

City Columns

for chamber orchestra

Shawn Crouch
(BMI)

City Columns

for chamber orchestra

flute

oboe

clarinet in Bb/clarinet in Eb

bassoon

horn in F

trumpet in C

trombone

tuba

percussion (2 players)

strings

Program Note:

City Columns is inspired by the Art Deco architecture of New York City. I want to capture how the sun light dances off the stainless steel steps of the Chrysler building. I want to depict the ominous weight a visitor feels when walking through the concrete walls of Rockefeller Center. When I stand at the foot of these behemoth structures, I feel as if they are like “columns” holding up the ceiling of the sky. I want to show the movement of the people I watch each morning in mid-town Manhattan setting out in the hope of achieving greatness. These New Yorkers, carrying out the final stages of work that was started by men and women from the factories of Middle America. As Ayn Rand writes in *Atlas Shrugged*:

“...to keep that building standing; movement, to keep it immovable. It did not rest on the piles driven into the granite; it rested on the engines that rolled across a continent.”

City Columns is an attempt to capture this capitalistic and industrial energy in a “sonic postcard” of the tumultuous city.

- Shawn Crouch

Score in C

City Columns

Shawn Crouch (b.1977)

like an awakening

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet in C

Trombone

Tuba

snare drum

Percussion 1

field drum

Percussion 2

Violin I

Violin II

Viola

Cello

Double Bass

This musical score is for the song "The Rose Tree" (Der Rosenkranz) by Franz Schubert, arranged for a woodwind quintet and a string quartet. The score is written in 4/4 time and includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *p*.

The woodwind quintet consists of:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)

The string quartet consists of:

- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The percussion section includes:

- Perc. 1
- Perc. 2

The score is divided into five measures, each with a 4/4 time signature. The dynamics are marked as follows:

- Measure 1: *ff* (Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, Double Bass)
- Measure 2: *mf* (Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, Double Bass)
- Measure 3: *f* (Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, Double Bass)
- Measure 4: *mp* (Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, Double Bass)
- Measure 5: *p* (Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, Double Bass)

11

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *p* *p* *mp* *p* *p* *pp*

mp *p* *mp* *mp* *p* *p* *pp*

mp *p* *p* *mp* *mp* *pp* *p* *pp*

mp *p* *mp* *mp* *p* *p* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

mp *p* *mp* *p*

15

A *Industrial*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

mf

mp

pizz.

f

18

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

18 *with a capitalistic drive forward*

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

ff

mf

This musical score page contains measures 22 through 25 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 22 and 23 feature a complex woodwind melody with many beamed sixteenth and thirty-second notes, often marked with accents (>). The woodwinds (Fl., Ob., Cl., Bsn.) play this melody in unison. The brass section (Hn., C Tpt., Tbn., Tba.) provides harmonic support with sustained notes and occasional accents. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a rhythmic pattern of eighth notes, with dynamic markings ranging from *f* to *ff* in measures 22 and 23, and *mf* in measures 24 and 25. The percussion parts (Perc. 1, Perc. 2) are marked with rests throughout the measures.

Measure 22 starts with a *f* dynamic for the strings. Measures 23 and 24 feature a *ff* dynamic for the strings. Measure 25 features a *mf* dynamic for the strings. The woodwinds play a *mf* melody in measures 24 and 25. The strings play a *cresc.* (crescendo) in measures 24 and 25.

[illegible]

B

like fleeting light reflecting on a skyscraper

[illegible]

33

Fl. *mf* *mf* *mf* *mf* *mp*

Ob. *mf* *mf* *mp*

Cl. *mf* *mf* *mf* *mf*

Bsn. *mf* *mf*

Hn. *f* *mp* *mp* *f* *mf* *f*

C Tpt. *f* *mp* *mp* *f* *mf* *f*

Tbn. *mf* *mp* *f*

Tba. *mf* *mp* *f*

Perc. 1

Perc. 2

Vln. I *ff* *ff* *f* *ff*

Vln. II *ff* *ff* *f* *ff*

Vla. *ff* *ff* *f* *ff*

Vc. *ff* *ff* *f* *ff*

D.B. *arco* *f* *ff*

This musical score page contains measures 37 through 40 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 37-40:

- Flute (Fl.):** Measures 37-38 feature sixteenth-note runs with accents and slurs, marked *ff*. Measures 39-40 continue with similar patterns, marked *ff* and *mp*.
- Oboe (Ob.):** Measures 37-38 feature sixteenth-note runs with accents and slurs, marked *ff*. Measures 39-40 continue with similar patterns, marked *ff* and *mp*.
- Clarinet (Cl.):** Measures 37-38 feature sixteenth-note runs with accents and slurs, marked *mp* and *ff*. Measures 39-40 continue with similar patterns, marked *f* and *mp*.
- Bassoon (Bsn.):** Measures 37-38 feature sixteenth-note runs with accents and slurs, marked *mp* and *ff*. Measures 39-40 continue with similar patterns, marked *mp*.
- Horn (Hn.):** Measures 37-38 feature whole notes, marked *ff*. Measures 39-40 continue with similar patterns, marked *f* and *mp*.
- Trumpet (C Tpt.):** Measures 37-38 feature whole notes, marked *ff*. Measures 39-40 continue with similar patterns, marked *f* and *mp*.
- Trombone (Tbn.):** Measures 37-38 feature whole notes, marked *ff*. Measures 39-40 continue with similar patterns, marked *f* and *ff*.
- Tuba (Tba.):** Measures 37-38 feature whole notes, marked *ff*. Measures 39-40 continue with similar patterns, marked *f* and *ff*.
- Percussion 1 (Perc. 1):** Measures 37-38 feature eighth-note patterns, marked *cresc.*. Measures 39-40 continue with similar patterns, marked *mf*.
- Percussion 2 (Perc. 2):** Measures 37-38 feature eighth-note patterns, marked *cresc.*. Measures 39-40 continue with similar patterns, marked *mf*.
- Violin I (Vln. I):** Measures 37-40 are marked *divisi*.
- Violin II (Vln. II):** Measures 37-40 are marked *divisi*.
- Viola (Vla.):** Measures 37-40 are marked *divisi*.
- Violoncello (Vc.):** Measures 37-40 are marked *divisi*.
- Double Bass (D.B.):** Measures 37-40 are marked *divisi*.

C *Industrial*

41

Fl.

mf *f* *mf*

Ob.

mf *f* *mf*

Cl.

mf *f* *mf*

Bsn.

mf *f* *mf*

Hn.

mf *f* *con sord* *f* *con sord* *mf*

C Tpt.

mf *f* *con sord* *f* *con sord* *mf*

Tbn.

mf *f* *con sord* *f* *con sord* *mf*

Tba.

mf *f* *con sord* *f* *con sord* *mf*

Perc. 1

f

Perc. 2

f

Vln. I

mp *f* *mf*

Vln. I

mp *f* *mf*

Vln. II

mp *f* *mf*

vln. II

mp *f* *mf*

Vla.

mp *f*

Vc.

mp *f* *mf*

D.B.

mp *f* *mf*

[illegible]

50

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. I

Vln. II

vln. II

Vla.

Vc.

D.B.

mf *cresc.*

mf *cresc.*

cresc.

cresc.

f

cresc.

mf $\leftarrow$ *f*

mf $\leftarrow$ *f*

cresc.

cresc.

f

f

cresc.

cresc.

f

f

This musical score page contains measures 54 through 56. It is divided into two systems. The first system includes woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Contralto Trombone (C Tpt.), Tenor Trombone (Tbn.), and Tuba (Tba.). The second system includes string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Percussion parts (Perc. 1 and Perc. 2) are also present but have rests.

Measure 54: The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

Measure 55: The woodwinds and brass continue their patterns, with a *ff* dynamic marking. The strings maintain their accompaniment.

Measure 56: The woodwinds and brass play a final pattern. The strings play a half-note chord. Dynamics include *mf* and *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *ff*, *p*) to guide the performance.

This musical score page contains measures 62 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 62-65:

- Fl. and Ob.:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mp* to *f*. Measure 65 features a sixteenth-note triplet.
- Cl. and Bsn.:** Play a rhythmic pattern of eighth notes: G3, A3, B3, C4. Dynamics range from *mf* to *f*.
- Hn., C Tpt., Tbn., and Tba.:** Play a sustained note on G3. Dynamics range from *mf* to *f*.
- Perc. 1 and Perc. 2:** Play a rhythmic pattern of eighth notes: G3, A3, B3, C4.
- Vln. I, Vln. II, and Vla.:** Play a sustained note on G3. Dynamics range from *mf* to *ff*.
- Vc. and D.B.:** Play a sustained note on G3. Dynamics range from *mf* to *ff*.

[illegible]

70

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 70-73 is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 70: Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Clarinet and Bassoon play a rhythmic pattern of eighth notes. Horn and C Trumpet play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Trombone and Tuba play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Percussion 1 and 2 play a rhythmic pattern of eighth notes. Violin I and II play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Viola and Violoncello play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Double Bass plays a rhythmic pattern of eighth notes.

Measure 71: Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Clarinet and Bassoon play a rhythmic pattern of eighth notes. Horn and C Trumpet play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Trombone and Tuba play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Percussion 1 and 2 play a rhythmic pattern of eighth notes. Violin I and II play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Viola and Violoncello play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Double Bass plays a rhythmic pattern of eighth notes.

Measure 72: Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Clarinet and Bassoon play a rhythmic pattern of eighth notes. Horn and C Trumpet play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Trombone and Tuba play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Percussion 1 and 2 play a rhythmic pattern of eighth notes. Violin I and II play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Viola and Violoncello play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Double Bass plays a rhythmic pattern of eighth notes.

Measure 73: Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Clarinet and Bassoon play a rhythmic pattern of eighth notes. Horn and C Trumpet play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Trombone and Tuba play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Percussion 1 and 2 play a rhythmic pattern of eighth notes. Violin I and II play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Viola and Violoncello play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). Double Bass plays a rhythmic pattern of eighth notes.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 74 through 77. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion section consists of two parts (Perc. 1 and Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 74 and 75 feature complex woodwind passages with triplets and sixteenth-note runs, while measures 76 and 77 show more sustained woodwind lines and active percussion. The string section remains mostly silent throughout these measures.

78

E *stately*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

85

Fl.

mf

f

mf <

mp

Ob.

mf

f

mf < *f* >

mp

Cl.

mf

f

mf <

mp

Bsn.

mf

f

mf <

mp

Hn.

mf > *mp*

p

C Tpt.

mf > *mp*

Tbn.

mf > *mp*

Tba.

mf > *mp*

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

93

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

cantabile
p

cantabile
p

cantabile
con sord
mp

cantabile
con sord
mp

defiantly
snare drum

p *mf* *p* *mp* *p*

field drum

p *mf* *mp* *p*

mp *p*

mp *p*

pizz.
mp
pizz.
mp

[illegible]

109

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

with determination

mf (duet with viola)

p

mf

f

f *mf*

mp

mp

mf

p

p

mf *p* *mp*

mp

mp

mf (duet with bassoon)

f

f *mf*

mp

mp

115

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

senza sord

mp

mf

p

mf

p

mf

mp

mf

p

mf

p

f

[illegible]

128

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f* *mf* *f*

Hn. *mf*

C Tpt. *mf*

Tbn. *f*

Tba.

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf* *p* *mf*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *f* *mp* *mf* *f*

Vc. *f*

D.B. *f*

134

Fl.

f *ff*

Ob.

mp *mf* *mp* *f* *mf*

"chatter" solo

Cl.

Bsn.

mf

Hn.

p

C Tpt.

p

Tbn.

mf

Tba.

Perc. 1

mf *p* *mf*

Perc. 2

mf *p* *mf*

Vln. I

f *fp* *mf* *f* *mf*

Vln. II

f *fp* *mf* *f* *mf*

Vla.

f *fp* *mf* *f* *mf*

Vc.

mf

D.B.

mf

[illegible]

[illegible]

This musical score page contains measures 151 through 154. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 151-152 have a melodic line with slurs and accents. Measure 153 has a rest. Measure 154 has a melodic line.
- Oboe (Ob.):** Measures 151-152 have a rest. Measure 153 has a rest. Measure 154 has a melodic line starting with a *mf* dynamic.
- Clarinet (Cl.):** Measures 151-152 have a melodic line. Measure 153 has a rest. Measure 154 has a rest. A text annotation "switch to Eb Clarinet" is present above measure 153.
- Bassoon (Bsn.):** Measures 151-152 have a melodic line. Measure 153 has a rest. Measure 154 has a melodic line starting with a *mf* dynamic.
- Horn (Hn.):** Measures 151-152 have a melodic line starting with a *mf* dynamic. Measure 153 has a rest. Measure 154 has a melodic line.
- Cornet (C Tpt.):** Measures 151-152 have a melodic line starting with a *mf* dynamic. Measure 153 has a rest. Measure 154 has a melodic line.
- Trombone (Tbn.):** Measures 151-152 have a melodic line starting with a *mf* dynamic. Measure 153 has a rest. Measure 154 has a melodic line.
- Tuba (Tba.):** Measures 151-152 have a rest. Measure 153 has a rest. Measure 154 has a rest.
- Percussion 1 (Perc. 1):** Measures 151-152 have a rhythmic pattern of eighth notes with accents, starting with a *f* dynamic. Measure 153 has a rest. Measure 154 has a melodic line starting with a *mp* dynamic.
- Percussion 2 (Perc. 2):** Measures 151-152 have a rhythmic pattern of eighth notes with accents, starting with a *f* dynamic. Measure 153 has a rest. Measure 154 has a melodic line starting with a *mp* dynamic.
- Violin I (Vln. I):** Measures 151-152 have a rhythmic pattern of eighth notes with accents, starting with a *ff* dynamic. Measure 153 has a rest. Measure 154 has a melodic line starting with a *f* dynamic and ending with a *ff* dynamic.
- Violin II (Vln. II):** Measures 151-152 have a rhythmic pattern of eighth notes with accents, starting with a *ff* dynamic. Measure 153 has a rest. Measure 154 has a melodic line starting with a *f* dynamic and ending with a *ff* dynamic.
- Viola (Vla.):** Measures 151-152 have a rhythmic pattern of eighth notes with accents, starting with a *ff* dynamic. Measure 153 has a rest. Measure 154 has a melodic line starting with a *f* dynamic and ending with a *ff* dynamic.
- Violoncello (Vc.):** Measures 151-152 have a rhythmic pattern of eighth notes with accents. Measure 153 has a rest. Measure 154 has a melodic line.
- Double Bass (D.B.):** Measures 151-152 have a rhythmic pattern of eighth notes with accents. Measure 153 has a rest. Measure 154 has a melodic line.

[illegible]

158

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *ff* *non divisi* *ff* *ff* *ff*

p *mf* *p* *mf* *p*

f *ff* *ff* *ff*

f *ff* *ff*

H

162

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

- 35 -

166

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. I

Vln. II

vln. II

Vla.

Vc.

D.B.

f *ff*

f *ff*

f *ff*

f *ff*

f *mf* *mp*

f *mf* *mp*

divisi

divisi

mp

mp

170

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. I

Vln. II

vln. II

Vla.

Vc.

D.B.

mf *f*

mf *f*

ff

solo

This page contains a musical score for measures 174 through 177. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 2/4 time, with a key signature of one sharp (F#). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The percussion parts are marked with a double bar line and a fermata, indicating a sustained sound. The string parts are marked with a double bar line and a fermata, indicating a sustained sound.

I

178

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. I

Vln. II

vln. II

Vla.

Ve.

D.B.

182

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. I

Vln. II

vln. II

Vla.

Ve.

D.B.

This page contains the musical score for measures 182 through 185. The score is written for a large orchestra, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with measures 182-183 on the first system and measures 184-185 on the second system. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are prominent, with dynamic markings ranging from *mf* to *ff*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a rhythmic foundation with eighth-note patterns. The percussion section (Perc. 1, Perc. 2) is marked with sustained notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

186

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. I

Vln. II

vln. II

Vla.

Vc.

D.B.

full of joy

ff

ff

f

f

186

190

Fl.

fff

Ob.

fff

Cl.

fff

Bsn.

fff

Hn.

fff

C Tpt.

fff

Tbn.

fff

Tba.

fff

Perc. 1

fff

Perc. 2

fff

like a machine winding down

fff

p

fff

p

190

Vln. I

fff

Vln. I

fff

Vln. II

fff

vln. II

fff

Vla.

fff

Vc.

fff

D.B.

fff