

Adolescent Psychology

for flute, clarinet, violin, cello, vibraphone/crotales and piano

performance time: 7 minutes

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BMI

Adolescent Psychology

Adolescent Psychology is an impressionistic take on youth and summer break. The work opens with the sounds of chimes gently knocking in the wind. The cello is given the role of the young male who at times plays the traditional masculine role, while at other moments attempts to flirt with the same clumsy masculine character (imagine if you will, the 13 year old boy who attempts at flirting by annoying his female classmate). Abrupt temper tantrums in the cello are answered by abrasive chords in the piano, giving way to playful chasing lines that run throughout the ensemble. Adolescent Psychology is a poem about the painful yet humorous early years of change.

Adolescent Psychology

bright color and light ♩ = 84

piccolo

like wind chimes

like wind chimes

sparkles
(harm.)

emerging

crotales

Ped.

*

a little pedal throughout for color

Flute/
Piccolo

Clarinet in Bb

Violin

Cello

Vibraphone

Piano

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

f *mp* *mf* *p*

7

3/4

12

Fl.

ff *ppp* *< mf* *p* *> pp* *p* *> pp* *sim.*

B♭ Cl.

mf *f* *ppp* *< mf* *p* *> pp* *p* *> pp* *sim.*

Vln.

mf *f* *ppp* *< mf* *pp*

Vlc.

mf *f* *ppp* *< mf* *mf* *f*

Vib.

vibraphone

f *ff*

Pno.

mf *f* *mf*

A

5

5

5

masculine

Fl. 17 5 *mp* *p* 5

B♭ Cl. 5 5 5 *mp* *p* 5

Vln. 17 5 *pp* 5 *pp* *p*

Vlc. *mf* *mf* *f* *mf* *f*

Vib. 17 *f* crotales

Pno. 17 *mf*

23

Fl.

mp *p* *mp* *mf* *mp* *mf* *mp*

B♭ Cl.

mp *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln.

Vlc.

f *f* *ff* *ppp* *fff*

Vib.

Pno.

f *ff*

The musical score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Vibraphone (Vib.), and Piano (Pno.). The score is in 2/4 time and features various dynamics and articulations. The Flute part starts with a measure number of 23 and includes dynamics of *mp*, *p*, *mp*, *mf*, *mp*, *mf*, and *mp*. The B♭ Clarinet part also starts with a measure number of 23 and includes dynamics of *mp*, *p*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*. The Violin part includes a measure number of 23 and a dynamic of *f*. The Viola part includes a measure number of 23 and dynamics of *f*, *ff*, *ppp*, and *fff*. The Vibraphone part includes a measure number of 23 and a dynamic of *f*. The Piano part includes a measure number of 23 and dynamics of *f* and *ff*. The score is in 2/4 time and features various articulations and phrasing marks.

B

Fl.

B♭ Cl.

Vln.

Vlc.

vibraphone

Vib.

Pno.

like chirping

like chirping

bold, youthful

crotales

clamorous, bright

f *pp* *mf* *ff* *p* *mp* *p*

f *pp* *p* *mf* *ff* *pp* *p*

f *pp* *f* *mf* *ff* *pp* *f*

f *f* *ff* *p*

33

Fl.

mp *p* *mp* *mf* *mf* *p* *mf*

B♭ Cl.

mp *p* *mp* *mp* *p* *mp* *mf* *mf* *p* *mf*

Vln.

like chirping

mf *p* *p* *mp* *mf* *p* *mf* *p* *mf* *p*

Vlc.

ff *f*

Vib.

mp *mp*

Pno.

33

39

Fl.

mf *p* *mp* *mf* *mp* *mf* *p*

B♭ Cl.

mp *p* *mp* *mf* *p* *mf* *p* *mf* *mf* *mp* *mf*

Vln.

p *mf* *p* *mp* *p* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mf* *p* *p* *mf*

Vlc.

ff *f* *ff*

Vib.

mf

Pno.

f *ff*

44

Fl.

f *ff* *fff*

B♭ Cl.

mf *f* *f* *ff* *ff* *fff*

Vln.

f *ff* *ff* *fff*

Vlc.

f *ff*

vibraphone

Vib.

f *fff*

Pno.

fff

Cplayful, sparkling $\text{♩} = 72$

Fl. *mf* *mp* *f* *f* *p*

B♭ Cl. *mp* *f* *mp* *f* *mp*

Vln. *f* *mp* *mf* *f* *mp*

Vlc. *f* *ff*

Vib. *f* *ff* *mp*

Pno. *mf* *f* *mf*

51

Fl.

mp *ff* *sfz* *sfz* *sfz* *f*

B♭ Cl.

mp *ff* *sfz* *sfz* *sfz* *f*

Vln.

mp *ff* *sfz* *sfz* *sfz* *f*

Vlc.

sfz *sfz* *sfz* *f*

Vib.

f

Pno.

mp *f*

7

54

Fl.

mf *mp* *f* *sfz* *sfz* *sfz* *f* *ff* *p*

B♭ Cl.

mp *f* *sfz* *f* *ff* *p*

Vln.

mp *f* *sfz* *f* *ff* *p*

Vlc.

pizz. *mp* *f* *sfz* *mp* *mf*

Vib.

54

Pno.

mp *mf* *f* *8va* *3*

58

Fl.

mp *f* *ff* *mp* *f*

B♭ Cl.

mp *f*

Vln.

pizz. arco

f *mp* *f*

Vlc.

mp *mf* *mp*

Vib.

f

Pno.

mf *f*

Fl. *f* *p* *sfz* *mf* *f* *mf*

B♭ Cl. *f* *p* *sfz* *mf* *p* *mf* *mp*

Vln. *f* *p* *sfz* *mf* *f* *mp*

Vlc. *pp*

Vib. *p* *mf* *f* *pp*

Pno. *mf* *p*

brilliant

63

Fl.

mf

f *sfz* *sfz* *f* *ff* *brilliant*

B♭ Cl.

mf *f* *sfz* *f* *ff*

Vln.

mf *pizz.* *f* *sfz* *f* *ff* *brilliant*

Vlc.

mf *f* *mp* *f* *mp*

Vib.

f *f*

Pno.

mf *f* *ff* *again, clamorous, bright* *ff*

67

Fl.

mf *ff* *mp*

B♭ Cl.

mf *ff* *mp* *mp*

7

Vln.

mf *ff* *mp* *f*

pizz. arco pizz.

Vlc.

mf *ff* *mp* *f* *mf*

cantabile

Vib.

f

3

Pno.

mf *f* *f*

3

7

71

Fl.

flute

mp

B♭ Cl.

teasingly

mp *p* *mp* *mf*

cantabile

Vln.

arco

mp *mf* *p* *f*

teasingly

almost sad

mournful

Vlc.

mf *p* *mf* *p* *mf*

Vib.

71

Pno.

mf *f*

8va

75

Fl.

p *pp* *p* *mf* *f*

fluttering

B♭ Cl.

f *mf* *p*

Vln.

pp *p* *mf* *f*

Vlc.

f *mp* *mf* *f*

Vib.

mp

Pno.

mf

75

7

pizz.

3

3

78

Fl.

p

mp *p*

3 3 3

B $\flat$ Cl.

mf *mp* *f* *p*

3

Vln.

78 arco *p*

pizz. *f*

arco *p* *mp*

3

Vlc.

ff *mp* *mf* *f*

Vib.

78 3 3 3 3

Pno.

78 *f*

8va 3 3 3

81

Fl.

pp *mf* *f* *p*

B♭ Cl.

mp *f* *mp* *p* *pp*

quietly, prayer like.

3

Vln.

81

mf *f* *p* *pp*

quietly, prayer like.

no vib.

Vlc.

f *ff* *p*

Vib.

81

3 3 3

Pno.

81

(8va) *ff* *ff*

8va

84

Fl. *like ripples*

p *>* *3* *>* *3* *>* *3* *>* *3* *>* *3* *>*

B♭ Cl. *no decresc.* *still, no decresc.*

mp *p* *mf*

Vln. 84 *3*

Vlc. *pp* *mp* *p* *pp* *p*

Vib. 84

Pno. 84

88

Fl.

p

mf

mf

B♭ Cl.

f

p

88

Vln.

mf

pp

sweetly

Vlc.

ppp

Vib.

p

88

Pno.

D

96

Fl.

very still

ppp

p

B♭ Cl.

very still

ppp

p

Vln.

ppp

pp

calm, still
no vib.

Vlc.

destructive, like a temper tantrum

pizz.

arco

ppp *f* *fff* *fff* *f* *fff*

Vib.

slow vibrato

like the passing of time

3

Pno.

piccolo

102

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

103

104

105

106

107

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547</

Fl. 105 *f* *p* *fp* *ff* *f*

B♭ Cl. *f* *p* *f*

Vln. 105 *f*

Vlc.

Vib. 105

Pno. 105 *f* 7

107

Fl.

p

mf

B♭ Cl.

p

mf

Vln.

p

Vlc.

f *ff* *f* *ff*

Vib.

107

Pno.

107

Detailed description: This page contains a musical score for measures 107 through 110. The instruments are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Vibraphone (Vib.), and Piano (Pno.). Measures 107 and 108 feature a melody in the Flute and B-flat Clarinet, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 109. The Viola and Violin parts have a more active role, with the Viola playing a rhythmic pattern of eighth notes and the Violin playing a melody. The Viola part starts with a forte (*f*) dynamic and increases to fortissimo (*ff*) in measure 109. The Vibraphone part consists of a continuous pattern of triplets. The Piano part is silent throughout these measures.

Fl. *f* *ff* *mf* *f* *mf*

B♭ Cl. *f* *ff* *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vlc. *fff*

Vib. 5

Pno. *mf* *f* *mf* *f*

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

113

ff *mf* *f* *mf* *p* *mf* *f* *ff*

ff *mf* *f* *mf* *p* *f* *ff*

ff *mf* *f* *mf* *p* *f* *ff*

f

f *p*

5 5 7

3/4 4/4

Detailed description: This musical score page contains six staves for Flute, B♭ Clarinet, Violin, Viola, Vibraphone, and Piano. Measures 113-118 are shown. The Flute and B♭ Clarinet parts have dynamic markings (ff, mf, f, p) and crescendo/decrescendo hairpins. The Violin part also has dynamic markings and hairpins. The Viola part has a dynamic marking (f) and a hairpin. The Vibraphone part has a dynamic marking (f) and a hairpin. The Piano part has dynamic markings (f, p) and a hairpin. The score includes various musical notations such as notes, rests, and articulation marks.

118

Fl.

f *p* *f* *ff* *f* *p* *fff*

B♭ Cl.

f *p* *f* *ff* *f*

Vln.

f *ff* *f* *ff*

Vlc.

f *ff* *f* *ff*

Vib.

3 3

Pno.

E *like distant wind chimes*

122

Fl.

pp *ppp* *pp* *ppp* *pp* *ppp* *sim.*

B♭ Cl.

fff *pp* *ppp* *pp* *ppp* *pp* *ppp* *sim.*

Vln.

fff *p* *p*

fluttering

Vlc.

mp *p* *mp* *p*

Vib.

5 5 5 5 3 3

Pno.

distant, but clamorous

mp

122

122

122

122

122

122

[illegible]

131

Fl.

pp *p* *ppp*

B♭ Cl.

p *pp* *p* *ppp*

Vln.

131

still, no vib. - no decresc.
arco

p *p* *ppp*

jete

Vlc.

p *p* *ppp*

jete

mp *pp*

Vib.

131

pp *mf*

crotales

Pno.

131

p *pp* *pp*