Transposed Score

Performance Time: 13:00

silencios imaginados
(imagined silences)

Orlando Jacinto García (2001)

Flute
(doubling Piccolo
and Alto Flute)

Clarinet in Bb
(doubling Bass
Clarinet)

Violin

Cello

Piano

Sempre Pedal (to end)

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vers 1.0
8va in the piano part always applies to all notes in a given hand

to piccolo

to bass clarinet
\( \text{Fl.} \) \( \text{Bb Cl.} \) \( \text{Vln.} \) \( \text{Vc.} \) \( \text{Pno.} \)

\( \text{senza vib.} \)  
\( \text{ppp} \)  
\( \text{pp} \)  

\( \text{Fl.} \) \( \text{Bb Cl.} \) \( \text{Vln.} \) \( \text{Vc.} \) \( \text{Pno.} \)

\( \text{poco vib.} \)  
\( \text{p} \)  

\( \text{Fl.} \) \( \text{Bb Cl.} \) \( \text{Vln.} \) \( \text{Vc.} \) \( \text{Pno.} \)

\( \text{pizz.} \) (f.t.)

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NOTES:
(1) Dynamics are relative and should be adjusted pending the hall and the performers. **PPP** indicates the softest sound that can be produced comfortably by the player which is still audible in the hall.
(2) Poco vibrato indicates a subtle, slow, and narrow vibrato.
(3) Accidentals only apply to the note which they precede.
(4) Pizz. in the piano part indicates pluck string inside of piano; f.n. with finger nail; f.t. with finger tip.

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