

M.F. [not a dynamic]

for electric guitar & orchestra (J. Bohn)

lovingly dedicated to Melissa Freitas

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

Percussion

Drum Set

Laptop

Electric Guitar

Violin I

Violin II

Viola

Cello

Double Bass

p

p

solo

pizz.

p

p

$\text{♩} = 90$

Fl. *p*

Ob. *p* finger snap

B♭ Cl. *p* finger snap

B. Cl. *p* finger snap

Bsn. *p* finger snap

Hn. 1 *p* finger snap

Hn. 2 *p*

B♭ Tpt. 1 *p* finger snap

B♭ Tpt. 2 *p* finger snap

Tbn. *p* finger snap

Tuba *p* finger snap

Perc. *p* finger snap

D. S. *p*

It. *p* finger snap

E.Gtr. *p* c#m b m F c#m b m F c#m

Vln. I *p*

Vln. II *p* finger snap

Vla. *p*

Vc. *p* finger snap

D.B. *p* finger snap

14

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Tuba

Perc.

D. S. *sub. f*

Lt. *f*

E.Gtr. *f*

Vln. I *f*

Vln. II *f*

Vla. *sub. f*

Vc. *f*

D.B. *f*

slap side of instrument with hand

b m *F* *c#m* *b m* *F* *c#m* *b m* *F* *f#m* *f#m* *f#m*

20

Fl.

Ob. *f*

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Tbn.

Tuba

Perc. *f* brake drum

D. S.

It. *f dim* *am* *f dim* *am* *f dim* *am* *f dim*

E.Gtr.

Vln. I *f*

Vln. II

Vla.

Vc.

D.B.

32

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc.

D. S.

Lt.

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Musical score for orchestra and strings, measures 39-44. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 39-40 have a melodic line. Measure 41 starts with a forte (*f*) dynamic. Measures 42-44 continue the melodic line.
- Ob.** (Oboe): Measures 39-40 have a melodic line. Measures 41-44 are silent.
- B♭ Cl.** (B-flat Clarinet): Measures 39-40 have a melodic line. Measures 41-44 are silent.
- B. Cl.** (B Clarinet): Measures 39-40 have a melodic line. Measures 41-44 are silent.
- Bsn.** (Bassoon): Measures 39-40 are silent. Measures 41-44 are silent.
- Hn. 1** (Horn 1): Measures 39-44 are silent.
- Hn. 2** (Horn 2): Measures 39-44 are silent.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 39-40 are silent. Measure 41 starts with a forte (*f*) dynamic. Measures 42-44 continue the melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 39-40 are silent. Measure 41 starts with a forte (*f*) dynamic. Measures 42-44 continue the melodic line.
- Tbn.** (Trombone): Measures 39-40 are silent. Measure 41 starts with a forte (*f*) dynamic. Measures 42-44 continue the melodic line.
- Tuba**: Measures 39-40 are silent. Measure 41 starts with a forte (*f*) dynamic. Measures 42-44 continue the melodic line.
- Perc.** (Percussion): Measures 39-44 are silent.
- D. S.** (Drum Set): Measures 39-44 have a rhythmic pattern of eighth notes.
- Lt.** (Lute): Measures 39-44 are silent.
- E.Gtr.** (Electric Guitar): Measures 39-44 have a melodic line.
- Vln. I** (Violin I): Measures 39-40 have a melodic line. Measures 41-44 continue the melodic line.
- Vln. II** (Violin II): Measures 39-40 have a melodic line. Measures 41-44 continue the melodic line.
- Vla.** (Viola): Measures 39-40 have a melodic line. Measures 41-44 continue the melodic line.
- Vc.** (Violoncello): Measures 39-40 have a melodic line. Measures 41-44 continue the melodic line.
- D.B.** (Double Bass): Measures 39-40 are silent. Measure 41 starts with a forte (*f*) dynamic. Measures 42-44 continue the melodic line.

45

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc.

D. S.

Lt.

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

c dim em c dim em c dim em c dim em

52
Fl. finger snap
p

Ob. finger snap
p

B♭ Cl. finger snap
p

B. Cl. finger snap
p

Bsn. finger snap
p

Hn. 1 finger snap
p

Hn. 2 finger snap
p

B♭ Tpt. 1 finger snap
p

B♭ Tpt. 2 finger snap
p

Tbn. finger snap
p

Tuba finger snap
p

Perc. finger snap
p

D. S. finger snap
p

Lt. finger snap
p

E. Gtr. *p*

Vln. I *p*

Vln. II *p*

Vla. finger snap
p

Vc. finger snap
p

D.B. *p*
div. pizz.

This page of a musical score contains measures 59 through 66. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 59-66 show a variety of musical textures. Measures 59-62 feature a sparse orchestral texture with woodwinds and brass playing simple rhythmic patterns. Measure 63 is a key moment where the strings (Violins, Viola, and Cellos) enter with a melodic line marked *p* (piano). The Violin I part features a *solo* section. The Viola and Cello parts also have *p* markings. The Double Bass part provides a steady bass line. The woodwinds and brass continue with their rhythmic accompaniment throughout the page.

67

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc.

D. S.

Lt.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

brake drum

f

slap side of instrument with hand

Musical score for orchestra and strings, measures 73-80. The score is in G major (one sharp) and 4/4 time. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The second system includes Percussion (Perc.), Double Bass (D. S.), Lute (Lt.), Electric Guitar (E.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 73-80 are marked with a forte (*f*) dynamic. The Electric Guitar part includes chord markings: *g#m*, *f#m*, *C*, *g#m*, and *f#m*. The Viola and Violoncello parts are marked *tutti* and *f*. The Double Bass part is marked *f* and *arco*.

81 Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *p* *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Tuba *f*

Perc. *f*

D. S. *f*

Lt. *f*

E.Gtr. *p* *f*

Vln. I *p* *normale*

Vln. II *p* *sub. f* *normale*

Vla. *p* *sub. f*

Vc. *sub. p* *sub. f*

D.B. *f*

C g#m f#m C g#m f#m C g#m f#m C c#m f c#m

sul tasto *p*

sul tasto *p* *normale*

sul tasto *p* *sub. f* *normale*

sul tasto *p* *sub. f*

sub. *p* *sub. f*

slap side of instrument with hand *f*

This page of a musical score contains measures 88 through 94. The score is arranged in a system of staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 88-94. Starts with a rest, then enters in measure 90 with a sixteenth-note pattern. Dynamics include *f* and *p*.
- Oboe (Ob.):** Measures 88-94. Starts with a rest, then enters in measure 90 with a sixteenth-note pattern. Dynamics include *f* and *p*.
- Bass Clarinet (B> Cl.):** Measures 88-94. Starts with a rest, then enters in measure 90 with a sixteenth-note pattern. Dynamics include *f* and *p*.
- Bassoon (B. Cl.):** Measures 88-94. Starts with a rest, then enters in measure 90 with a sixteenth-note pattern. Dynamics include *f* and *p*.
- Trumpet 1 (B> Tpt. 1):** Measures 88-94. Starts with a rest, then enters in measure 90 with a sixteenth-note pattern. Dynamics include *f* and *p*.
- Trumpet 2 (B> Tpt. 2):** Measures 88-94. Starts with a rest, then enters in measure 90 with a sixteenth-note pattern. Dynamics include *f* and *p*.
- Trombone (Tbn.):** Measures 88-94. Starts with a rest, then enters in measure 90 with a sixteenth-note pattern. Dynamics include *f* and *p*.
- Tuba:** Measures 88-94. Starts with a rest, then enters in measure 90 with a sixteenth-note pattern. Dynamics include *f* and *p*.
- Drum Set (D. S.):** Measures 88-94. Starts with a rest, then enters in measure 90 with a sixteenth-note pattern. Dynamics include *f* and *p*.
- Electric Guitar (E. Gtr.):** Measures 88-94. Starts with a rest, then enters in measure 90 with a sixteenth-note pattern. Dynamics include *f* and *p*.
- Violin I (Vln. I):** Measures 88-94. Starts with a rest, then enters in measure 90 with a sixteenth-note pattern. Dynamics include *f* and *p*.
- Violin II (Vln. II):** Measures 88-94. Starts with a rest, then enters in measure 90 with a sixteenth-note pattern. Dynamics include *f* and *p*.
- Viola (Vla.):** Measures 88-94. Starts with a rest, then enters in measure 90 with a sixteenth-note pattern. Dynamics include *f* and *p*.
- Violoncello (Vc.):** Measures 88-94. Starts with a rest, then enters in measure 90 with a sixteenth-note pattern. Dynamics include *f* and *p*.
- Double Bass (D.B.):** Measures 88-94. Starts with a rest, then enters in measure 90 with a sixteenth-note pattern. Dynamics include *f* and *p*.

Additional markings include *normale* for the strings and *finger cym.* for the percussion. Measure numbers 88 and 67 are indicated at the start of the first and second systems, respectively.

96 Fl. *p*

Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *p*

Tuba *p*

Perc. *p*

D. S. *p*

Lt. *p*

E.Gtr. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

This page of a musical score, numbered 16, contains 24 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, starting at measure 107 with a *p* dynamic.
- B. Cl.**: Bass Clarinet, mostly rests.
- B. Cl.**: Baritone Clarinet, starting at measure 107 with a *p* dynamic.
- Bsn.**: Bassoon, starting at measure 107 with a *p* dynamic.
- Hn. 1**: Horn 1, starting at measure 107 with a *f* dynamic.
- Hn. 2**: Horn 2, mostly rests.
- B. Tpt. 1**: Trumpet 1, mostly rests.
- B. Tpt. 2**: Trumpet 2, mostly rests.
- Tbn.**: Trombone, mostly rests.
- Tuba**: Tuba, starting at measure 107 with a *f* dynamic.
- Perc.**: Percussion, starting at measure 107 with a *p* dynamic.
- D. S.**: Drums, starting at measure 107 with a *p* dynamic.
- It.**: Lyricist, mostly rests.
- E. Gtr.**: Electric Guitar, starting at measure 107 with a *f* dynamic, then *p*.
- Vln. I**: Violin I, mostly rests.
- Vln. II**: Violin II, starting at measure 107 with a *p* dynamic.
- Vla.**: Viola, starting at measure 107 with a *f* dynamic, then *p*.
- Vc.**: Violoncello, starting at measure 107 with a *f* dynamic, then *p*.
- D.B.**: Double Bass, starting at measure 107 with a *p* dynamic.

130

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn.

Tuba

Perc.

D. S.

lt.

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f > *f* > *f* >

p

p

p

Musical score for page 20, measures 154-163. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Perc. (Percussion)
- D. S. (Double Bass)
- lt. (Double Bass)
- E. Gtr. (Electric Guitar)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

The score is in 4/4 time and features dynamic markings such as *f* (forte) and *p* (piano). The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into three systems, with measures 154-163 shown. The first system includes Flute, Oboe, Bass Clarinet, Bassoon, Horn 1, Horn 2, Bass Trumpet 1, Bass Trumpet 2, Trombone, and Tuba. The second system includes Percussion and Double Bass. The third system includes Electric Guitar, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

167

Fl. *f*

Ob.

B♭ Cl. *f*

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *f*

Tuba *f*

Perc.

D. S. 167

Lt.

E. Gtr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

180 $\text{♩} = 185$

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. *brake drum*

D. S. *p*

Lt.

E.Gtr. *p solo*

Vln. I *p* *pizz.* *arco*

Vln. II

Vla.

Vc. *p* *solo* *pizz.* *arco*

D.B.

Detailed description: This page of a musical score covers measures 180 to 185. The score is for a full orchestra and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 185. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent in these measures. The Percussion part features a 'brake drum' with a dynamic marking of *p*. The Drums section has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The string section (Violins I and II, Viola, Violoncello, Double Bass) has a melodic line starting in measure 180, with dynamics ranging from *p* to *solo*. The Violin I and Violoncello parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Electric Guitar part has a *p solo* marking.

This page of a musical score covers measures 189 to 198. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Double Bass (D. S.), Cello (Ct.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 189-198 are marked with a dynamic of *f* (forte). The score includes various musical notations such as rests, notes, and slurs. The Percussion part features a rhythmic pattern of x's. The Cello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs. The Violin I part has a melodic line with slurs and a *tutti* marking. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs and a *tutti* marking.

198

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn.

Tuba

Perc.

D. S. *f*

Lt. *f*

E.Gtr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

207

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc.

D. S.

Lt.

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

p

This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone (Tbn.), and Tuba. The percussion section includes Percussion (Perc.), Double Bass Drum (D. S.), and Timpani (Tt.). The string section includes Electric Guitar (E.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 216. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Performance markings include *arco* (arco) and *solo* (solo). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

224

Fl. *f*

Ob. *f*

B> Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B> Tpt. 1 *f*

B> Tpt. 2 *f*

Tbn. *f*

Tuba *f*

Perc. *f*

D. S. *p* *f*

It. *f*

E.Gtr. *f*

Vln. I *tutti* *f*

Vln. II *tutti* *f*

Vla. *f*

Vc. *pizz.* *arco* *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 224 to 231. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in B, and Horns in F# and C. The brass section includes Trumpets in Bb, Trombones in F#, and Tuba. The percussion section includes Snare Drum and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of dynamics, including piano (*p*) and forte (*f*), and articulations like *pizz.* and *arco*. The woodwinds and brasses play melodic lines, while the strings provide a rhythmic and harmonic foundation. The percussion adds texture with snare and cymbal patterns.

249

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc.

D. S.

Lt.

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

This page of a musical score, page 31, covers measures 258 to 267. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Double Bass (D. S.), Cymbals (Lt.), Electric Guitar (E.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 258 with a dynamic marking of *f* (forte). The Flute and Oboe parts play a melodic line starting on a whole note G5. The Bass Clarinet, Clarinet, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Percussion part features a complex rhythmic pattern with dynamic markings of *p* (piano) and *f*. The Electric Guitar part plays a rhythmic accompaniment of eighth notes with dynamic markings of *f* and *p*. The Violin I and II parts play a melodic line starting on a whole note G5. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Double Bass part plays a rhythmic accompaniment of eighth notes. The score ends at measure 267.

267

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc.

D. S.

Lt.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for page 33, measures 276-283. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Double Bass (D. S.), and Double Bass (l.). The key signature is D major (two sharps). The score features dynamic markings such as *p* (piano), *f* (forte), and *ppizz.* (pizzicato). Performance instructions include *solo*, *tutti*, and *tutti arco*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for orchestra and strings, measures 284-291. The score is in a key with three sharps (F#, C#, G#) and common time. The instruments and parts include:

- Fl.:** Flute part, mostly rests with a *f* dynamic marking at measure 290.
- Ob.:** Oboe part with a melodic line and *f* dynamic marking at measure 290.
- B♭ Cl.:** Bass Clarinet, rests.
- B. Cl.:** Clarinet, rests.
- Bsn.:** Bassoon, rests.
- Hn. 1:** Horn 1 part.
- Hn. 2:** Horn 2 part.
- B♭ Tpt. 1:** Trumpet 1, rests.
- B♭ Tpt. 2:** Trumpet 2, rests.
- Tbn.:** Trombone, rests.
- Tuba:** Tuba, rests.
- Perc.:** Percussion, rests.
- D. S.:** Drums, rhythmic pattern.
- Lt.:** Lyre, rests.
- E. Gtr.:** Electric Guitar, melodic line with *f* dynamic marking at measure 290.
- Vln. I:** Violin I, rests.
- Vln. II:** Violin II, melodic line with *f* dynamic marking at measure 290.
- Vla.:** Viola, melodic line.
- Vc.:** Violoncello, melodic line.
- D.B.:** Double Bass, rests.

292

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

293

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

293

Perc.

293

D. S.

293

Lt.

293

E.Gtr.

293

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

f

p

f

p

f

pizz.

f

arco

f

Musical score for page 36, measures 303-312. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion (Perc.), Double Bass (D. S.), Cello (Ct.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *f* (forte). The score begins at measure 303. The Flute part has a dynamic marking of *f* at measure 307. The Horn 1 part has a dynamic marking of *f* at measure 307. The Horn 2 part has a dynamic marking of *f* at measure 307. The Trumpet 1 part has a dynamic marking of *f* at measure 307. The Trumpet 2 part has a dynamic marking of *f* at measure 307. The Trombone part has a dynamic marking of *f* at measure 307. The Tuba part has a dynamic marking of *f* at measure 307. The Percussion part has a dynamic marking of *f* at measure 307. The Double Bass part has a dynamic marking of *f* at measure 307. The Cello part has a dynamic marking of *f* at measure 307. The Double Bass part has a dynamic marking of *f* at measure 307. The Violin I part has a dynamic marking of *f* at measure 307. The Violin II part has a dynamic marking of *f* at measure 307. The Viola part has a dynamic marking of *f* at measure 307. The Violoncello part has a dynamic marking of *f* at measure 307. The Double Bass part has a dynamic marking of *f* at measure 307.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The Flute part has a dynamic marking of *f* at measure 307. The Horn 1 part has a dynamic marking of *f* at measure 307. The Horn 2 part has a dynamic marking of *f* at measure 307. The Trumpet 1 part has a dynamic marking of *f* at measure 307. The Trumpet 2 part has a dynamic marking of *f* at measure 307. The Trombone part has a dynamic marking of *f* at measure 307. The Tuba part has a dynamic marking of *f* at measure 307. The Percussion part has a dynamic marking of *f* at measure 307. The Double Bass part has a dynamic marking of *f* at measure 307. The Cello part has a dynamic marking of *f* at measure 307. The Double Bass part has a dynamic marking of *f* at measure 307. The Violin I part has a dynamic marking of *f* at measure 307. The Violin II part has a dynamic marking of *f* at measure 307. The Viola part has a dynamic marking of *f* at measure 307. The Violoncello part has a dynamic marking of *f* at measure 307. The Double Bass part has a dynamic marking of *f* at measure 307.

312

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

p

312

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

312

Perc.

312

D. S.

p

312

It.

312

E.Gtr.

p

312

Vln. I

p

solo

312

Vln. II

312

Vla.

p

solo

312

Vc.

p

solo

312

D.B.