

String Quartet # 4

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I. Ricercare

Moderato ♩ = 84

rit. ----- meno mosso ♩ = 72

The musical score is divided into three systems. The first system (measures 1-4) features four staves: Violin I, Violin II, Viola, and Cello. All instruments begin with a forte (*ff*) dynamic and a pizzicato (*pizz.*) articulation. The tempo is marked Moderato (♩ = 84). The second system (measures 5-8) shows the instruments transitioning to a mezzo-forte (*mf*) dynamic and arco (bowed) articulation. The tempo is marked ritardando (rit.) and then meno mosso (♩ = 72). The third system (measures 9-12) continues with the *mf* dynamic and arco articulation. The Viola and Cello parts include a *p* (piano) dynamic marking in measure 10. The Violin I part includes a *p* marking in measure 6 and a *tr* (trill) marking in measure 8. The Violin II part includes a *p* marking in measure 5 and a *tr* marking in measure 8. The Viola part includes a *p* marking in measure 9 and a *tr* marking in measure 8. The Cello part includes a *p* marking in measure 9 and a *tr* marking in measure 8.

13

Vln. I

Vln. II

Vla.

Vcl.

mf

pizz.

mf

mf

16

Vln. I

Vln. II

Vla.

Vcl.

ff

mp

arco

ff

mp

19

Vln. I

Vln. II

Vla.

Vcl.

mf

f

mp

mf

mf

arco

f

meno mosso $\text{♩} = 60$

22

Vln. I *ff*

Vln. II *f* *ff*

Vla. *f* *ff* *pp*

Vlc. *ff* *pp*

Detailed description: This system contains measures 22 through 27. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time and marked 'meno mosso' with a tempo of 60 quarter notes per minute. Measures 22-27 show a complex texture with various dynamics. A double bar line is present at the end of measure 27.

28

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *p*

Vlc. *p*

Detailed description: This system contains measures 28 through 34. The dynamics are generally softer, ranging from *pp* to *p*. The music continues with melodic lines in the strings. A double bar line is present at the end of measure 34.

tempo I $\text{♩} = 84$

35

Vln. I *mp* *mf* *f* *mf* *ff*

Vln. II *mp* *mf* *f* *mf* *ff*

Vla. *mp* *mf* *f* *mf* *ff*

Vlc. *mp* *mf* *f* *mf* *ff*

Detailed description: This system contains measures 35 through 40. The tempo changes to 'tempo I' at 84 quarter notes per minute. The dynamics increase significantly, starting from *mp* and reaching *ff* by the end of the system. The music features more rhythmic activity and accents. A double bar line is present at the end of measure 40.

40

Vln. I

Vln. II

Vla.

Vcl.

mf

pizz.

mf

pizz.

mf

44

Vln. I

Vln. II

Vla.

Vcl.

ff

ff

arco

mf

ff

arco

mf

pizz.

mf

48

Vln. I

Vln. II

Vla.

Vcl.

mf

mf

Vln. I

Vln. II

Vla.

Vcl.

50

50

50

50

p

p

Detailed description: This system contains measures 50 through 53. The Violin I part features a complex melodic line with many accidentals and slurs. The Violin II part has a similar melodic line. The Viola part is mostly silent, with some chords in measures 52 and 53. The Violoncello part has a rhythmic accompaniment with slurs and accents. Dynamics include piano (*p*) in measures 52 and 53.

Vln. I

Vln. II

Vla.

Vcl.

54

54

54

54

p

mp

mp

mp

mf

Detailed description: This system contains measures 54 through 58. The Violin I part has rests in measures 54-56, then enters with a melodic line in measure 57. The Violin II part has a melodic line with triplets in measures 57 and 58. The Viola part has a melodic line with triplets in measures 57 and 58. The Violoncello part has a melodic line with triplets in measures 57 and 58. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

Vln. I

Vln. II

Vla.

Vcl.

59

59

59

59

mf

f

f

f

f

arco

ff

ff

Detailed description: This system contains measures 59 through 62. The Violin I part has rests in measures 59-60, then enters with a melodic line in measure 61. The Violin II part has a melodic line with triplets in measures 59-62. The Viola part has a melodic line with triplets in measures 59-62. The Violoncello part has a melodic line with triplets in measures 59-62. Dynamics include mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The word *arco* is written above the Violoncello part in measure 61.

62 *pizz.* rit. ----- *meno mosso* ♩ = 72

Vln. I *mf*

Vln. II *mf* *arco* *p*

Vla. *pizz.* *arco* *p*

Vcl. *pizz.* *mf* *p*

67 *arco* *p* *mf* *pizz.* *mp*

Vln. I *p* *mp*

Vln. II *mp* *mp*

Vla. *pizz.* *mp* *arco* *mp*

Vcl. *mp*

71 *arco* *mp* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

Vln. I *pizz.*
mf *ff*

Vln. II *pizz.*
mf

Vla. *tr*
mf

Vcl. *mf* *ff*

Vln. I *arco*
mf

Vln. II *arco*
mp *mf*

Vla. *mf*

Vcl. *mp*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vcl. *arco*
f *ff*

II. Song Without Words

1 Adagio $\text{♩} = 48$

Vln. I *pp* *f* *pp* *p*

Vln. II *pp* *f* *pp* *p*

Vla. *pp* *f* *pp* *p*

Vcl. *pp* *f* *pp* *p*

5 *f* *mf* *p* *mp* *f* *pizz.*

Vln. I *f* *mf* *p* *mp* *f* *pizz.*

Vln. II *f* *mf* *p* *mp* *f* *pizz.*

Vla. *f* *mf* *p* *mp* *f* *pizz.*

Vcl. *f* *mf* *p* *mp*

6 poco meno mosso $\text{♩} = 44$

8 *arco* *mp* *mf* *mp* *pizz.* *arco* *mp*

Vln. I *mp* *mf* *mp* *pizz.* *arco* *mp*

Vln. II *mp* *mf* *mp* *pizz.* *arco* *mp*

Vla. *mp* *pizz.* *mp* *arco* *mp*

Vcl. *mp*

3

10

Vln. I

Vln. II

Vla.

Vcl.

p

p

p

p

12

Vln. I

Vln. II

Vla.

Vcl.

mf

mp

p

f

pizz.

piu mosso ♩ = 56

arco

arco

mf

pizz.

f

f

15

Vln. I

Vln. II

Vla.

Vcl.

pizz.

arco

pizz.

arco

rit.

arco

tempo I ♩ = 48

mp

p

p

arco

p

19

Vln. I *pizz.* *arco* *f*

Vln. II *pizz.* *mp* *pizz.* *arco* *f*

Vla. *pizz.* *mp* *arco* *pizz.*

Vcl. *pizz.* *mp* *arco*

22

Vln. I *mp* *poco piu mosso* $\text{♩} = 52$ *p*

Vln. II *mp* *p*

Vla. *arco* *f* *mp* *p*

Vcl. *f* *mp* *p*

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

28

Vln. I

Vln. II

Vla.

Vcl.

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f* *mp*

mp

32

Vln. I

Vln. II

Vla.

Vcl.

mp *f* *mp* *p* *pp*

mp *f* *mp* *p*

f *mp* *p*

mp *p*

tempo I ♩ = 48

35

Vln. I

Vln. II

Vla.

Vcl.

ppp

pp *ppp*

pp *ppp*

pp *ppp*

poco meno mosso ♩ = 44

Allegretto capriccioso ♩ = 88

III. Prelude and Fugue

First system of the musical score, measures 1-4. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is common time (C). The first measure is marked *mp*. The second measure is marked *f*. The fourth measure is marked *mp*. There are trills in measures 1, 2, and 4.

Second system of the musical score, measures 5-8. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is *meno mosso* ♩ = 72. The first measure is marked *f*. The eighth measure is marked *mp*. There are triplets in measures 5, 6, 7, and 8.

Third system of the musical score, measures 9-12. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked *mp*. There are triplets in measures 10, 11, and 12.

Vln. I
Vln. II
Vla.
Vlc.

Musical score for measures 16-20. The score is for four string parts: Violin I, Violin II, Viola, and Violoncello. Each part begins at measure 16. The music features complex rhythmic patterns with many triplets and slurs. The key signature has one flat (B-flat) and the time signature is common time (C).

Vln. I
Vln. II
Vla.
Vlc.

Musical score for measures 21-24. The score continues for the four string parts. Measure 21 starts with a dynamic marking of *f*. Measure 24 ends with a dynamic marking of *mf*. The music continues with complex rhythmic patterns and slurs.

Vln. I
Vln. II
Vla.
Vlc.

Musical score for measures 25-28. The score continues for the four string parts. Measure 25 starts with a dynamic marking of *mf*. Measure 27 has a dynamic marking of *mp*. Measure 28 ends with a dynamic marking of *mp*. Above the first staff, there is a tempo change: *rall.* (rallentando) followed by a dotted line, then a tempo marking of *tempo I* with a quarter note equal to 88 (♩ = 88). The music continues with complex rhythmic patterns and slurs.

29

Vln. I

Vln. II

Vla.

Vcl.

f

mp

34

Vln. I

Vln. II

Vla.

Vcl.

f

ff

Giacoso ♩ = 60

38

Vln. I

Vln. II

Vla.

Vcl.

ff

Vln. I

Vln. II

Vla.

Vcl.

42

f

f

f

f

This system contains measures 42 through 45. The Vln. I part begins with a rest in measure 42 and enters in measure 43 with a forte (*f*) dynamic. The Vln. II, Vla., and Vcl. parts all begin in measure 42 with a forte (*f*) dynamic. The music features complex rhythmic patterns with many beamed notes and slurs.

Vln. I

Vln. II

Vla.

Vcl.

46

ff

ff

ff

ff

This system contains measures 46 through 49. The Vln. I part enters in measure 46 with a fortissimo (*ff*) dynamic. The Vln. II, Vla., and Vcl. parts also enter in measure 46 with a fortissimo (*ff*) dynamic. The music continues with complex rhythmic patterns and slurs.

Vln. I

Vln. II

Vla.

Vcl.

50

tr

tr

tr

tr

This system contains measures 50 through 53. The Vln. I part features trills (*tr*) in measures 50 and 51. The Vln. II, Vla., and Vcl. parts also feature trills (*tr*) in measures 50 and 51. The music continues with complex rhythmic patterns and slurs.

55

Vln. I

Vln. II

Vla.

Vcl.

60

Vln. I

Vln. II

Vla.

Vcl.

rall.

tempo I ♩ = 88

64

Vln. I

Vln. II

Vla.

Vcl.

Musical score for measures 71-75, featuring Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and includes dynamic markings such as *mp* and *mf*. The Violin I part has a *p* dynamic marking above the staff. The Viola and Violoncello parts have *mp* and *mf* markings. The Violin II part has *mp* and *mf* markings. The score includes various musical notations such as slurs, accents, and hairpins.

Musical score for measures 76-79, featuring Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and includes dynamic markings such as *f*, *ff*, and *fff*. The Violin I part has *f*, *ff*, and *fff* markings. The Violin II part has *f*, *ff*, and *fff* markings. The Viola part has *f*, *ff*, and *fff* markings. The Violoncello part has *f*, *ff*, and *fff* markings. The score includes various musical notations such as slurs, accents, and hairpins.