

LINCHARTED

for Soldier Tale Ensemble

Brice L Johnson

2015

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for Soldier's Tale Ensemble

premiered May 16, 2015

part of *Opus 3 Concert* presented by the ASU Student Chapter of SCI inc.
at the Phoenix Art Museum

INSTRUMENTATION

Clarinet in B \flat

Bassoon

Trumpet in B \flat

Trombone (doubling Conch shell)

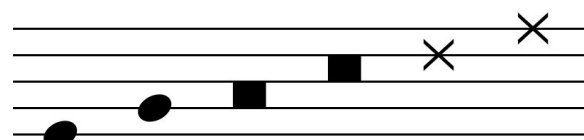
Percussion (high crotales, low tom, log drum, woodblocks [2], bass drum)

Violin

Double Bass

Duration: c. 5:00

PERCUSSION KEY



BD L. Tom Low Hi Low Hi
Log Drum Woodblocks

*Crotales are pitched notation

Score

UNCHARTED

for Soldier's Tale Ensemble

Brice L Johnson

Distant/Fierce/Tribal

♩ = c. 100

rit. -----

Clarinet in B \flat *f* *mf* *p* *f*³

Bassoon *f* *p*

Trumpet in B \flat

Trombone (doubling conch shell)

Percussion high crotales, low tom, log drum, woodblocks (2), bass drum

Violin *f* *p* *put down bow*

Double Bass *f* *p*



A *a tempo*

B \flat Cl. *p* *mf*

Bsn. *f* *p* *f*

B \flat Tpt.

Tbn. *f*

Vln. *pizz. a la chitarra* *mf* *p* *mf* *p* *mf*

D.B. *norm* *mf* *cresc.* *f*

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10

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

Perc.

Vln.

D.B.

mp

mf

mf

p

mp

15

B \flat Cl.

Bsn.

B \flat Tpt.

Perc.

Vln.

D.B.

f

pizz. norm

sfz

f

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B Faint Echoes

♩ = c. 70

20

B♭ Cl. *n* \rightarrow *f*

Bsn. *dim.* \rightarrow *p* \rightarrow *f*

B♭ Tpt. *dim.* \rightarrow *p* \rightarrow *f*

Tbn. *n* \rightarrow *f*

Perc. *to crotales* L.V.

Vln. *pick up bow* *pp* \rightarrow *mf* \rightarrow *f* \rightarrow *p*

D.B. *dim.* \rightarrow *p* \rightarrow *f* \rightarrow *n* \rightarrow *mf* \rightarrow *n*

25

B♭ Cl. *mf*

Bsn. *p* \rightarrow *f*

B♭ Tpt. *mp*³

Tbn. *sfz* \rightarrow *mf*

Perc. *out* \rightarrow *in* \rightarrow *out* *to Crotales* *fp* \rightarrow *f*

Vln. *mp* \rightarrow *f*

D.B. *pizz.* *mp* \rightarrow *arco II* *harm. gliss* *f*

(harmonics are not transposed)

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accel.

$\text{♩} = \text{c. } 100$

29

B \flat Cl. *f*

Bsn.

B \flat Tpt. *f*

Tbn. *mp cresc.* *f*

Crt.

Vln. *molto pont.*

D.B. *ff*

I II III IV

*last note of harmonic gliss is an open string (transposed)

33

B \flat Cl. *p* *f*

Bsn. *p*

B \flat Tpt. *p* *mp* *straight mute*

Tbn. *p*

Perc. *out* *in* *out*

Vln. *p* *put down bow* *pizz. a la chitarra* *mf*

D.B. *p* *mf*

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37

B \flat Cl.

B \flat Tpt.

Perc.

Vln.

D.B.

sim. mute

out in

p *f* *mp* 3

41

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

Perc.

Vln.

D.B.

f 3

mp *mp* *p*

mp

without mute

p *mf* *mf*

p *sfz*

dim. *p*

arco

mf

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45 rit.-----

Musical score for measures 45-50. The score is in 3/4 time. The instruments and their parts are:

- B♭ Cl.:** Rests in measures 45-47, then a sixteenth-note triplet (marked *mp*) followed by a sixteenth-note pair (marked *p*) in measure 48.
- Bsn.:** Active throughout with eighth-note patterns. Dynamics range from *mf* to *p*.
- Tbn.:** Rests in measures 45-47, then a sixteenth-note pair (marked *p*) in measure 48.
- Perc.:** Uses Crotales. Dynamics are *mp*, *p*, *mf*, and *mp*.
- Vln.:** Rests in measures 45-47, then a sixteenth-note triplet (marked *p*) followed by a sixteenth-note pair (marked *pp*) in measure 48. Includes instructions "pick up bow" and "arco".
- D.B.:** Active throughout with eighth-note patterns.



D Slightly Slower
♩ = c. 90

Musical score for measures 51-54. The score is in 3/4 time. The instruments and their parts are:

- B♭ Cl.:** Rests in measures 51-53, then a sixteenth-note pair (marked *p*) in measure 54.
- Bsn.:** Rests in measures 51-53, then a sixteenth-note pair (marked *mp*) followed by a sixteenth-note pair (marked *pp*) in measure 54.
- Perc.:** Active with eighth-note patterns. Dynamics range from *p* to *pp*.
- Vln.:** Active with eighth-note patterns. Dynamics range from *mp* to *pp*. Includes instruction "port." (portamento).
- D.B.:** Active with eighth-note patterns. Dynamics range from *f* to *p*.

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54

B \flat Cl. *n* *n* *mp* *p*

Tbn. *p*

Perc.

Vln. *port.*

D.B. *f* *p*

58

B \flat Cl. *mf*

Bsn. *mp*

B \flat Tpt. *fp* *sfz* *secco* *sim.* *sfz* *p*

Tbn. *fp* *sfz* *secco* *sim.* *sfz* *p*

Perc.

Vln. *port.*

D.B. *f*

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62

B \flat Cl. *f* *p* *f*

Bsn. *f* *p* *f*

B \flat Tpt. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Perc. *f* *p*

Vln. *mf*

D.B. *mf*

66

E

B \flat Cl. *p*

Bsn. *p* *pp* *cresc.*

B \flat Tpt.

Tbn.

Perc.

Vln.

D.B.

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70

B♭ Cl.

Bsn.

Tbn.

Perc.

Vln.

D.B.

Musical score for measures 70-73. The B♭ Clarinet part features a triplet of eighth notes marked *f* starting in measure 72. The Bassoon part has a melodic line marked *f*. The Trombone part has a melodic line with a slur. The Percussion part plays a steady eighth-note pattern. The Violin part has a melodic line with a slur and a dynamic marking *p*. The Double Bass part plays a steady eighth-note pattern.

74

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

D.B.

Musical score for measures 74-77. The B♭ Clarinet part features triplet markings in measures 74 and 75. The Bassoon part has a melodic line. The B♭ Trumpet part has a melodic line with a slur and dynamic markings *p* and *mf*. The Trombone part has a melodic line with a slur and a dynamic marking *p*. The Percussion part plays a pattern with 'x' marks and is labeled 'crotales' and *mf*. The Double Bass part has a melodic line with a slur and a dynamic marking *f*.

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F

78

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

D.B.

fp *fp* *fp* *fp* *fp*

molto pont *norm* *cresc.*

(harmonics are not transposed)
*last note of harmonic gliss is an open string (transposed)

82

Bsn.

B♭ Tpt.

Tbn.

D.B.

fp *fp* *fp* *mp* *fp* *mp* *mp* *mp*

molto pont *norm* *molto pont*

86

G

Bsn.

B♭ Tpt.

Tbn.

D.B.

ff *n* *f* *norm*

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90

B \flat Cl. *mp* 3

Bsn.

B \flat Tpt.

Tbn. *n* to Conch Shell

Vln. *mf* 3 3 3 3 *f*

D.B. *mp*



94

Bsn.

B \flat Tpt.

Vln.

D.B.

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H

98

B \flat Cl.

Bsn.

B \flat Tpt.

Shell

Perc.

Vln.

D.B.

mf

dim.

mp

***gliss*

mf *p* *mf* *p*

f

dim.

*approximate pitch, this note represents the fundamental of the shell
 **gliss produced by sliding hand into shell's "bell"

102

B \flat Cl.

Bsn.

B \flat Tpt.

Shell

Perc.

Vln.

D.B.

p *mf* *p*

p

n

fp

mf *p* *mf* *p* *mf* *p* *mf* *p*

put down bow

pizz.
a la chitarra

mf *p*

p

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106

Bsn. *pp* *n*

Shell *mp* *mf*

Perc. *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. *mf* *p* *mf* *p*

D.B. *pp*



110

B♭ Cl. *mf* *p*

Shell *mp* *mf* *p* *f* *mf*

Perc. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. *mf* *p* *mf* *p*

D.B. *mf* *p*

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114

B♭ Cl.

Shell

Perc.

Vln.

D.B.



118

Shell

Perc.

Vln.

D.B.



Freely / Quasi Improvised

No Meter ♩ = c. 40

122

Shell

Perc.

D.B.

Solo