

JAMES BOHN

A

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20

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *solo tutti*

B♭ Cl. 3

B. Cl.

A. Sx. 1 *vibrato wide enough you can drive a truck through it normal mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 20

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. 20 *mf*

D. S. *mf*

Perc. 3 *triangle mf*

Perc. 4 *glockenspiel mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., D. S., Perc. 3, and Perc. 4. The score includes dynamic markings such as *mf* (mezzo-forte) and *solo*. A tempo change is indicated by a 'C' symbol and '120' (beats per minute). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number '20' is visible in the top left corner.

[illegible]

Picc. *mf* 6
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 E♭ Cl. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf* *vibrato wide enough you can drive a truck through it* *normal* *vibrato wide enough you can drive a truck through it* *normal*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 B♭ Tpt. 1 *open* *mf* *open* *mf* *cup mute*
 B♭ Tpt. 2 *mf*
 B♭ Tpt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Hn. 4 *mf*
 Tbn. 1 *open* *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 Tuba *mf*
 Timp. *mf*
 D. S. *mf*
 Perc. 3 *mf*
 Perc. 4 *glockenspiel* *xylophone* *glockenspiel*

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

D. S.

Perc. 3

W. Bl.

Perc. 4

[illegible]

Picc. [X]
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 B♭ Cl.
 B♭ Cl. 1 *solo*
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl. *mf*
 A. Sax. 1 *f*
 A. Sax. 2
 T. Sax. *f*
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*
 Hn. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Ctr.
 D. S. *mf*
 Perc. 3
 Perc. 4 *glockenspiel* *f*

[illegible]

[illegible]

177

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

178

Timp.

D. S.

Perc. 3

Perc. 4

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Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 E. Cl. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *f*
 B. Sax. *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 B♭ Tpt. 3 *f*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba *mf*
 Timp. *mf*
 D. S.
 Perc. 3 *mf* *ritchet*
 Perc. 4 *mf*

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *f*
 Ob. 2
 Bas. 1
 Bas. 2
 E♭ Cl.
 B♭ Cl. 1 *solo*
 B♭ Cl. 2 *solo*
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1 *mf*
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 B♭ Tpt. 3
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp. *mf*
 D. S.
 Perc. 3 *triangle*
 W. Bl.
 Perc. 4 *mf*

Picc. ¹²⁴
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 E♭ Cl. *mf*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B. Cl. *f*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 B♭ Tpt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Hn. 4 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 Tuba *mf*
 Timp. ¹²⁵
 D. S. *mf*
 Perc. 3 *mf*
 Perc. 4 *mf*

Musical score page 19, featuring various instruments and their parts. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and various Percussion instruments (D. S., Perc. 3, Perc. 4). The score includes a rehearsal mark ¹²⁴ at the beginning and ¹²⁵ at the end.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for various sections including strings, woodwinds, and percussion. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The score is organized into measures, with some measures containing multiple notes and others being rests. The overall layout is typical of a professional musical score, with clear notation and a structured format.

Picc. *mf* 11
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1
 Ob. 2
 Bsn. 1 *f*
 Bsn. 2 *f*
 B♭ Cl. *mf*
 B♭ Cl. 1 *f* *solo* *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B. Cl. *f* *mf*
 A. Sax. 1
 A. Sax. 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1 *f* *mf*
 Hn. 2 *f* *mf*
 Hn. 3 *f*
 Hn. 4
 Tbn. 1 *mf*
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba *f* *mf*
 Timp. *mf*
 D. S. *f* *mf*
 Perc. 3
 Perc. 4 *f* *xylophone* *f*

The musical score is written for a large orchestra. The instruments are arranged in staves from top to bottom: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Double Bass, Percussion 3, and Percussion 4. The score includes various musical notations, including notes, rests, and dynamic markings. A rehearsal mark '11' is present at the beginning of the Piccolo staff. The key signature is one sharp (F#), and the time signature is 4/4.

Picc. ♩ = 120 (♩ = ♩)
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Tpt. 1 *mariachi style*
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 D. S.
 Perc. 3
 Perc. 4

mus

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mf*

Timp. *mf*

D. S. *mf*

Perc. 3 triangle *f*

Perc. 4

vibrate wide enough you can drive a truck through it

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium, Tuba, Timpani, and Percussion (Perc. 3, Perc. 4). The score includes musical notation, dynamics (e.g., *normal*, *f*, *ff*, *mf*), and a rehearsal mark 'N'.

209

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Ban. 1

Ban. 2

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Euph.

Tuba *f*

210

Timp. *f*

Cb. *f*

D. S.

Perc. 3 *f*

W. Bl.

Cb. *f*

211

212

cup mute

cup mute

cup mute

cup mute

triangle

217

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

217

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

217

Timp.

D. S.

W. Bl.

Perc. 4

glockenspiel

215

Picc.

Fl. 1

Fl. 2

mf

mf

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

216

B♭ Tpt. 1

mf

cup mute

B♭ Tpt. 2

mf

cup mute

B♭ Tpt. 3

Hn. 1

Hn. 2

mf

Hn. 3

mf

Hn. 4

mf

Tbn. 1

mf

cup mute

Tbn. 2

Tbn. 3

Euph.

Tuba

215

Timp.

D. S.

Perc. 3

splash cymbal

choke

mf

Perc. 4

xylophone

mf