO BASS CLARINET

p

BASS CLARINET

BOLD, LEGATO

pp

MRB.

pp

VLN. I

pp

VLN. II

pp

VLA.

mp

pp

ppp

REMOVE MUTE

OMINOUS POCO VIB.

p

VC.

mp

pp

ppp

REMOVE MUTE

OMINOUS POCO VIB.

p

D.B.

pp

BOLD, LEGATO

pp

Musical score for measures 92-97. The score includes parts for Piccolo (PICC.), Clarinet B-flat (B. CL.), Maracas (MRB.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D.B.).

- PICC.**: Measures 92-97. Dynamics range from *mf* to *f*. Includes a performance instruction box: "PICC. BOLD, LEGATO".
- B. CL.**: Measures 92-97. Dynamics range from *mf* to *p*.
- MRB.**: Measures 92-97. Rested throughout.
- VLN. I**: Measures 92-97. Dynamics range from *p* to *f*.
- VLN. II**: Measures 92-97. Dynamics range from *p* to *f*.
- VLA.**: Measures 92-97. Dynamics range from *mp* to *f*.
- VC.**: Measures 92-97. Dynamics range from *mp* to *f*.
- D.B.**: Measures 92-97. Dynamics range from *mf* to *f*.

98

PICC.

Musical staff for Piccolo (PICC.). It begins with a whole rest. In the second measure, it features a rapid ascending scale of eighth notes, marked *ff*, followed by a descending line marked *mf*. The third measure starts with *ff* and a half note. The fourth measure has a descending eighth-note scale marked *mp*. The fifth measure begins with *ff* and a descending eighth-note scale, followed by a half note marked *f*. The sixth measure concludes with a triplet of eighth notes marked *f*.

B. CL.

Musical staff for Bass Clarinet (B. CL.). It starts with a half note marked *p*. The second measure has a half note marked *ff*, followed by a half note marked *mf*. The third measure begins with a half note marked *f*. The fourth measure has a half note marked *mf*. The fifth measure has a half note marked *f*. The sixth measure ends with a triplet of eighth notes marked *f*.

M.RB.

Musical staff for Mellophone (M.RB.), consisting of two staves (treble and bass clef). Both staves contain whole rests throughout the entire passage.

VLN. I

Musical staff for Violin I (VLN. I). It starts with a half note marked *mf*. The second measure has a half note marked *mf*. The third measure has a half note marked *p*. The fourth measure has a half note marked *p*. The fifth measure has a half note marked *p*. The sixth measure has a half note marked *p*.

VLN. II

Musical staff for Violin II (VLN. II). It starts with a half note marked *mf*. The second measure has a half note marked *mf*. The third measure has a half note marked *p*. The fourth measure has a half note marked *p*. The fifth measure has a half note marked *p*. The sixth measure has a half note marked *p*.

VLA.

Musical staff for Viola (VLA.). It starts with a half note marked *mf*. The second measure has a half note marked *mf*. The third measure has a half note marked *mp*. The fourth measure has a half note marked *mp*. The fifth measure has a half note marked *mp*. The sixth measure has a half note marked *mp*.

VC.

Musical staff for Violoncello (VC.). It starts with a half note marked *mf*. The second measure has a half note marked *mf*. The third measure has a half note marked *mp*. The fourth measure has a half note marked *mp*. The fifth measure has a half note marked *mp*. The sixth measure has a half note marked *mp*.

D.B.

Musical staff for Double Bass (D.B.). It starts with a half note marked *ff*. The second measure has a half note marked *ff*. The third measure has a half note marked *f*. The fourth measure has a half note marked *f*. The fifth measure has a half note marked *f*. The sixth measure has a triplet of eighth notes marked *f*.

TO ALTO FLUTE

[illegible]

ALTO FLUTE

DARK

112

A. FL.

B. CL.

MRB.

VLN. I

VLN. II

VLA.

VC.

D.B.

mf *ff* *fff* *mf*

mf *ff* *fff* *mf*

mp *f* *mp*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p*

fff *mf*

fff *mf*

MOLTO RIT.

[illegible]

F

WANDERING INCREASES THE SIMPLE ONE'S DESPERATION

(♩ = 60)

FL.

B♭ CL.

MRB.

VLN. I

VLN. II

VLA.

VC.

D.B.

B♭ CLARINET

N

ARCO

mp

mf

pp

p

ppp

mp

mf

129

TO C FLUTE

C FLUTE

A. FL.

B♭ CL.

M.R.B.

V.L.N. I

V.L.N. II

V.L.A.

VC.

D.B.

pp

mf

f

p

mp

pp

pp

f

mp

mf

mp

mf

mp

mf

ARCO

ARCO

THE SIMPLE ONE ACCEPTS THE WAY OF WISDOM

TO ALTO FLUTE

SIMPLE SONG ♩ = 80

FL. *ff* *fff* // TO ALTO FLUTE

B♭ CL. // TO SMALL SILVER BELL

MRB. *mp* *pp* *mp* *pp* LET RING

VLN. I *f* *fff* // TO SMALL SILVER BELL

VLN. II *f* *fff* // TO SMALL SILVER BELL

VLA. *f* *fff* // TO SMALL SILVER BELL

VC. *f* *fff* // POCO VIB. *p* YOU MAKE KNOWN TO ME THE PATH OF LIFE; *mp*

D.B. *f* *fff* // *p* AS SOFT AS POSSIBLE... **SMALL SILVER BELL / LET RING**
(SOUNDING PITCHES: G, D OR A)

148

A. FL.

ALTO FLUTE
SIMPLE

YOU RE - STORE MY SOUL IN PER - FECT PEACE. YOU MAKE KNOWN TO

mp *pp* *mp*

B♭ CL.

SMALL SILVER BELL / LET RING
(SOUNDING PITCHES: G, D OR A)

AS SOFT AS POSSIBLE...

MRB.

mp *pp* *mp* *pp* *mp* *mf*

SIMPLE

VLN. I

SMALL SILVER BELL / LET RING
(SOUNDING PITCHES: G, D OR A)

AS SOFT AS POSSIBLE...

VLN. II

SMALL SILVER BELL / LET RING
(SOUNDING PITCHES: G, D OR A)

AS SOFT AS POSSIBLE...

VLA.

SMALL SILVER BELL / LET RING
(SOUNDING PITCHES: G, D OR A)

AS SOFT AS POSSIBLE...

VC.

YOUR WORD IS A LAMP TO MY FEET; YOU RE - STORE MY SOUL IN PER - FECT PEACE. *mf* *pp* *mp* *pp* *pp* *mp*

D.B.

SMALL SILVER BELL / LET RING
(SOUNDING PITCHES: G, D OR A)

MOLTO RIT.

156

A. FL.

ME THE PATH OF LIFE;
pp

YOUR WORD IS A LAMP TO MY FEET;
mp

YOU RE-STORE MY SOUL IN PER-FECT PEACE.
p

MY SOUL IN PER-FECT PEACE.
ppp

B♭ CL.

MRB.

pp

mp

pp

mp

pp

ppp

ppp

VLN. I

VLN. II

VLA.

VC.

pp *mp*

pp

YOU RE-STORE MY SOUL IN PER-FECT PEACE.
p

MY SOUL IN PER-FECT PEACE.
ppp

D.B.

