

commissioned by Kamran Ince and the University of Memphis Contemporary Chamber Players for the Imagine 2005 Festival

Dreams Interrupted

for large chamber ensemble

(2005)

- 1) *Wide Awake!*
- 2) *Sweet Dreams*
- 3) *Sleepwalking*
- 4) *Whole lotta wakin' goin' on*
- 5) *Lullaby*

duration: ca. 12 minutes

Mark Phillips

concert pitch conductor score

Instrumentation

flute
B^b clarinet
saxophone (doubling B^b tenor & E^b baritone)
B^b trumpet
trombone
tuba
2 percussionists (see list of instruments)
piano
violin
viola
violoncello
double bass

list of percussion instruments by player:

player 1:

chimes
tam-tam and/or suspended cymbal (could be shared with player 2)

player 2:

marimba (standard size, no extended low range required), metal shaker,
2 bongos, 2 toms, 2 suspended cymbals, drum set

Notes on percussion:

Drum set could be configured so that it included all player 2's instruments except marimba and metal shaker.

Chimes may require additional muffling for the secco passages (mm. 1-49), if simply leaving the pedal up does not provide enough damping to create something approximating a staccato articulation.

Notes:

Score is in concert pitch except that the double bass staff will sound an 8ve lower. All grace notes occur before the beat.

Glissandi begin promptly and take up the full duration of the note. The exceptions to this rule occur in "Sleepwalking" where the trombonist can hold the starting note a little longer, perhaps closer to a portamento.

Cautionary accidentals are generously used throughout. In the event of a question, assume that accidentals carry throughout the measure, but not across bar lines or octaves.

The following are all accelerando figures. A single number indicates the figure occupies one beat. If there is a ratio, the 2nd number indicates the number of beats for the figure.



The following are all rallentando figures. A single number indicates the figure occupies one beat. If there is a ratio, the 2nd number indicates the number of beats for the figure.



The section entitled "Whole lotta wakin' goin' on" is not based on any specific song (its melodies and motives are mostly from "Wide Awake!"). But it does draw heavily on the style of the old Sun Records recordings from the 1950's — especially the shuffle beat, bass line, and of course the piano intro. Any performers unfamiliar with the style are encouraged to check out just about any up-tempo Sun recording from that era, especially ones that feature Jerry Lee Lewis (or Ike Turner, or Charlie Rich) on piano. It is important for the group's pianist, percussionist, and saxophonist to be comfortable with the style.

Dreams Interrupted

Wide Awake! – briskly (♩=108)

The score is for the piece "Wide Awake!" by Mark Phillips, marked "briskly" with a tempo of 108 beats per minute. It is a concert pitch score for a full orchestra. The piece is in 4/4 time and consists of 108 measures. The instrumentation includes Flute, B♭ Clarinet, Saxophone (Baritone), B♭ Trumpet, Trombone, Tuba, Chimes, Percussion (Marimba, Shaker), Piano, Violin, Viola, Cello, and Double Bass. The score is divided into two systems. The first system covers measures 1 through 108. The second system covers measures 109 through 216. The music is characterized by a driving, rhythmic pulse, often featuring sixteenth-note patterns. Dynamics are marked with *ff* (fortissimo) and *sffz* (sforzando). Performance instructions include "smear" for the trombone and "secco" for the piano. The percussion part includes a marimba and a shaker (very crisp). The piano part features a complex rhythmic pattern in the right hand and a more active bass line. The string section provides a steady accompaniment, with the double bass playing a prominent role in the lower register.

Dreams Interrupted

This musical score is for the second page of a piece titled "Dreams Interrupted". It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (fl.), Clarinet (cl.), Saxophone (sax.), Trumpet (tp.), Trombone (tbn.), Tuba, Chimes (chms), Percussion (Perc.), Piano (pno.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.). The second system includes Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various dynamics such as *f* (forte), *f* (less), *ff* (fortissimo), and *ffz* (fortissimo with accent). There are also performance markings like "optional" and "3" (triplets). The piece begins with a measure marked with a "7" above the staff, indicating a rehearsal mark. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall texture is dense and orchestral.

Dreams Interrupted

This musical score page, titled "Dreams Interrupted" and numbered "3", features a variety of instruments. The Flute (fl.) part begins with a "solo" section marked *fff* and includes triplet markings. The Clarinet (cl.) and Saxophone (sax.) parts enter later with a dynamic of *f (less)*. The Trumpet (tpt.), Trombone (tbn.), and Tuba parts play a steady accompaniment marked *ff*. The Percussion (Perc.) part includes a section marked "marimba" with a dynamic of *f*. The Piano (pno.) part features a *ffz* section in the lower register and a *f (less)* section in the upper register. The Violin (vln.), Viola (vla.), and Cello (vc.) parts also play with a dynamic of *f (less)*. The Double Bass (D.B.) part is present but contains no notation on this page.

Dreams Interrupted

This musical score is for the piece "Dreams Interrupted" and is page 4 of the score. It features a variety of instruments including woodwinds (flute, clarinet, saxophone), brass (trumpet, trombone, tuba), percussion (chimes, snare), piano, and strings (violin, viola, violin/bass, double bass). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind parts (flute, clarinet, saxophone) have a melodic line starting at measure 19, with the saxophone part including a section of "optional notes". The brass section (trumpet, trombone, tuba) plays a rhythmic pattern of quarter notes, starting with a dynamic of *ff*. The percussion section (chimes, snare) plays a rhythmic pattern of quarter notes, with the snare part including a dynamic of *ff*. The piano part (pno.) has a complex melodic line starting at measure 19, with a dynamic of *ffz* and a final chord marked *ff*. The string section (vln., vla., vcl., D.B.) plays a rhythmic pattern of quarter notes, with a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

24

fl.

cl.

sax.

tpt.

tpn.

tuba

clms.

perc.

pno.

vln.

vla.

vc.

D.B.

poco

f

ffz

f

f

f

Dreams Interrupted

The musical score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute (fl.), Clarinet (cl.), and Saxophone (sax.), all in 4/4 time. Below them are the brass instruments: Trumpet (tp.), Trombone (tbn.), and Tuba. The percussion section consists of Chimes (chms) and Percussion (perc.). The piano (pno.) part is shown in a grand staff with two bass clefs. The string section includes Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.), all in 4/4 time. The score begins at measure 29. The Flute part features a solo marked *dolce* and *mf*. The Piano part is marked *mp*. The Violin part is marked *mf* and *dolce*. The Viola, Violoncello, and Double Bass parts are all marked *mp*.

Dreams Interrupted

This page of the musical score, titled "Dreams Interrupted", contains measures 34 through 38. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (fl.):** Features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. It includes a whole rest in measure 35.
- Clarinet (cl.):** No part is written.
- Saxophone (sax.):** No part is written.
- Trumpet (tpt.):** No part is written.
- Trumpet (tbn.):** No part is written.
- Tuba (tuba):** No part is written.
- Chamber Music (chms):** No part is written.
- Percussion (perc.):** No part is written.
- Piano (pno.):** Features a rhythmic accompaniment with chords and single notes in both hands, often using a dotted quarter note.
- Violin (vln.):** Features a melodic line with many sixteenth and thirty-second notes, often beamed together.
- Viola (vla.):** Features a simple melodic line with quarter and eighth notes.
- Violoncello (vc.):** Features a simple melodic line with quarter and eighth notes.
- Double Bass (D.B.):** Features a simple melodic line with quarter and eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number "7" is located in the top right corner.

Dreams Interrupted

This musical score is for the piece "Dreams Interrupted" and is page 8 of the score. It is written in 3/4 time and features a variety of instruments. The score begins at measure 39. The instruments and their parts are as follows:

- Flute (fl.):** Features a melodic line with slurs and a dynamic marking of *ff* starting in measure 43.
- Clarinet (cl.):** Features a melodic line with a dynamic marking of *ff* starting in measure 43.
- Saxophone (sax.):** Features a melodic line with a dynamic marking of *ff* starting in measure 43.
- Trumpet (tp.):** Features a melodic line with a dynamic marking of *ff* starting in measure 43.
- Trumpet/Bassoon (tbn.):** Features a melodic line with a dynamic marking of *ff* and a "smear" instruction starting in measure 43.
- Tuba (tuba):** Features a melodic line with a dynamic marking of *ff* starting in measure 43.
- Chimes (chms):** Features a melodic line with a dynamic marking of *ff* starting in measure 43.
- Percussion (perc.):** Features a melodic line with a dynamic marking of *ff* starting in measure 43.
- Piano (pno.):** Features a harmonic accompaniment with a dynamic marking of *ff* starting in measure 43.
- Violin (vln.):** Features a melodic line with a dynamic marking of *ff* starting in measure 43.
- Viola (vla.):** Features a melodic line with a dynamic marking of *ff* starting in measure 43.
- Violoncello (vc.):** Features a melodic line with a dynamic marking of *ff* starting in measure 43.
- Double Bass (D.B.):** Features a melodic line with a dynamic marking of *ff* starting in measure 43.

Audio Cue #1

Conducting pattern cease as players very gradually ritard on their own (out-of-synch) to roughly half-tempo.

50

fl.

cl.

sax.

tp.

tb.

tuba

Perc.

Perc.

pno.

vln.

vla.

vc.

D.B.

sus. cym &/ or tam-tam

sfz

sfz

poco a poco dim...

poco a poco dim...

poco a poco dim...

niente

(audio track continues after ensemble ends)

Sweet Dreams – very freely (♩ = 48-56*)

(begin as soon as audio has ended)

fl.

d.

T. Sx.

tpt.

tb.

tuba

*Note: Players may take considerable liberty with their passages in "Sweet Dreams."

chms

Perc.

2 bongos

jazz brushes

improvise (very fast, but softly & delicately)

pno.

Sweet Dreams – very freely (♩ = 48-56*)

vl.

vla.

vc.

D.B.

Dreams Interrupted

This musical score is for the piece "Dreams Interrupted" and spans 12 measures. The instrumentation includes Flute (fl.), Clarinet (cl.), Tenor Saxophone (T.Sx.), Trumpet (tp.), Trombone (tbn.), Tuba, Cymbals (chms.), Percussion (Perc.), Piano (pno.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.).

The score is divided into three measures. The Flute part begins with a dynamic of *mp* and features a triplet of eighth notes, a sixteenth-note run, and a trill. The Clarinet part has a *mp* dynamic and includes a trill. The Tenor Saxophone part starts with a *mf* dynamic and contains a sixteenth-note run and a triplet. The Percussion part includes an 8-measure pattern with the instruction "improvise (simile)". The Piano part features a sixteenth-note run in the right hand and a sixteenth-note run in the left hand, with dynamics ranging from *mf* to *ff*. The strings (vln., vla., vc., D.B.) are present but have no notation in this section.

63

fl. *f* 3

cl. 14:2 8:2 8 *mf*

I. Sx. 8 *mp* 7:2 16:2 6

tpt.

tb. tuba

chms.

Perc. 8 improvise (with unsymmetrical groupings & gaps) improvise (slowing down)

pno. 63 *mf* 3 *mp* 8 10 7

vl. vla. vc. D.B.

Detailed description of the musical score: This page of the score, titled 'Dreams Interrupted', is page 13. It features a multi-staff arrangement. The Flute (fl.) part begins at measure 63 with a forte (*f*) dynamic and includes a triplet of eighth notes. The Clarinet (cl.) part has a complex rhythmic pattern with markings for 14:2, 8:2, and 8, ending with a mezzo-forte (*mf*) dynamic. The Saxophone (I. Sx.) part starts with an eighth note, followed by a mezzo-piano (*mp*) dynamic and markings for 7:2 and 16:2, concluding with a sixteenth note. The Percussion (Perc.) part includes a section of eighth notes marked with an 8 and a section of slower notes marked 'improvise (slowing down)'. The Piano (pno.) part begins at measure 63 with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes and subsequent markings for 3, mezzo-piano (*mp*), 8, 10, and 7. The strings (vl., vla., vc., D.B.) are present but have no notation on this page.

This page of the musical score, titled "Dreams Interrupted", covers measures 66 through 70. The score is arranged for a full orchestra and includes the following parts:

- Flute (fl.):** Measures 66-70. Measure 66 features a five-note scale with a trill and a dynamic marking of *mf*. Measures 67-70 contain rests.
- Clarinet (cl.):** Measures 66-70. Measure 66 has a dynamic marking of *mf*. Measures 67-70 contain rests.
- Trombone (T. Sn.):** Measures 66-70. Measure 66 has a dynamic marking of *mf*. Measures 67-70 contain rests.
- Trumpet (tp.), Trombone (tbn.), and Tuba (tuba):** Measures 66-70. All parts contain rests.
- Chimes (chms.):** Measures 66-70. All parts contain rests.
- Percussion (Perc.):** Measures 66-70. Measure 66 has a dynamic marking of *p*. Measure 67 includes an instruction to "improvise (with gaps: 2 beats)".
- Piano (pno.):** Measures 66-70. Measure 66 has a dynamic marking of *mf*. Measures 67-70 contain rests.
- Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.):** Measures 66-70. All parts contain rests.

The score is written in 6/4 time, which changes to 4/4 time starting at measure 67. The key signature is one flat (B-flat major or D minor).

78

fl.

cl.

T. Sx.

tp.

tb.

tuba

chms

Perc.

pno.

78

vln.

vla.

vc.

D.B.

p

(shorter/faster gliss. in this section)

smear

(8^{va})

Detailed description: This page of a musical score, titled 'Dreams Interrupted', contains measures 78 through 83. The score is arranged for a large ensemble including flute, clarinet, saxophone, trumpet, trombone, tuba, chimes, percussion, piano, violin, viola, and double bass. The music is in 4/4 time and features a key signature of one flat. Measures 78-83 are marked with a '5' above the staff, indicating a fifth finger position. The piano part includes a section marked '(8^{va})' with a dashed line above it. Performance instructions include 'p' (piano), '(shorter/faster gliss. in this section)', and 'smear'. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The woodwind and brass parts have various melodic lines, some with slurs and ties. The string parts provide a harmonic foundation with sustained notes and rhythmic patterns.

84

fl.

cl.

sax.

tpt.

tb.

tuba

chms

Perc.

pno.

84

vln.

vla.

vc.

D.B.

dolce (light, but bluesy)

p

mf

mf

heavy & gruff

mf

pizz. secco

f

mf

90

fl.

cl.

sax.

tp.

tb.

tuba

chms

Perc.

pno.

90

vln.

vla.

vc.

D.B.

mp

mf

f

mf

pizz. secco

smear

(simile)

Dreams Interrupted

This musical score page, titled "Dreams Interrupted" and numbered 19, covers measures 96 through 99. The score is arranged in a grand staff format with the following instruments and parts:

- Flute (fl.):** Measures 96-97 are rests. Measures 98-99 feature a melodic line starting with a *mp* dynamic, marked with a slur and a fermata.
- Clarinet (cl.):** Measures 96-97 are rests. Measures 98-99 feature a melodic line starting with a *mp* dynamic, marked with a slur and a fermata.
- Saxophone (sax.):** Measures 96-97 are rests. Measure 98 is a whole rest, and measure 99 is a whole note.
- Trumpet (tpt.):** Measures 96-97 feature a melodic line with a slur and fermata. Measure 98 is a whole rest, and measure 99 is a whole note.
- Trombone (tbn.):** Measures 96-97 feature a melodic line with a slur and fermata. Measure 98 is a whole rest, and measure 99 is a whole note.
- Tuba:** Measures 96-97 feature a melodic line with a slur and fermata. Measure 98 is a whole rest, and measure 99 is a whole note.
- Chimes (chms):** Measures 96-97 are rests. Measure 98 is a whole rest, and measure 99 is a whole note.
- Percussion (Perc.):** Measures 96-97 feature a rhythmic pattern of eighth notes with 'x' marks. Measure 98 features a different rhythmic pattern, and measure 99 features a pattern of eighth notes with 'x' marks.
- Piano (pno.):** Measures 96-97 are rests. Measures 98-99 feature a melodic line starting with a *mp* dynamic, marked with a slur and a fermata.
- Violin (vln.):** Measures 96-97 feature a melodic line with a slur and fermata. Measures 98-99 are rests.
- Viola (vla.):** Measures 96-97 feature a melodic line with a slur and fermata. Measures 98-99 are rests.
- Violoncello (vc.):** Measures 96-97 feature a melodic line with a slur and fermata. Measures 98-99 are rests.
- Double Bass (D.B.):** Measures 96-97 feature a melodic line with a slur and fermata. Measures 98-99 feature a melodic line with a slur and fermata.

This musical score is for the piece "Dreams Interrupted" on page 20. It features a variety of instruments and includes several dynamic markings. The score is organized into systems, with measures grouped by time signature changes (5/4 and 4/4). The instruments and their parts are as follows:

- Flute (fl.):** Starts with a melodic line marked *mf* at measure 100. It has rests in measures 101-104 and a final note in measure 105 marked *p*.
- Clarinet (cl.):** Plays a rhythmic accompaniment throughout the section.
- Saxophone (sax.):** Has a rest for the entire section.
- Trumpet (tpt.):** Plays a melodic line with slurs and accents.
- Trombone (tbn.):** Provides harmonic support with a melodic line.
- Tuba:** Plays a rhythmic accompaniment.
- Chimes (chms):** Has a rest for the entire section.
- Percussion (Perc.):** Plays a consistent rhythmic pattern.
- Piano (pno.):** Has a rest for the entire section.
- Violin (vln.):** Enters at measure 100 with a melodic line marked *mf*.
- Viola (vla.):** Enters at measure 100 with a melodic line marked *mf* and *heavy & gruff*.
- Violoncello (vc.):** Enters at measure 100 with a melodic line marked *f* and *pizz.*.
- Double Bass (D.B.):** Provides a rhythmic accompaniment throughout the section.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also features performance instructions like *heavy & gruff* and *pizz.* (pizzicato). The time signature changes from 5/4 to 4/4 and back to 5/4.

Dreams Interrupted

Audio Cue #3 (optional)

106 *mp* *poco a poco rit...* *f* *pp* *ff* *pp* *f* *p* *poco a poco rit...* *arco*

fl. cl. sax. 8

tpt. tbn. tuba

chms. Perc. med./soft mallets

pno. 106

vl. vla. vc.

D.B.

Audio Cue #3 (optional) ↓

Whole lotta wakin' goin' on (♩=188-200)
(Fast Sun Records Shuffle)

fl. 4/4

cl. 4/4

sax. 4/4

tp. 4/4

tb. 4/4

tuba 4/4

chms 4/4

Perc. 4/4

drum set

basic shuffle-style

mp (light background)

pno. 4/4

ff

(see footnote note p. 22 regarding r.h. triplets)

Whole lotta wakin' goin' on (♩=188-200)
(Fast Sun Records Shuffle)

vln. 4/4

vla. 4/4

vc. 4/4

D.B. 4/4

ff

arco

ff

Note: Piano RH triplet passage contains some carefully composed "wrong" notes. Players are permitted to create their own "wrong" notes (including breaking the fast repeated chords into alternating chords) so long as they make a descent to the last chord of beat 4 and maintain the overall style.

Dreams Interrupted

This page of the musical score, titled "Dreams Interrupted", page 25, features a variety of instruments. The score is divided into two systems. The first system includes Flute (fl.), Clarinet (cl.), Saxophone (sax.), Trumpet (tpt.), Trombone (tbn.), Tuba, Chimes (chms), and Percussion (perc.). The second system includes Piano (pno.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.). The music is written in a key with one flat and a 4/4 time signature. The score includes dynamic markings such as *ff* and *f*, and performance instructions like "chimes" and "V:3 -> V:1". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and brass parts have melodic lines with some triplets and slurs. The percussion part consists of a simple rhythmic pattern. The string parts provide a harmonic and rhythmic foundation.

Dreams Interrupted

This musical score page, numbered 26, is titled "Dreams Interrupted". It features a complex arrangement of instruments including flute (fl.), clarinet (cl.), saxophone (sax.), trumpet (tp.), trombone (tbn.), tuba, xylophone (chms.), percussion (perc.), piano (pno.), violin (vln.), viola (vla.), violoncello (vc.), and double bass (D.B.). The score begins at measure 141. The woodwind and string sections play melodic lines with various articulations, including triplets and slurs. The brass section, including the tuba, has a dynamic marking of *ff* (fortissimo) and includes a section with a *V:3 → V:1* marking. The piano part features a steady bass line and complex chordal textures. The percussion part consists of a series of rhythmic slashes. The string section provides a harmonic and rhythmic foundation with moving lines in all parts.

This musical score page, numbered 28, is titled "Dreams Interrupted". It features a variety of instruments and dynamic markings. The instruments listed on the left are fl. (flute), cl. (clarinet), sax. (saxophone), tp. (trumpet), tbn. (trombone), tuba, chms. (chimes), perc. (percussion), pno. (piano), vln. (violin), vla. (viola), vc. (cello), and D.B. (double bass). The score is divided into systems, with measure numbers 155 and 156 indicated at the beginning of the first and third systems respectively. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The saxophone part has a *ff* marking in measure 156. The tuba part has a *ff* marking in measure 156, accompanied by a triplet of eighth notes. The percussion part has a *mf* marking in measure 156. The piano part has a *mf* marking in measure 156. The violin, viola, cello, and double bass parts have *ff* markings in measure 156. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

162

fl.

cl. *ff*

sax.

tpt. *ff*

tb. *ff*

tuba *f*

chms.

perc. /

pno. *ff* (see footnote note p. 22 regarding r.h. triplets)

163

vln.

vla.

vc.

D.B.

Detailed description: This page of a musical score, titled 'Dreams Interrupted', contains measures 162 through 167. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (fl.), Clarinet (cl.), Saxophone (sax.), Trumpet (tpt.), Trombone (tb.), and Tuba. The percussion section (perc.) is indicated by a slash (/) in each measure. The piano (pno.) part features complex triplets in the right hand, with a footnote on page 22 providing instructions. The string section consists of Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.). Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. Measure numbers 162 and 163 are clearly marked at the beginning of their respective staves.

Dreams Interrupted

This musical score page, numbered 30, is titled "Dreams Interrupted". It features a full orchestral arrangement with the following instruments and parts:

- Flute (fl.):** Part 168, marked *ff*. Melodic line with slurs and accents.
- Clarinet (cl.):** Part 168, marked *ff*. Melodic line with slurs and accents.
- Saxophone (sax.):** Part 168, marked *ff*. Melodic line with slurs and accents.
- Trumpet (tp.):** Part 168, marked *ff*. Melodic line with slurs and accents.
- Trombone (tbn.):** Part 168, marked *ff*. Melodic line with slurs and accents. Includes a dynamic marking *ff* and a chord change annotation "V:3 → V:1".
- Tuba:** Part 168, marked *ff*. Features triplet patterns and slurs.
- Chimes (chms.):** Part 168, marked *ff*. Sustained chords.
- Percussion (perc.):** Part 168, marked *f*. Includes a dynamic marking *f* and a crescendo hairpin.
- Piano (pno.):** Part 168, marked *ff*. Features complex chordal textures with triplets and slurs.
- Violin (vln.):** Part 168, marked *ff*. Melodic line with slurs and accents.
- Viola (vla.):** Part 168. Melodic line with slurs and accents.
- Violoncello (vc.):** Part 168. Melodic line with slurs and accents.
- Double Bass (D.B.):** Part 168. Bass line with slurs and accents.

This page of the musical score, titled "Dreams Interrupted" (page 31), features a complex arrangement for a large ensemble. The score is divided into two systems. The upper system includes parts for Flute (fl.), Clarinet (cl.), Saxophone (sax.), Trumpet (tpt.), Trombone (tb.), Tuba, Chroma (chms.), and Percussion (perc.). The lower system includes parts for Piano (pno.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.).

The woodwind and string parts (fl., cl., sax., tpt., vln., vlc., vc., D.B.) feature intricate melodic lines with frequent triplets and slurs. The brass section (tb., tuba) provides a rhythmic and harmonic foundation, with the trombone part marked with a forte (*ff*) dynamic and including a section labeled "V-3 → V-1". The piano part (pno.) features a steady bass line in the left hand and complex chordal textures in the right hand, including triplets and sustained chords. The percussion part (perc.) consists of a series of rhythmic slashes, indicating a consistent pulse throughout the piece.

This musical score is for the piece "Dreams Interrupted" on page 32. It features a variety of instruments including woodwinds (flute, clarinet, saxophone, trumpet, trombone, tuba), percussion (chimes, percussion), piano, and strings (violin, viola, violoncello, double bass). The score is divided into two systems. The first system includes woodwinds, brass, percussion, and piano. The second system includes strings and piano. The piano part features a complex harmonic structure with triplets and chords. The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion provides a steady rhythmic accompaniment. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulations like accents and slurs. The piano part includes a section marked "V-3" and "V-1" with a double bar line and a right-pointing arrow. The woodwinds and strings also have a section marked "cup mute". The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system starts at measure 182. The second system starts at measure 189. The piano part includes a section marked "3" for a triplet. The woodwinds and strings play a melodic line that is repeated in the second system. The piano part includes a section marked "3" for a triplet. The percussion provides a steady rhythmic accompaniment. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulations like accents and slurs. The piano part includes a section marked "V-3" and "V-1" with a double bar line and a right-pointing arrow. The woodwinds and strings also have a section marked "cup mute". The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system starts at measure 182. The second system starts at measure 189. The piano part includes a section marked "3" for a triplet. The woodwinds and strings play a melodic line that is repeated in the second system. The piano part includes a section marked "3" for a triplet. The percussion provides a steady rhythmic accompaniment. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulations like accents and slurs. The piano part includes a section marked "V-3" and "V-1" with a double bar line and a right-pointing arrow. The woodwinds and strings also have a section marked "cup mute".

Audio Cue #4
↓

vamp (ad lib.)

fl.

cl.

sax.

tpt.

tbn.

tuba

chms.

perc.

pno.

vln.

vla.

vc.

D.B.

189

mp

p

V-3 → V-1

V-3 (V-3) → V-1

p

pp

ppp (rim)

mp

p

pp

mp

p

pp

mp

p

pp

(vamp until the word "arrested")

poco rit...

This page of the musical score covers measures 197 to 204. It features a full orchestral arrangement with the following parts: Flute (fl.), Clarinet (cl.), Saxophone (sax.), Trumpet (tp.), Trombone (tbn.), Tuba, Cymbals (chms), Percussion (perc.), Piano (pno.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (D.B.). The score is in 5/4 time and includes performance directions such as *poco rit...* and a specific instruction for the piano: "(release pedal just before down beat of Lullaby)". The percussion part shows a rhythmic pattern of slashes, and the piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Lullaby — really slow (♩ = 48)
(straight, no shuffle)

207

fl. *p* *espressivo*

cl.

sax.

tpt. *p* *cup mule* *espressivo* *mp*

tb. *p* *cup mule* *espressivo* *mp*

tuba *mp* *quasi solo* *espressivo*

chms.

perc.

Audio Cue #5



207

pno.

Lullaby — really slow (♩ = 48)
(straight, no shuffle)

207

vl. *pp* *p*

vla. *pp* *p*

vc. *pp* *p*

D.B. *mp* *arco*

Fl. ^{2B} *fp* *p*

cl. *mp*

sax. *mp*

tp. *mf* *mp*

tb. *mf* *mp*

tuba *mf* *f* *mf*

chms *mf* *mp*

perc.

Audio Cue #6

Audio Cue #7

pno.

vl. ^{2B} *mp* *p*

vla. *mp* *p*

vc. *mp* *p*

D.B. *mf* *f* *mf* *mp*

220 *poco rit...* *poco a poco rit...* *molto rit.*

fl.

cl. *espressivo* *tr* *p*

sax.

tpt. *p*

tb. *p*

tuba *mp*

chms. *p* (less)

perc.

(note: voice followe chimes both times)

Audio Cue #8

Audio Cue #9

Audio Cues 10a & 10b

pno.

220 *poco rit...* *poco a poco rit...* *molto rit.*

vln. *pp*

vla. *pp*

vc. *pp*

D.B. *p* *pp* *dolce* *p*