

*Gabriel Mălăncioiu*

# *Traulos*

*for oboe, bass clarinet and bassoon*

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to Ensemble Aventure  
*Traulos*

Gabriel Mălăncioiu  
2011

Bass Clarinet sounds a  
major 9th below

suck on the reed  
in a noisy manner  
smacking sound

suck on the reed  
in a noisy manner  
smacking sound

The musical score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 18. Each system features three staves: Oboe (top), Bass Clarinet in B $\flat$  (middle), and Bassoon (bottom). The tempo is marked as quarter note = 80. The time signatures for the first system are 7/8, 2/4, 6/8, 6/8, 2/4, 6/8, 6/8, 2/4, and 6/8. The time signatures for the second system are 6/8, 6/8, 7/8, 6/8, 2/4, 6/8, 6/8, 2/4, and 6/8. The Oboe part consists of eighth-note patterns with accents and dynamic markings of *ff*. The Bass Clarinet part features dense sixteenth-note passages with accents and *ff* dynamics. The Bassoon part has eighth-note patterns with accents and *ff* dynamics. A double bar line is placed before measure 9.

17 **6/8** **2/4** **5/8** **2/4** **5/8** **2/4** **5/8** **6/8**

Ob. *mf* *fff*

B. Cl. *f* *mf* *fff*

Bsn. *mf* *fff*

as dense as possible



26 **6/8** **3/4** **2/4** **6/8** **2/4** **6/8** **3/4** **2/4**

Ob. *mf* *fff*

B. Cl. *frull.* *frull.* *frull.* *frull.*

Bsn. *frull.* *frull.* *frull.* *frull.*

slap

as dense as possible

change oral cavity

34

Ob.  $\frac{2}{4}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{6}{8}$  [a]  $\frac{6}{8}$  [u]  $\frac{7}{8}$  [e]  $\frac{2}{4}$

B. Cl. *mp* *slap* *mp*

Bsn. *mp* *fff* *mp*

43

Ob.  $\frac{2}{4}$  [u]  $\frac{5}{8}$  [a]  $\frac{2}{4}$   $\frac{7}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

B. Cl. *fff* *fff* *mf* *fff* *f* *fff*

Bsn. *fff* *mf* *fff* *f* *fff*

53

3/4 6/8 7/8 [a] 5/8 [u] 2/4 [e] 5/8 6/8

Ob. *mf* *mp* *slap*

B. Cl. *mf* *mp* *fff* *mp* *fff*

Bsn. *mf* *fff* *mp*



62

6/8 2/4 5/8 2/4 5/8 2/4 5/8 2/4 5/8 2/4 5/8

Ob. *fff*

B. Cl. *mp* *fff* *mp* *fff*

Bsn. *pp* *mp* *fff*

change oral cavity  
[a] [u] [a] [u]

72

Ob. *highest pitch possible*

B. Cl.

Bsn.

*mp*

*frull.*

*f*

81

Ob.

B. Cl.

Bsn.

*fff*

*trill*

*frull.*

*fff*

*f*

*p*

*sf p*

*multiphonic sound*

92  $\text{♩} = 60$   $\frac{7}{8}$   $\frac{4}{4}$  [a] [u] lip gliss.  $\frac{2}{4}$  [e]  $\frac{4}{4}$  [u]  $\frac{3}{4}$  [a]  $\text{♩} = 100$   $\frac{2}{8}$   $\frac{5}{8}$   $\frac{2}{4}$

Ob. *mp* *f* *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f* *mp* *f*

lip gliss. multiphonic sound [u] [e]



103  $\frac{2}{4}$   $\frac{5}{8}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{6}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Ob. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

B. Cl.

Bsn.



112

Ob.

B. Cl.

Bsn.

7/8 6/8 2/4 6/8 6/8 2/4 6/8 2/4

slap

*ff* *ff* *f*



121

Ob.

B. Cl.

Bsn.

6/8 2/4 6/8 6/8 6/8 2/4 6/8 6/8

*ff* *p* *f* *ff* *f* *ff* *f*

129

Ob.

B. Cl.

Bsn.

*mp* *f* *mp* *f* *mp* *f*

6/8 3/4 2/4 6/8 2/4 6/8 3/4 2/4 6/8

138

Ob.

B. Cl.

Bsn.

*p* *p* *mf*

2/4 6/8 2/4 6/8 6/8 7/8 2/4 6/8

147

Ob.  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

B. Cl.

Bsn.

*f* *ff* *p* *ff* *f* *ff*

156

Ob.  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{6}{8}$   $\frac{6}{8}$

B. Cl.

Bsn.

*f* *ff* *mp* *p* *mf*

Musical score for measures 166-175, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score includes various time signatures (6/8, 2/4, 3/8, 6/8, 2/4, 3/8, 6/8, 3/8, 2/4) and dynamic markings (p, f, ff). The Oboe part has a *ff* marking in measure 171. The Bass Clarinet part has a *ff* marking in measure 171. The Bassoon part has a *p* marking in measure 166 and a *ff* marking in measure 171.



Musical score for measures 176-185, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score includes various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and dynamic markings (sf p, ff, p, sf p). The Oboe part has a *p* marking in measure 181. The Bass Clarinet part has a *sf p* marking in measure 176 and a *ff* marking in measure 177. The Bassoon part has a *sf p* marking in measure 176 and a *sf p* marking in measure 181. The score includes performance instructions: "(different fingerings) bright dark" in measure 178, "bright dark" in measure 181, and "multiphonic sound" in measure 184. The Oboe part has a *p* marking in measure 184. The Bass Clarinet part has a *[u]* marking in measure 184 and a *[a]* marking in measure 185.

187  $\text{♩} = 100$   $\text{♩} = 60$   $\text{♩} = 100$   $\text{♩} = 60$  <sup>11</sup>

Ob.  $\frac{2}{2}$   $\frac{4}{4}$  [a] [u] [a]  $\frac{3}{4}$  [u]  $\frac{4}{4}$  [a]  $\frac{3}{4}$  [u]  $\frac{4}{4}$  [u]  $\frac{3}{4}$  [a]  $\frac{2}{2}$   $\frac{4}{4}$

B. Cl. *ff* *sf p* *f* *ff* *sfp*

Bsn. *ff* *f* [u] [a] *f* *ff*

197  $\text{♩} = 130$

Ob.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  lip gliss.  $\frac{2}{4}$   $\frac{2}{2}$   $\frac{7}{8}$

B. Cl. *f*  $\text{>}$  *p* *f*  $\text{>}$  *p* *sfp* lip gliss. [u] [a]

Bsn. bright dark bright dark *sfp* *sfp* *sfp*

Musical score for measures 206-213, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score is divided into measures with varying time signatures: 7/8, 2/4, 6/8, 2/4, 6/8, 6/8, 2/4, and 6/8. Dynamics include *ff*, *f*, and *ff*. The Ob. part features a melodic line with accents and slurs. The B. Cl. part features a rhythmic pattern with accents and slurs. The Bsn. part features a rhythmic pattern with accents and slurs.



Musical score for measures 214-221, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score is divided into measures with varying time signatures: 6/8, 7/8, 2/4, 6/8, 2/4, 6/8, 6/8, and 2/4. Dynamics include *ff*, *f*, and *ff*. The Ob. part features a melodic line with accents and slurs. The B. Cl. part features a rhythmic pattern with accents and slurs. The Bsn. part features a rhythmic pattern with accents and slurs.

Musical score for measures 222-228, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score includes dynamic markings such as *mf*, *mp*, *ff*, and *p*, and various time signatures including 2/4, 7/8, and 6/8. The music is written in treble clef for the Oboe and Bass Clarinet, and bass clef for the Bassoon. The key signature has one sharp (F#).



Musical score for measures 229-235, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score includes dynamic markings such as *p*, *ff*, and *ff*, and various time signatures including 2/4, 6/8, and 5/8. The music is written in treble clef for the Oboe and Bass Clarinet, and bass clef for the Bassoon. The key signature has one sharp (F#).

Musical score for measures 236-242, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score is divided into six measures with time signatures 6/8, 2/4, 6/8, 2/4, 6/8, and 2/4. The key signature has one sharp (F#). The Ob. part starts with a dynamic of *ff* and features a melodic line with accents. The B. Cl. part starts with a dynamic of *mf* and features a melodic line with accents. The Bsn. part starts with a dynamic of *p* and features a melodic line with accents. A double bar line is present at the end of measure 242.

Musical score for measures 243-249, featuring three staves: Ob. (Oboe), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The score is divided into six measures with time signatures 2/4, 6/8, 2/4, 6/8, 2/4, and 6/8. The key signature has one sharp (F#). The Ob. part starts with a dynamic of *ff* and features a melodic line with accents. The B. Cl. part starts with a dynamic of *f* and features a melodic line with accents. The Bsn. part starts with a dynamic of *ff* and features a melodic line with accents. A double bar line is present at the end of measure 249.



250

Ob.

B. Cl.

Bsn.

*ff*



255

Ob.

B. Cl.

Bsn.

Musical score for measures 260-263. The score is for three instruments: Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measures 260-262 are in 2/4 time with a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Measure 263 is in 6/8 time with a key signature of one sharp (F#).
- B. Cl.:** Measures 260-262 are in 2/4 time with a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Measure 263 is in 6/8 time with a key signature of one sharp (F#).
- Bsn.:** Measures 260-262 are in 2/4 time with a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Measure 263 is in 6/8 time with a key signature of one sharp (F#).



Musical score for measures 264-267. The score is for three instruments: Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Ob.:** Measure 264 is in 6/8 time with a key signature of one sharp (F#). Measures 265-266 are in 3/4 time with a key signature of one sharp (F#). Measure 267 is in 6/8 time with a key signature of one sharp (F#). Dynamics: *mf* (measures 264-265), *fff* (measures 265-266), *p* (measures 266-267), *fff* (measure 267).
- B. Cl.:** Measures 264-265 are in 6/8 time with a key signature of one sharp (F#). Measures 266-267 are in 3/4 time with a key signature of one sharp (F#). Dynamics: *mf* (measures 264-265), *fff* (measures 266-267), *p* (measures 266-267), *fff* (measure 267). A glissando is indicated with the text "highest pitch possible" and an upward-pointing arrow.
- Bsn.:** Measures 264-265 are in 6/8 time with a key signature of one sharp (F#). Measures 266-267 are in 3/4 time with a key signature of one sharp (F#). Dynamics: *mf* (measures 264-265), *fff* (measures 266-267), *p* (measures 266-267), *fff* (measure 267).

Oboe

to Aventure Ensemble

# Traulos

Gabriel Mălăncioiu  
2011

suck on the reed  
in a noisy manner

smacking sound

$\text{♩} = 80$

8 *fff*

15

23 *mf* — *fff* as dense as possible

30

36

change oral cavity

[a] [u] [e] [u] [a]

45 *mp*

53 *fff*

[a] [u] [e]

62 *mf* — *mp*

70 *fff*

78 *mp* — *fff*

84 *p*

*p*

Oboe

92  $\text{♩} = 60$  [a] [u] lip gliss. [e] [u] [a]

101  $\text{♩} = 100$

108

115

122

129

135

142

149

157

165

172

180  $\text{♩} = 60$  multiphonic sound

Oboe

187  $\text{♩} = 100$   $\text{♩} = 60$  [a] [u] [a] [u] [a] [u] [u] [a]

*sfp* *sf p* *f*

195  $\text{♩} = 100$   $\text{♩} = 60$  lip gliss.

*sfp* *f > p* *p*

203  $\text{♩} = 130$

*ff*

211

*f*

217

*ff* *mp* *ff*

224

*mp* *ff* *mp* *ff*

231

*p* *ff*

238

*ff* *ff*

248

*ff*

255

*ff*

260

*ff*

264

*mf* *fff* *p* *fff*

Bass Clarinet in B $\flat$

sounds a major 9th below

to Aventure Ensemble

# Traulos

Gabriel Mălăncioiu

2011

$\text{♩} = 80$

fff

7

13

as dense as possible

f

20

mf fff

27

slap

34

slap

mp

41

fff

47

2

Bass Clarinet in B $\flat$

56 *slap*

*mf mp fff mp fff*

63

*mp fff mp fff*

70 *highest pitch possible*

*mp fff p*

77 *trm*

*mp fff p*

85 *multiphonic sound*

*sf p*

93  $\text{♩} = 60$

*mp f mp f mp*

101  $\text{♩} = 100$

*f*

109

116 *slap*

122

*ff f*

128

mp mp

Musical staff 128-134: Treble clef, 6/8 time signature. Measures 128-134. Dynamics: mp, mp.

135

f p

Musical staff 135-142: Treble clef, 6/8 time signature. Measures 135-142. Dynamics: f, p.

143

f p f ff

Musical staff 143-149: Treble clef, 6/8 time signature. Measures 143-149. Dynamics: f, p, f, ff.

150

p

Musical staff 150-157: Treble clef, 2/4 time signature. Measures 150-157. Dynamics: p.

158

p

Musical staff 158-163: Treble clef, 3/4 time signature. Measures 158-163. Dynamics: p.

164

f ff f ff

Musical staff 164-172: Treble clef, 2/4 time signature. Measures 164-172. Dynamics: f, ff, f, ff.

173

$\text{♩} = 60$  sf p ff

Musical staff 173-179: Treble clef, 3/4 time signature. Measures 173-179. Dynamics: sf, p, ff. Tempo:  $\text{♩} = 60$ .

180

$\text{♩} = 100$   $\text{♩} = 60$  p

Musical staff 180-186: Treble clef, 4/4 time signature. Measures 180-186. Dynamics: p. Tempo:  $\text{♩} = 100$ ,  $\text{♩} = 60$ .

187

ff f

Musical staff 187-194: Treble clef, 3/4 time signature. Measures 187-194. Dynamics: ff, f.

195

$\text{♩} = 100$   $\text{♩} = 60$  sfp f > p

Musical staff 195-201: Treble clef, 3/4 time signature. Measures 195-201. Dynamics: sfp, f > p. Tempo:  $\text{♩} = 100$ ,  $\text{♩} = 60$ .



Bass Clarinet in B $\flat$

$\text{♩} = 130$

201 *sfp* *f* *ff* *f*

209 *ff* *f* *ff*

216 *2*

223 *p* *ff*

228 *p* *ff* *ff*

235 *mf*

242 *ff* *f* *ff* *f* *ff*

250

256

261 *mf*

265 *fff* *p* *fff* highest pitch possible

# Traulos

♩=80

suck on the reed  
in a noisy manner  
smacking sound

8 *fff* as dense as possible

15

23 *mf* *fff* frull.

30 frull. frull. frull.

37 *mp* *mp*

44 *fff* *mf* *fff* *f*

51 *fff* *mf* *fff* *mp*

58 change oral cavity [a] *pp* *mp*

65 [u] [a] [u] *fff*

73 frull. *f*

80 frull. *fff* *f* *p* 2

Bassoon

multiphonic sound

88  $\text{♩} = 60$  lip gliss.

96 [u] [e]  $\text{♩} = 100$

105

112

119

126

133

140

148

154

163

171

178  $\text{♩} = 60$  (different fingerings) bright dark [u]

186 [a]  $\text{♩} = 100$   $\text{♩} = 60$  [u] [a]

195  $\text{♩} = 100$   $\text{♩} = 60$  bright dark bright dark lip gliss.

203 [u] [a]  $\text{♩} = 130$

210

216

223

229

236

243

250

257

263