

Between Walls

Igor Karaca

Adagio, quasi senza tempo.

Violin: *pp e senza vibrato* (measures 1-3), *mp* (measure 4), *mf* (measure 5), *nat.* (measure 6).

Clarinet in Bb: *fp* (measures 1-3), *pitch and breath noise, light and airy* (measures 4-5), *p* (measure 6).

Piano: *ppp* (measures 1-3), *ffz secco* (measures 4-5), *mp* (measure 6), *pp* (measures 7-8). Includes triplets and dynamic markings.

Vln.: *p* (measures 1-2), *tr* (measure 3), *pizz.* (measures 4-5), *arco* (measures 6-8), *mf*, *fp*, *mf*.

Cl.: *p* (measures 1-2), *flzg.* (measures 3-8), *fp*.

Pno.: *pizz.* (measures 1-2), *p* (measures 3-8), *ppp* (measures 9-10).

2

14

Vln. *pizz.* *arco* *f* *ff* *accel.* *pp dolce* *3"*

Cl. *mp* *molto vibrato* *mp*

Pno. *sfz* *stop strings, percussive sound*

Red. *

20

Vln. *col legno* *ord.* *f* *sf* *p* *f* *mp* *f subito* *mp*

Cl. *mp* *p* *f* *mp*

Pno. *ppp* *pizz. glissando*

Red. *lasciar vibrare*

A

28

Vln. *tr* *pizz.* *arco* *pizz.* *arco*
f *sf* *mp* *mf*

Cl. *f* *mp*

Pno. *poco p irregolarmente*
soft mallet
Red.

||

32

Vln. *mp* *f* *mp* *f*

Cl. *tongue pizz.* *sfz* *f* *mf* *gliss.* *key clicks, irregolarmente*
Red.

Pno. *f* *mf*
lasciar vibrare
Red.

||

B

37 *senza vibrato* *pp* *fp* *fp* *fp*

Vln.

Cl. *pp* *poco p* *pp*

Pno. *poco p* *pp* *p* *mp* *pp*

pp *poco p* *mp* *pp*

Red. * * *

42 *pp* *pp* *pp* *ppp*

Vln.

Cl. *mp* *p* *pp*

Pno. *p* *mp* *pp* *ppp*

Red.

47

Vln. *sul pont.* *poco p* *cresc.* *mp* *tr* *p*

Cl. *flzg.* *p* *dim.* *pp dolce* *p* *fp*

Pno. *pizz.* *p* *nat.* *pp* *p* *pp dolce*

* Red *

52

Vln. *tr* *pp* *3* *sul pont.* *gliss.* *pp* *gliss.*

Cl. *pp* *ppp* *p* *mp* *gliss.*

Pno. *pp* *pizz.* *p* *3*

* Red *

C

A piacere, quasi cadenza.

Vln. 57 *poco p* *3* *3* *tremolo spiccato* *pizz.* *arco* *molto vibrato*
p *pp* *sf* *mp*

Vln. 62 *mf* *3* *scratch tone, noisy* *f* *pp* *fz* *p*
3 *3* *3*

Vln. 68 *mp* *dolce* *gliss.* *mf* *pizz.* *f* *arco* *mf* *f* *pizz.* *arco* *3* *mp*

Vln. 73 *jeté* *pizz.* *arco* *(ossia)* *3* *pizz.*
p *mp* *p*

Vln. 76 *3* *arco* *ff* *3* *p* *f*
3

Vln. 79 *arco* *sf* *f* *3* *mp* *fp* *gliss.* *senza vibrato* *p* *pp* *pizz.* *arco* *p* *mf*
3

85

Vln. *fp* *pp* *ff* *sul pont.* *appassionato* *sfz*

Cl. *ff* play into the piano (sympathetic resonance) *f* *mf*

Pno. *ff*

D

Allegretto, quasi senza misura. Improvisato.

91

Vln. *pizz.* *p*

Cl. *p secco*

Pno. *pp e sempre staccato*

una corda

8

Musical score for measures 96-100. The score is for Violin (Vln.), Clarinet (Cl.), and Piano (Pno.).

- Violin (Vln.):** Measures 96-100. Measure 96 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a triplet of eighth notes, followed by a triplet of sixteenth notes, and another triplet of eighth notes. Dynamic markings include accents (>) and a piano (p) marking.
- Clarinet (Cl.):** Measures 96-100. It features a triplet of eighth notes in measure 96, a triplet of sixteenth notes in measure 97, and a triplet of eighth notes in measure 100. Dynamic markings include accents (>) and a piano (p) marking.
- Piano (Pno.):** Measures 96-100. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 97. Dynamic markings include accents (>) and a piano (p) marking.



Musical score for measures 101-105. The score is for Violin (Vln.), Clarinet (Cl.), and Piano (Pno.).

- Violin (Vln.):** Measures 101-105. It features a triplet of eighth notes in measure 101, a triplet of sixteenth notes in measure 102, and a triplet of eighth notes in measure 103. Dynamic markings include accents (>) and a piano (p) marking.
- Clarinet (Cl.):** Measures 101-105. It features a triplet of eighth notes in measure 101, a triplet of sixteenth notes in measure 102, and a triplet of eighth notes in measure 103. Dynamic markings include accents (>) and a piano (p) marking.
- Piano (Pno.):** Measures 101-105. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 101. Dynamic markings include accents (>) and a piano (p) marking.

rit.

Adagio, quasi senza tempo.

105

Vln.

Cl.

Pno.

arco

p

pp

pp

pizz.

gliss.

pp

pp

tre corde

*