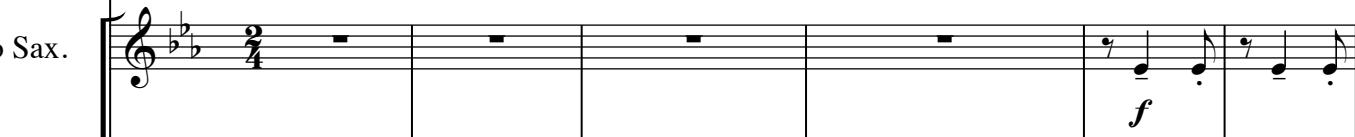


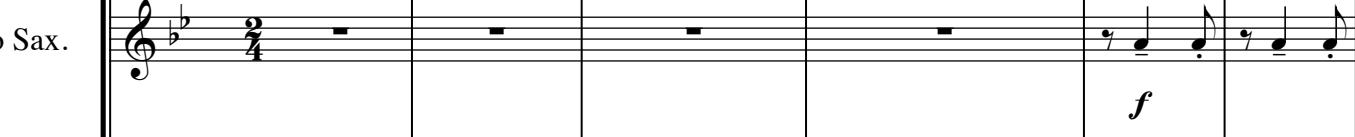
III. Choréado

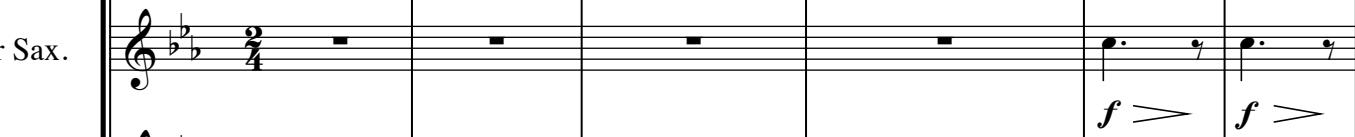
Slowly accel. —————— Burning, $\text{♩} = 132$

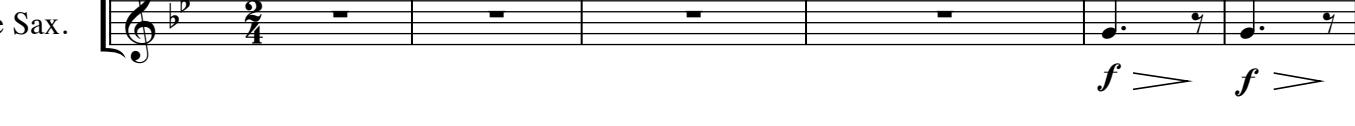
Flute 

Slowly accel. —————— Burning, $\text{♩} = 132$

Soprano Sax. 

Alto Sax. 

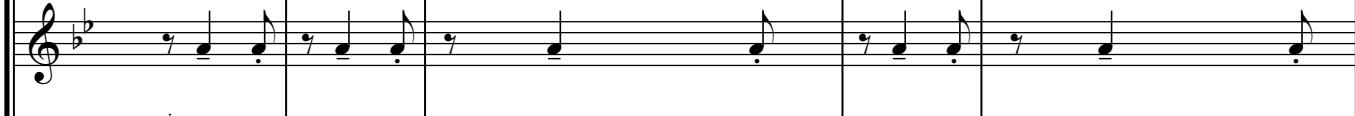
Tenor Sax. 

Baritone Sax. 

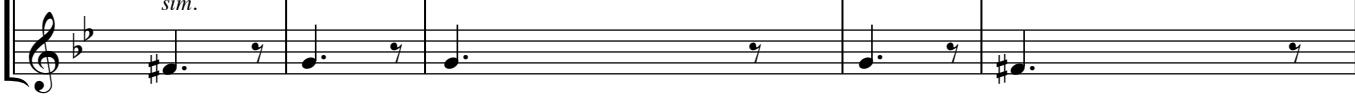
$f >$ $f >$

Fl. 

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

Deliriade, Mvt. III
Score

Fl. 12 gliss. > jet whistle flz. A

fp <*f* ————— *ff*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Fl. 18 ————— *f*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Deliriade, Mvt. III
Score

43

Fl. 24

S. Sx. 24

A. Sx.

T. Sx.

B. Sx. walking bass

ff *mf*

This section shows the Flute (Fl.) playing a continuous line of eighth-note patterns with grace notes. The Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.) are silent. The Bass Saxophone (B. Sx.) provides harmonic support with a "walking bass" line. Dynamics include *ff* and *mf*.

Fl. 28

S. Sx. 28

A. Sx.

T. Sx.

B. Sx.

f

This section shows the Flute (Fl.) continuing its eighth-note pattern with grace notes. The Soprano Saxophone (S. Sx.) and Alto Saxophone (A. Sx.) enter with eighth-note patterns. The Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.) provide harmonic support. Dynamics include *mf* and *f*.

Deliriade, Mvt. III
Score

B

Fl.

32

S. Sx.

32

A. Sx.

T. Sx.

B. Sx.

ff f

f

ff f

ff f

C

Fl.

37

S. Sx.

37

A. Sx.

T. Sx.

B. Sx.

Deliriade, Mvt. III
Score

45

Fl. 43

S. Sx. 43

A. Sx. 43

T. Sx. 43

B. Sx. 43

D

p

Fl. 50

S. Sx. 50

A. Sx. 50

T. Sx. 50

B. Sx. 50

cresc.

cresc.

cresc.

cresc.

cresc.

Deliriade, Mvt. III
Score

Fl. 55 E

S. Sx. 55 cresc. f mp

A. Sx. cresc. f mp

T. Sx. f fp

B. Sx. cresc. f fp

Fl. 60 F

S. Sx. ff pp

A. Sx. ff pp

T. Sx. ff pp

B. Sx. ff pp

This musical score page contains two systems of five staves each, representing parts for Flute (Fl.), Bassoon (S. Sx.), Alto Bassoon (A. Sx.), Tenor Bassoon (T. Sx.), and Bass Bassoon (B. Sx.).

System E (Measures 55-58):

- Flute (Fl.):** Playing eighth-note patterns.
- Bassoon (S. Sx.):** Playing eighth-note patterns, leading into a dynamic change.
- Alto Bassoon (A. Sx.):** Playing eighth-note patterns, leading into a dynamic change.
- Tenor Bassoon (T. Sx.):** Playing eighth-note patterns.
- Bass Bassoon (B. Sx.):** Playing eighth-note patterns.

Dynamic markings: **f**, **fp**, **cresc.**, **mp**.

System F (Measures 60-63):

- Flute (Fl.):** Playing eighth-note patterns.
- Bassoon (S. Sx.):** Playing eighth-note patterns, leading into a dynamic change.
- Alto Bassoon (A. Sx.):** Playing eighth-note patterns, leading into a dynamic change.
- Tenor Bassoon (T. Sx.):** Playing eighth-note patterns.
- Bass Bassoon (B. Sx.):** Playing eighth-note patterns.

Dynamic markings: **ff**, **pp**.

Deliriade, Mvt. III
Score

47

G

Fl. 68

S. Sx. 68

A. Sx.

T. Sx.

B. Sx.

p mp

p mp

p

p

cresc. - - -

Fl. 75

S. Sx. 75

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mp

mp

mf

cresc. - - -

Deliriade, Mvt. III Score

Score

H

Fl. 79 ff

S. Sx. f

A. Sx. f

T. Sx. mf f

B. Sx. cresc. f

Fl. 83 delicately

S. Sx. sub. *pp* delicately

A. Sx. sub. *pp* delicately

T. Sx. sub. *pp* delicately

B. Sx. sub. *pp*

Deliriade, Mvt. III
Score

49

I

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

wispy

pp

dim.

ppp

pp

dim.

pp

ppp

pp

ppp

pp

J

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

Deliriade, Mvt. III
Score

Fl. 98 *more solid*
pp *mp* *mf* *cresc.*

S. Sx. 98 *lightly* *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

K *flowing*
Fl. 103 *flz.* *p*

S. Sx. 103 *flowing*

A. Sx. *cresc.* *f* *sub.p*

T. Sx. *cresc.* *f* *sub.p*

B. Sx. *cresc.* *f* *ffp*

cresc. *f* *ffp*

Deliriade, Mvt. III
Score

51

flz. _____

Fl. 109

S. Sx. 109

A. Sx.

T. Sx.

B. Sx.

L

6

6

Fl. 115

S. Sx. 115

A. Sx.

T. Sx.

B. Sx.

jet whistle

flz. _____

6

6

Deliriade, Mvt. III
Score

121 [M]

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measure 121 (M) consists of six measures. The Flute (Fl.) has a sustained note followed by a sixteenth-note pattern. The Bassoon (S. Sx.) plays eighth-note pairs. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) play eighth-note patterns. The Bass Saxophone (B. Sx.) plays eighth-note pairs. Measure 122 begins with eighth-note pairs from the Bassoon, followed by eighth-note patterns from the Alto and Tenor Saxophones, and eighth-note pairs from the Bass Saxophone.

127 [N]

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measure 127 (N) consists of six measures. The Flute (Fl.) plays sixteenth-note patterns. The Bassoon (S. Sx.) plays eighth-note pairs. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) play eighth-note patterns. The Bass Saxophone (B. Sx.) plays eighth-note pairs. Measure 128 begins with eighth-note pairs from the Bassoon, followed by eighth-note patterns from the Alto and Tenor Saxophones, and eighth-note pairs from the Bass Saxophone.

Deliriade, Mvt. III
Score

53

Fl. 132

S. Sx. 132

A. Sx.

T. Sx.

B. Sx.

>

cresc. - - -

Fl. 137 O

S. Sx. 137

A. Sx.

T. Sx.

B. Sx.

>

cresc. - - -

Deliriade, Mvt. III
Score

Musical score for Deliriade, Mvt. III, Score, page 54. The score consists of five staves: Flute (Fl.), Bassoon (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is in 141 time.

Flute (Fl.)

- Measure 141: Playing eighth-note patterns with grace notes.
- Measure 145: Playing eighth-note patterns with grace notes.

Bassoon (S. Sx.)

- Measure 141: Playing eighth-note patterns with grace notes.
- Measure 145: Playing eighth-note patterns with grace notes.

Alto Saxophone (A. Sx.)

- Measure 141: Playing eighth-note patterns with grace notes.
- Measure 145: Playing eighth-note patterns with grace notes.

Tenor Saxophone (T. Sx.)

- Measure 141: Playing eighth-note patterns with grace notes.
- Measure 145: Playing eighth-note patterns with grace notes.

Bass Saxophone (B. Sx.)

- Measure 141: Playing eighth-note patterns with grace notes.
- Measure 145: Playing eighth-note patterns with grace notes.

Performance instructions:

- Flute (Fl.)**: Crescendo (cresc.) followed by dynamic **f**.
- Bassoon (S. Sx.)**: Crescendo (cresc.) followed by dynamic **f**.
- Alto Saxophone (A. Sx.)**: Crescendo (cresc.) followed by dynamic **f**.
- Tenor Saxophone (T. Sx.)**: Crescendo (cresc.) followed by dynamic **f**.
- Bass Saxophone (B. Sx.)**: Crescendo (cresc.) followed by dynamic **f**.
- Flute (Fl.)**: Dynamic **P** (pianissimo) followed by dynamic **mf** (mezzo-forte), then crescendo (cresc.).
- Bassoon (S. Sx.)**: Crescendo (cresc.) followed by dynamic **f**.
- Alto Saxophone (A. Sx.)**: Crescendo (cresc.) followed by dynamic **f**.
- Tenor Saxophone (T. Sx.)**: Crescendo (cresc.) followed by dynamic **f**.
- Bass Saxophone (B. Sx.)**: Crescendo (cresc.) followed by dynamic **f**.

Deliriade, Mvt. III
Score

55

Fl. 148 *cresc.* -

S. Sx. 148 *cresc.* -

A. Sx. 148 *cresc.* -

T. Sx. 148 *cresc.* -

B. Sx. 148 *cresc.* -

Fl. 151 *fff*

S. Sx. 151 *fff*

A. Sx. 151 *fff*

T. Sx. 151 *fff*

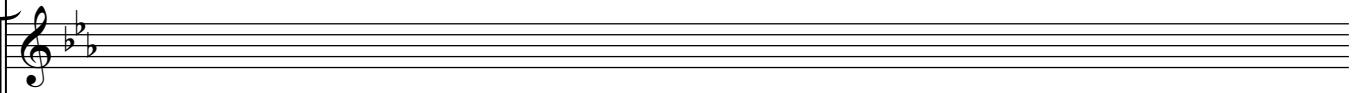
B. Sx. 151 *fff*

 **Very Fast**

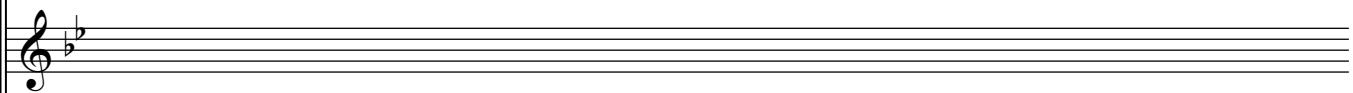
Fl.

**Very Fast**

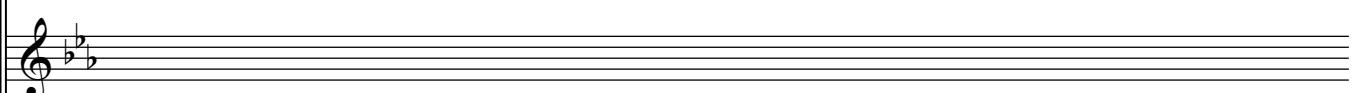
S. Sx.



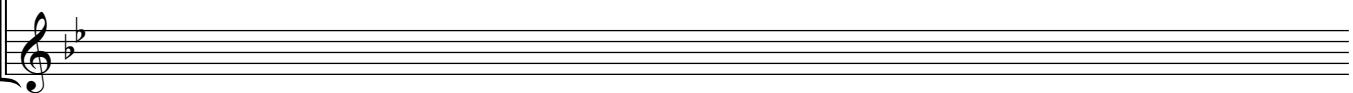
A. Sx.



T. Sx.



B. Sx.



Fl.



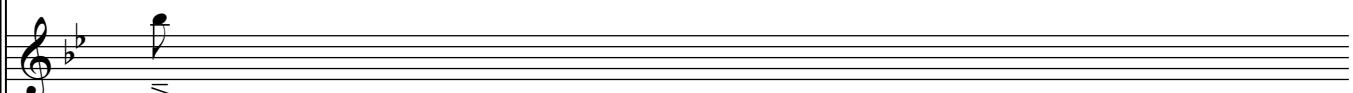
(fff)

S. Sx.



fff

A. Sx.



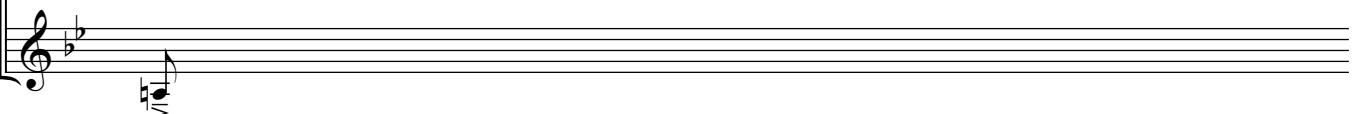
fff

T. Sx.



fff

B. Sx.



fff

Deliriade, Mvt. III
Score

57

Fl. 156 *overblow*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

R Slower ($\text{♩} = \text{ca. } 92$)

Fl. 158 *(fff)* 3 3 — 3 —

S. Sx. Slower ($\text{♩} = \text{ca. } 92$) *fp*

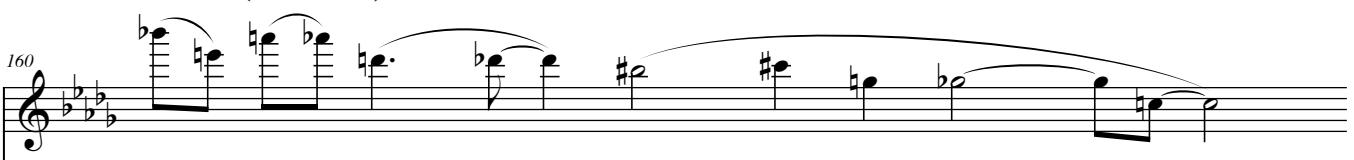
A. Sx. *fp*

T. Sx. *fp*

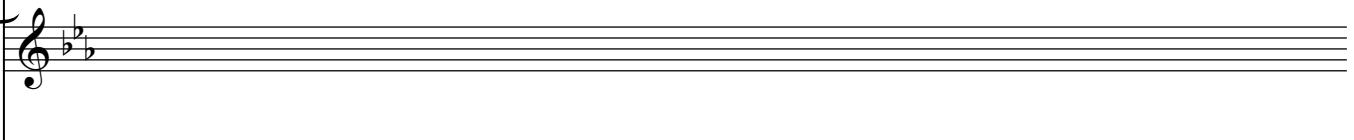
B. Sx. *fp*

Deliriade, Mvt. III
Score**Slower ($\text{♩} = \text{ca. } 80$)**

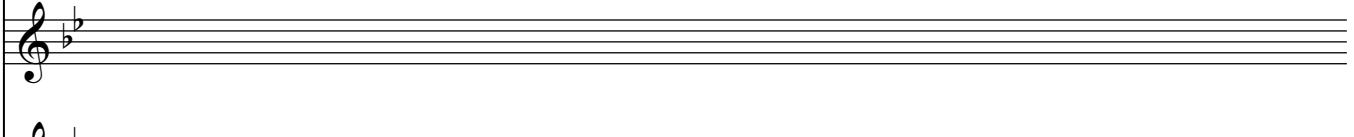
Fl.

**Slower ($\text{♩} = \text{ca. } 80$)**

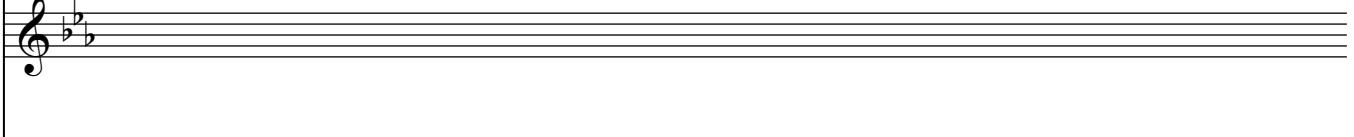
S. Sx.



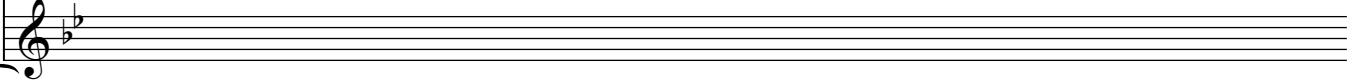
A. Sx.



T. Sx.



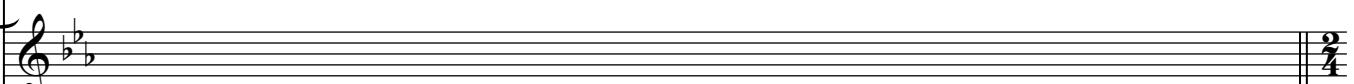
B. Sx.

**S Still Slower ($\text{♩} = \text{ca. } 66$)**

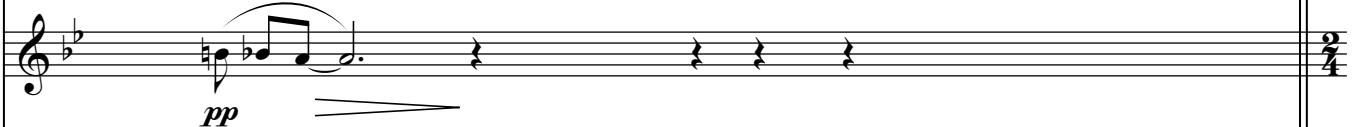
Fl.

**Still Slower ($\text{♩} = \text{ca. } 66$)**

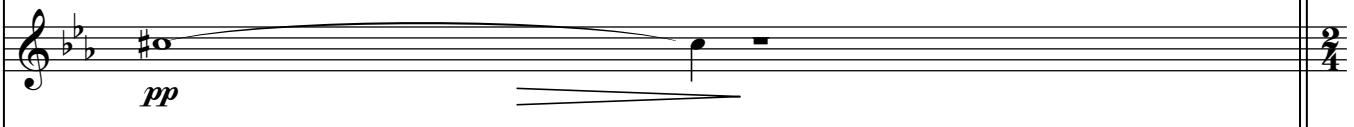
S. Sx.



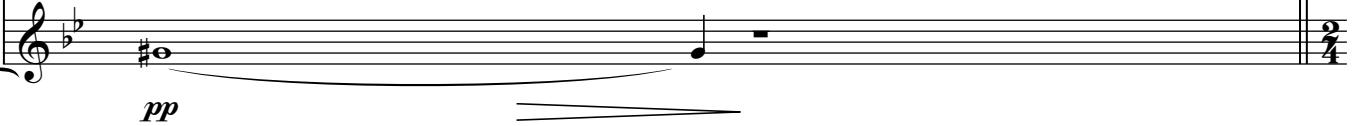
A. Sx.



T. Sx.



B. Sx.



Deliriade, Mvt. III Score

59

Deliriade, Mvt. III
Score

Fl. 175 *fp* — *f* — *ff* *f*

S. Sx. 175 *cresc.* — *f*

A. Sx. *cresc.* — *f*

T. Sx. *cresc.* — *f*

B. Sx. *cresc.* — *f*

Fl. 181 *ff* — *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Deliriade, Mvt. III
Score

61

Fl. 185 W

S. Sx. 185 *f*

A. Sx.

T. Sx.

B. Sx. *sub. pp*

Fl. 189 *ff*

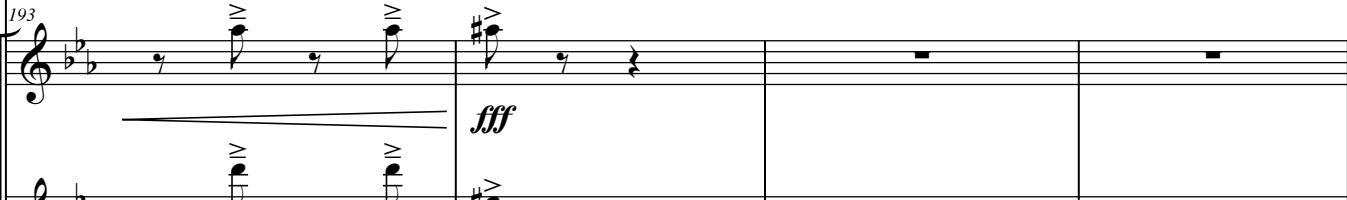
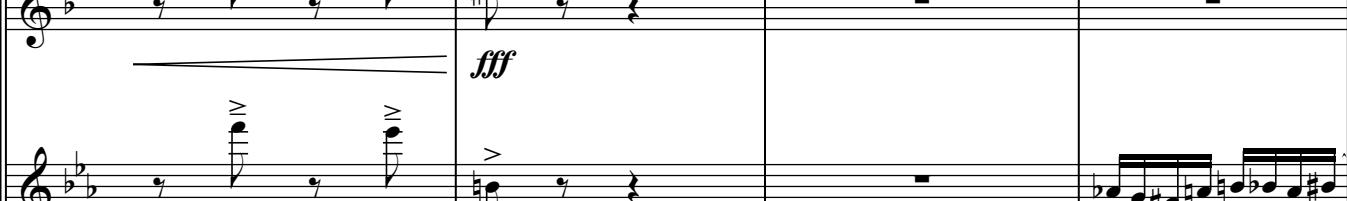
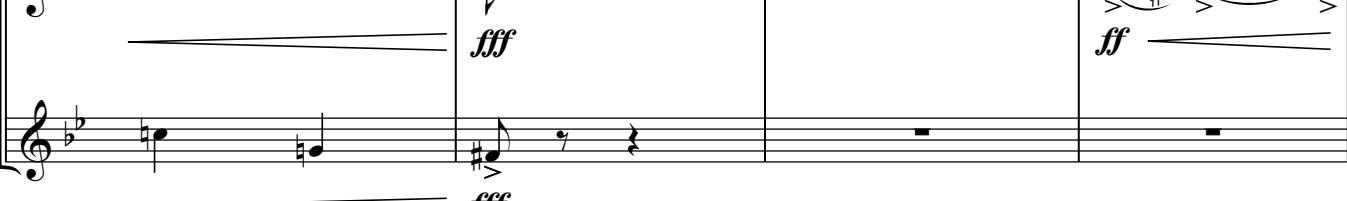
S. Sx.

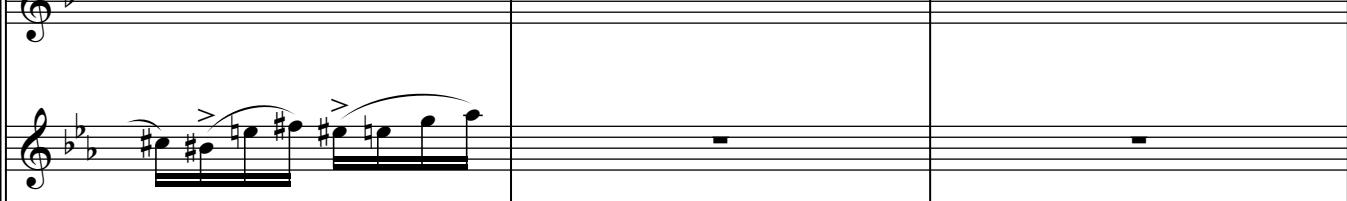
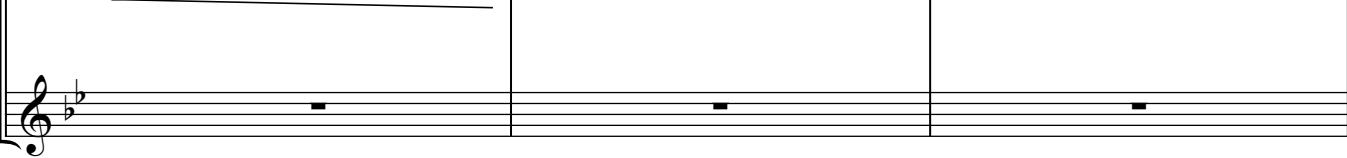
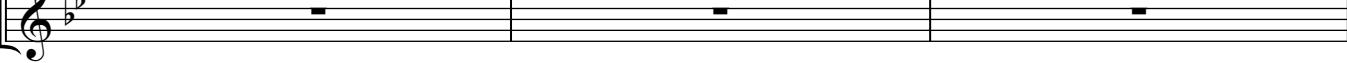
A. Sx.

T. Sx.

B. Sx. *ff*

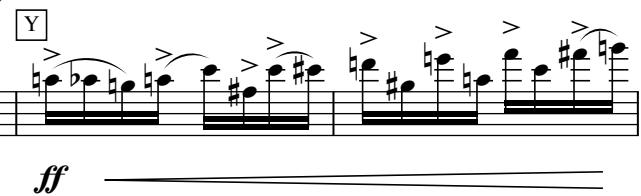
Deliriade, Mvt. III
Score

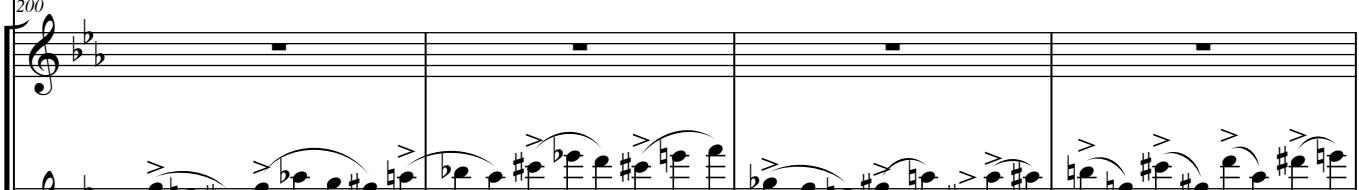
Fl. 193 
S. Sx. 193 
A. Sx. 
T. Sx. 
B. Sx. 

Fl. 197 
S. Sx. 197 
A. Sx. 
T. Sx. 
B. Sx. 

Deliriade, Mvt. III
Score

63

Fl. 200 

S. Sx. 200 

A. Sx. 

T. Sx. 

B. Sx. 

Fl. 204 

S. Sx. 204 

A. Sx. 

T. Sx. 

B. Sx. 

staccatissimo

Deliriade, Mvt. III
Score

Fl. 207

S. Sx. 207

A. Sx.

T. Sx.

B. Sx.

Fl. 210 [Z]

S. Sx. 210 *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

Deliriade, Mvt. III
Score

65

Fl. 214

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fffff > ————— fffffp ————— ffff