

5 Image Interpretations

- I. To Stare with Distraction
- II. Cascading Tangles
- III. Scatter Brained
- IV. Densely Packed Information Filtered
- V. Image

Performance Notes

Movement 1.

All performers read from score.

1. Notes in a box are to be played erratically while scraping the bow parallel to the strings
2. Wavy lines indicate up and down bowing
3. Lines extending from notes indicate sustain and when to cut off. Dotted lines indicate order and are used as a guide.
4. An x denotes playing behind the bridge
5. Each system is 15 seconds

Movement 2.

All performers read from score.

1. Lines extending from notes indicate sustain and when to cut off. Dotted lines indicate order and are used as a guide.
2. Each system is 15 seconds

Movement 3 and 4.

1. An x denotes playing behind the bridge

Movement 5.

All performers read from the score.

1. Each measure is 15 seconds
2. The key is Eb with an F# added
3. Solid lines indicate glissando
4. Lines extending from notes indicate sustain and when to cut off. Dotted lines indicate order and are used as a guide.
5. Each measure can be played fairly free
6. Each part can be read without following the others as long as time remains constant between parts

I.

To Stare With Distraction

Violin I

Violin II

Viola

Cello

1. 2.

f

f

f

Vln. I

Vln. II

Vla.

Vc.

p *f* *mf*

3.

mf

pp

p *f*

mf

8va

1. Play behind the bridge

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2. Wave Lines indicate up and down bowing as well as intensity

3. Scrape Bow Parallel to Strings while erratically pressing

2

8^{va} I.

Vln. I

Vln. II

Vla.

Vc.

mf

f

mp

f

mf

The image displays a musical score for a string quartet, consisting of two systems of staves. The first system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score features various musical notations including notes, rests, dynamics (mf, f, mp), and performance instructions like '8va' and 'I.'

*Scape Bow Parallel to Strings while erratically pressing notes

I.

Vln. I

mf

mp

Vln. II

f

mp

Vla.

f

mp

Vc.

mp

3

II. Cascading Tangel

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

8va

ppp

mp

pp

con legno

f

Behind Bridge

pp

sul pont.

p

Mute Strings. Rub Bow parallel to strings.

9

8va

p

f

pp

sul pont.

mp

No Scratch

Scratch

Ordinario to Scratch

mf

p

f

pp

Scratch

pp

mf

sul pont.

ppp

mp

p

[illegible]

III.

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2
12

Vln. I

Vln. II

Vla.

Vc.

III

mf

mf

mf

mf

This musical score is for a string quartet, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures. The first measure shows the beginning of the piece with a key signature of one flat and a time signature of 2/12. The second measure features a triplet of eighth notes in Vln. I and Vln. II, and a triplet of eighth notes in Vla. and Vc. The third measure continues the triplet in Vln. I and Vln. II, and a triplet of eighth notes in Vla. and Vc. The fourth measure shows the end of the piece with a key signature change to one sharp and a time signature of 2/12. The dynamic marking *mf* (mezzo-forte) is present in the second and third measures for Vln. I, Vln. II, Vla., and Vc. The score is written in treble clef for Vln. I and Vln. II, and bass clef for Vla. and Vc. The key signature is one flat (B-flat) for the first two measures and one sharp (F-sharp) for the last two measures. The time signature is 2/12.

Cello

III

Scatter Brained

♩ = 60

60

mf

p

f *mf*

9

f

mf

pizz.

arco

3

3

III

Scatter Brained

Viola

♩ =

60

mf

pizz.

p

mf

arco

9

pizz.

arco

f

mf

mf

8^{va}

16

Violin I

III

Scatter Brained

♩ =

60

mf

p mp

mf

10

pizz.

arco

f

mf

mf

The musical score is written for Violin I in 4/4 time. It consists of two staves. The first staff begins with a tempo marking of 60 and a dynamic of *mf*. It features a triplet of eighth notes, a half note, and a quarter note. The second staff begins with a measure rest, followed by a triplet of eighth notes, a half note, and a quarter note. The score includes various dynamics such as *f*, *mf*, *p*, and *mp*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

Violin II

III

Scatter Brained

♩ =

60

mf

pizz.

arco

p

mf

9

mf

The musical score for Violin II is written in 4/4 time. It begins with a tempo marking of 60 and a dynamic of *mf*. The first staff contains measures 1 through 8, featuring a triplet of eighth notes in measure 2, a triplet of eighth notes in measure 6, and a pizzicato instruction in measure 7. The second staff contains measures 9 through 16, with a triplet of eighth notes in measure 12 and a dynamic of *mf* in measure 13. The score concludes with a double bar line in measure 16.

IV.

Densely Packed Information Filtered

Violin I

Violin II

Viola

Cello

Measures 1-4 of the score. The tempo is marked $\text{♩} = 75$. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 in measure 2. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings (6, 5, 3, 6, 5) and articulation (accents) are indicated. The Cello part includes a *mf* dynamic and a *mf* dynamic in measure 4.

2
8

IV.

Vln. I

mf

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

IV.

pp

pp

pp

3

IV.

Densely Packed Information Filtered

Violin I musical score for section IV, titled "Densely Packed Information Filtered". The score consists of four staves of music.

The first staff begins with a tempo marking of quarter note = 75 and a dynamic of *p*, which increases to *mf*. It features a 4/4 time signature, a key signature of one sharp (F#), and a 3/4 time signature. The second staff starts at measure 5 with a dynamic of *p*, which increases to *mf*. It features a 4/4 time signature and a key signature of one sharp. The third staff starts at measure 9 with a dynamic of *p*, which increases to *mf*. It features a 4/4 time signature and a key signature of one sharp. The fourth staff starts at measure 14 with a dynamic of *pp*. It features a 2/4 time signature and a key signature of one sharp.

IV.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in 4/4 time, with a tempo of quarter note = 75. It includes dynamic markings such as *p*, *mf*, and *pp*, and articulation like accents and slurs. The piece is divided into measures 1 through 13, with some measures containing multiple staves for complex passages.

IV.

Densely Packed Information Filtered

♩ = 75

p *mf* *f* *mf* *p* *mf* *pp*

8

12

IV.

Densely Packed Information Filtered

$\text{♩} = 75$

p

mf

10

17

pp

V.

Image

Violin I

Violin II

Viola

Cello

15"

30"

45"

The image displays a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is organized into four measures, with time markers 15", 30", and 45" indicating specific points in the sequence. The notation includes various note values, rests, and dynamic markings, suggesting a complex musical piece. The instruments are arranged vertically, with Violin I at the top and Cello at the bottom. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.