

*Gabriel Mălăncioiu*

*Hommage à George Enescu*

*for violin*

**Duration 5 min. 30 sec.**

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.  
Before any public performance a declaration must be sent to your national author's society.

# Hommage à George Enescu

Gabriel Mălăncioiu  
2011

$\text{♩} = 52$

Violin

$\frac{6}{4}$  pizz. vibr.  $\frac{4}{4}$  arco sul G  $\frac{2}{4}$  sul pont.  $\frac{6}{4}$  pizz. vibr.  $\frac{4}{4}$  arco  $\frac{2}{4}$  sul tasto

*p dolce*  $\leftarrow$  *mp*  $\rightarrow$  *pp* - *Cu*  $\rightarrow$  *p dolce*  $\leftarrow$  *mp*  $\rightarrow$  *p*  $\rightarrow$  *mp*

Vln.  $\frac{2}{4}$   $\frac{3}{4}$  sul pont.  $\frac{4}{4}$  ord.  $\frac{4}{4}$  sul pont.  $\frac{5}{4}$

*pp*  $\leftarrow$  *mp*  $\rightarrow$  *p*

Vln.  $\frac{5}{4}$   $\frac{5}{4}$  molto sul tasto  $\rightarrow$  towards left hand  $\frac{2}{4}$   $\frac{5}{4}$  pizz. vibr.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

*mf*  $\rightarrow$  *p*  $\rightarrow$  *p*  $\leftarrow$  *mp*  $\rightarrow$  *p*  $\rightarrow$  *mf*

Vln.  $\frac{3}{4}$   $\frac{2}{4}$  arco  $\frac{5}{4}$  ord.  $\frac{4}{4}$

*p*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  $\rightarrow$  *mp*

2  
Vln. 24 *pp* *mf* *pp* *f* **6/4** *sul pont.* *ord.* *molto sul tasto* *ord.*

Vln. 28 *mf* *ff* *mf* **4/4** **5/4** **6/4** **3/4**

Vln. 32 *mp dolce* *pizz. vibr.* *p* *arco* *molto sul tasto* *ord.* *pizz. vibr.* *mp dolce* *mf* **3/4** **5/4** **4/4**

Vln. 37 *mp* *arco* *molto sul tasto* *ord.* *sul pont.* *gliss.* *gliss.* **5/4** **4/4** **3/4**

Vln. 42 *pp* *quotation* *Enescu string quartet* *no. 2 second part* *pizz. vibr.* *mp* *p* *pp* *molto sul tasto* *sul pont.* **3/4** **4/4** **2/4**

*En - Es - - - Cu*

48  $\frac{2}{4}$   $\frac{4}{4}$  *molto sul tasto*  $\rightarrow$  *sul pont.*  $\rightarrow$  *molto sul tasto*  $\rightarrow$   $\frac{3}{4}$   $\frac{3}{4}$

Vln. *mf* *ppp* *f* *ppp*

51 *ord.*  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$  *sul pont.*  $\frac{4}{4}$   $\frac{3}{4}$

Vln. *ff* *pp*

55  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vln. *mp* *ppp* *synchronized left hand and bow gliss.*

towards left hand

bow position about an octave above the stopped pitch

61  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{4}{4}$  *sul pont.*

Vln. *gliss.* *gliss.*

66 *gliss.* *gliss.*

Vln.