

STRING QUARTET # 3

I. Sonata-Allegro

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1 Allegro con brio ♩ = 72

Violin 1: *f*, *ff*, *mf*
Violin 2: *f*, *ff*, *mf*, pizz.
Viola: *f*, *ff*, *mf*, pizz.
Cello: pizz., *ff*, arco, *mf*, pizz.

4

Vln. 1: *f*, *ff*, *f*, pizz.
Vln. 2: arco, *f*, *ff*, *f*, pizz.
Vla.: arco, *f*, *ff*, *f*, pizz.
Vlc.: *ff*, arco, *f*, pizz.

8

arco

Vln. 1

Vln. 2

Vla.

Vcl.

p

p

p

mp

11

Vln. 1

Vln. 2

Vla.

Vcl.

mp

Poco meno mosso $\bullet = 66$

13

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f

f

mp

mf

mf

mf

mf

pizz.

arco

pizz.

arco

pizz.

arco

15

Vln. 1 arco *mf* *f*

Vln. 2 arco pizz. *mf*

Vla. arco pizz. *mp* *mf* *f*

Vcl. pizz. *mp* *mf*

17

Vln. 1 *ff*

Vln. 2 arco *ff* *mp*

Vla. *ff* *mp*

Vcl. arco *mp*

19 **Tempo I** ♩ = 72

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. pizz. *mf* *f* *ff*

Meno mosso ♩ = 56

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*
arco

Vcl. *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Poco piu mosso ♩ = 60

Poco piu mosso ♩ = 66

pizz.

arco

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vcl. *mf*

rit.

arco

arco

arco

mf

mf

f

f

f

29 *Poco piu mosso* ♩ = 56

Vln. 1
Vln. 2
Vla.
Vcl.

32 *Poco piu mosso* ♩ = 60

Vln. 1
Vln. 2
Vla.
Vcl.

34 *pizz.* *rit.* ♩ = 44

Vln. 1
Vln. 2
Vla.
Vcl.

36 **Molto piu mosso** ♩ = 86

Vln. 1

Vln. 2

Vla. *f* arco

Vcl.

39

Vln. 1

Vln. 2 *f* arco

Vla.

Vcl. *ff* pizz.

41

Vln. 1 *ff* pizz.

Vln. 2

Vla. *ff* pizz.

Vcl. *f* arco

Molto meno mosso $\bullet = 52$

43

Vln. 1

Vln. 2

Vla.

Vcl.

arco

pp

p

pizz.

mf

arco

p

46

Vln. 1

Vln. 2

Vla.

Vcl.

p

50

Piu mosso $\bullet = 60$

Vln. 1

Vln. 2

Vla.

Vcl.

p

mp

rit.

pizz.

arco

p

mp

pizz.

arco

pizz.

p

mp

52 *pizz.* $\bullet = 40$ **Tempo I** $\bullet = 72$

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *mf* *ff*

54 *arco* *f* *ff* *mf* *pizz.* *mf*

Vln. 1 *f* *ff* *mf*

Vln. 2 *arco* *f* *ff* *pizz.* *mf*

Vla. *arco* *f* *ff* *pizz.* *mf*

Vcl. *arco* *pizz.* *mf*

57 *f* *ff* *f* *pizz.* *f*

Vln. 1 *f* *ff* *f* *pizz.* *f*

Vln. 2 *arco* *f* *ff* *pizz.* *f*

Vla. *arco* *f* *ff* *pizz.* *f*

Vcl. *ff* *arco* *pizz.* *f*

61

Vln. 1 arco *p*

Vln. 2 arco *p*

Vla. arco *p*

Vcl. arco *mp*

64

Vln. 1 *f*

Vln. 2 pizz. *f*

Vla. *mp* *f*

Vcl. *f*

Poco meno mosso ♩ = 66

66

Vln. 1 *mp* *mf* arco

Vln. 2 arco *mp* pizz. *mf* arco pizz.

Vla. arco *mf* pizz. *mp* arco pizz.

Vcl. *mf* *mp* arco pizz.

68

Vln. 1 *f*

Vln. 2

Vla. *f* arco

Vcl.

69

Vln. 1 *ff*

Vln. 2 arco *ff*

Vla. *ff*

Vcl. arco *ff*

70

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vcl. *fff*

II. Nocturne

72 **Largo** ♩ = 36

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Vln. 1

Vln. 2

Vla.

Vcl.

78

Vln. 1

Vln. 2

Vla.

Vcl.

Poco piu mosso ♩ = 40

Musical score for measures 81-82. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vcl. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco piu mosso' with a quarter note equal to 40. The dynamics are marked 'p' (piano) for all parts. The Vln. 1 and Vln. 2 parts feature long, sweeping melodic lines with slurs. The Vla. part has a few notes in measure 81. The Vcl. part has a more active, rhythmic line.

Poco piu mosso ♩ = 44

Musical score for measures 83-84. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vcl. The tempo is marked 'Poco piu mosso' with a quarter note equal to 44. The dynamics are marked 'mp' (mezzo-piano) for all parts. The Vln. 1 and Vln. 2 parts have melodic lines with slurs. The Vla. part has a melodic line starting in measure 84. The Vcl. part has a rhythmic line with slurs. The word 'pizz.' (pizzicato) is written above the Vln. 1 and Vcl. parts in measure 84.

Musical score for measures 85-86. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vcl. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The Vln. 1 part has an 'arco' (arco) marking above it. The Vln. 2 part has 'arco' and 'pizz.' markings. The Vla. part has a 'pizz.' marking. The Vcl. part has an 'arco' marking. The music features more complex rhythmic patterns and dynamic contrasts between the two measures.

87

Vln. 1 *mf mp p pp*

Vln. 2 *mf mp p pp*

Vla. *mf mp p pp*

Vcl. *mf mp p pp mp* pizz.

89 Poco piu mosso $\bullet = 40$

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp p*

91

Vln. 1 *p*

Vln. 2 pizz. *p mp p* arco

Vla. *p*

Vcl. *mf p mp p* arco

93

Vln. 1

Vln. 2

Vla.

Vcl.

mf

Detailed description: This system covers measures 93 and 94. The first violin (Vln. 1) has a melodic line starting with a slur over measures 93-94, with a dynamic marking of *mf* at the beginning. The second violin (Vln. 2) has a rhythmic accompaniment with slurs. The viola (Vla.) and cello (Vcl.) parts have similar rhythmic accompaniment. A wavy line above the Vln. 2 staff in measure 94 indicates a tremolo effect.

94

Vln. 1

Vln. 2

Vla.

Vcl.

mf

Detailed description: This system covers measures 94 and 95. The first violin (Vln. 1) has a melodic line with a dynamic marking of *mf*. The second violin (Vln. 2) has a rhythmic accompaniment with a tremolo effect indicated by a wavy line above the staff in measure 94. The viola (Vla.) and cello (Vcl.) parts have similar rhythmic accompaniment.

95

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

Detailed description: This system covers measures 95 and 96. The first violin (Vln. 1) has a melodic line with a dynamic marking of *mf* at the start of measure 95 and *f* at the start of measure 96. The second violin (Vln. 2) has a rhythmic accompaniment with a dynamic marking of *mf* at the start of measure 95 and *f* at the start of measure 96. The viola (Vla.) and cello (Vcl.) parts have similar rhythmic accompaniment with dynamic markings of *mf* and *f* respectively.

97

Vln. 1 *mf* *mp* *p* pizz.

Vln. 2 *mf* *mp* *p* pizz.

Vla. *mf* *mp* *p* pizz.

Vcl. *mf* *mp* *p* *mp*

rit. -----

99

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *p*

100 Tempo I ♩ = 36

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vcl. *pp*

102

Vln. 1

Vln. 2

Vla.

Vcl.

mp

105

Poco piu mosso ♩ = 40

Vln. 1

Vln. 2

Vla.

Vcl.

p

mp

107

Poco piu mosso ♩ = 44

Vln. 1

Vln. 2

Vla.

Vcl.

mp

pizz.

arco

pizz.

pizz.

arco

pizz.

109

Vln. 1 *mf* *f* *mf* *mp*

Vln. 2 *arco* *mf* *f* *mf* *mp*

Vla. *arco* *mf* *f* *mf* *mp*

Vcl. *arco* *mf* *f* *mf* *mp*

111 rit. $\bullet = 40$

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vcl. *pizz.* *arco* *pizz.* *arco* *pizz.*

p *mf* *pp* *mf* *pp* *mf*

114 rit.

Vln. 1

Vln. 2

Vla.

Vcl. *p*

III. Rondo

Allegro risoluto $\bullet = 92$

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff* arco

rit. *mf* *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

$\bullet = 66$

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vcl. *pp* *ff*

rit. $\bullet = 60$ Tempo I $\bullet = 92$

125 rit. -----

Vln. 1
Vln. 2
Vla.
Vcl.

mf

Detailed description: This system covers measures 125 to 127. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in 3/4 time. A 'rit.' (ritardando) marking is indicated by a dashed line above the staff. The dynamic marking *mf* (mezzo-forte) is present in the later part of the system.

128 $\bullet = 84$ pizz. $\bullet = 52$

Vln. 1
Vln. 2
Vla.
Vcl.

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p* arco

Detailed description: This system covers measures 128 to 130. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in 3/4 time. Measure 128 starts with a dynamic of *mp* (mezzo-piano). Measure 129 begins with a 'pizz.' (pizzicato) marking and a tempo change to $\bullet = 52$. The dynamic in measure 129 is *mf* (mezzo-forte), and in measure 130 it is *p* (piano). The Viola and Violoncello parts have an 'arco' (arco) marking in measure 130.

130 Poco meno mosso $\bullet = 48$ arco

Vln. 1
Vln. 2
Vla.
Vcl.

arco

arco

pizz. arco

mp *p*

Detailed description: This system covers measures 130 to 132. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in 3/4 time. The tempo is marked 'Poco meno mosso' with a tempo of $\bullet = 48$. The dynamic in measure 130 is *mp* (mezzo-piano). In measure 131, the Violoncello part has a 'pizz.' (pizzicato) marking. In measure 132, the Violoncello part has an 'arco' (arco) marking and the dynamic is *p* (piano). The Viola and Violoncello parts have an 'arco' (arco) marking in measure 132.

133

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 133 and 134. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The music is in a minor key with a key signature of one flat. Measures 133 and 134 show melodic lines for all instruments, with various articulations and phrasing.

135

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f

This system contains measures 135 and 136. It features the same four staves as the previous system. Measure 135 begins with a forte (*f*) dynamic marking. Measures 135 and 136 show melodic lines for all instruments, with various articulations and phrasing. The music continues with melodic lines in measures 135 and 136, followed by a dense texture of sixteenth-note patterns in measures 137 and 138.

137

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 137 and 138. It features the same four staves as the previous systems. Measures 137 and 138 show melodic lines for all instruments, with various articulations and phrasing. The music continues with melodic lines in measures 137 and 138, followed by a dense texture of sixteenth-note patterns in measures 139 and 140.

139

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vcl. *pizz.* *mf* *f* *ff* *arco*

Tempo I ♩ = 92

141

Vln. 1 *mf* *rit.*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

144

Vln. 1 *mp* *pizz.* *mf* *p*

Vln. 2 *mp* *pizz.* *mf* *p*

Vla. *mp* *pizz.* *mf* *arco* *mp*

Vcl. *mp* *pizz.* *mf* *p*

♩ = 44

146

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vcl. *mf*

This system contains measures 146 and 147. The first violin part (Vln. 1) begins with a dynamic marking of *mf*. The second violin part (Vln. 2) also has a dynamic marking of *mf*. The viola part (Vla.) and the first cello part (Vcl.) are present but do not have dynamic markings in this system.

148

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pizz.* *mp*

Vcl. *arco* *mp*

This system contains measures 148 and 149. The first violin part (Vln. 1) has a dynamic marking of *mp*. The second violin part (Vln. 2) has a dynamic marking of *mp*. The viola part (Vla.) has a dynamic marking of *mp* and includes the instruction *pizz.* (pizzicato). The first cello part (Vcl.) has a dynamic marking of *mp* and includes the instruction *arco* (arco).

150

Vln. 1 *p*

Vln. 2 *p* *arco*

Vla. *arco* *p*

Vcl. *pizz.* *p*

This system contains measures 150 and 151. The first violin part (Vln. 1) has a dynamic marking of *p*. The second violin part (Vln. 2) has a dynamic marking of *p* and includes the instruction *arco*. The viola part (Vla.) has a dynamic marking of *p* and includes the instruction *arco*. The first cello part (Vcl.) has a dynamic marking of *p* and includes the instruction *pizz.* (pizzicato).

152

arco

Vln. 1

Vln. 2

Vla.

Vcl.

pizz.

155

rit.

a tempo

Vln. 1

Vln. 2

Vla.

Vcl.

pp

pp

pp

mf

ff

arco

arco

Tempo I ♩ = 92

157

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

mf

160 $\bullet = 76$ $\bullet = 66$

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vcl. *mp* *p*

163 *rit.* *Tempo I* $\bullet = 92$

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vcl. *pp* *ff*

165 *rit.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

168 $\bullet = 84$ *pizz.* $\bullet = 52$

Vln. 1 *mp* *mf* *p*

Vln. 2 *mp* *mf* *p* *arco* *mp*

Vla. *mp* *mf* *p*

Vcl. *mp* *mf* *arco* *mp*

171 *Poco meno mosso* $\bullet = 48$ *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *arco* *mp* *mp*

Vcl. *pizz.* *arco* *mp*

173

Vln. 1

Vln. 2

Vla.

Vcl.

175

Vln. 1

Vln. 2

Vla.

Vcl.

First system of musical notation for measures 175-176. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 175 starts with a dynamic marking of *f*. The Violin 1 and Violoncello parts have melodic lines, while Violin 2 and Viola play chords. Measure 176 is a whole note chord for all instruments.

177

Vln. 1

Vln. 2

Vla.

Vcl.

Second system of musical notation for measures 177-178. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measure 177 continues the melodic lines from the previous system. Measure 178 is a whole note chord for all instruments.

179

Vln. 1

Vln. 2

Vla.

Vcl.

p

mf

mp

f

ff

pizz.

arco

3

Third system of musical notation for measures 179-180. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measure 179 starts with a dynamic marking of *p*. The Violoncello part is marked *pizz.* (pizzicato). Measure 180 is marked with a time signature change to 12/8 and a dynamic marking of *mp*. The system concludes with a 3/4 time signature and a dynamic marking of *ff*. Trills of three notes are indicated above the final notes in measures 179 and 180. The Violoncello part is marked *arco* (arco) for the final notes.

Tempo I ♩ = 92

181

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 181, 182, and 183. The tempo is marked 'Tempo I' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. Each instrument part (Vln. 1, Vln. 2, Vla., and Vlc.) features a triplet of eighth notes in measures 182 and 183. The Vln. 1 part starts with a quarter note in measure 181, followed by eighth notes in measure 182, and a triplet in measure 183. Similar patterns are present in the other parts, with some starting on different notes or with rests.

184

Vln. 1

Vln. 2

Vla.

Vlc.

mp

ff

Detailed description: This system contains measures 184, 185, and 186. Measure 184 continues the triplet pattern from the previous system. In measure 185, the dynamic marking *mp* (mezzo-piano) is indicated. In measure 186, the dynamic marking *ff* (fortissimo) is indicated. The Vln. 1 part has a fermata over the final note of measure 186. The Vln. 2, Vla., and Vlc. parts also have fermatas over their final notes in measure 186. The Vln. 1 part has a *ff* marking above the fermata. The other parts have *ff* markings below the fermata.