

Adolescent Psychology

for flute, clarinet, violin, cello, vibraphone/crotales and piano

performance time: 7 minutes

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BMI

Adolescent Psychology

Adolescent Psychology is an impressionistic take on youth and summer break. The work opens with the sounds of chimes gently knocking in the wind. The cello is given the role of the young male who at times plays the traditional masculine role, while at other moments attempts to flirt with the same clumsy masculine character (imagine if you will, the 13 year old boy who attempts at flirting by annoying his female classmate). Abrupt temper tantrums in the cello are answered by abrasive chords in the piano, giving way to playful chasing lines that run throughout the ensemble. Adolescent Psychology is a poem about the painful yet humorous early years of change.

Adolescent Psychology

bright color and light $\text{♩} = 84$

Flute/Piccolo

Clarinet in B♭

Violin

Cello

Vibraphone

Piano

like wind chimes

sparkles (harm.)

emerging

crotales

a little pedal throughout for color

ff *fff* *fp* *f* *p* *pp* *sim.* *5*

ff *fff* *fp* *f* *p* *pp* *pp* *sim.* *>* *>* *>* *>* *>*

pizz. *arco*

ffff *ffff* *f* *p* *f*

ffff *ffff* *f* *f*

ffff *ffff* *f*

Musical score for Adolescent Psychology, page 2, featuring five staves:

- Fl.**: Flute part, treble clef, mostly eighth-note patterns with some sixteenth-note figures. Measure 7 starts in 7/8 time, changes to 3/4 at measure 10.
- B♭ Cl.**: Bassoon Clarinet part, treble clef, eighth-note patterns with grace notes and slurs. Measure 7 starts in 7/8 time, changes to 3/4 at measure 10.
- Vln.**: Violin part, treble clef, eighth-note patterns with slurs. Measure 7 starts in 7/8 time, changes to 3/4 at measure 10.
- Vlc.**: Viola part, treble clef, sustained notes and eighth-note patterns. Dynamics: *f*, *mp*, *mf*, *p*. Measure 7 starts in 7/8 time, changes to 3/4 at measure 10.
- Vib.**: Vibraphone part, treble clef, sustained notes. Measure 7 starts in 7/8 time, changes to 3/4 at measure 10.
- Pno.**: Piano/Vibraphone part, bass clef, sustained notes. Measure 7 starts in 7/8 time, changes to 3/4 at measure 10.

Measure numbers 1 through 10 are indicated above the staves. Measure 7 begins with a 7/8 time signature, followed by a 3/4 time signature. Measure 10 begins with a 3/4 time signature.

Fl. 12

B♭ Cl.

Vln.

Vlc.

Vib. 12 **vibraphone**

Pno.

A

ff *ppp < mf* *p > pp* *p > pp sim.*

mf ————— *f* *ppp < mf* *p > pp* *p > pp sim.*

mf ————— *f* *ppp < mf* *pp* *masculine*

mf ————— *f* *ppp < mf* *mf* ————— *f*

f *ff*

mf ————— *f*

Musical score for Adolescent Psychology, page 4, system 17. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Vibraphone (Vib.). The Vibraphone part includes a dynamic instruction "crotales".

The score consists of six staves. The Flute and Bassoon Clarinet staves begin with eighth-note patterns. The Violin and Viola staves follow with eighth-note patterns, with dynamics changing from *pp* to *p*. The Vibraphone staff begins with a dynamic of *f*. The Piano (Pno.) staff shows harmonic changes between G major and A minor.

Instrumentation: Flute, Bassoon Clarinet, Violin, Viola, Vibraphone, Piano.

Dynamic markings: *pp*, *p*, *mf*, *f*, *crotales*.

Musical score for Adolescent Psychology, page 5, measures 23-25.

Measure 23:

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: $mp \searrow p$, mp , $mf \searrow mp$, $mf \searrow mp$, $mf \searrow mp$.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note patterns. Dynamics: $mp \searrow p$, mp , $mf \searrow mp$, $mf \searrow mp$, $mf \searrow mp$.
- Violin (Vln.):** Playing eighth-note patterns. Dynamics: f .
- Cello (Vlc.):** Playing eighth-note patterns. Dynamics: $f \searrow ff$.
- Vibraphone (Vib.):** Playing eighth-note patterns. Dynamics: $ppp \searrow fff$.
- Piano (Pno.):** Playing eighth-note chords. Dynamics: f .

Measure 24:

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: $mf \searrow mp$.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note patterns. Dynamics: $mf \searrow mp$.
- Violin (Vln.):** Playing eighth-note patterns. Dynamics: f .
- Cello (Vlc.):** Playing eighth-note patterns. Dynamics: $f \searrow ff$.
- Vibraphone (Vib.):** Playing eighth-note patterns. Dynamics: ff .
- Piano (Pno.):** Playing eighth-note chords. Dynamics: f .

Measure 25:

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: $mf \searrow mp$.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note patterns. Dynamics: $mf \searrow mp$.
- Violin (Vln.):** Playing eighth-note patterns. Dynamics: f .
- Cello (Vlc.):** Playing eighth-note patterns. Dynamics: $f \searrow ff$.
- Vibraphone (Vib.):** Playing eighth-note patterns. Dynamics: ff .
- Piano (Pno.):** Playing eighth-note chords. Dynamics: f .

B

Fl. 29 *like chirping*

B♭ Cl.

Vln. 29 *bold, youthful*

Vlc.

Vib. 29 *vibraphone* *crotales* *p*

Pno. 29 *clamorous, bright* *f*

Musical score for Adolescent Psychology, page 7, system 33. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Violin (Vln.), Cello (Vlc.), Vibraphone (Vib.), and Piano (Pno.). The score features various dynamic markings such as *mp*, *p*, *mf*, *ff*, and *f*. The flute and bassoon clarinet parts include performance instructions like "like chirping". The piano part features complex rhythmic patterns with grace notes and slurs.

Fl. B♭ Cl. Vln. Vlc. Vib. Pno.

33

Fl. B♭ Cl. Vln. Vlc. Vib. Pno.

33

Fl. B♭ Cl. Vln. Vlc. Vib. Pno.

33

Musical score for orchestra and piano, page 39. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Violin (Vln.), Cello (Vlc.), Double Bass (Vib.), and Piano (Pno.). The piano part features a dynamic section starting at *f* and reaching *ff*. The score is filled with various dynamics, including *p*, *mp*, *mf*, and *ff*, and performance instructions like slurs and grace notes.

Musical score for orchestra and piano, page 144. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Violin (Vln.), Cello (Vlc.), Vibraphone (Vib.), and Piano (Pno.). The score features dynamic markings such as *f*, *ff*, *fff*, *mf*, and *mf* with a triangle symbol. The vibraphone part is labeled "vibraphone". The piano part includes a dynamic *f* and a dynamic *fff*. The score consists of four systems of music, each starting with a measure number 44.

C

playful, sparkling $\text{♩} = 72$

Fl. 49 $\text{mf} \xrightarrow{7} \text{mp}$

B♭ Cl. $\text{mp} \xrightarrow{\text{f}} \text{mp} \leftarrow \text{f} \xrightarrow{\text{f}} \text{mp}$

Vln. 49 pizz. arco $\text{f} \xrightarrow{\text{mp}} \text{mf}$

Vlc. $\text{f} \xrightarrow{\text{ff}} -$

Vib. 49 $\text{f} \xrightarrow{\text{ff}} \text{mp}$

Pno. 49 $\text{mf} \xrightarrow{7} \text{f} \xrightarrow{\text{ff}} \text{mf}$

This musical score page contains two staves of music for an orchestra and piano. The top staff begins with a dynamic of mf , followed by a sixteenth-note pattern over a seven-count measure. This is followed by a dynamic of mp . The second staff begins with a dynamic of f , followed by a sixteenth-note pattern over a four-count measure. This is followed by a dynamic of mp . The third staff begins with a dynamic of f , followed by a sixteenth-note pattern over a four-count measure. This is followed by a dynamic of mp . The fourth staff begins with a dynamic of f , followed by a sixteenth-note pattern over a four-count measure. This is followed by a dynamic of ff . The fifth staff begins with a dynamic of f , followed by a sixteenth-note pattern over a four-count measure. This is followed by a dynamic of ff . The sixth staff begins with a dynamic of ff , followed by a sixteenth-note pattern over a four-count measure. This is followed by a dynamic of mp . The piano part consists of two staves, each with a dynamic of mf , followed by a sixteenth-note pattern over a four-count measure. This is followed by a dynamic of f , followed by a sixteenth-note pattern over a four-count measure. This is followed by a dynamic of ff , followed by a sixteenth-note pattern over a four-count measure. This is followed by a dynamic of mf .

Musical score for Adolescent Psychology, page 11, system 51. The score consists of six staves:

- Fl.**: Flute part. Dynamics: *mp*, *ff*, *sfz*, *sfz*, *sfz*, *f*.
- B♭ Cl.**: Bassoon part. Dynamics: *mp*, *ff*, *sfz*, *sfz*, *sfz*, *f*.
- Vln.**: Violin part. Dynamics: *mp*, *ff*, *sfz*, *sfz*, *f*.
- Vlc.**: Cello part. Dynamics: *ff*, *sfz*, *sfz*, *f*.
- Vib.**: Vibraphone part. Dynamics: *f*.
- Pno.**: Piano part. Dynamics: *mp*, *f*. The piano part is bracketed under the vibraphone staff.

The score features various performance techniques indicated by markings such as slurs, grace notes, and dynamic markings like *mp*, *ff*, and *sfz*. Measure numbers 51 are present above the first four staves. Measure 7 is indicated above the piano staff.

Fl. 54 *mf* *mp* *f* *sfpz* *sfpz* *f* *ff* *p*

B♭ Cl. *mp* *f* *sfpz* *f* *ff* *p*

Vln. *pizz.* *mp* *f* *arco* *sfpz* *f* *ff* *p*
arco cantabile

Vlc. *pizz. >* *mp* *f* *sfpz* *mp* *mf*

Vib. 54 *f*

Pno. 54 *mp* *mf* *f* *ff*

Musical score for Adolescent Psychology, page 13, system 58. The score includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Violin (Vln.), Cello/Violoncello (Vlc.), Vibraphone (Vib.), and Piano (Pno.). The score features dynamic markings such as *pizz.*, *arco*, *mp*, *f*, and *mf*. Measure 58 begins with a rest for Flute and Bassoon. The Flute then plays a sixteenth-note pattern starting at *mp*, followed by a forte dynamic (*f*) indicated by a crescendo line. The Bassoon follows with a similar pattern at *ff*. The Flute returns at *mp* and reaches *f*. The Violin enters with a sixteenth-note pattern labeled *pizz.* at *f*, followed by *arco* at *mp*, and ends at *f*. The Cello plays sustained notes at *mp*. The Vibraphone has a rhythmic pattern at *mp*. The Piano part shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns, both marked *mf* and *f*.

Musical score for Adolescent Psychology, page 14, featuring six staves:

- Fl.**: Starts with a dynamic **f**. Measures include **p**, **sfz**, **mf**, **< f**, **= mf >**.
- B♭ Cl.**: Starts with a dynamic **f**. Measures include **p**, **sfz**, **mf > p**, **< mf = mp >**.
- Vln.**: Starts with a dynamic **f**. Measures include **p**, **sfz**, **mf**, **f = mp**.
- Vlc.**: Stays silent throughout the measures shown.
- Vib.**: Starts with a dynamic **p**. Measures include **mf**, **f**, **pp**.
- Pno.**: Starts with a dynamic **p**. Measures include a piano-vocal duet section with a dynamic **mf**, followed by a piano solo section with a dynamic **p**.

Fl. *mf*

B♭ Cl. *mf*

Vln. *pizz.* *mf*

Vlc. *mf*

Vib. *f*

Pno. *mf* *f*

ff *again, clamorous, bright* *ff*

Musical score for orchestra and piano, page 16, measures 67-70.

Flute (Fl.): Measures 67-68 play eighth-note patterns with dynamic *mf*. Measure 69 starts with a sixteenth-note pattern, followed by a sustained note with dynamic *ff*, then a sixteenth-note pattern with dynamic *mp*. Measure 70 ends with a sixteenth-note pattern with dynamic *mp*.

B♭ Clarinet (B♭ Cl.): Measures 67-68 play eighth-note patterns with dynamic *mf*. Measure 69 starts with a sixteenth-note pattern, followed by a sustained note with dynamic *ff*, then a sixteenth-note pattern with dynamic *mp*. Measure 70 ends with a sixteenth-note pattern with dynamic *mp*.

Violin (Vln.): Measures 67-68 play eighth-note patterns with dynamic *mf*. Measure 69 starts with a sixteenth-note pattern labeled "pizz.", followed by a sustained note with dynamic *ff*, then a sixteenth-note pattern labeled "arco" with dynamic *mp*. Measure 70 ends with a sixteenth-note pattern labeled "pizz." with dynamic *f*.

Cello (Vlc.): Measures 67-68 play eighth-note patterns with dynamic *mf*. Measure 69 starts with a sixteenth-note pattern, followed by a sustained note with dynamic *ff*, then a sixteenth-note pattern labeled "cantabile" with dynamic *mp*. Measure 70 ends with a sixteenth-note pattern with dynamic *mf*.

Vibraphone (Vib.): Measures 67-70 are mostly silent, with a few sixteenth-note patterns in measure 69 and measure 70.

Piano (Pno.): Measures 67-70 feature complex sixteenth-note patterns. Measure 67 starts with a sixteenth-note pattern with dynamic *mf*, followed by a sustained note with dynamic *f*. Measures 68-70 continue with sixteenth-note patterns, some with dynamics *f* and *ff*.

Musical score for orchestra and piano, page 17, measures 71-72.

Flute: Starts with a short rest, then plays a melodic line with grace notes. Dynamics: *mp*, *mp*, *p*, *mp*, *mf*. Articulation: slurs, grace notes.

B♭ Clarinet: Playing eighth-note patterns. Dynamics: *mp*, *mp*, *p*, *mp*, *mf*. Articulation: slurs, grace notes.

Violin: Playing sixteenth-note patterns. Dynamics: *mp*, *mp*, *mf*, *p*, *f*. Articulation: slurs, grace notes, accents.

Cello: Playing eighth-note patterns. Dynamics: *mf*, *p*, *mf*, *p*, *mf*. Articulation: slurs, grace notes.

Vibraphone: Rests throughout the measure.

Piano: Playing eighth-note chords. Dynamics: *mf*, *f*. Articulation: slurs, grace notes. Fingerings: 8^{va}.

Musical score for Adolescent Psychology, page 18, measures 75-76. The score includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Vibraphone (Vib.), and Piano (Pno.).

Measure 75:

- Flute (Fl.):** Starts with a rest, followed by sixteenth-note patterns. Dynamics: *p*, *pp*, *p*, *mf*, *f*.
- Bassoon (B♭ Cl.):** Playing eighth-note patterns. Dynamics: *< f*, *mf*, *p*.
- Violin (Vln.):** Playing sixteenth-note patterns. Dynamics: *pp*, *p*, *mf*, *f*.
- Viola (Vlc.):** Playing eighth-note patterns. Dynamics: *< f*, *mp*, *mf*, *f*.
- Vibraphone (Vib.):** Playing sustained notes. Dynamics: *mp*.
- Piano (Pno.):** Playing sustained notes.

Measure 76:

- Flute (Fl.):** Playing sixteenth-note patterns. Dynamics: *mf*, *f*.
- Bassoon (B♭ Cl.):** Playing eighth-note patterns.
- Violin (Vln.):** Playing sixteenth-note patterns. Dynamics: *mf*, *f*.
- Viola (Vlc.):** Playing eighth-note patterns.
- Vibraphone (Vib.):** Playing sustained notes.
- Piano (Pno.):** Playing sixteenth-note patterns. Dynamics: *mf*, *f*.

Performance instructions include *fluttering* for the flute in measure 75 and *pizz.* for the violin in measure 76.

Musical score for Adolescent Psychology, page 19, featuring five staves:

- Fl.**: Treble clef, key signature of one sharp. Dynamics: *p*, *mp*, *f*, *p*.
- B♭ Cl.**: Bass clef, key signature of one flat. Dynamics: *mf*, *mp*, *f*, *p*.
- Vln.**: Treble clef, key signature of one sharp. Dynamics: *p*, *f*, *p*, *mp*.
- Vlc.**: Bass clef, key signature of one flat. Dynamics: *ff*, *mp*, *mf*, *f*.
- Vib.**: Treble clef, key signature of one sharp. Dynamics: *p*.
- Pno.**: Treble and bass staves, key signature of one sharp. Dynamics: *f*.

Measure 78 is indicated at the beginning of each staff. Various performance techniques are shown, including slurs, grace notes, and dynamic markings like *arco* and *pizz.*

Musical score for Adolescent Psychology, page 20, featuring six staves of music for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Violin (Vln.), Cello (Vlc.), Vibraphone (Vib.), and Piano (Pno.). The score is divided into measures by vertical bar lines. Measure 1: Flute starts at dynamic 8I, playing eighth notes. Dynamics: *pp*, *mf*, *f*, *p*. Measure 2: Bassoon Clarinet enters with a sustained note at *mp*, followed by *f*. Measure 3: Violin enters with a sustained note at *mf*, followed by *f*. Measure 4: Cello enters with a sustained note at *f*. Measure 5: Vibraphone enters with a sustained note at *f*. Measure 6: Piano enters with a sustained note at *ff*. Measure 7: Flute continues with eighth-note patterns. Measure 8: Bassoon Clarinet continues with sustained notes. Measure 9: Violin continues with eighth-note patterns. Measure 10: Cello continues with sustained notes. Measure 11: Vibraphone continues with sustained notes. Measure 12: Piano continues with sustained notes. Measure 13: Flute continues with eighth-note patterns. Measure 14: Bassoon Clarinet continues with sustained notes. Measure 15: Violin continues with eighth-note patterns. Measure 16: Cello continues with sustained notes. Measure 17: Vibraphone continues with sustained notes. Measure 18: Piano continues with sustained notes. Measure 19: Flute continues with eighth-note patterns. Measure 20: Bassoon Clarinet continues with sustained notes. Measure 21: Violin continues with eighth-note patterns. Measure 22: Cello continues with sustained notes. Measure 23: Vibraphone continues with sustained notes. Measure 24: Piano continues with sustained notes. Measure 25: Flute continues with eighth-note patterns. Measure 26: Bassoon Clarinet continues with sustained notes. Measure 27: Violin continues with eighth-note patterns. Measure 28: Cello continues with sustained notes. Measure 29: Vibraphone continues with sustained notes. Measure 30: Piano continues with sustained notes. Measure 31: Flute continues with eighth-note patterns. Measure 32: Bassoon Clarinet continues with sustained notes. Measure 33: Violin continues with eighth-note patterns. Measure 34: Cello continues with sustained notes. Measure 35: Vibraphone continues with sustained notes. Measure 36: Piano continues with sustained notes. Measure 37: Flute continues with eighth-note patterns. Measure 38: Bassoon Clarinet continues with sustained notes. Measure 39: Violin continues with eighth-note patterns. Measure 40: Cello continues with sustained notes. Measure 41: Vibraphone continues with sustained notes. Measure 42: Piano continues with sustained notes. Measure 43: Flute continues with eighth-note patterns. Measure 44: Bassoon Clarinet continues with sustained notes. Measure 45: Violin continues with eighth-note patterns. Measure 46: Cello continues with sustained notes. Measure 47: Vibraphone continues with sustained notes. Measure 48: Piano continues with sustained notes. Measure 49: Flute continues with eighth-note patterns. Measure 50: Bassoon Clarinet continues with sustained notes. Measure 51: Violin continues with eighth-note patterns. Measure 52: Cello continues with sustained notes. Measure 53: Vibraphone continues with sustained notes. Measure 54: Piano continues with sustained notes. Measure 55: Flute continues with eighth-note patterns. Measure 56: Bassoon Clarinet continues with sustained notes. Measure 57: Violin continues with eighth-note patterns. Measure 58: Cello continues with sustained notes. Measure 59: Vibraphone continues with sustained notes. Measure 60: Piano continues with sustained notes. Measure 61: Flute continues with eighth-note patterns. Measure 62: Bassoon Clarinet continues with sustained notes. Measure 63: Violin continues with eighth-note patterns. Measure 64: Cello continues with sustained notes. Measure 65: Vibraphone continues with sustained notes. Measure 66: Piano continues with sustained notes. Measure 67: Flute continues with eighth-note patterns. Measure 68: Bassoon Clarinet continues with sustained notes. Measure 69: Violin continues with eighth-note patterns. Measure 70: Cello continues with sustained notes. Measure 71: Vibraphone continues with sustained notes. Measure 72: Piano continues with sustained notes. Measure 73: Flute continues with eighth-note patterns. Measure 74: Bassoon Clarinet continues with sustained notes. Measure 75: Violin continues with eighth-note patterns. Measure 76: Cello continues with sustained notes. Measure 77: Vibraphone continues with sustained notes. Measure 78: Piano continues with sustained notes. Measure 79: Flute continues with eighth-note patterns. Measure 80: Bassoon Clarinet continues with sustained notes. Measure 81: Violin continues with eighth-note patterns. Measure 82: Cello continues with sustained notes. Measure 83: Vibraphone continues with sustained notes. Measure 84: Piano continues with sustained notes. Measure 85: Flute continues with eighth-note patterns. Measure 86: Bassoon Clarinet continues with sustained notes. Measure 87: Violin continues with eighth-note patterns. Measure 88: Cello continues with sustained notes. Measure 89: Vibraphone continues with sustained notes. Measure 90: Piano continues with sustained notes. Measure 91: Flute continues with eighth-note patterns. Measure 92: Bassoon Clarinet continues with sustained notes. Measure 93: Violin continues with eighth-note patterns. Measure 94: Cello continues with sustained notes. Measure 95: Vibraphone continues with sustained notes. Measure 96: Piano continues with sustained notes. Measure 97: Flute continues with eighth-note patterns. Measure 98: Bassoon Clarinet continues with sustained notes. Measure 99: Violin continues with eighth-note patterns. Measure 100: Cello continues with sustained notes. Measure 101: Vibraphone continues with sustained notes. Measure 102: Piano continues with sustained notes.

Musical score for Adolescent Psychology, page 21, featuring six staves:

- Fl.**: Treble clef. Dynamics: **p**, **mp** → **p**. Performance instruction: *like ripples*.
- B♭ Cl.**: Treble clef. Dynamics: **no decresc.**, **still, no decresc.**
- Vln.**: Treble clef. Dynamics: **pp**, **mp**.
- Vlc.**: Bass clef. Dynamics: **>**, **p**, **pp**.
- Vib.**: Bass clef. Dynamics: **p**.
- Pno.**: Treble clef. Dynamics: **p**.

The score consists of four measures. Measure 1: Flute plays eighth-note pairs with dynamic **p**. Bassoon Clarinet plays eighth-note pairs with dynamic **no decresc.**. Measure 2: Bassoon Clarinet continues eighth-note pairs with dynamic **still, no decresc.**. Measure 3: Violin plays sixteenth-note pairs with dynamic **mp** followed by **p**. Measure 4: Violin plays sixteenth-note pairs with dynamic **p**. Cello plays eighth-note pairs with dynamic **pp**. Measure 5: Vibraphone plays eighth-note pairs with dynamic **p**. Measure 6: Piano plays eighth-note pairs with dynamic **p**.

Musical score for orchestra and piano, page 22, measures 88-92.

Flute (Fl.): Measures 88-90 play eighth-note patterns. Measure 91 has a sustained note. Measure 92 starts with a dynamic **p**.

B♭ Clarinet (B♭ Cl.): Measures 88-90 play eighth-note patterns. Measure 91 has a sustained note. Measure 92 starts with a dynamic **f**.

Violin (Vln.): Measures 88-90 play sixteenth-note patterns. Measure 91 has a sustained note. Measure 92 starts with a dynamic **p**. The word *sweetly* is written above the staff.

Cello (Vlc.): Measures 88-90 play eighth-note patterns. Measure 91 has a sustained note. Measure 92 has sustained notes.

Vibraphone (Vib.): Measures 88-90 play eighth-note patterns. Measure 91 has a sustained note. Measure 92 starts with a dynamic **ppp**.

Piano (Pno.): Measures 88-90 play eighth-note patterns. Measure 91 has a sustained note. Measure 92 has sustained notes.

playful, sparkling

Musical score for orchestra and piano, page 24, measure 102. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Violin (Vln.), Cello (Vlc.), Vibraphone (Vib.), and Piano (Pno.). The tempo is marked 102.

Flute (Fl.): Playing eighth-note patterns with dynamic markings *mf*, *f*, and *mf*.

Bassoon Clarinet (B♭ Cl.): Playing eighth-note patterns with dynamic markings *mf* and *mf*.

Violin (Vln.): Playing eighth-note patterns with dynamic markings *pp*, *ff*, *ff*, *f*, *fff*, *pizz.*, *mf*, and *ff*.

Cello (Vlc.): Playing eighth-note patterns with dynamic markings *ff* and *fff*.

Vibraphone (Vib.): Playing eighth-note patterns with dynamic marking *mf*.

Piano (Pno.): Playing eighth-note patterns with dynamic markings *f*, *f*, *f*, and *mf*. The piano part is bracketed under the Vibraphone part.

The score is annotated with performance instructions such as *piccolo* (above the flute part), *arco* (above the violin part), and *7* (above the piano part). Measure numbers 102 are placed above each staff.

Musical score for orchestra and piano, page 25, measure 105.

The score consists of six staves:

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: f , p , fp , ff , f .
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note patterns. Dynamics: f , p , f .
- Violin (Vln.):** Playing eighth-note patterns. Dynamics: f .
- Cello (Vlc.):** Playing sustained notes.
- Vibraphone (Vib.):** Playing eighth-note chords.
- Piano (Pno.):** Playing eighth-note chords. Dynamics: f , 7 .

Measure 105 starts with a dynamic f for Flute and B♭ Clarinet. This is followed by a dynamic p for Flute, then fp for both Flute and B♭ Clarinet. The dynamic then shifts to ff for Flute and B♭ Clarinet. Finally, the dynamic returns to f for Flute and B♭ Clarinet. The Violin and Vibraphone also play eighth-note patterns throughout the measure. The Cello and Piano provide harmonic support with sustained notes and eighth-note chords respectively.

Musical score for orchestra and piano, page 26, measure 107.

The score consists of six staves:

- Flute (Fl.):** Playing eighth-note pairs with grace marks. Dynamics: **p**, **p**, **p**.
- Bassoon Clarinet (B♭ Cl.):** Playing eighth-note pairs with grace marks. Dynamics: **p**, **p**.
- Violin (Vln.):** Playing eighth-note pairs with grace marks. Dynamics: **p**, **p**.
- Cello (Vlc.):** Playing eighth-note pairs with grace marks. Dynamics: **f**, **ff**, **f**, **ff**.
- Vibraphone (Vib.):** Playing eighth-note chords in triplets. Dynamics: **vib.**
- Piano (Pno.):** Playing eighth-note chords in triplets. The piano part is bracketed together.

Measure 107 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

Musical score for Adolescent Psychology, page 27, featuring six staves:

- Fl.** (Flute) starts with a dynamic of **f**, followed by **ff**. It then transitions through **mf** and **f** dynamics.
- B♭ Cl.** (Bassoon Clarinet) starts with a dynamic of **f**, followed by **ff**. It then transitions through **mf** and **f** dynamics.
- Vln.** (Violin) starts with a dynamic of **mf**, followed by **f**.
- Vlc.** (Cello) starts with a dynamic of **f**, followed by **mf**.
- Vib.** (Vibraphone) consists of two measures of eighth-note chords, each marked with a dynamic of **fff**.
- Pno.** (Piano) consists of two measures of eighth-note chords, each marked with a dynamic of **f**.

The score includes various performance markings such as slurs, grace notes, and dynamic changes. Measure numbers 5 and 7 are indicated above the staves.

Musical score for orchestra and piano, page 28, section Adolescent Psychology.

The score consists of six staves:

- Fl. (Flute):** Starts with ***ff***, followed by ***mf***, ***f***, ***mf***, ***p***, ***mf***, ***f***, and ends with ***ff***.
- B♭ Cl. (Bassoon Clarinet):** Starts with ***ff***, followed by ***mf***, ***f***, ***mf***, ***p***, ***f***, and ends with ***ff***.
- Vln. (Violin):** Starts with ***ff***, followed by ***mf***, ***f***, ***mf***, ***p***, ***f***, and ends with ***ff***.
- Vlc. (Viola):** Starts with ***ff***, followed by ***mf***, ***f***, ***mf***, ***p***, ***f***, and ends with ***ff***.
- Vib. (Vibraphone):** Shows a series of eighth-note chords in measures 113 and 5, followed by sustained notes in measure 7.
- Pno. (Piano):** Shows sustained notes in measures 113 and 5, followed by a dynamic transition from ***f*** to ***p*** in measure 7.

Measure numbers 113, 5, and 7 are indicated above the staff lines. The score uses 4/4 time signature throughout.

Musical score for Adolescent Psychology, page 29, featuring five staves:

- Fl.**: Starts with a dynamic of **f**, followed by **p**. The tempo is **II8**.
- B♭ Cl.**: Starts with a dynamic of **f**, followed by **p**. The tempo is **II8**.
- Vln.**: Starts with a dynamic of **f**. The tempo is **II8**.
- Vlc.**: Starts with a dynamic of **f**. The tempo is **II8**. Includes markings for **pizz.** and **arco**.
- Vib.**: The tempo is **II8**.
- Pno.**: The tempo is **II8**.

The score consists of four measures. Measure 1: Flute and Bassoon Clarinet play sixteenth-note patterns. Measure 2: Violin and Viola play eighth-note patterns. Measure 3: Bassoon Clarinet and Vibraphone play eighth-note patterns. Measure 4: All instruments play eighth-note patterns.

E like distant wind chimes

Fl. 122 *pp* > *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *sim.*

B♭ Cl. *fff* *pp* > *ppp* *pp* *ppp* *pp* *ppp* *sim.*

Vln. *ffff* *p* *p*

Vlc. *mp* *p* *mp* *p*

Vib. *5* *5* *5* *5* *5* *3* *3*

Pno. 122 *distant, but clamorous* *mp* > > > >

Musical score for Adolescent Psychology, page 31, system 127. The score consists of five staves:

- Flute (Fl.):** Starts with a rest, followed by six eighth-note pairs with dynamic *p*. The first pair has a grace note.
- B♭ Clarinet (B♭ Cl.):** Starts with a rest, followed by six eighth-note pairs with dynamic *pp*. The first pair has a grace note. Measures 3 and 5 have slurs under groups of three notes.
- Violin (Vln.):** Starts with a rest, followed by six eighth-note pairs with dynamic *p*. The first pair has a grace note. Measures 3 and 5 have slurs under groups of three notes. Measure 6 ends with a fermata and dynamic *pp*.
- Cello (Vlc.):** Starts with a rest, followed by six eighth-note pairs with dynamic *p*. The first pair has a grace note. Measures 3 and 5 have slurs under groups of three notes. Measures 6 and 7 end with dynamics *pizz.*
- Vibraphone (Vib.):** Six eighth-note pairs with dynamic *f*, followed by six eighth-note pairs with dynamic *ff*. Measures 3 through 7 show a decrescendo with six eighth-note pairs per measure.
- Piano (Pno.):** Starts with a rest, followed by six eighth-note pairs with dynamic *mp*. The first pair has a grace note. Measures 3 and 5 have slurs under groups of three notes. Measures 6 and 7 end with dynamics *f* and *mp* respectively.

Performance instructions include: *jete* above the Vln. staff, *arco* above the Vlc. staff, and *decresc.* below the Vib. staff. Measure numbers 3, 5, and 6 are indicated below the B♭ Cl. and Vlc. staves. Measure 6 is circled at the bottom of the Pno. staff.

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

131

pp — *p* — *ppp*

p — *pp* — *p* — *ppp*

still, no vib.- no decresc.
arco

jete

p — *ppp*

jete

mp — *pp*

crotales

pp

p — *pp*

3

mf

pp

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