

# Between Walls

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Adagio, quasi senza tempo.

Violin: *pp e senza vibrato* (measures 1-3), *mp* (measure 4), *mf* (measure 5), *nat.* (measure 6).

Clarinet in Bb: *fp* (measures 1-3), *pitch and breath noise, light and airy* (measures 4-5), *p* (measure 6).

Piano: *ppp* (measures 1-3), *ffz secco* (measures 4-5), *mp* (measure 6), *pp* (measures 7-8). Includes triplets and dynamic markings.

Rehearsal marks: *red.* (measures 1, 3, 6, 8), *\** (measures 2, 5, 8).

Vln. (Violin): *p* (measures 1-3), *tr* (measure 4), *pizz.* (measures 5-6), *arco* (measures 7-8), *mf* (measures 9-10), *fp* (measures 11-12), *mf* (measures 13-14). Includes triplets and dynamic markings.

Cl. (Clarinet): *p* (measures 1-3), *flzg.* (measures 4-5), *fp* (measures 6-7), *flzg.* (measures 8-14). Includes triplets and dynamic markings.

Pno. (Piano): *pizz.* (measures 1-3), *p* (measures 4-5), *ppp* (measures 6-14). Includes dynamic markings.

Rehearsal marks: *red.* (measures 1, 3, 6, 8, 11, 14), *\** (measures 2, 5, 8, 11, 14).

2

14

Vln. *pizz.* *arco* *f* *ff* *accel.* *pp dolce* *3"*

Cl. *mp* *molto vibrato* *mp*

Pno. *sfz* *stop strings, percussive sound*

*Red.* \*

20

Vln. *col legno* *ord.* *f* *sf* *p* *f* *mp* *f subito* *mp*

Cl. *mp* *p* *f* *mp*

Pno. *ppp* *pizz. glissando*

*Red.* *lasciar vibrare*

**A**

28

Vln. *tr* *pizz.* *arco* *pizz.* *arco*  
*f* *sf* *mp* *mf*

Cl. *f* *mp*

Pno. *poco p irregolarmente*  
*soft mallet*  
*Red.*

32

Vln. *mp* *f* *mp* *f*

Cl. *tongue pizz.* *sfz* *f* *mf* *gliss.* *key clicks, irregolarmente*  
*Red.*

Pno. *f* *mf*  
*lasciar vibrare*  
*Red.*

**B**

37 *senza vibrato*

Vln. *pp* *fp* *fp*

Cl. *pp* *poco p* *pp*

Pno. *poco p* *pp* *p* *mp* *pp*

*Red.* \* \* \*



42

Vln. *pp*

Cl. *mp* *p* *pp*

Pno. *p* *mp* *pp* *ppp*

*Red.*

47

Vln. *sul pont.* *poco p* *cresc.* *nat.* *mp* *p* *tr*

Cl. *flzg.* *p* *dim.* *pp dolce* *p* *fp*

Pno. *pizz.* *p* *nat.* *pp* *p* *pp dolce*

\* Red. \* Red.

52

Vln. *tr* *pp* *3* *2* *sul pont.* *gliss.* *gliss.* *pp*

Cl. *3* *pp* *ppp* *3* *3* *p* *mp* *gliss.*

Pno. *3* *pp* *pizz.* *3* *p*

\* Red. \* Red. \* Red. \*

C

A piacere, quasi cadenza.

Vln. 57 *poco p* *3* *3* *tremolo spiccato* *pizz.* *arco* *molto vibrato*  
*p* *pp* *sf* *mp*

Vln. 62 *mf* *3* *scratch tone, noisy* *f* *pp* *fz* *p*  
*3* *3* *3*

Vln. 68 *mp* *dolce* *gliss.* *mf* *pizz.* *f* *arco* *mf* *f* *pizz.* *arco* *3* *mp*

Vln. 73 *jeté* *pizz.* *arco* *mp* *3* *pizz.* *p*

Vln. 76 *3* *arco* *ff* *3* *p* *3* *f*

Vln. 79 *arco* *sf* *f* *3* *mp* *fp* *gliss.* *senza vibrato* *p* *pp* *pizz.* *arco* *p* *mf*

Vln. 85  
 Cl.  
 Pno.

*fp* *pp* *ff* *sul pont.* *appassionato* *sffz*

*ff* play into the piano (sympathetic resonance) *f* *mf*

*ff*

**D**

**Allegretto, quasi senza misura. Improvisato.**

Vln. 91  
 Cl.  
 Pno.

*pizz.* *p* *secco* *pp* e sempre staccato

*una corda*

8

Musical score for measures 8-100, featuring Violin (Vln.), Clarinet (Cl.), and Piano (Pno.).

Measures 8-100 are marked with a double bar line at the beginning. The score includes:

- Vln. (Violin):** Treble clef, starting at measure 96. Features triplets and accents. A downward arrow is positioned above the first measure.
- Cl. (Clarinet):** Treble clef, featuring triplets and accents.
- Pno. (Piano):** Grand staff (treble and bass clefs), featuring triplets and accents.



Musical score for measures 101-105, featuring Violin (Vln.), Clarinet (Cl.), and Piano (Pno.).

Measures 101-105 are marked with a double bar line at the beginning. The score includes:

- Vln. (Violin):** Treble clef, starting at measure 101. Features triplets and accents.
- Cl. (Clarinet):** Treble clef, featuring triplets and accents.
- Pno. (Piano):** Grand staff (treble and bass clefs), featuring triplets and accents.



Adagio, quasi senza tempo.

rit.

105

The musical score consists of three staves: Violin (Vln.), Clarinet (Cl.), and Piano (Pno.).

- Violin (Vln.):** Starts at measure 105 with a **rit.** marking. The first staff shows a treble clef with a whole note chord (F#4, C#5) and a **p** dynamic. The second staff shows a **arco** marking with a **pp** dynamic and a long note with a hairpin crescendo.
- Clarinet (Cl.):** The first staff features a series of triplets (marked '3') in the treble clef, with a **p** dynamic. The second staff shows a **pp** dynamic with a long note and a hairpin crescendo.
- Piano (Pno.):** The first staff has a treble clef with a triplet (marked '3') and a **p** dynamic. The second staff has a bass clef with a **pp** dynamic. A thick black bar is present below the piano staff, with a **tre corde** marking below it. The right hand part of the piano staff includes a **pizz.** marking and a **gliss.** marking.