Through the Turmoil of Liquid Skies

for chamber orchestra

2008

(ca. 14:00)

Christopher Gainey (b. 1981)

Through the Turmoil of Liquid Skies

for chamber orchestra

To:
David Gompper

Special Thanks:
Bruno Amato, Thomas Benjamin, Paul Mathews,
Manuel Barrueco and Ray Chester

The title of this piece, *Through the Turmoil of Liquid Skies*, is taken from *The Island of the Day Before* by Umberto Eco. In this book, a sailor finds himself stranded on an abandoned ship that is anchored on the international dateline. As he descends into madness, he continually contemplates the idea that he floats in a temporal limbo between yesterday and tomorrow. Of course, it is all a matter of perspective. The dateline does not define the border between past and future, but rather allows for the measurement of the passage of time according to set parameters. However, in his addled state, our hero finds this curious conceptual position a bit too hard to bear.

This piece uses differences in texture, density, and tempo to simulate the flexibility of our perception of time. However, the driving force behind this effect is the harmonic language. This piece is made entirely of harmonies derived through the frequency and ring modulation of a background two-voice framework. Differing levels of tension inherent in these harmonies create a continuum between spectrally-fused sonorities, and discrete harmonic and melodic figures.

For more information please visit
www.christophergainey.com

Performance Notes

Instrumentation:

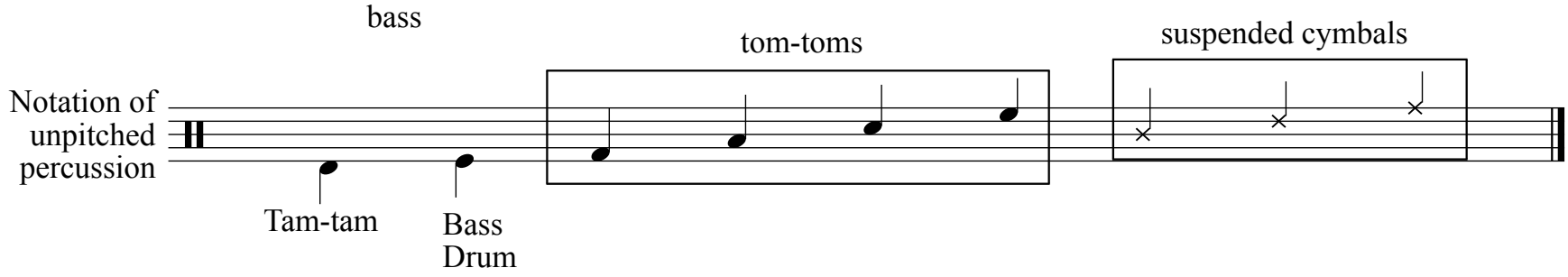
flute/piccolo
oboe
clarinet in B-flat
bassoon/contrabassoon

horn in F
trumpet in C/piccolo trumpet*
trombone

percussion I - bass drum, 3 suspended cymbals**, tam-tam, tom-toms,
glockenspiel, timpani***
percussion II - vibraphone, glockenspiel, marimba****, timpani

harp
piano

2 violins
viola
cello
bass



1. Some of the performers are asked to play quarter-tones in this piece. Performers should try to get as close to the quarter-tone as possible, however, a semi-tone approximation for each quarter-tone has been included (written above the note) in order to provide an alternative to an impossible (or near impossible) request. For transposing instruments (horn and clarinet) a semi-tone approximation for the written pitch is given with the semi-tone approximation of the concert pitch in parentheses.

2. Accidentals carry through the entire measure unless cancelled by another accidental.

3. Three slashes through the stem of a note (or above a note with no stem) indicate an unmeasured tremolo (for flute this indicates that the performer should flutter-tongue).

* The trumpet part may be performed without the use of a piccolo trumpet if one is not available.

** Three different suspended cymbals are called for in the piece; large, medium and small (notated accordingly with the smallest cymbal on the highest staff).

*** Four timpani will be needed for this piece.

**** This piece requires a five-octave marimba, however a four-and-a-half-octave marimba may be used as only two pitches in the entire piece would be beyond its range.

to David Gompper

Through the Turmoil of Liquid Skies

Christopher Gainey (2008)

♩ = 72

Flute/ Piccolo — (first entrance on piccolo) — piccolo — pp — p — pp

Oboe — ppp

Clarinet in B♭ — ppp — p

Bassoon/ Contrabassoon — (first entrance on contrabasson)

Horn in F — pp — mp — n

Trumpet in C/ Piccolo Trumpet — (put mute in C Trumpet for first entrance) — con sord. — mp

Trombone — (put mute in for first entrance)

Percussion I — (first entrance on bass drum and suspended cymbal) — sus. cym. — l.v. — mp — B. D. — mf

Percussion II — (first entrance on glockenspiel)

Harp — D# C# B / E F# G A

Piano — 8va — f — mp — p — Ped.

Violin I — F — pp

Violin II — D# — pp

Viola — sul pont. — pp — f

Violoncello — sul pont. — pp — f — nat. — pp

Contrabass — pizz. — f

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4

Fl./ Picc.

to flute

n

Ob.

p

n

Cl.

n

pp

p

n

Bsn./ Cbsn.

contrabassoon

p

mp

Hn.

C Tpt./ Picc. Tpt.

remove mute

n

Tbn.

Perc. I

Perc. II

glockenspiel
with hard rubber mallets

mf

l.v.

mp

Hp.

f

mp

Pno.

(8)

l.v.

pp

(8)

pp

l.v.

Vln. I

G

Vln. II

sul A

Vla.

nat.

pp

Vc.

Cb.

7

A

Fl./ Picc.

flute

pp

Ob.

Cl.

Bsn./ Cbsn.

n

pp

f

Hn.

fp

C Tpt./ Picc. Tpt.

senza sord.

fp

Tbn.

con sord.

fp fp fp n

fp

Perc. I

sus. cym.

l.v.

mp

B.D.

mf

Perc. II

(glockenspiel)

mf

Hp.

mf

Pno.

8va

mf

Ped.

Vln. I

n

pp

Vln. II

Vla.

mf pp mf pp mf pp

f

Vc.

pizz.

f

Cb.

arco

pp mf n

f

10

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to piccolo

to bassoon

put mute in

(con sord.)

(glockenspiel)

vibraphone
with hard rubber mallets

sul pont.

sul pont.

E D# G# D# B F

13

B

Fl./ Picc.

Ob.

Cl.

n

Bsn./ Cbsn.

bassoon

pp p

Hn.

n

pp

C Tpt./ Picc. Tpt.

con sord.

fp

n

remove mute

Tbn.

Perc. I

Perc. II

(glockenspiel)

l.v.

p

(vibraphone)

Hp.

p

Pno.

mp

Ped.

Vln. I

n

Vln. II

Vla.

n

Vc.

arco

p

Cb.

arco

pp

16

Fl./ Picc.
Ob.
Cl.
Bsn./ Cbsn.
Hn.
C Tpt./ Picc. Tpt.
Tbn.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3 piccolo
F
D#
pp
p
n
mp
mf
ppp
sus. cym.
(vibraphone)
l.v.
nat.
G
5
sul pont.
sul tasto
sul A

C

19

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

to flute

n

to contrabassoon

mf

(con sord.)

pp

l.v.

B.D.

vibraphone
with hard rubber mallets

sul pont.

pizz.

22

D

Fl./ Picc.

flute

p mf

Ob.

mp

Cl.

pp p n

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

p n

Tbn.

Perc. I

B.D.

mp mp

Perc. II

(vibraphone)

Hp.

Pno.

Vln. I

nat. C

n pp mf

Vln. II

pp

Vla.

Vc.

mf mf

Cb.

25

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

n

to piccolo

(con sord.)

pp

(vibraphone)

mf

Ped.

E

28

Fl./ Picc.

Ob.

Cl.

n

pp

p

Bsn./ Cbsn.

contrabassoon

mf

n

mp

A (D)

Hn.

pp

C Tpt./ Picc. Tpt.

(con sord.)

pp

Tbn.

Perc. I

Perc. II

(vibraphone)

Hp.

Pno.

Vln. I

mp

n

pp

3

Vln. II

pp

3

6

mf

Vla.

nat.

pp

mp

Vc.

Cb.

f

31

F

Fl./ Picc.

piccolo

pp

mp

Ob.

pp

mp

Cl.

n

Bsn./ Cbsn.

to bassoon

n

Hn.

C Tpt./ Picc. Tpt.

p

n

(con sord.)

pp

mp

Tbn.

Perc. I

B.D.

mp

Perc. II

(vibraphone)

Hp.

Pno.

Ped.

Ped.

Ped.

Vln. I

B

mf

5

3

pp

Vln. II

6

n

Vla.

n

sul pont.

pp

fp

Vc.

arco

D

mf

pp

Cb.

n

pizz.

mf

34

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

bassoon

to contrabassoon

Hn.

C Tpt./ Picc. Tpt.

(con sord.)

Tbn.

senza sord.

Perc. I

Perc. II

(vibraphone)

Hp.

Pno.

Ped.

Ped.

Vln. I

sul pont.

B

nat.

Vln. II

A#

Vla.

nat.

A♭

Vc.

C

pizz.

arco

Cb.

arco

37

G

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

contrabassoon

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

(vibraphone)

Hp.

Pno.

Ped.

Ped.

Vln. I

G#

Vln. II

Vla.

F

Vc.

Cb.

40

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

(vibraphone)

Hp.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

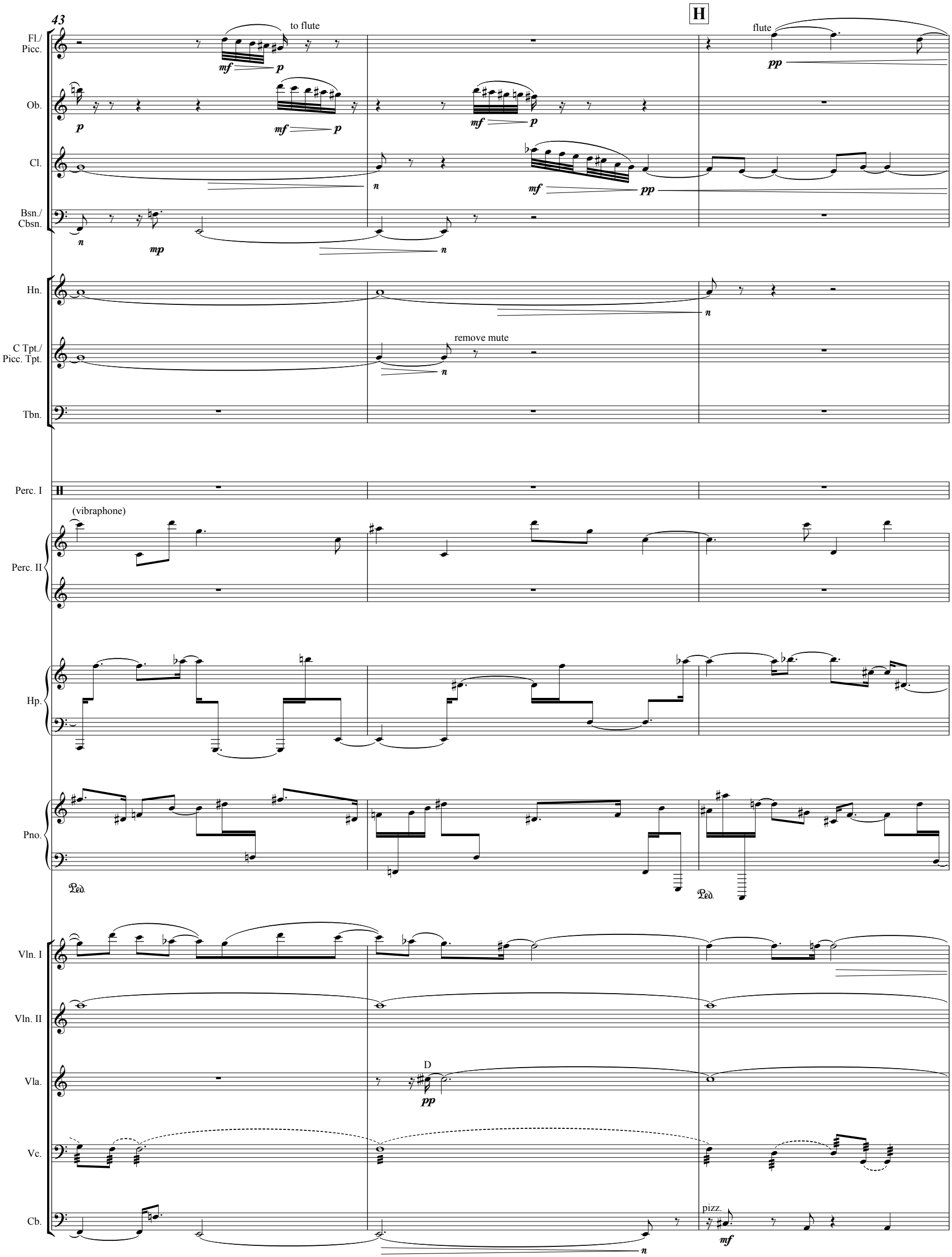
A (D)

(con sord.)

sul pont.

C#

nat.


43
H
Fl./ Picc.
to flute
flute
Ob.
Cl.
Bsn./ Cbsn.
Hn.
C Tpt./ Picc. Tpt.
remove mute
Tbn.
Perc. I
(vibraphone)
Perc. II
Hp.
Pno.
Ped.
Vln. I
Vln. II
Vla.
D
Vc.
Cb.
pizz.

46

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

senza sord.

Tbn.

Perc. I

Perc. II

(vibraphone)

motor on (slow)

l.v.

Hp.

Pno.

Ped.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont.

pizz.

arco

49

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

play these pitches swiftly in any order to the end of the arrow (breathe as needed)

play these pitches swiftly in any order to the end of the arrow (breathe as needed)

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

(vibraphone)

l.v.

l.v.

Hp.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont.

sul pont.

nat.
arco

I

51 ♩ = ♩. = 72

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

to bassoon

Hn.

C Tpt./ Picc. Tpt.

put mute in

con sord.

Tbn.

put mute in

con sord.

Perc. I

tam-tam

l.v.

tom-toms

sus. cym.

l.v.

Perc. II

(vibraphone)

l.v.

l.v.

Hp.

l.v.

l.v.

(pedal configuration for
next entrance
D C B / E# F# G# A#)

Pno.

mash lowest keys of the piano with open palm

l.v.

Vln. I

Vln. II

Vla.

Vc.

sul pont.

Cb.

55

J

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

bassoon

Hn.

C Tpt./ Picc. Tpt.

(con sord.)

Tbn.

(con sord.)

Perc. I

tom-toms

sus. cym.

l.v.

B.D.

Perc. II

(vibraphone)

l.v. motor off

Hp.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

sul pont.

Cb.

59

K

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

(con sord.)

C Tpt./ Picc. Tpt.

(con sord.)

Tbn.

(tom-toms)

sus. cym.

l.v.

B.D.

Perc. I

Perc. II

Hp.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nat.

62

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

put mute in

C Tpt./ Picc. Tpt.

Tbn.

sus. cym.

Perc. I

l.v.

l.v.

Perc. II

Hp.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

66

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

n

pp

3

f

(con sord.)

mp

mf

sus. cym.

l.v.

p

pp

mp

C

nat.

69

Fl./ Picc.
Ob.
Cl.
Bsn./ Cbsn.
Hn.
C Tpt./ Picc. Tpt.
Tbn.
(con sord.)
(sus. cym.)
l.v.
Perc. I
Perc. II
timpani
Hp.
Pno.
Vln. I
C#
Vln. II
Vla.
Vc.
Cb.
G

73

M

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

(con sord.)

remove mute

Tbn.

(con sord.)

Perc. I

sus. cym.

l.v.

l.v.

Perc. II

(timpani)

Hp.

Pno.

Ped.

Vln. I

C#

Vln. II

Vla.

Vc.

Cb.

G

N

77

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

senza sord.

Tbn.

Perc. I

Perc. II

timpani

Hp.

Pno.

Ped.

Ped.

Vln. I

B

C

Vln. II

Vla.

Vc.

F

Cb.

81

O

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

con sord.

C Tpt./ Picc. Tpt.

put in mute

Tbn.

Perc. I

sus. cym.

l.v.

l.v.

Perc. II

(timpani)

Hp.

Pno.

Ped.

Vln. I

Vln. II

F#

Vla.

Vc.

Cb.

85

P

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

(sus. cym.)

l.v.

l.v.

Perc. II

(timpani)

Hp.

Pno.

Ped.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

ppp

mf

p

mp

p

mf

mf

mp

mp

mp

3

3

89

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

sus. cym.

l.v.

Perc. II

Hp.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

93

R

rit. . . . . ♩. = 60

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

con sord.

Tbn.

(sus. cym.)

l.v.

Perc. I

Perc. II

Hp.

Pno.

l.v.

l.v.

rit. . . . . .

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

S

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont.

102

T

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(con sord.)

(con sord.)

(con sord.)

nat.

105

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

remove mute

C Tpt./ Picc. Tpt.

remove mute

Tbn.

remove mute

Perc. I

Perc. II

timpani

Hp.

Pno.

Ped.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul A

U

108

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

senza sord.

put mute in

sul C

F

Ped.

V

♩. = ♩ = 60

113

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

senza sord.

Perc. I

Perc. II

Hp.

Pno.

Ped.

Vln. I

Vln. II

Vla.

C

sul C

Vc.

Cb.

118

W

Fl./ Picc.

Ob.

n

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

n

Perc. I

glockenspiel

p

Perc. II

Hp.

D C B / E# F# G# A#

mp

Pno.

Vln. I

Vln. II

C

Vla.

Vc.

Cb.

n

pp

mp

123

X

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

(glockenspiel)

Perc. II

marimba

Hp.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

esp.

pizz.

p

pp

n

f

mp

mf

128

Y

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

con sord.

Tbn.

(glockenspiel)

l.v.

Perc. I

(marimba)

Perc. II

Hp.

Pno.

Ped.

Vln. I

esp.

Vln. II

pizz.

Vla.

A#

Vc.

Cb.

132

Z

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

(con sord.)

remove mute

Tbn.

Perc. I

sus. cym.

l.v.

Perc. II

marimba

Hp.

l.v.

(pedal configuration for next entrance
D# C# B / E F G# A#)

Pno.

Vln. I

Vln. II

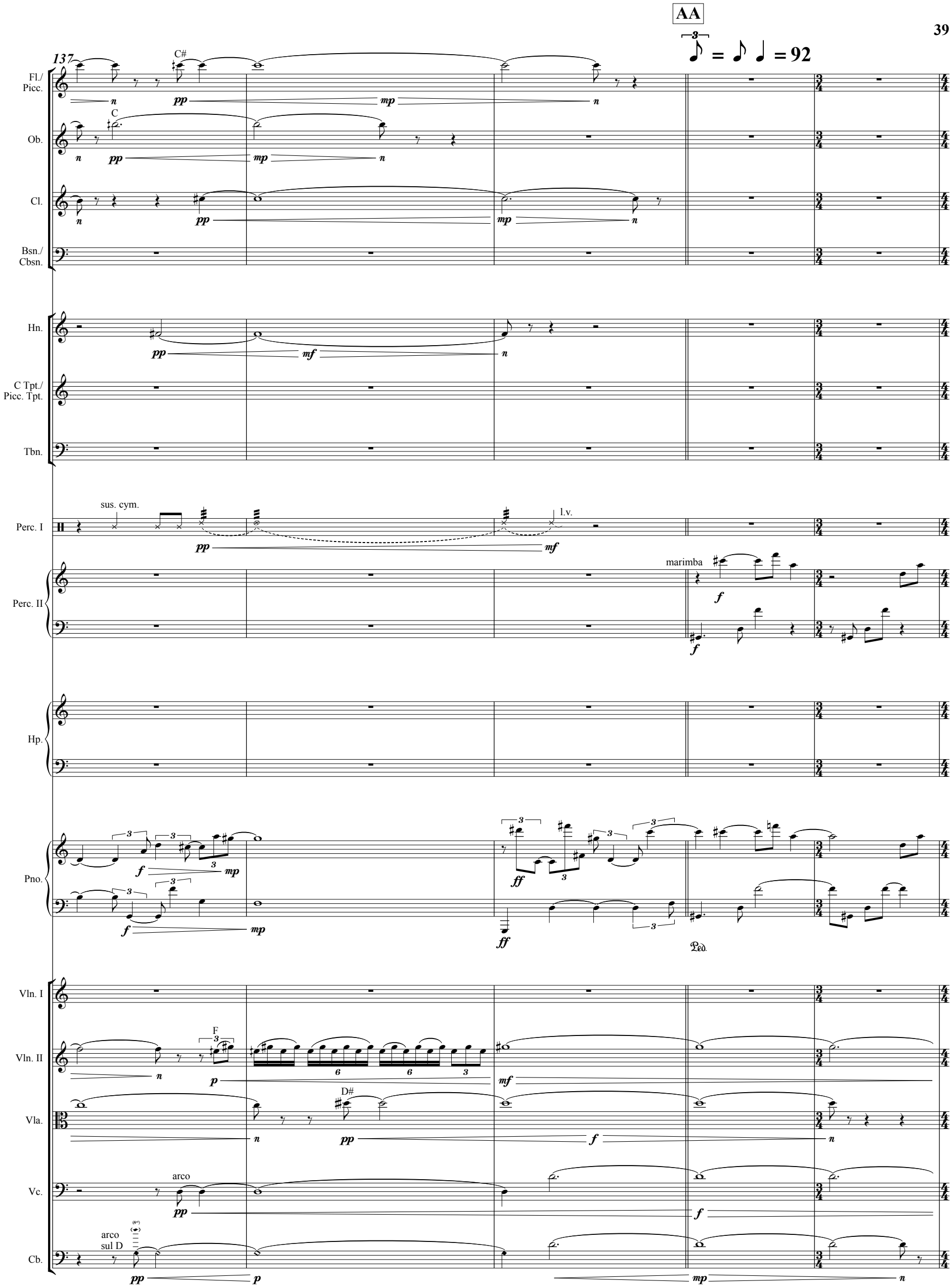
arco wide, slow vibrato

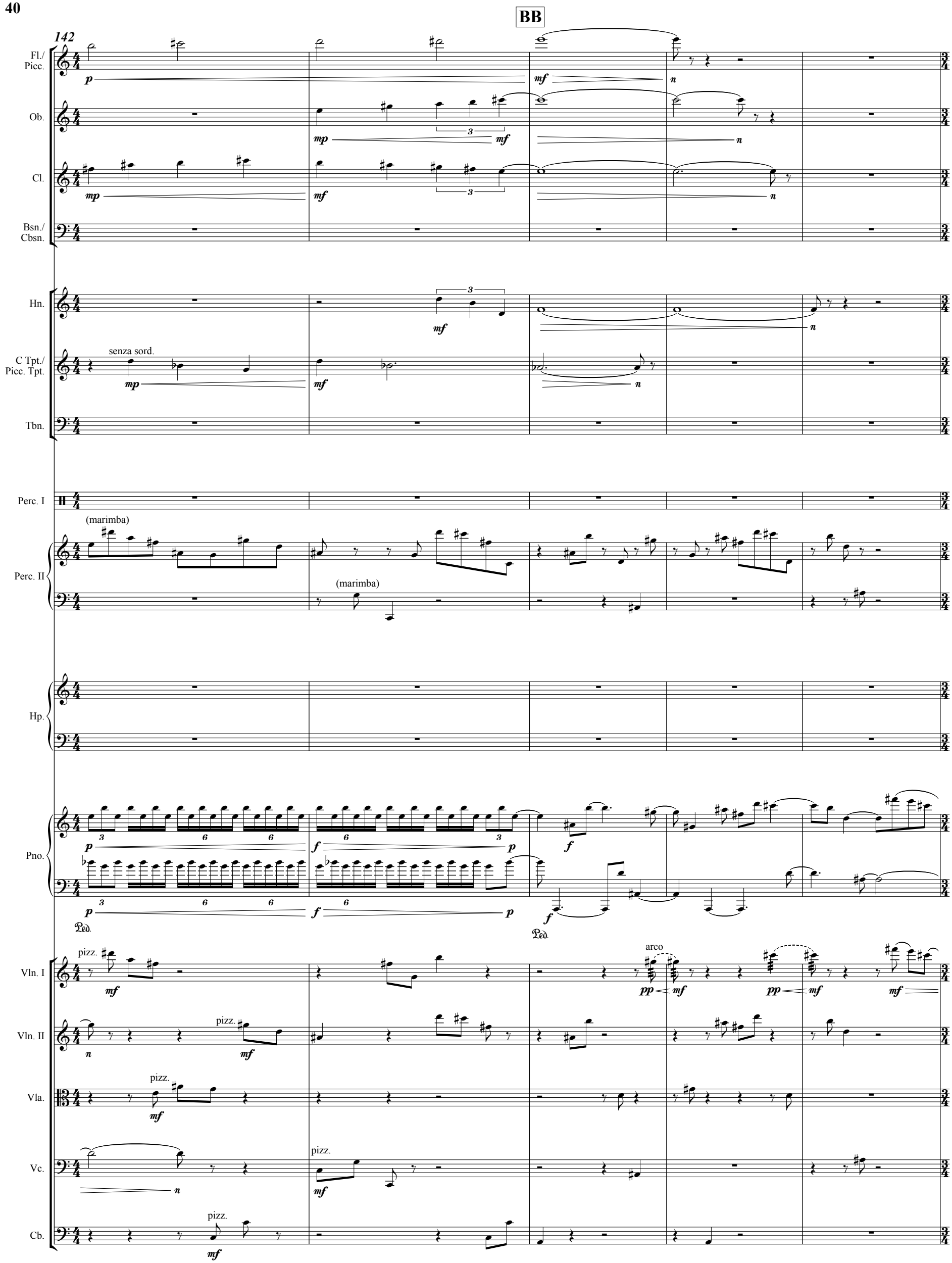
Vla.

Vc.

pizz.

Cb.


AA
= = 92
137
Fl./ Picc.
Ob.
Cl.
Bsn./ Cbsn.
Hn.
C Tpt./ Picc. Tpt.
Tbn.
Perc. I
sus. cym.
l.v.
Perc. II
marimba
Hp.
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
arco sul D


BB
142
Fl./ Picc.
Ob.
Cl.
Bsn./ Cbsn.
Hn.
C Tpt./ Picc. Tpt.
senza sord.
Tbn.
Perc. I
(marimba)
Perc. II
(marimba)
Hp.
Pno.
Ped.
Ped.
Vln. I
pizz.
arco
Vln. II
pizz.
Vla.
pizz.
Vc.
pizz.
Cb.
pizz.

147

CC

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

put mute in

Tbn.

Perc. I

Perc. II

(marimba)

(marimba)

Hp.

D# C# B / E F G# A#

Pno.

Ped.

Ped.

Vln. I

Vln. II

arco

Vla.

arco

Vc.

arco

Cb.

arco

DD

152

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

timpani

Perc. II

(marimba)

Hp.

Pno.

Vln. I

Vln. II

Vla.

sul pont.

Vc.

sul pont.

pizz.

Cb.

EE

156

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

con sord.

Tbn.

(timpani)

Perc. I

(marimba)

Perc. II

(marimba)

Hp.

l.v.

l.v.

l.v

(pedal configuration for next entrance
D C B / Eb F# G Ab)

Pno.

Ped.

Vln. I

Vln. II

F#

Vla.

nat.

sul pont.

Vc.

nat.

Cb.

arco

160

FF

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to piccolo

(con sord.)

to piccolo trumpet

glockenspiel
with thinnest triangle beaters

D C B / Eb F# G Ab

F

sul pont.

164

Fl./ Picc.
piccolo
mp p mf p mf p mf
Ob.
mp p mp p mf p mf p mf
Cl.
n
p
Bsn./ Cbsn.
Hn.
C Tpt./ Picc. Tpt.
piccolo trumpet
p
Tbn.
Perc. I
Perc. II
(glockenspiel)
Hp.
Pno.
Ped. Ped. Ped. Ped. Ped.
Vln. I
p mf p mf p mf p mf p mf
Vln. II
p mf p mf p mf p mf p mf
Vla.
G
pp mf
Vc.
f
Cb.
f

GG

♪. = ♩ = 116

168

Fl./Picc.
Ob.
Cl.
Bsn./Cbsn.
Hn.
C Tpt./Picc. Tpt.
Tbn.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

D#
F (B♭)
A# (D#)
sus. cym.
l.v.
timpani
(glockenpsiel)
(pedal configuration for next entrance
D♭ C B♭ / E F G A♭)
Ped.
D

172

HH

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

(timpani)

Perc. I

(glockenspiel)

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

176

rit.

Fl./ Picc.

Ob.

C

A# (G#)

Cl.

Bsn./ Cbsn.

E

G# (F#)

Hn.

C Tpt./ Picc. Tpt.

Tbn.

(timpani)

Perc. I

(glockenpsiel)

Perc. II

Hp.

Pno.

loco

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

♩ = 72

180

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

tam-tam

sus. cym.

l.v

Perc. II

(glockenspiel)

Hp.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D#

A♭

182

Fl./ Picc.
Ob.
Cl.
Bsn./ Cbsn.
Hn.
C Tpt./ Picc. Tpt.
Tbn.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(tam-tam)
(sus. cym.)
(glockenspiel)
l.v
Ped.
A♭

JJ

184

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

(tam-tam)

(sus. cym.)

l.v

Perc. I

(glockenspiel)

Perc. II

Hp.

Pno.

F#

D / E♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

Fl./ Picc.
Ob.
Cl.
Bsn./ Cbsn.
Hn.
C Tpt./ Picc. Tpt.
Tbn.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sus. cym.
l.v
(glockenspiel)
C#
G# / A#
Ped.

KK

188 ♩ = ♩. = 72

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

mp

n

Hn.

C Tpt./ Picc. Tpt.

to trumpet in C
con sord.

Tbn.

mp

(sus. cym.)

Perc. I

mf

l.v.

p

(glockenspiel)

Perc. II

pp

Hp.

Pno.

mp

l.v.

mp

Vln. I

Vln. II

sul pont.

mp

nat.

Vla.

sul pont.

mp

A#
nat.

Vc.

sul pont.

mp

Cb.

mp

LL

192

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

(glockenspiel)

Hp.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nat.

A#

put mute in

MM

196

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to flute

trumpet in C
con sord.

con sord.

sul pont.

nat.
sul G

200

NN

Fl./ Picc.
Ob.
Cl.
Bsn./ Cbsn.
Hn.
C Tpt./ Picc. Tpt.
Tbn.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flute

(con sord.)

(con sord.)

D#

Ped.

204

OO

Fl./ Picc.
Ob.
Cl.
Bsn./ Cbsn.
Hn.
C Tpt./ Picc. Tpt.
Tbn.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(con sord.)

marimba

marimba

pizz.

pizz.

pizz.

pizz.

Ped.

209

PP

to piccolo

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

(con sord.)

Tbn.

(con sord.)

Perc. I

Perc. II

(marimba)

(marimba)

Hp.

Pno.

Ped.

Vln. I

Vln. II

Vla.

arco

Vc.

arco

Cb.

arco

214

QQ

Fl./ Picc.

piccolo

pp f p f

Ob.

f mp

Cl.

p mf p

Bsn./ Cbsn.

to contrabassoon

n

Hn.

n

C# (F#)

mf

C Tpt./ Picc. Tpt.

n

(con sord.)

pp

Tbn.

n

(con sord.)

mf

Perc. I

Perc. II

(marimba)

(marimba)

pp

Hp.

Db C B♭ / E F G A♭

f

l.v.

Pno.

f

ff

ff

f

f

Ped. * Ped. *

Vln. I

p f p f

mp

Vln. II

arco

pp

ff mp

sul A

n

Vla.

mf p f

Vc.

mf

p f

sul pont.

Cb.

pizz.

mf

n

RR

♩. = ♩ = 72

219

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

contrabassoon

Hn.

C# (F#)

C# (F#)

C (F)

C Tpt./ Picc. Tpt.

(con sord.)

remove mute

Tbn.

(con sord.)

Perc. I

Perc. II

Hp.

(pedal configuration for next entrance
D# C# B / E F# G# A#)

Pno.

Ped.

Vln. I

Vln. II

Vla.

A#

B

Vc.

F

Cb.

arco

224

SS

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to flute

remove mute

sus. cym.

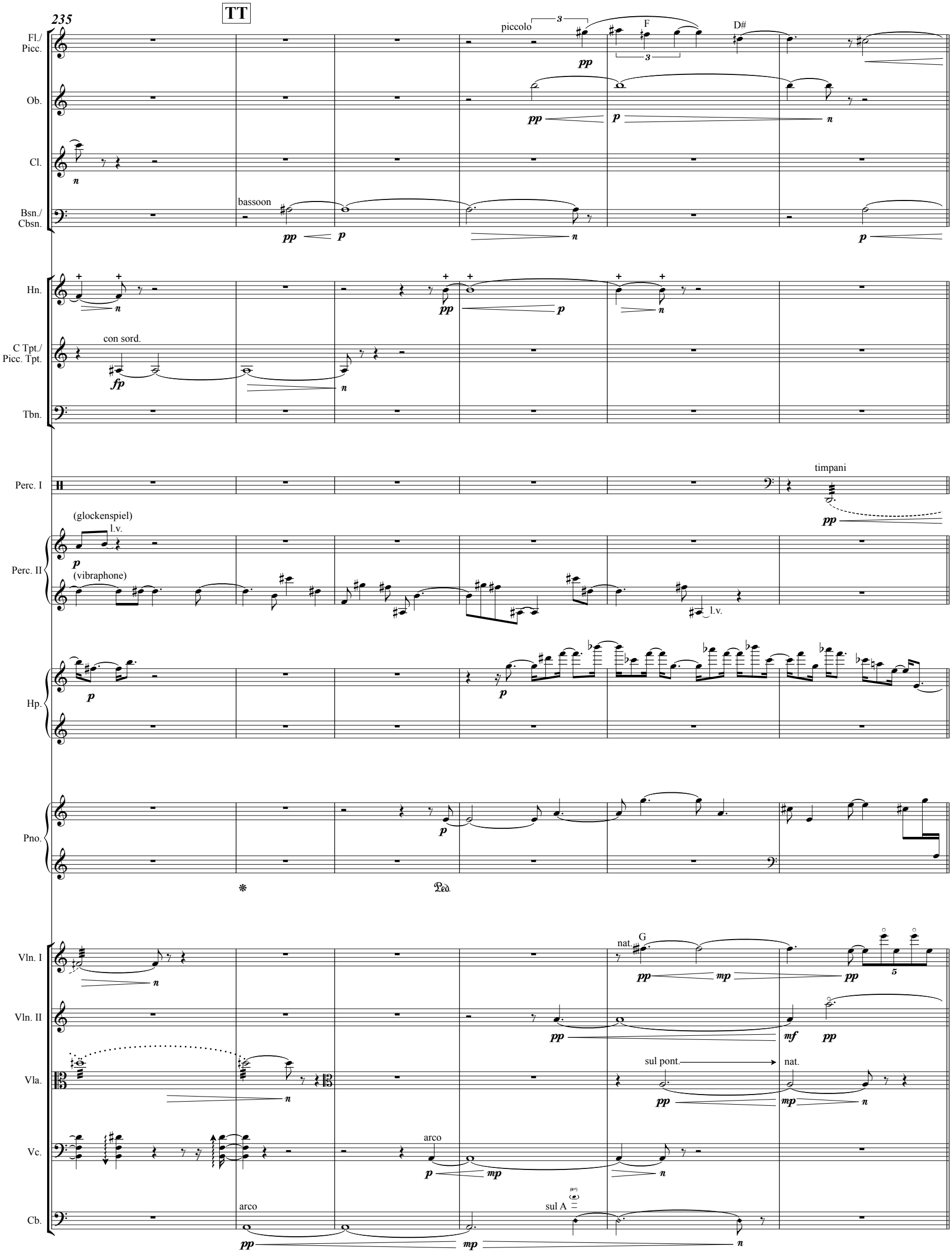
sul A

p *mp* *pp* *ppp* *n*

229

Fl./ Picc.
Ob.
Cl.
Bsn./ Cbsn.
Hn.
C Tpt./ Picc. Tpt.
Tbn.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flute
to piccolo
to bassoon
senza sord.
put mute in
con sord.
(sus. cym.)
l.v.
glockenspiel
with soft yarn mallets
vibraphone
with soft yarn mallets
D# C# B / E F# G# A#
sul pont.
pizz.


235
TT
Fl./ Picc.
piccolo
F
D#
Ob.
Cl.
Bsn./ Cbsn.
bassoon
Hn.
C Tpt./ Picc. Tpt.
con sord.
Tbn.
Perc. I
timpani
Perc. II
(glockenspiel)
l.v.
(vibraphone)
Hp.
Pno.
Ped.
Vln. I
nat.
G
Vln. II
Vla.
sul pont.
nat.
Vc.
arco
Cb.
arco
sul A

UU

241

Fl./ Picc.

mp

to flute

n

Ob.

Cl.

Bsn./ Cbsn.

to contrabassoon

mf

Hn.

mf

n

C Tpt./ Picc. Tpt.

(con sord.)

pp

Tbn.

Perc. I

(timpani)

mp

mp

mp

Perc. II

vibraphone

p

Hp.

p

p

Pno.

Vln. I

3

sul pont.

mf

Vln. II

n

pp

f

Vla.

sul pont.

pp

mf

n

Vc.

pizz.

mf

Cb.

pizz.

mf

244

VV

Fl./ Picc.

flute

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

(con sord.)

Perc. I

(timpani)

Perc. II

(vibraphone)

Hp.

Pno.

Vln. I

nat. C

Vln. II

Vla.

nat.

sul pont.

arco
sul pont.

Vc.

Cb.

24

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

(con sord.)

Tbn.

remove mute

Perc. I

(timpani)

Perc. II

(vibraphone)

Hp.

Pno.

Ped.

Vln. I

Vln. II

Vla.

nat.

Vc.

Cb.

arco

WW

250

Fl./ Picc.

Ob.

Cl.

contrabassoon

Bsn./ Cbsn.

A (D)

Hn.

(con sord.)

C Tpt./ Picc. Tpt.

Tbn.

(timpani)

Perc. I

(vibraphone)

Perc. II

Hp.

Pno.

sul pont.

nat.

Vln. I

Vln. II

sul D

Vla.

esp.

nat.

sul pont.

Vc.

Cb.

253

XX

Fl./ Picc.
to piccolo
piccolo
Ob.
Cl.
Bsn./ Cbsn.
to bassoon
Hn.
C Tpt./ Picc. Tpt.
(con sord.)
Tbn.
senza sord.
Perc. I
(timpani)
Perc. II
(vibraphone)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B
sul pont.
arco D
pizz.

256

Fl./ Picc.
Ob.
Cl.
Bsn./ Cbsn.
Hn.
C Tpt./ Picc. Tpt.
Tbn.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

n mp pp p n pp
pp mf
bassoon mf to contrabassoon n
pp p n
(con sord.) n pp mp
n p mp
(timpani) mp mp pp mf pp
(vibraphone)
sul pont. B nat.
mp pp mp pp
pp f A# pp
nat. n pp f pp A♭ mp
C mf n f
mf arco f
Ped. Ped.

YY

259

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

contrabassoon

Hn.

C Tpt./ Picc. Tpt.

(con sord.)

Tbn.

(timpani)

Perc. I

(vibraphone)

Perc. II

Hp.

Pno.

Ped.

Ped.

G#

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

262

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

(con sord.)

Tbn.

A (D)

Perc. I

Perc. II

(vibraphone)

Hp.

Pno.

Ped.

Vln. I

C#

sul pont.

nat.

esp.

Vln. II

Vla.

Vc.

Cb.

265

ZZ

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to flute

flute

to bassoon

remove mute

senza sord.

(vibraphone)

sul tasto

nat.

sul pont.

pizz.

D

Ped.

Ped.

268

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

(timpani)

Perc. II

(vibraphone)

motor on (slow)

l.v.

Hp.

Pno.

Ped.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nat.

nat.

pizz.

arco

AAA

rit. . . . . ♩ = 60

271

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

bassoon

Hn.

D (G)

C Tpt./ Picc. Tpt.

D#

Tbn.

sus. cym.

l.v.

Perc. I

(vibraphone)

l.v.

Perc. II

Hp.

Pno.

Ped.

Ped. (sempre al fine)

Vln. I

Vln. II

C#

sul tasto

Vla.

arco

nat.

F

Vc.

Cb.

274

BBB

Fl./ Picc.
Ob.
Cl.
Bsn./ Cbsn.
Hn.
C Tpt./ Picc. Tpt.
Tbn.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

D (G)
D#
put mute in
sus. cym.
l.v.
(vibraphone)

277

CCC

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

D (G)

D (G)

put mute in

con sord.

D#

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

sus. cym

l.v.

Perc. II

(vibraphone)

l.v.

l.v.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

280

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

Tbn.

Perc. I

Perc. II

(vibraphone)

motor off

l.v.

con sord.

D (G)

(con sord.)

D#

switch to "whispa" mute

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

283

DDD

Fl./ Picc.

mf — p

Ob.

pp — mp — n

Cl.

mf — p

Bsn./ Cbsn.

n — f — n

Hn.

n

C Tpt./ Picc. Tpt.

Tbn.

put mute in

n

Perc. I

sus. cym.

l.v.

pp — mf

Perc. II

(vibraphone)

l.v.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

286

Fl./ Picc.

Ob.

Cl.

Bsn./ Cbsn.

Hn.

C Tpt./ Picc. Tpt.

con sord.

Tbn.

pp *mf* *n*

sus. cym.

l.v.

Perc. I

mp *p*

(vibraphone)

l.v.

Perc. II

Hp.

l.v.

l.v.

Pno.

Vln. I

n

Vln. II

n

Vla.

n

Vc.

Cb.

rall. . . . . .

289

Fl./ Picc.

Ob.

Cl.

pp mp n

Bsn./ Cbsn.

Hn.

(con sord. "whispa" mute)

C Tpt./ Picc. Tpt.

pp mp n

Tbn.

sus. cym.

l.v.

Perc. I

pp mp

(vibraphone) l.v.

Perc. II

Hp.

Pno.

p p

Vln. I

Vln. II

Vla.

roll chord slowly begin roll on beat

pizz. esp.

Vc.

n mf

Cb.

n

completed 10/14/08
Iowa City, IA